

Letter from the President



Dear Students,

On behalf of the faculty, staff and administrators of Marymount Manhattan College, I am pleased to welcome you to our College and to this next phase of your academic journey. We believe that you have made a wise decision in choosing to attend Marymount Manhattan. We take pride in our mission, in the vigor of our academic programs and in the strength of our diverse community. We hope that as you come to know more about us through your experiences here, you will share in that sense of community and take advantage of

all that Marymount Manhattan has to offer you. As the President of MMC, I hope you share my enthusiasm about our College and my excitement about the opportunities it will afford us. I trust that you, like me, are looking forward to a year of challenges and opportunities for learning, not only in your classes, but also through your interaction with all of us and through your exploration of this dynamic city that is home to MMC. The “facts” about MMC are presented in the pages of this catalogue. I encourage you to get to know those facts; being well informed will help you make good decisions for yourself. As you learn about MMC, keep in mind that a strength of our community is the availability of individualized guidance. Speak with us about your issues, ask us your questions, present us with your new ideas. You will always find someone willing to listen and to assist you. I look forward to meeting you during the ensuing months and to learning more about MMC from your unique perspective.

I wish you all a creative and productive academic year.

Sincerely,



Judson R. Shaver, Ph.D.

President

Academic Calendar 2009-2010

SUMMER 2009

May 1, Friday	Tuition payment due for Summer & II Housing balance due for Summer I
May 25, Monday	Residence Hall opens for Summer I visiting students
<i>May 25, Monday</i>	<i>Memorial Day -- College Closed</i>
May 26, Tuesday	Summer I classes begin
May 28, Thursday	Last Day to Add a Class Last Day to Drop a Course w/o a Grade Last Day to Register for Pass/Fail for Summer I
June 4, Thursday	Last Day to Withdraw from a class with "W" Grade
June 29, Monday	Summer I classes end Housing balance due for Summer II
June 30, Tuesday	Residence Hall opens for Summer II visiting students at noon
July 1, Wednesday	Summer II classes begin
<i>July 3-4, Friday-Saturday</i>	<i>Observance of Independence Day -- College Closed</i>
July 6, Monday	Residence Hall closes for Summer I visiting students
July 15, Wednesday	Last Day to Withdraw from a class with "W" Grade
July 23, Thursday	Payment due for Jump Start program
August 5, Wednesday	Summer II classes end
August 6, Thursday	Residence Hall closes for Summer II visiting students
August 9, Sunday	Jump Start Program begins
August 28, Friday	Jump Start Program ends

FALL 2009

July 23, Thursday	Payment Due for Fall 2009
August 17, Monday	Late Registration for Fall 2009 begins
August 28-30, Friday-Sunday	Freshman Resident Student Move In - 55th Street Hall
August 31-September 1, Monday - Tuesday	Transfer Resident Student Move In
August 31-September 4, Monday-Friday	New Student Orientation
September 1, Tuesday	College Convocation
September 3, Thursday	Welcome to the Majors (3:30-5:50 p.m.)
September 3-4, Thursday-Friday	Continuing Resident Student Move In
<i>September 7, Monday</i>	<i>Labor Day - College Closed</i>
September 8, Tuesday	Fall 2009 Semester Begins
September 8 - 15, Tuesday-Tuesday	Fall 2009 Program Change Period
September 15, Tuesday	Last Day of Late Registration for Fall 2009 Last Day to Submit Internship and Independent Study Contracts for Fall 2009 Last Day to Register for Pass/Fail for Fall 2009 Last Day to Apply for an Audit Last Day to Add a Class
September 17, Thursday	Constitution Day (Special Events - classes in session)
<i>September 28, Monday</i>	<i>Yom Kippur - No Classes / College Closed</i>
September 29, Tuesday	Last Day to Drop a Course w/o a Grade
September 30, Wednesday	Fall 2009 "W" Period Begins
October 1, Thursday	All unresolved INC grades from Spring and Summer 2009 converted to F grades.
<i>October 12, Monday</i>	<i>Columbus Day - College Closed</i>
October 23 - 25, Friday - Sunday	Homecoming/Family and Friends Weekend

October 24, Saturday	Honors Reception
October 28, Wednesday	Last Day to Withdraw from Fall with "W" Grade
October 29, Thursday	Fall 2009: Withdrawals as of this date result in "WF" Grades
November 3, Tuesday	Advisement Day (Seniors/Juniors) for Spring/Summer 2010 Course Selection -- No Classes
November 9 - 20, Monday - Friday	Registration for Spring and Summer 2010 for Continuing Students
November 11, Wednesday	Advisement Day (Sophomores/First Years) for Spring/Summer 2010 Course Selection-- No Classes
<i>November 25 - 29, Wednesday - Sunday</i>	<i>Thanksgiving Recess - College Closed</i>
December 1, Tuesday	Advisement & Registration for New Students for Spring 2010 Begins
December 4, Friday	Payment Due for January 2010
December 15, Tuesday	Classes meet according to Monday schedule
December 22, Tuesday	Fall 2009 Semester Ends
December 23, Wednesday	Resident Student Move Out by 12 Noon
December 23 - 30, Wednesday - Wednesday	Submission of Grades
<i>December 24 - January 3, Thursday - Sunday</i>	<i>Residence Halls Closed College Closed - Holiday Recess</i>

JANUARY 2010

January 3, Sunday	January 2010 Session Resident Student Move In Starting at 12 Noon
January 4, Monday	January 2010 Session Begins
	January 2010 Session Late Registration & Program Change (Add / Drop)
	Last Day to Submit Internship and Independent Study Contracts for January 2010 Session
	Last Day to Register for Pass / Fail for January 2010 Session
	Last Day to Apply for an Audit
	Last Day to Add a Class
	Last Day to Drop a Course w/o a Grade
January 5, Tuesday	January "W" Period Begins
January 8, Friday	Last Day to Withdraw from January Session with a "W" Grade
January 9, Saturday	January 2009: Withdrawals as of this date result in "WF" Grades
January 11, Monday	Late Registration for Spring 2010 Begins
<i>January 18, Monday</i>	<i>Martin Luther King, Jr. Day - College Closed</i>
January 30 Saturday	January 2010 Session Ends
January 31 - February 2, Sunday-Tuesday	Submission of January 2010 Grades

SPRING 2010

<i>January 4, Monday</i>	<i>Payment Due for Spring 2010</i>
January 28, Thursday	Incoming Freshman, Transfer and Continuing Resident Student Move In
January 29, Friday	New Student Orientation
February 1, Monday	Spring 2010 Semester Begins
February 1-February 8, Monday-Monday	Spring 2010 Program Change Period (Add / Drop)

Academic Calendar 2009-2010

February 8, Monday	Last Day of Late Registration for Spring 2010 Last Day to Submit Internship and Independent Study Contracts for Spring 2010 Session Last Day to Register for Pass / Fail for Spring 2010 Last Day to Apply for an Audit Last Day to Add a Class	May 26, Wednesday	Last Day to Submit Internship & Independent Study Contracts for Summer I 2010 Last Day to Register for Pass / Fail for Summer I 2010 Last Day to Apply for an Audit Last Day to Add a Class Last Day to Drop a Course w/o a Grade Summer I 2010 "W" Period Begins
February 15, Monday	<i>Presidents' Day - College Closed</i>	May 27, Thursday	<i>Memorial Day - College Closed</i>
February 19, Friday	Last Day to Drop a Course w/o a Grade	May 31, Monday	Last Day to Withdraw from Summer I 2010 with a "W" Grade
February 20, Saturday	Spring "W" Period Begins	June 2, Wednesday	Summer I 2010: Withdrawals as of this Date Result in "WF" Grade
March 1, Monday	All unresolved INC grades from Fall 2009 and January 2010 converted to F grades.	June 3, Thursday	Summer I 2010 Semester Ends*
March 5, Friday	<i>Crossing Borders</i> conference at Bedford Hills College Program	June 26, Saturday	Summer I 2010 Only Resident Student Move Out by 12 Noon
March 17, Wednesday	Honors Day - Special Activities in Lieu of Classes	June 27, Sunday	Summer II 2010 Resident Student Move In Starting at 12 Noon
March 22, Monday	Last Day to Withdraw from Spring 2010 with a "W" Grade	June 24 - June 30, Thursday-Wednesday	Summer II 2010 Late Registration
March 23, Tuesday	Spring 2010: Withdrawals as of this Date Result in "WF" Grade	June 27- June 29, Sunday-Tuesday	Submission of Summer I 2010 Grades
March 29 - April 4, Monday - Sunday	Spring Break:	June 28, Monday	Summer II 2010 Semester Begins
March 29 - April 1, Monday - Thursday	College Open - No Classes	June 28 - June 30, Monday-Wednesday	Summer II 2010 Program Change (Add / Drop)
April 2 - 4, Friday - Sunday	<i>College Closed</i>	June 30, Wednesday	Last Day to Submit Internship and Independent Study Contracts for Summer II 2010 Last Day to Register for Pass / Fail for Summer II 2010 Last Day to Add a Class Last Day to Drop a Summer II 2010 with a "W" Grade
April 13, Tuesday	Advisement Day (Seniors/Juniors) for Fall 2010/ January 2011 Course Selection / No Classes	July 1, Thursday	Summer II 2010 "W" Period Begins
April 19 - 30, Monday -Friday	Registration for Fall 2010 and January 2011 (Continuing Students)	July 4, Sunday	<i>Independence Day - College Closed</i>
April 22, Thursday	Advisement Day (Sophomores / First Year) for Fall 2010/ January 2011 Course Selection / No Classes	July 5, Monday	<i>"Independence Day" Observed - College Closed</i>
April 30, Friday	Last Day to Request Permission to walk at Commencement	July 8, Thursday	Last Day to Withdraw from Summer II 2010 with a "W" Grade
May 3, Monday	New Student Advisement & Registration Begins	July 9, Friday	Summer II 2010: Withdrawals as of this Date Result in "WF" Grade
May 20 Thursday	Spring 2010 Semester Ends	July 23, Friday	Payment due for Jump Start program
May 20-24, Thursday - Monday	Submission of Grades for seniors for Spring 2010	July 31, Saturday	Summer II 2010 Semester Ends*
May 20-27, Thursday-Thursday	Submission of Grades for Spring 2010	July 31, Saturday	Summer II 2010 Resident Student Move Out at 12 Noon
May 21, Friday	Baccalaureate / Commencement (TBC)	August 1-3, Sunday-Tuesday	Submission of Summer II 2010 Grades
May 21, Friday	Resident Students Move Out by 12 Noon	August 8, Sunday	Jump Start resident move-in
May 22, Saturday	Graduating Senior Residents Move Out by 12 Noon	August 9, Monday	Jump Start session begins
SUMMER 2010		August 28, Saturday	Jump Start session ends
May 3, Monday	Payment Due for Summer I and II 2010		
May 17-24, Monday-Monday	Summer I Late Registration		
May 23, Sunday	Summer I 2010 Resident Student Move In Starting at 12 Noon		
May 24, Monday	Summer I 2010 Semester Begins		
May 24-26, Monday-Wednesday	Summer I 2010 Program Change (Add / Drop)		

* All meeting times have been adjusted to accommodate for Monday holidays in each short session.

*Course meeting times for Saturday/Sunday classes will be adjusted to accomodate the Independence Day Holiday Weekend.

Please note: The College reserves the right to make adjustments to this calendar as may be required for various reasons throughout the academic year.

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EDUCATIONAL MISSION

Marymount Manhattan College is an urban, independent undergraduate liberal arts college. The mission of the College is to educate a socially and economically diverse population by fostering intellectual achievement and personal growth and by providing opportunities for career development. Inherent in this mission is the intent to develop an awareness of social, political, cultural and ethical issues, in the belief that this awareness will lead to concern for, participation in and improvement of society. To accomplish this mission, the College offers a strong program in the arts and sciences for students of all ages, as well as substantial pre-professional preparation. Central to these efforts is the particular attention given to the individual student. Marymount Manhattan College seeks to be a resource and learning center for the metropolitan community.

HISTORY AND HERITAGE

Marymount Manhattan College (MMC) is one of six colleges founded in the United States by the Religious of the Sacred Heart of Mary, evidence of their worldwide and continuing commitment to educational access and excellence. The College was originally established as the city campus of Marymount College, Tarrytown, New York. In 1961, the College was independently chartered by the Board of Regents of the State of New York and separately incorporated as Marymount Manhattan College. The College flourishes today as a co-educational, independent liberal arts college. Throughout the history of the College, students have studied the traditional academic disciplines with faculty who have upheld high academic standards and who have strongly encouraged the development of responsible and thoughtful citizens. This heritage continues to flourish, expanded and enriched by a larger and more

diverse student body and wider, more responsive innovative program offerings. Since becoming an independent college in 1961, Marymount Manhattan has opened its classrooms to and shared its resources with students of all ages and extended its campus on site and in outreach to the larger community: it has successfully experimented with non-traditional modes of granting credit and strengthened the curriculum by the careful integration of programs in professional studies.

ACCREDITATION AND MEMBERSHIP

Marymount Manhattan College is a four-year college of post-secondary education, accredited by the Middle States Association of Colleges and Secondary Schools, the regional accrediting body of The Commission on Higher Education. The University of the State of New York independently chartered MMC to grant degrees. The College is a member of numerous organizations concerned with the advancement of higher education, including the American Association of Higher Education, the American Council on Education, the Association of American Colleges and Universities, the New York Association of Independent Colleges, the Hispanic Association of Colleges and Universities, the Council of Independent Colleges, and the Commission of Independent Colleges and Universities. The College is also a member of the American Association of University Women, the Faculty Resource Network, the New York Liberal Arts College Partnership, the Council of Higher Educational Institutions in New York City, the Society for College and University Planning, NAFA and The College Board.

The Curriculum

Liberal Learning at Marymount Manhattan College

Marymount Manhattan College endorses the Statement on Liberal Learning prepared by the Association of American Colleges and Universities, which describes a liberal education as:

one that prepares us to live responsible, productive, and creative lives in a dramatically changing world. It is an education that fosters a well-grounded intellectual resilience, a disposition toward lifelong learning, and an acceptance of responsibility for the ethical consequences of our ideas and actions. Liberal education requires that we understand the foundations of knowledge and inquiry about nature, culture, and society; that we master core skills of perception, analysis, and expression; that we cultivate a respect for truth; that we recognize the importance of historical and cultural context; and that we explore connections among formal learning, citizenship, and service to our communities.

As a liberal arts college located in the heart of New York City, Marymount Manhattan College seeks to promote the intellectual, artistic, ethical, and social development of each student through a curriculum that emphasizes the connections among the arts and sciences, and through the exploration of these connections on our campus—New York City. As a student-centered liberal arts college, MMC seeks to graduate individuals who are thoughtful, articulate, and curious. The College promotes intellectual, artistic, and scientific achievement, critical thinking, civic engagement, and personal growth. Through its faculty, course offerings, co-curricular activities, and special events, the College fosters a capacity for lifelong learning that is the hallmark of the liberal arts. MMC graduates are given the tools to adapt their knowledge, skills, and sense of responsibility to new settings and challenges. They can communicate effectively, as well as express themselves creatively. They are able to make the connections between human nature and values, the physical world, societies and the histories and structures of particular civilizations, the literary arts, and the fine and performing arts. Marymount Manhattan College remains committed to the values of liberal learning and academic freedom, and the principles of intellectual, scientific, and creative inquiry. MMC believes that a liberal education, with its characteristic emphasis on critical thinking, written and oral communication, historical awareness, and creative expression, best prepares students for the twenty-first century.

Definition of degrees

Marymount Manhattan College is chartered by the Regents of the State of New York to offer the following degrees: Bachelor of Arts, Bachelor of Sciences, and Bachelor of Fine Arts. The distinction among these degrees is determined by the number and percentage of credits earned in liberal arts and sciences disciplines, as opposed to disciplines of a more technical nature.

- Liberal arts and sciences disciplines include areas of study in the humanities, mathematics, natural sciences, and social sciences. These areas all concentrate on a theoretical approach to learning.
- Areas of study outside the liberal arts include: business and accounting, fine and performing arts, applied sciences, and education. Study in these areas, though grounded in theory, also includes practical, performance or laboratory training.

Degrees in the Arts (B.A.)

must be comprised of credits totaling a minimum of 75% (or 90 credits) in liberal arts and sciences disciplines.

Degrees in Sciences (B.S.)

must be comprised of credits totaling a minimum of 50% (or 60 credits) in liberal arts and sciences disciplines.

Degrees in the Fine Arts (B.F.A.)

must be comprised of credits totaling a minimum of 25% (or 30 credits) in liberal arts and sciences disciplines.

All three degrees are equivalent in scope and in the achievement each represents.

Navigating Your Degree

The Marymount Manhattan College Bachelor's degree consists of three basic components, which together total 120 credits. These components are described as follows:

1. General Education: the Core and Shared Curriculum

Students are required to earn credits across an array of subjects at both the beginning and advanced levels. This curriculum is designed to advance students' cognitive and learning skills and to introduce students to the breadth of academic inquiry. All students complete coursework in Writing (2 semesters), Quantitative Reasoning (or an equivalent college-level Math course) and Public Speaking. Additionally, students choose from among a select list of courses in various areas of scholarly pursuit: Human Nature and Values; the Sciences; the Social Sciences; Language and Literature; Creative Expression. Two courses must be completed in each of these areas: one at the lower (100-200) level and a second at the upper (300-400) level. Included in this requirement at the upper level are two Cultural Studies Seminars that are interdisciplinary in

The Curriculum

nature and explore a topic or theme from varying perspectives. The General Education requirement (including a one semester, 1-credit mentoring course for all new students) totals 43 credits.

2. The Major

Each student will select a field of study to explore in depth. MMC offers a selection of liberal arts and pre-professional majors: Accounting, Acting, Art, Art History, Biology, Business Management, Communication Arts, Dance, English and World Literatures, History, Humanities, International Studies, Philosophy and Religious Studies, Political Science, Psychology, Sociology, Speech-Pathology and Audiology, Teachers of Students with Speech-Language Disabilities, and Theatre Arts. Study in any of these fields prepares students for graduate work and for a broad range of careers. Majors require the completion of 36 or more credits, depending upon the discipline.

3. Electives/Minors/Dual Majors

Most students will have the opportunity to explore additional areas of study through the completion of remaining credits, called electives. Electives are credits of choice; they are not prescribed. Students are encouraged to consult with an advisor to discuss how best to apply their elective credits whether they opt to take courses in various areas of interest or to structure elective credits in order to pursue a second (or dual) major, a minor or minors to complement or supplement the major, or by fulfilling the requirements of a certificate program.

Shaping the Degree Program

We welcome students' initiative in composing their degrees and urge students to think of the degree in an integrated way, rather than think of it as three distinct parts: 1) major; 2) Core/Shared or General Education requirements; and 3) electives. To ensure that MMC graduates will have explored the broadest knowledge base and developed an appreciation for the varying perspectives through which liberal learning occurs, the faculty encourages students to engage in multiple disciplinary pursuits, selecting the broadest array of courses as they progress toward the completion of their degrees. Students work with faculty advisors to craft a plan that will enhance the degree in unique, individualized ways. Other opportunities to enhance and customize study are provided through internships, independent study, research, study abroad, and service learning. See Alternative Learning Formats (pp. 14-15) for additional information about these options.

MAJORS

We encourage all students wishing to pursue a dual major to speak with an advisor as early as possible to determine the requirements and feasibility of completing both programs. Some majors require an intense credit load, perhaps making it difficult for a student in one of these majors to complete a second major in four years. These students may wish to choose to pursue a minor or certificate program instead. The following is a list of all majors offered at MMC and the degree(s) associated with each:*

Accounting (B.S.)
Acting (B.F.A.)
Art (B.A.)
Biology (B.A. or B.S.)
Business Management (B.S.)
Communication Arts (B.A.)
Dance (B.A. or B.F.A.)
English and World Literatures (B.A.)
History (B.A.)
Humanities (B.A.)
International Studies (B.A.)
Philosophy and Religious Studies (B.A.)
Political Science (B.A.)
Psychology (B.A.)
Sociology (B.A.)
Speech-Language Pathology and Audiology (B.A.)
SPPA: Teachers of Students with Speech-Language Disabilities (B.S.)
Theatre Arts (B.A.)

MINORS

Minors offer students an opportunity to pursue focused study of a particular area to complement or enhance a degree. Most students can complete a minor or two by carefully applying the elective credits beyond the degree to additional fields of study. Minors may complement the major or offer an opportunity to focus study in an area unrelated to the major that may be of interest. The following minors are offered by MMC through the programs noted in parenthesis:*

Art History (Art)
Arts Management (Art/Dance/Theatre Arts)
Asian Studies (International Studies)
Biology (Biology)
Business Management (Business Management)
Chemistry (Chemistry)
Creative Writing (English)
Drama Therapy (Theatre Arts)
Economics (Economics)
English and World Literatures (English)
Environmental Studies (Environmental Studies)
Forensic Psychology (Psychology)
French (French)
Gender and Sexuality Studies (Gender and Sexuality Studies)

Graphic Design (Art)
 Hispanic Studies (Spanish)
 History (History)
 Industrial/Organizational Psychology (Psychology)
 International Studies (International Studies)
 Journalism (Journalism)
 Mathematics (Mathematics)
 Media Studies (Communication Arts)
 Music (Music)
 Musical Theatre (Theatre Arts)
 Neuroscience (Biology/Psychology)
 Philosophy (Philosophy and Religious Studies)
 Photography (Art)
 Political Economy (Economics/International Studies)
 Political Science (Political Science)
 Promotional and Professional Communications (Communication Arts)
 Psychology (Psychology)
 Religious Studies (Philosophy and Religious Studies)
 Sociology (Sociology)
 Social Work (Sociology)
 Speech-Language Pathology and Audiology
 (Speech-Language Pathology and Audiology)
 Studio Art (Art)
 Teacher Education (Education)
 Theatre (Theatre Arts)

*Specific requirements for majors and minors are described in the Academic Programs pages that follow. For specific page numbers please refer to the Index

Guidelines for Expanding Your Degree:

To facilitate students' exploration of more than one field, the College has established the following guidelines regulating the completion of degree requirements:

1. Students pursuing two majors, a major and a minor, or a major and a certificate program may count credits they have earned while completing requirements in the Core/Shared Curriculum toward completion of requirements in any of these additional chosen areas of study.
2. Students pursuing requirements leading to a B.A. degree and a second major leading to a B.S. degree will elect either the B.A. or the B.S. to be awarded. Although two fields of study will be indicated on a student's transcript, only one degree will be awarded.
3. Students generally follow degree requirements in effect at the time of their admission to MMC, although, with the advice of a faculty advisor, students may opt to follow a revised program that reflects changes in the curriculum, which may have occurred during their time in attendance
4. Under New York State regulations, a student may only receive a single Bachelor's degree from MMC. Once a degree has been conferred by the College, a student cannot re-matriculate. We welcome our alums to supplement their degrees as returning non-degree students.

Learning Communities

As an integral part of the First Year Experience at MMC, all incoming students are required to participate in one of several First Year Learning Communities. Students will be jointly enrolled in a set of three courses, namely, a first semester writing course (either WRIT 101 or CAA 099), First Year Mentoring (FYM 101), and a third course drawn from the Shared Curriculum/General Education requirements, as described below. Both the writing course and FYM 101 are part of the required Core Curriculum, whereas the Shared Curriculum course is taken from one of the following five broad areas of knowledge within the liberal arts tradition of the college: Human Nature and Values, The Natural Sciences, The Social Sciences, Language and Literature, and Creative Expressions.

In selecting a given Learning Community, we strongly encourage students to give primary consideration to their individual academic or career interests, rather than the specific major they plan to pursue here at MMC. It is our hope that in choosing to be a part of a given Learning Community, students will not only increase their interaction with others who share similar values and academic interests, but will experience an integrated and supportive introduction to the intellectual and social life of the college. In addition, working together within a small First Year Learning Community, students will find countless opportunities to build lasting friendships, which can only enhance the quality of their overall college experience.

FYM 101. First Year Mentoring

FYM 101 is a one-credit course designed to assist incoming students in making the successful transition into the intellectual and cultural community of MMC. Students enrolled in FYM 101 will discover the value of a liberal arts education as they learn about the curriculum of MMC and are oriented to its diverse campus and learning environment. They will develop their study skills and be introduced to a wealth of electronic and informational resources. They will also participate in career development activities, cultural activities both on campus and in the New York City area, and campus-sponsored events. Working closely with an instructor and a student peer leaders, students in FYM 101 will join a vibrant first year Learning Community (1).

WRIT 101. Writing Seminar I

The goal of this course is twofold: to foster a learning community amongst MMC faculty and students; and to strengthen students' reading, writing and analytical capabilities. To accomplish these goals, the course allows members of the faculty to interact with first year students in an intimate classroom environment, where they have an opportunity to explore a particular theme or topic from several perspectives while strengthening a range of critical skills. Thus, the course aims at building two essential foundations upon

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which students' academic careers will be built: first, it exposes students to several of the disciplines that they will encounter in the Shared Curriculum while also demonstrating the type of focused and in-depth study that is the hallmark of intellectual inquiry; second, as a writing-centered course, WRIT 101 underscores the crucial role that well-tuned critical skills will play in students' college and professional lives. Non-audit. Prerequisite: by placement (3).

WRIT 102. Writing Seminar II

[Must be taken in the spring or fall semester immediately following the successful completion of Writing Seminar I] This course emphasizes the development of research skills through exercises in the selection of research topics, the use of a variety of library resources, and the evaluation of research materials, leading to the completion of a major paper. Throughout the term, instructor-student conferences facilitate individualized criticism of research procedures and the development of the final paper. Prerequisite: WRIT 101 or by placement. Non-audit. Prerequisite: WRIT 101 or placement. (3).

MATH 113. Quantitative Reasoning

[Must be taken within the student's first 30 credits at MMC] This course is an introduction to how one can view the world quantitatively. Students gain experience in solving problems in a variety of areas in the natural and social sciences. The focus is on the reasoning involved in solving these problems as opposed to particular mathematical content. Some of the questions that will be addressed include the following: What can one do with mathematics? What tools should be used when? How does one pull the key information out of a difficult problem? How similar are the approaches to seemingly very different problems? (Several substitutions are permitted to fulfill the Core Mathematics requirement; however, certain conditions apply. See below for details.) Prerequisite: MATH 109 or exemption (3).

NOTES: MATH 113 satisfies the Core Mathematics requirement. Any MATH course (3 or more credits) numbered above 113 may be substituted for MATH 113. In particular, one of the following courses may substitute for MATH 113:

- Students in the Biology major should, depending on placement, take MATH 129, MATH 139/140, MATH 141, or MATH 210, in place of MATH 113.
- Students in the Business Management and Accounting majors must take MATH 139 or MATH 141 in place of MATH 113, and must earn a grade of C or higher in the course. If they are not sufficiently prepared for MATH 139, they must take MATH 129 in place of MATH 113 and then take MATH 139 to fulfill their Shared Curriculum requirement in category "B" at the 100-/200-level.
- Other students with advanced preparation in mathematics may take MATH 139, MATH 141, MATH 210, or MATH 224 in place of MATH 113.

COR 200. Fundamentals of Public Speaking

[Should be taken in the spring or fall semester immediately following Writing Seminar II] This course prepares students for a variety of academic and other situations in which formal presentations are required. Topics will include cultural conventions and speech, perceptions of others, verbal and nonverbal messages, and techniques of oral presentation and persuasion. Students will learn how to research, outline, and deliver short, informal presentations as well as longer speeches. Prerequisite: WRIT 102. (3).

COR 300. Cultural Studies

Must be taken after completion of the Writing Seminar sequence, usually upon completion of 60 or more transcript credits] These courses examine the historical and contemporary cultural forces that have helped to shape modern life. Students will expand their research abilities in order to take increasing responsibility for learning in a focused way. Each offering addresses a different theme. Please check the MMC Course Bulletin for individual courses offered in a given semester. Based on the theme of the course chosen for study, credit will be applied to one of the Shared Curriculum areas (A, B, C, D, E) at the 300-level to fulfill the upper division course requirement in that area. Completion of a minimum of two Cultural Studies courses is required Prerequisites: WRIT 101, WRIT 102, COR 200 (3).

Sample titles of Cultural Studies:

American Slavery (COR.C 300)
Animal Play (COR.B 300)
Ballroom: Cultural Dynamics of Social Dance (COR.E 300)
Beyond The Lorax: The Greening of the American Curriculum (COR.D 300)
Bioethics (COR.B 300)
Chekhov's Russia (COR.C 300)
Chinese Culture through Fiction/Drama (COR.C 300)
Comics, Cartoons, and the Graphic Novel (COR.D 300)
Contemporary Images of Women (COR.E 300)
The Criminal Mind (COR.A 300)
The Cultural and Ethnic Perspective (COR.A 300)
Cultural Approaches to Education: Rites of Passage (COR.D 300)
The Culture and Politics of Nazi Germany (COR.E/C 300)
Death and Dying (COR.A 300)
(De)Constructing the American Family (COR.D 300)
Drugs and the Brain (COR.B 300)
Edible Ideologies: The Politics of Food (COR.D 300)
Environmental Science with an Ethical Perspective (COR.B/E 300)
Faith After the Holocaust (COR.A 300)
Fashion: Culture & Style (COR.E 300)
Feminist Theories (COR.A 300)
Forensic Mathematics (COR.B 300)
German Expressionism (COR.D 300)
Ghost Stories and Fox Tales in Chinese Culture (COR.C 300)
Globalization (COR.C 300)
The Gothic in Literature and Culture (COR.D 300)

Greenwich Village (COR.C 300)
 Historical Perspectives in Natural Science (COR.B 300)
 The History and Development of Literacy (COR.A 300)
 The HIV/AIDS Epidemic (COR.B 300)
 Introduction to Lesbian and Gay Studies (COR.C 300)
 Irish History and Literature (COR.D 300)
 Jazz and American Identity: A Psychosocial History of
 American Jazz (COR.A/E 300)
 Latin American Jewish Literature (COR.A/D 300)
 Legends of the Night Sky (COR.B 300)
 Literature and the Visual Arts (COR.D 300)
 Masculinity and Hollywood Film (COR.E 300)
 Media and Performance (COR.E 300)
 Mediating Motherhood: Historical and Contemporary
 Representations of the Mother (COR.D 300)
 Mind and Body (COR.A 300)
 Movie Moves: Dance and Film (COR.E 300)
 Natural Disasters and the Environment (COR.B 300)
 The Nature of Evil (COR.A 300)
 New York: A World City (COR.C 300)
 Opera and History (COR.E 300)
 Perversity, Deviance and Social Control (COR.C 300)
 Politics and Media in the Electronic Age (COR.D 300)
 The Politics of Abortion Policy (COR.C 300)
 Power Plays: Politics, Theatre, & Social Change (COR.E 300)
 Pushkin's Russia (COR.C 300)
 Ralph Ellison's Invisible Man (COR.D 300)
 Reading History Through Literature (COR.C 300)
 Religion and Spirituality (COR.A 300)
 Religion, Literature, and Film (COR.A 300)
 Representations and Distortions in Media (COR.D 300)
 Revisiting the Ten Commandments (COR.A 300)
 Rodgers and Hammerstein (COR.E 300)
 Science, Society, and Change (COR.B 300)
 Social Construction and Images of Menstruation (COR.D 300)
 Statistics as a Liberal Art (COR.B 300)
 The Sublime in Art and Philosophy (COR.A 300)
 Sympathy for the Devil? A Contemporary Exploration of Evil (COR.D 300)
 Tragedy and Religion (COR.E 300)
 Transatlantic Modernism (COR.D 300)
 Trauma and Transcendence (COR.A 300)
 Weapons of the Spirit (COR.D 300)
 Women of the Romantic Age (COR.D 300)
 Women on Love and Evil (COR.D 300)
 The Workplace in a Global Context (COR.C 300)
 Writing New York (COR.D 300)

COR 400. Capstone

Each major provides a culminating experience – a Capstone course – a seminar, a project, a thesis – where students demonstrate the scope and the depth of their competency in their chosen field of

study. Students must take a Capstone course in the senior year among the 30 credits immediately preceding graduation. Each academic department codes COR 400 courses as the appropriate 400-level course that serves as the Capstone for that department. The three credits for the Capstone count among the required credits for the major. Please check requirements for the major to determine the specific course that is the Capstone for that major. Prerequisites are specific to the discipline and may be found within the description of the given course.

General Education: The Shared Curriculum

All students must complete 30 credits of coursework from the Shared Curriculum Areas. Students must choose one course from each area at the 100- or 200-level and one course from each area at the 300- or 400-level for a total of ten courses or 30 credits. The student may count COR 300 courses as part of this requirement. The Shared Curriculum areas are as follows:

A. Human Nature and Values

Courses in this area study human nature and the means by which we acquire knowledge and values through the disciplines of philosophy, psychology, and religious studies.

Students must select one of the following courses at the 100- or 200-level:

Introduction to Philosophy (PHIL 101)
 General Psychology: Social and Clinical Processes (PSYCH 101)
 Hebrew Bible (RS 101)
 Introduction to Ethics (PHIL 103)
 The New Testament (RS 107)
 Introduction to Logic (PHIL 109)
 Faith and Doubt (RS 110)
 Introduction to Judaism, Christianity, and Islam (RS 115)
 Introduction to the Religions of Asia (RS 120)
 World's Major Religious Texts (RS 200)
 Ancient Philosophy (PHIL 201)
 African Philosophy (PHIL 202)
 Medieval Philosophy (PHIL 203)
 Philosophy of Life, Death, and Dying (PHIL 206)
 Religion and Psychology (RS/PSYCH 207)
 Gender Studies (GSS 210)
 Introduction to American Philosophy (PHIL 211)
 Science and Technology Issues and Philosophy (PHIL 228)
 Latin American Philosophy (PHIL 242)
 Sexuality Studies (GSS 250)
 Aesthetics and Criticism (PHIL 251)
 Political Philosophy (PHIL 261)
 Contemporary Political Philosophy (PHIL 263)
 Philosophy of Law (PHIL 287)
 Modern Philosophy (PHIL 293)

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Students must also select one of the following courses at the 300- or 400-level:

Spirituality of Women (RS 301)
Phenomenology (PHIL 307)
Epistemology (PHIL 308)
Psychology of Women (PSYCH 311)
The Bible as Literature (RS 312)
Women Philosophers of the Past (PHIL 314)
Religion and Experience (RS 315)
Existentialism (PHIL 317)
Religion and Literature (RS 318)
Human Sexuality (PSYCH 319)
Development of Christianity (RS 321)
Philosophy of Religion (PHIL 322)
Mysticism: East and West (RS 324)
Metaphysics (PHIL 330)
Judaism (RS 332)
19th Century Philosophy (PHIL 333)
Religion, Society and Culture (RS 333)
20th Century Philosophy (PHIL 334)
Mind and Body (PHIL 338)
Value Theory (PHIL 345)
Contemporary Ethical Issues (PHIL 347)
Philosophical Psychology (PSYCH 353)
Psychological Portraits in Literature (PSYCH 357)
Problems in Philosophy (PHIL 357)
Plato (PHIL 401)
Faith after the Holocaust (RS 402)
Aristotle (PHIL 403)
Feminist Theories (PHIL 408)
Religion and Social Justice (RS 466)
Or any COR.A 300 of appropriate thematic content

B. The Natural Sciences

Courses in this area study the nature of the physical world, and how the methods and results of this study relate to our knowledge of society through the disciplines of general science, biology, chemistry, physics, and mathematics.

Students must select one of the following courses at the 100- or 200-level:

General Psychology: Physiological and Cognitive Processes (PSYCH 102)
Chemistry and Society (CHEM 105)
Principles of Natural Science (GS 105)
Nutrition (BIOL 116)
Introduction to Forensic Science (CHEM 120)
Evolution (BIOL 127)
Heredity (BIOL 129)
College Algebra (MATH 139)*
Human Reproduction (BIOL 140)

Precalculus (MATH 141)*
Human Biology (BIOL 145)
General Geology (GS 170)
Environmental Science (GS 183)
Introductory Astronomy (GS 201)
Introduction to Space Science (GS 202)
Discrete Mathematics (MATH 209)*
Calculus I (MATH 210)*
Calculus II (MATH 211)*
Linear Algebra (MATH 213)*
General Biology I (BIO 220)
General Biology II (BIOL 222)
Statistics (MATH 224)*
General Chemistry I/Lab (CHEM 233/4)
Plagues and Humankind (GS 250)
General Physics I (PHYS 261)

***NOTE:** Students with advanced preparation in mathematics who have chosen to fulfill the Core requirement in Mathematics by taking one of the above courses are required to fulfill the Shared Curriculum requirement in the Natural Sciences by choosing another course at the 100- or 200-level from the approved list above.

Students must also select one of the following courses at the 300- or 400-level:

Nutrition and Health (BIOL 317)
Combinatorics (MATH 332)
Graph Theory (MATH 334)
Sociobiology (GS/SOC 340)
Number Theory (MATH 340)
Science and Civilization (GS 345)
Emergence (MATH 345)
History of Mathematics (MATH 351)
Or any COR.B 300 of appropriate thematic content.

C. The Social Sciences:

Courses in this area study the nature of society, and the histories and structures of particular civilizations through the disciplines of history, sociology, political science, economics, international studies and business.

Students must select one of the following courses at the 100- or 200-level:

The Contemporary Workplace (BUS 100)
American Past I (HIST 101)
Introduction to Sociology (SOC 101)
American Past II (HIST 103)
Introduction to Politics and Government (PS 106)
Introduction to Criminal Justice (PS 107)
Economy, Society and the State (ECO 150)
International Relations (IS 109)
Anthropology (SOC 103)
Urban Sociology (SOC 205)

The American School (EDUC 207)
 Historical Themes (HIST 213)
 Ancient Worlds (HIST 215)
 Europe: Antiquity to Enlightenment (HIST 216)
 Making of the Modern World (HIST/IS 218)
 Gender Studies (GSS 210)
 Sexuality Studies (GSS 250)
 Modern Europe (HIST 220)
 Modern Russia (HIST 221)
 Social Problems (SOC 221)
 Comparative Politics (IS 231)
 East Asian Civilizations (HIST 232)
 Modern East Asia (HIST 237)
 Modern China (HIST 238)
 Modern Japan (HIST 239)
 Introduction to Africa (HIST 241)
 Modern Africa (HIST 243)
 African American History (HIST 244, 246)
 Women in American History (HIST 255)
 Latin America (HIST 287, 289)
 The Politics of American Democracy (PS 262)
 Valuing Difference (SOC 204)
 World Geography (IS 207)
 Women, Society and Culture (SOC 213)

Students must also select one of the following courses at the 300- or 400-level:

Cross Cultural Encounters (HIST 306)
 Topics in Modern History (HIST 307)
 Women and Gender in Modern Europe (HIST 308)
 Twentieth Century Europe (HIST 309)
 Twentieth Century Religious Movements (HIST 311)
 Nazi Germany and the Holocaust (HIST 320)
 Business and Society (BUS 321)
 Law, Government and Politics in the United States (PS 324)
 Great Social Thinkers (SOC 330)
 Topics in European Cultural Formation (HIST 340)
 The Middle East in the Twentieth Century (HIST 346)
 War and Peace (IS 356)
 Black Women in America (HIST 356)
 Islamic Civilization (HIST 368)
 Women and Family in Chinese History (HIST 372)
 History of the Peoples Republic of China (HIST 374)
 Or any COR.C 300 of appropriate thematic content

D. Language and Literature

Courses in this area study the nature of communication and literary art, and the languages and literatures of particular civilizations through the disciplines of communication arts and sciences, English, modern languages and speech pathology.

Students must select one of the following courses at the 100- or 200-level:

Story, Play and Film (ENG 110)
 Elementary or Intermediate French (FREN 101-102; 201-202)
 Elementary or Intermediate Spanish (SPAN 101-102; 201-202)
 Communications Today (COMM 102)
 Literary Imagination (ENG 125)
 Introduction to Linguistics (SPCH 160)
 French Conversation (FREN 203)
 Spanish Conversation (SPAN 207)
 American Sign Language I (SPCH 209)
 Children's Literature (ENG 211)
 Social Issues in Literature (ENG 215)
 Woman as Writer, Subject and Audience (ENG 223)
 African-American Literature (ENG 276)
 Ethnic Literature (ENG 290)
 Gay and Lesbian Literature (ENG 292)

Students must also select one of the following courses at the 300- or 400-level:

French or Spanish language courses at the 300-level,
 e.g. (FREN 301, 303, 305, 309, 325) or (SPAN 313, 314)
 American Sign Language II (SPCH 309)
 Hispanic Civilization (SPAN 315)
 The English Novel (ENG 320)
 Contemporary France: Social, Political and Economic
 Perspectives (FREN 326)
 American Romanticism (ENG 331)
 American Realism (ENG 332)
 Contemporary Latin American Fiction (SPAN 347)
 Modern European Fiction (ENG 353)
 Psychological Portraits in Literature (ENG 357)
 Hispanic Women Writers (SPAN 357)
 Recent World Literature in English (ENG 359)
 Revolution and Literature (SPAN 360)
 Voices from the Third World (SPAN 361)¹³
 Classical Literature (ENG 382)
 Medieval Literature (ENG 383)
 Magical Realism (SPAN 416)
 Seminar on Contemporary Authors (SPAN 463)
 Or any COR.D 300 of appropriate thematic content

E. Creative Expression: The Arts

Courses in this area study the nature of the fine and performing arts, and the arts of particular civilizations through the disciplines of art, music, dance, theatre, film/video and creative writing.

Students must select one of the following courses at the 100- or 200-level:

Introduction to Dance (DANC 105)
Introduction to Drama and Theatre (THTR 105)
Introduction to World Music (MUS 110)
Introduction to Drawing (ART 125)
Introduction to Film and Video (COMM 131)
Fine Arts: Theory and Practice (ART 154)
Introduction to Creative Writing I (ENG 201)
History of Photography (ART 205)
Digital Imaging I (ART 210)
Exploring the Performing Arts (THTR 214)
Introduction to Opera (MUS 231)
Survey of Western Art I (ART 250)
Survey of Western Art II (ART 252)
Exploring the Production Arts (THTR 257)
Exploring the Visual Arts (ART 266)
Aesthetics and Criticism (ART 291)

Students must also select one of the following courses at the 300- or 400-level:

New York City Arts Seminar (THTR 300)
Dance History (DANC 354)
Renaissance and Baroque Art (ART 355)
Visual Arts Seminar: New York City (ART 362)
Philosophy of Art (ART 310)
The Avant-Garde in Art, Film & Performance (ART/COMM/THTR 475)
or any COR.E 300 of appropriate thematic content

Things to keep in mind:

- Students following the catalogue under which they entered may, if they wish, opt to follow these new requirements.
- For descriptions of courses that fulfill Shared Curriculum requirements, please see the course descriptions under Academic Programs.

Please refer to the version of the catalogue that appears on the College website at www.mmm.edu for the most up-to-date information about programmatic and administrative matters.

PLEASE NOTE: The College reserves the right to change the programs, requirements, policies and other provisions set forth in this catalogue, as it deems necessary.

Center for Academic Advancement (CAA)

These following courses, offered through the Center for Academic Advancement, assist students in mastering the skills they need to succeed in college.

097. Introduction to Writing ESL

This text-based course for ESL learners focuses on interpretive reading and analytical writing in preparation for WRIT 101. Instruction simultaneously focuses on writing strategies, such as revision, summarizing, structure, and avoiding plagiarism, as well as the use of academic English. This course emphasizes integration of reading and writing skills to develop student abilities in writing clear, well, organized prose on academic topics, by focusing on individual student issues stemming from first language interference. Non-audit. (0).

099. Introduction to Writing

This text-based course focuses on interpretive reading and analytical writing in preparation for WRIT 101. Instruction simultaneously focuses on writing strategies, such as revision, summarizing, structure, and avoiding plagiarism, as well as the use of academic English. This course emphasizes integration of reading and writing skills to develop student abilities in writing clear, well, organized prose on academic topics. Non-audit. Fee: \$15.00 (0).

100. Effective Thinking

This course introduces students to a variety of active reading and thinking strategies. These areas apply systematic study skill formulas to textbook reading, such as note taking, identifying the

main idea, paraphrasing, summarizing and preparing for tests. Students work to polish their thinking, reasoning, and problem-solving abilities. Emphasis will be given to understanding organizational structures and thinking patterns used by a variety of writing to express ideas (3).

101. Writing Lab

This course focuses on academic writing skills to supplement instruction in WRIT 101. Instruction simultaneously focuses on writing strategies, such as revision, summarizing, avoiding plagiarism, and structure, as well as the use of academic English. The course emphasizes integration of reading and writing skills to develop student abilities in writing clear, well-organized prose on academic topics. Non-audit.(1)

Changes in Policy and Procedure

Every student, regardless of his/her date of admission to the College, is subject to compliance with new policies or procedures. Changes in policies or procedures will be posted on the College website. Courses and programs described in the Catalogue are subject to change through normal academic channels. New courses and changes in existing programs are initiated by the sponsoring departments and divisions and approved by the Curriculum Committee and the Academic Vice President. Students are subject to program requirements in effect at the time of their admission or readmission to the College; however, upon the recommendation of his/her faculty advisor, a student may choose to complete more recent program requirements, should these be better suited to the student's professional and career goals. Additions and/or changes to the curriculum are published in the catalogue that is printed subsequent to the approved change, and additionally on the College website.

Alternative Learning Formats

Each academic department offers courses that permit students to work with faculty members to design a course of study particular to the student's interest.

297/397/497. Research/Science Research (3 credits)

Students may participate in an individual or group research project under the direction of a member of the faculty. The Academic Dean must approve a written outline of the research project before the start of the term. A minimum of a final written report must be presented at the end of the term describing the process undertaken and the insights gained from the research. Prerequisite: Permission of Division faculty members. Research may be conducted at the 200-, 300-, or 400-level.

298/398/498. Directed Study (1-6 credits)

Directed Study is designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. The Academic Dean must approve a course description at the beginning of the term. Directed Studies may be repeated with departmental permission, provided the topic is different. Courses are offered at the 200-, 300-, and 400-level.

299/399/499. Independent Study (1-6 credits)

Independent Study encourages the experienced student with high academic standing to design an individual project with a faculty mentor. Such projects may not duplicate existing courses in the curriculum. Independent Study projects range from independent reading, guided fieldwork, clinical practica, and creative endeavors. To register for an Independent Study, a student must currently be a declared major in a department of the College, and have successfully completed at least thirty (30) credit hours of study at MMC. A cumulative GPA of 3.0 will be required. Generally, independent study courses are approved for 3 credits; they are not usually approved for the same semester during which a student registers for an internship. Students may neither audit an Independent Study nor request to take an Independent Study for a Pass/Fail grade. Independent studies may be designed at the 200-, 300-, or 400-level.

299/399/499. Internships (3 credits)

Internships provide students with an opportunity to receive practical training in a major area of interest. MMC has arrangements with numerous private companies and public organizations, including non-profit agencies, where students can intern for college credit and sometimes for a stipend. Among the many regular recipients of MMC interns are MTV, Salomon, Smith Barney, Rockefeller University, Saturday Night Live, Morgan Stanley, CBS and ABC soap operas, Jim Henson, and various theatre companies, art galleries, museums and financial institutions. Students can also arrange internships at other organizations with the help of the Office of Career Development and Internships (pp 167). Students will be charged tuition when they register for a credit internship. Adult students, who build a learning project into their full-time jobs, may use their job as a basis for internship credit. To register for an Internship, a student must have successfully completed at least thirty (30) credit hours of study, or fifteen (15) credit hours for transfer students, at MMC and must have a cumulative GPA of at least 2.8. Internships will be approved for 3 credits; they are not usually approved for the same semester during which a student registers for an Independent Study. Students may neither audit an Internship nor request to take an Internship for a Pass/Fail grade. Internships may be designed at the 200-, 300- or 400-level.

Students wishing to register for either an Independent Study or an Internship must do the following:

1. Submit a signed Independent Study or Internship "Registration" form, in order for the credits to be entered on their programs for the semester in question.
2. Develop a proposal for the project (in the case of Independent Study) with the faculty member who has agreed to sponsor the project. The forms are available from the Office

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- of Academic Advisement and the Office of Career Development and Internships.
3. Obtain the written approval of the Director of Career Development and Internships or the Career Counselor and the appropriate Divisional Chairperson for internships.
 4. Submit the approved form to the Office of Career Development and Internships for Internship credit and the Office of Academic Advisement for Independent Study. Consult the Course Bulletin for specific deadline dates for submission of forms each semester.

NOTES:

- No more than fifteen credits may be earned through Independent Study and/or Internships combined.
- No more than twelve credits earned through Independent Study and/or Internship may be applied to requirements in a given major.
- Independent Study and Internship credits may not be counted toward the thirty-credit residency requirement.
- Only degree MMC students are eligible to register for Independent Study and Internships.

Interdisciplinary Courses

The College offers a number of courses, carefully designed to examine subject matter from the perspective of different academic fields. These classes are sometimes team-taught and often feature guest lectures and encourage lively discussion. A few such courses are Psychological Portraits in Literature; Science, Technology and Society; Cross-Cultural Encounters; Sociobiology; East Asian Civilization; and Film and Literature. Interdisciplinary courses are usually cross-listed among the departments whose faculty have designed the curriculum.

Travel/Study Courses

During January and Summer terms, Marymount Manhattan may offer opportunities for groups of students to study in foreign countries under the guidance of a faculty member. Recent offerings have included travel/study in England, Italy and Mexico.

Study Abroad Opportunities

Marymount Manhattan College students may spend a semester, a full academic year or a summer studying abroad. The College offers the opportunity to earn academic credits in programs throughout the world. Studying abroad enhances learning in several ways: students gain an international focus on world events, come to appreciate differing cultural perspectives and often re-evaluate long-standing ideas and beliefs once taken for granted. An international experience places students in a global setting that highlights the interrelatedness of nations and the commonality of concerns. Interdisciplinary in nature, study abroad immerses students in another culture.

The College can help students find a study abroad program that suits their interests. We participate in consortia of colleges that, collectively, offer a wide variety of choices. In addition, we have our own exchange program with de Theaterschool in Amsterdam, the Netherlands, a premier dance academy, where MMC dance majors may take advantage of the option to study abroad without interrupting progress toward their degrees.

To participate in a study abroad program, students must have a cumulative grade point average of 3.0, must have completed a minimum of thirty credits and must have declared a major. Transfer students must complete at least fifteen credits (one full semester) at MMC before studying abroad. The College recommends that students consider study abroad in their third year; however, some sophomores and seniors go abroad as well.

All study abroad credits and the grades earned are recorded on students' official transcript and included in their GPA. Students must arrange to have transcripts from the host institution sent to MMC immediately upon the conclusion of the study abroad program. Courses abroad cannot be taken for a pass/fail grade. Students are encouraged to start planning for study abroad at least a year in advance. The first step is to make an appointment with the study abroad coordinator in the Office of Academic Affairs on the 8th floor Main. The study abroad coordinator works with each student on an individual basis to ensure that the student selects the best program to fit her/his academic needs and discusses the process of having credit transferred back to MMC. Information is also available on the MMC Web site at www.mm.edu/study/abroad.html.

Students who are eligible to receive financial aid to study at MMC are generally eligible to apply that aid to the cost of study abroad. MMC scholarships are not applicable to study abroad unless used for an approved MMC bilateral exchange program.

Alternative Opportunities for Earning Credit

Marymount Manhattan College recognizes the educational value of learning that may have occurred outside of the traditional classroom environment, preceding entry or reentry into the college environment. Below are some of the most common forms of alternative credit.

NOTE: Only matriculated MMC students are eligible to participate in the study options offered through cooperative programs.

Accounting

Articulation Agreements with St. John's University and Pace University enable students to work towards a Masters Degree.

Communication Arts/English/Business Management

Agreement with Pace University enables students to work towards an M.S. in Publishing.

Photography

Agreement with the International Center of Photography enables Art students pursuing a major or minor in photography to earn MMC credit for class taken at ICP.

Hunter College

A reciprocal agreement exists between Marymount Manhattan College and Hunter College/CUNY allowing full time students of both schools to take courses at the other. This agreement is effective during the fall or spring semesters only and the following conditions apply: a maximum of 6 credits may be taken away from the home institution; the student must be registered for a minimum of 6 credits at the home institution; in addition, students must register for CONS 999 at the home institution for the number of credits they will register for at the visiting institution; students must provide proof of registration and payment at the home institution before they will be permitted to register at the visiting institution; students must present a valid ID card from the home institution at the time they register at the visiting institution. Financial aid students are advised to consult with their financial aid counselors about how aid applies to a study program that includes registration through a cooperating institution. In general, full-time students should keep in mind that since the home institution supplies financial aid, registration at the home institution must indicate full-time status. Tuition for all credits in a student's program is payable to his/her home institution. Grades earned at Hunter College do appear on the MMC transcript and are calculated into a student's GPA.

Prior Learning Assessment (PLA)

Prior Learning Assessment is a process through which students may earn credit for college-level learning previously acquired through employment, professional experience, or other training and study. Credit is sought for prior learning that corresponds to a particular course(s) offered at MMC. Students prepare a portfolio for assessment by the faculty that provides evidence of achievement of the learning goals for the course(s) for which they seek credit.

Guidelines:

To be eligible for the PLA Program, students must be matriculated and in good academic standing, have completed 24 college credits, with at least 12 credits earned at MMC. Students must have completed the requirements of MMC's Core Curriculum (WRIT 101, WRIT 102, and MATH 113 or equivalent). Also note the following restrictions:

- MMC will allow a maximum of 30 credits approved through PLA to be applied to the completion of the degree;

- PLA credits may not be used as part of the 30-credit residency requirement or the 12-credit residency requirement in the major;
- CLEP credits and other proficiency test scores combined with PLA credits awarded may not total more than 30 credits;
- Students may not seek PLA credit for courses for which testing options already exist (CLEP, Language Equivalency Exams, etc., see the Advisement Office for further information);
- Students may not seek PLA credit for MMC courses already attempted or completed;
- PLA credits do not receive grades and are not applied to the minimum number of credits required to earn honors at graduation;
- Students who plan to attend graduate school after completing their MMC degree should check with respective schools since not all colleges recognize prior learning credits.

For specific information about the process of applying for credit through prior learning assessment, students are advised to speak with an advisor in the Office of Academic Advisement.

College Level Examination Program (CLEP)

College Proficiency Examination (CPE)

NYU Language Proficiency Examination

Marymount Manhattan College may approve the granting of college credit to MMC degree students who seek to earn such credit through the successful completion of the College Level Examination Program of the Educational Testing Service (CLEP) or results of the New York State College Proficiency Examination (CPE). Students currently enrolled in the College are advised to seek the counsel of the Dean of Academic Advisement and Retention prior to seeking the approval of a Division Chairperson for any type of proficiency examinations for credit. The following conditions apply in order for credit to be granted: students must obtain the approval of the Chairperson of the Division in which credit would be applied, in writing, before making arrangements to sit for an exam; students may only present results for exams for which they have earned a minimum grade of C. (Further information may be obtained by writing to CLEP, Box 12815, Princeton, New Jersey 08540, or to CPE Program, Room 1919, 99 Washington Avenue, Albany, New York 12230.) Students may also sit for the NYU Language Examination to earn a maximum of 12 credits in a language other than English, which may be applied to their MMC degree at the 100- or 200-level only. Questions regarding the acceptance of credits earned through such examination prior to admission to MMC should be addressed to the Dean of Academic Advisement and Retention in the Center for Student Services.

NOTE: Students may only apply 30 credits combined of all forms of prior learning (including PLA, CLEP, NYU Language Exam, and CPE) toward their MMC degree.

Accounting

Accountants are key professionals in today's business world. They use their accounting knowledge, computer proficiency and business strategy skills to participate in major corporate decisions. The problem-solving skills and analytical abilities that accountants contribute to the management team are central to any business' success. Accounting is both an essential business skill and an excellent beginning for those seeking positions requiring business leadership.

The Accounting program at MMC prepares students for careers in public accounting, private sector firms, nonprofit organizations and government agencies. The program combines training in accounting principles with courses that give students a firm grounding in current business practices, management information systems and communication skills.

The Accounting major provides a flexible program of study relevant to all areas of accounting including: financial accounting, managerial accounting, income tax, and auditing. Students will also gain a broad background in business management through courses in economics, finance, marketing, information technology, and management. In addition to accounting and business courses, students take a broad range of liberal arts courses. Through the integration of business and liberal arts, students obtain the knowledge, sensitivities, and skills mandated by an increasingly complex, globally interdependent, and technologically sophisticated world.

MMC's articulation agreements with St. John's and Pace Universities enable Accounting majors to complete the 150 credit-hour requirement needed to sit for the New York State CPA exam and earn a master's degree.

Outside the classroom, MMC students benefit from New York City's sophisticated business environment with its vast array of Wall Street, Madison Avenue, and Fortune 500 companies. Accounting majors have an opportunity to take internship positions with local, public accounting firms, in some cases as paid interns, thereby gaining valuable work experience before they graduate.

Accounting faculty work closely with students to provide resume preparation, internship advisement and access to a wide range of financial corporations, banks, and accounting firms such as:

Bank of New York
Deloitte Touche Tohmatsu
Ernst & Young
KMPG
Lehman Brothers
PricewaterhouseCoopers

Many of our students are offered full-time positions following a successful internship.

Additional Learning Opportunities

In addition to the courses and internships mentioned above, students can meet degree requirements in Accounting or Business Management through the following methods of study: Independent Study allows the experienced student with high academic standing to design an individual project with a faculty mentor; Directed Study enables faculty members to develop courses in an academic area of special interest to them and to their students not included in the departmental course offerings; Study Abroad offers students opportunities to study at colleges and universities in other parts of the world; Prior Learning Assessment through which students may gain credit for learning acquired through their professional, non-college experience.

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Accounting

MAJOR: B.S. IN ACCOUNTING (0502)

60 Credits

ACCT 215 Principles of Accounting I	4	BUS 277 The Legal Environment of Business	3
ACCT 217 Principles of Accounting II	4	BUS 309 Financial Management	3
ACCT 319 Intermediate Financial Accounting I	3	BUS 316 Organizational Behavior	3
ACCT 321 Intermediate Financial Accounting II	3	IT 330 Business Management and Information Technology	3
ACCT 324 Intermediate Managerial Accounting	3	BUS 347 Corporation Finance	3
ACCT 325 Income Taxation of Individuals	3	ECO 375 Money, Banking and Financial Markets	3
ACCT 435 Auditing	4	BUS 403 Strategic Management	3
BUS 200 Management	3	Note: Accounting Majors must pass MATH 139 or 141 with a grade of C or higher. Note: All Open Elective credits must be taken outside of the Accounting & Business Management Division.	
BUS 210 Marketing	3		
ECO 210 Principles of Macroeconomics	3		
ECO 213 Principles of Microeconomics	3		
BUS 224 Statistics for Business	3		

MINOR: ACCOUNTING

17 Credits

Required Courses:

ACCT 215 Principles of Accounting I	4
ACCT 217 Principles of Accounting II	4

Electives Courses:

Take three of the following; since some courses have prerequisites, the specific program should be arranged in close collaboration with an accounting faculty advisor.

ACCT 319 Intermediate Financial Accounting I	(3)
ACCT 321 Intermediate Financial Accounting II	(3)
ACCT 324 Intermediate Managerial Accounting	(3)
ACCT 325 Income Taxation of Individuals	(3)
ACCT 326 Advanced Income Taxation	(3)
ACCT 328 Financial Statement Analysis	(3)
ACCT 329 Taxes and Business Management Decisions	(3)

COOPERATIVE PROGRAMS

17 Credits

St. John's University

MMC students who qualify for admission to The Peter J. Tobin College of Business at St. John's University are given priority for admission into the MS program to earn a Master of Science from the Department of Accountancy and Taxation.

Pace University

MMC Accounting graduates who wish to attend the Lubin School of Business at Pace University can earn an MS in Accounting

For more information about these programs and others, contact the Division of Accounting and Business Management.

Accounting

ACCOUNTING COURSES (ACCT)

215. Principles of Accounting I

This course covers fundamentals of accounting theory and practice, including the recording of financial transactions, the completion of the accounting cycle, and the preparation of financial statements. Topics: receivables, inventories, payables, payrolls, property and equipment. Prerequisite: MATH 109 [Offered: F] (4).

217. Principles of Accounting II

The accounting principles are applied to corporations. Topics include: income taxation, statement of cash flow, bonds, and financial statement analysis. The analysis of accounting data for management decisions is introduced. Prerequisite: ACCT 215 [Offered: S] (4).

319. Intermediate Financial Accounting I

This course provides an in-depth study of the accounting of cash, receivables, inventories, property and equipment, and current liabilities. Principles related to accounting theory and the measurements of income are further studied. Prerequisite: ACCT 217 [Offered: F] (3).

321. Intermediate Financial Accounting II

A continuation of ACCT 319 to the topics: accounting for long-term liabilities, pensions, stockholder's equity, earnings per share, financial statement analysis, and the statement of cash flow. Prerequisite: ACCT 319 [Offered: S] (3).

324. Intermediate Managerial Accounting

The study of cost accounting principles, including activity based costing, total quality management as applied to job order and process costing, budgeting and standard costs. The application of such principles to business decisions, and performance evaluation and product pricing will be covered. Prerequisites: ACCT 217; MATH 139 or 141 [Offered: F] (3).

325. Income Taxation of Individuals

This course presents a study of the Federal Internal Revenue Code and applicable regulations and rulings with particular emphasis on the taxation principles that affect individuals. Prerequisite: ACCT 217 (3).

326. Advanced Income Taxation

This course presents an analysis of the Federal Internal Revenue Code and the applicable regulations and rulings with particular emphasis on the basic tax principles that affect corporations and partnerships. New York State and local taxes levied on businesses are also discussed. Prerequisites: BUS 277; ACCT 325 (3).

328. Financial Statement Analysis

Students will be engaged in a thorough study of the analysis and interpretation of financial statements as an aid to investing and lending decisions. Accounting principles that govern the presentation of financial statements are covered. Other topics include financial forecasts, capital structure analysis, and evaluation of operating performance. Prerequisite: ACCT 217 (3).

329. Taxes and Business Management Decisions

This course provides students with an understanding that most business actions trigger some form of tax benefit or cost. Students will learn to recognize the potential tax benefits associated with alternative business management decisions, viewed in terms of tax-after-tax costs and after-tax benefits. The Internal Revenue Code and applicable regulations and rulings will be studied, with particular emphasis on the tax principles that affect business. Prerequisites: WRIT 102; ACCT 217 (3).

428. Advanced Financial Accounting

This course provides an in-depth study of the accounting principles of business combinations, multinational operations, not-for-profit enterprises, and partnerships. Prerequisite: ACCT 321 (3).

435. Auditing

The theory and practice of auditing with emphasis on auditing standards, professional liabilities of Certified Public Accountants, the AICPA Code of Ethics, and the preparation of audit programs and reports. Statistical sampling and electronic data processing applications in auditing are discussed. Prerequisites: ACCT 321 & 324; BUS 224 [Offered: S] (4).

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

Images and design have central importance for the conveyance of information and values. Visual literacy is critical to our understanding of contemporary society, and students with such a skill are well served not only in the arts, but also in the sciences, politics, education, and business. Developing the visual intelligence of all liberal arts students through the analysis and production of images expands their overall cognitive development and competence as professionals.

MMC provides students with a unique approach to the study of art. The program integrates art theory and studio practice within the framework of a liberal arts curriculum. Small class sizes and individual attention from faculty foster close academic interactions and encourage students to achieve their creative goals. The unsurpassed resources of New York City add immediacy, richness, and breadth to the visual studies. Students work with able and committed professionals who stress individual and innovative instruction.

The Art Major includes four areas of concentration: Art History, Graphic Design, Photography, and Studio Art. The flexibility and design of the program encourages students to concentrate in more than one area. In Art History, students explore visual culture from multiple aesthetic and theoretical viewpoints to develop an awareness of the breadth of cultural and historical perspectives. In Graphic Design, students develop the visual language of imagery to communicate content in design and illustration through the use of analog and digital technology. In Photography, students create, explore and analyze images utilizing traditional and contemporary media. In Studio Art, students develop a personal artistic vision through the exploration of techniques and styles in painting, drawing, design, printmaking, ceramics and multi-media. Acceptance into the Graphic Design, Photography, and Studio Art concentrations requires a portfolio review.

All students at the College may minor in any of the concentrations. Furthermore, multidisciplinary studies are available through courses that integrate art with dance, theatre, communication arts, the humanities, politics, psychology, education, business, and arts management.

Enhanced Learning Opportunities and Careers

Graduates with a degree in Art will find themselves well equipped for a variety of career opportunities and well prepared to pursue further study on the graduate level so as to enter the academic world. As part of a small liberal arts college in New York City —

the premiere center for art and design and museum culture in the United States — students in the Art Department take full advantage of the professional opportunities of the metropolitan area through internships in galleries, auction houses, design studios, advertising agencies, and publishing houses. Recent internships include the Children's Museum of Manhattan, the Clampart Gallery, Kim Foster Gallery, YM Magazine, Martha Stewart, the International Center of Photography, and Sotheby's.

With the guidance of full-time faculty advisors, students fashion their own curriculum. In addition, it is recommended that all Art majors and minors study abroad at some point in their undergraduate career. The College has relationships with a range of worldwide university programs where MMC students have studied.

Student/faculty collaboration can take a number of forms. Students publish their work in the annual MMC Review, work on the student newspaper, The Monitor, and design for various College events and publications. MMC's art club, Artfusion, provides more opportunities for students to explore the variety of New York's art offerings. Faculty members accompany students to artists' studios here in the heart of New York City, and lead an annual one-week intensive "Visual Arts Abroad" during the January term.

The resources of the Art Department include a full studio environment accommodating painting, drawing, and printmaking; professional ceramics and photography labs; a state-of-the-art Macintosh design lab inclusive of a full suite of print, web and 3-D animation design software; a recently upgraded Art History teaching environment; and a professional gallery — the Hewitt Gallery of Art.

The Hewitt Gallery of Art

The Hewitt Gallery of Art provides a venue for professional artists to exhibit their work and provides students with the experience of relating to artists on the MMC campus. Students gain firsthand experience in organizing and curating exhibits with the Gallery Director. MMC faculty often incorporate lectures and discussion of the featured art in their coursework. Seniors have the opportunity to exhibit their work in the two Black and White galleries of the Hewitt Gallery and in the Corridor Gallery.

Art

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MAJOR B.A. IN ART (1003)**ART HISTORY CONCENTRATION****42 Credits**

ART 111 Drawing I	3
ART 116 Color and Design	3
ART 250 Survey of Western Art I	3
ART 252 Survey of Western Art II	3
ART 451 Senior Art History Seminar	3

One of the following	3
ART 114 Painting I	(3)
ART 121 Photography I	(3)
ART 210 Digital Imaging I	(3)

Art History majors must take an additional eight electives, one from each of the following six areas of study.

Four of these electives must be at the 300-level or above.

24**Ancient-Medieval**

ART 351 Ancient and Classical Art	(3)
ART 353 Medieval Art and Architecture	(3)

Renaissance-Baroque

ART 261 Images of Women in Art	(3)
ART 318 Michelangelo	(3)
ART 355 Renaissance and Baroque Art	(3)
ART 369 Symbolism in the Visual Arts	(3)

18th Century-Modern

ART 205 History of Photography	(3)
ART 356 American Art	(3)
ART 380 Modern Art I	(3)
ART 381 Modern Art II	(3)

Art Since 1945

ART 345 An Issue of Identity: Images by Women Artists from 1970 to the Present	(3)
ART 362 Visual Arts Seminar: New York City	(3)
ART 384 Contemporary Art	(3)
ART 475 The Avant-Garde in Art, Film, and Performance	(3)

Non-Western & Indigenous

ART 269 The Art of Africa and Oceania	(3)
ART 270 Survey of Asian Art	(3)
ART 271 Art of the Americas	(3)

Theory and Practice

ART 258 Introduction to Fine Arts Management	(3)
ART 290 History & Mission of Arts Institutions	(3)
ART 291 Aesthetics and Criticism	(3)
ART 310 Philosophy of Art	(3)
ART 360 Fine Arts Management Internship	(3)
ART 361 Curatorial Skills Seminar	(3)

NOTE: ART 288 Visual Arts Abroad may be taken multiple times but can be used to fulfill only one of the requirements within the six areas of study for a maximum of 3 credits.

MAJOR: B.A. IN ART (0831)**STUDIO ART CONCENTRATION****39 Credits**

ART 111 Drawing I	3
ART 114 Painting I	3
ART 116 Color and Design	3
ART 301 Figure Drawing	3
ART 411 Senior Art Seminar	3

Five Studio Art Electives at the 200-/300-/400-levels	15
ART 250 Survey of Western Art I	3
ART 252 Survey of Western Art II	3
One Art History Elective at the 200/300/400 levels	3

Academic Programs

Art

GRAPHIC DESIGN CONCENTRATION

42 Credits

Required Courses:

ART 111 Drawing	3	ART 215 Illustration	(3)
ART 116 Color and Design	3	ART 257 History of Graphic Design	(3)
ART 210 Digital Imaging	3	ART 301 Figure Drawing	(3)
ART 237 Graphic Design I	3	ART 344 Typography and Image (3)	
ART 316 Digital Illustration	3	ART 346 Artists' Books	(3)
ART 338 Graphic Design II: Digital	3	ART 352 3-D Animation	(3)
ART 344 Typography and Image	3	COMM 131 Introduction to Film & Video	(3)
ART 411 Senior Art Seminar	3	COMM 225 Multimedia I	(3)
ART 480 Professional Portfolio	3	COMM 233 Beginning Video Workshop I	4
ART 250 Survey of Western Art I	3	COMM 325 Multimedia II	(3)
ART 252 Survey of Western Art II	3	COMM 340 Advanced Animation	(3)
		COMM 359 Intermediate Video	(3)
		COMM 429 Advanced Video	(3)

Three of the following:

ART 114 Painting I	(3)	COMM 481 Advanced Web Production	(3)
ART 121 Photography	(3)	IT 118 Fundamentals of Programming	(3)
ART 206 Printmaking	(3)	IT 318 Programming Languages for the Internet	(3)

PHOTOGRAPHY CONCENTRATION

42 Credits

Required Courses

ART 116 Color and Design	3	Elective Courses	12
ART 121 Photography I	3	COMM 131 Introduction to Film and Video	(3)
ART 205 History of Photography	3	COMM 233 Beginning Video Workshop I	(3)
ART 210 Digital Imaging I	3	COMM 317 History and Development of Communication Theory	(3)
ART 213 Photography II	3	ART 347 Photography Study in New York	(3-12)
ART 216 Introduction to Color Photography	3	COMM 357 Contemporary World Cinema	(3)
ART 250 Survey of Western Art I	3	COMM 359 Intermediate Video	(3)
ART 252 Survey of Western Art II	3	COMM 429 Advanced Video	(3)
ART 411 Senior Art Seminar	3		

And one of the following:

ART 111 Drawing	(3)	By agreement students may take up to 12 credits of ART 347 Photography Study in New York at The International Center of Photography towards the elective portion of the concentration. Courses should be chosen from the following:
ART 114 Painting	(3)	Studio Lighting/Portraiture
ART 338 Graphic Design II: Digital	(3)	Photojournalism
ART 346 Artists' Books	(3)	Intermediate Digital Imaging
ART 380 Modern Art I	(3)	Advanced Digital Imaging
ART 381 Modern Art II	(3)	Photography the Landscape/Cityscape
ART 384 Contemporary Art	(3)	Studio Lighting/Still Life
ART 299/399 Independent Study/Internship	(3)	Advanced Darkroom Techniques
		Advanced Color Photography
		Large Format Photography

MINORS:**ART HISTORY****18 Credits**

ART 111 Drawing I	3	Three Art History Electives, two of which must be at the 300-level or above	9
ART 250 Survey of Western Art I	3		
ART 252 Survey of Western Art II	3		

ARTS MANAGEMENT**19 Credits**

The Arts Management program is designed to train students with business and/or arts backgrounds for entry and mid-level arts management positions. The program covers cultural institution administration as well as the theoretical concepts and practical skills necessary for successful marketing, funding, programming, and management. The Arts Management minor is a logical complement to a Dance, Acting, Theatre Arts, or Art major because it builds on the academic knowledge and skills the students have acquired, while preparing them for additional employment.

ART/DANC/THTR 290 History & Mission of Arts Institutions	3	THTR 378 Producing Performance	(3)
ART/DANC/THTR 348 Operations & Management for the Arts	3	THTR 346 Production Management	(3)
ART/DANC/THTR 392 Fundraising & Marketing for the Arts	3	COMM 326 Producing for Digital Media	(3)
Choose two courses from the following:	6	ART/DANC/THTR 324 Careers in Arts Administration	1
ART 320 History of Museums & Collections	(3)	ART/DANC/THTR 499 Art, Dance or Theatre Management Internship	3
ART 361 Curatorial Skills Seminar	(3)		
ART 319 The Artist's Career	(3)		

GRAPHIC DESIGN**18 Credits**

ART 116 Color and Design or ART 237 Graphic Design I	3	One of the following:	3
ART 210 Digital Imaging	3	ART 344 Typography and Image	(3)
ART 316 Digital Illustration	3	ART 346 Artists' Books	(3)
ART 338 Graphic Design II: Digital	3	ART 352 3-D Animation	(3)
ART 480 Professional Portfolio	3	COMM 225 Multimedia I	(3)

PHOTOGRAPHY**18 Credits**

ART 116 Color and Design	3	One of the following:	3
ART 121 Photography I	3	ART 338 Graphic Design II: Digital	(3)
ART 205 History of Photography	3	ART 346 Artists' Books	(3)
ART 210 Digital Imaging	3	ART 347 Photography Study in New York	(3)
ART 213 Photography II	3	ART 399 Independent Study/Internship	(3)

STUDIO ART**15 Credits**

ART 111 Drawing I	3	ART 116 Color and Design	3
ART 114 Painting I	3	Studio Art electives	6

Art

ART COURSES (ART)

111. Drawing I

This course develops the student's perception and technical facility by drawing in a variety of media, including pencil, charcoal, conte crayon, and pen and ink. More advanced students will be encouraged to experiment with color, and to explore a wide range of varied paper surfaces. [Offered: F, S] (3).

114. Painting I

Course ranges from introductory oil painting projects through more advanced uses of other media, thus the student will progress from the study of traditional techniques to greater experimentation with the aim of developing a personal style of expression. [Offered: F, S] (3).

115. Ceramics I

This course provides an introduction to the ceramic medium both as sculpture and as pottery, including instruction on the potter's wheel, materials, and firing. Fee: \$40. [Offered: F, S] (3).

116. Color and Design

Course concentrates on the elements and principles of design and color theory as applied to both two and three-dimensional images. The media will range from collage, acrylics, and others suited to flat surfaces, to more sculptural ones that stress volume, mass, and space. [Offered: F, S] (3).

121. Photography I

This course provides an introduction to camera handling and basic black-and-white darkroom techniques. The curriculum includes: camera operations, principles of exposure, film development, printing, picture content and presentation. Students must bring their own 35mm camera (with adjustable shutter and aperture) to the second class. Fee: \$40.00 [Offered: F, S] (3).

125. Introduction to Drawing

This course is designed for those interested in developing their perception and technical facility in drawing through a variety of media. For non-art majors. [Offered: F, S] (3).

154. Fine Arts: Theory and Practice

This beginning level studio course is designed for the non-major and combines studio projects with a discussion of artistic styles and theories. In this hands-on course, students will complete projects exploring a variety of media and techniques. [Offered: F, S] (3).

166. Exploring the Visual Arts

This is an innovative course designed to familiarize students with a broad spectrum of the visual arts and to facilitate the development of analytical skills. Through visits to art museums and galleries, and film and video screenings, students are introduced to new ways of looking at the visual arts. Readings provide a necessary background for class discussion. Corequisite: WRIT 101 [Offered: F, S] (3).

205. History of Photography

This course chronicles the major contributions to the art and science of photography. Paralleling world history, it provides a background to build an understanding of and appreciation for light-sensitive materials, photographic skills and technologies, and introduces students to the pioneers, scientists, and major artists/photographers from photography's debut in 1839 to the present. Classroom lectures are augmented by audio/visual presentations, exhibit visits, and readings. Prerequisite: WRIT 101 [Offered: F, S] (3).

206. Printmaking

Students will explore the creation of an original print in the media of linocut, etching, silkscreen, lithography, and monotype. Development of an individual style is encouraged. May be repeated for an additional 3 credits. Fee: \$40.00 [Offered: S] (3).

208. Portraiture

This course offers a practical approach to the specialized area of portraiture. A variety of media and techniques will be covered with an emphasis on the student's personal interpretations. Fee: \$40.00 (3).

209. Ceramics II

This is an advanced course in ceramics to develop further skills in hand building and on the potter's wheel, in glaze theory and practice, emphasizing the development of each student's particular interests and style. This course may be taken at a more advanced level for an additional three credits. Fee: \$40.00. Prerequisite: ART 115 or previous experience in ceramics. [Offered: F, S] (3).

210. Digital Imaging I

This lecture and demonstration course will present the computer and related technology in the context of photo imaging and photo manipulation. Students will gain an expertise in using the professional software Photoshop to enhance and transform traditional photography through digital techniques. Projects will address color correction and enhancement, photo retouching and compositing. Inventive stylistic solutions, using the full power of this software will be encouraged. Fee: \$40.00. No previous computer experience is necessary. [Offered: F, S] (3).

213. Photography II

This course is for students with an intermediate understanding of black-and-white photography, darkroom techniques, and camera handling who are prepared to explore the creative potential of the photographic medium and broaden their approach to picture making. The curriculum includes: image stability, archival issues, combining images, toning, pinhole cameras and photograms. Students must provide their own 35mm cameras (with adjustable shutter and aperture). Fee: \$40.00. Prerequisite: ART 121 [Offered: F, S] (3).

215. Illustration

Illustration is a visual language that enhances and communicates content. This hands-on course explores the fundamentals of composition and color, application of media, and stylistic solutions. A method for solving problems beginning with research, thumbnail sketches, through the finished illustration is presented. Projects, which encourage students to develop a personal style as well as to communicate specific content, are emphasized. Prerequisite: ART 111 [Offered: F] (3).

216. Introduction to Color Photography

This introduction to color photography will follow its development through the history of the medium. Through lectures, readings, demonstrations and hands-on assignments, students will develop a body of work that will include the earliest techniques of hand-coloring black-and white photographs as well as the use of negative and slide films. Special emphasis will be on the techniques utilizing Polaroid film to create unique color prints. Fee: \$40.00. Prerequisite: ART 121 (3).

ART COURSES (ART)

222. Mixed Media

This course emphasizes experimental approaches to multimedia. Students learn ways of expressing ideas in a variety of media including painting, drawing, photography and various sculptural techniques. A wide range of possibilities in collage, construction and installation will be encouraged through diverse student projects (3).

230. Pastels

Pastels provide the opportunity for students to explore color through drawing. Projects will be designed to develop technical skills and to encourage experimentation. Emphasis will be placed on the utilization of color and its properties to create dynamic drawing. Open to beginning through advanced students (3).

237. Graphic Design I

This course introduces students to the fundamentals of two-dimensional print design. Students will solve graphical problems that explore issues concerning composition, typography, and the relation of form to content. This hands-on course will emphasize craftsmanship and nurture an analytical approach necessary to succeed as a professional graphic designer. Prerequisite: WRIT 101 [Offered: F] (3).

239. Acrylic Painting

Acrylic paint was developed during the midtwentieth century using a synthetic polymer as the vehicle for standard artist pigments. The qualities of acrylic include a great range of viscosity, fast drying time, ability to create many of the same effects as oil paint in less time and with low toxicity. Collage, screen printing, and airbrush are all techniques easily employed with this material. Students will learn basic and experimental approaches on an individual basis. An active sketchbook, frequent visits to museums and galleries will contribute to this process. Prerequisite: ART 116 or 154 (3).

240. Drawing on Location: New York City

Using various locations as our classroom, we will focus on learning how to sketch different characteristics in the environment. The Instructor will work with students on an individual basis, and students may choose to concentrate on a specific area of interest such as the figure, gesture, architecture or perspective. Composition will be emphasized. Students may work in any medium and instruction will be given in a variety of materials including charcoal, pastel and pen-and-ink. Each session will end with an informal critique. Locations include South Street Seaport, Chinatown, night court, the Metropolitan Museum of Art and Grand Central Terminal. This course is open to all students, major, minors and non-majors. (3)

250. Survey of Western Art I

The aim of this class is to provide a thorough survey of Western Art from the Prehistoric period to the late-Gothic era, and to present a broad introduction to the period and the discipline for new students and continuing majors. Interwoven throughout the course are the interconnections among the various arts: painting, sculpture, graphic arts and design, and architecture. Students will learn a variety of methodological approaches to the study of works of art. The course will also include visits to local collections both with and without the instructor. Prerequisite: WRIT 101 [Offered: F, S] (3).

252. Survey of Western Art II

This class provides a thorough survey of Western Art from the late-Gothic period to the early-twenty-first century, and presents a broad introduction to the period and the discipline for new students and continuing majors. The course covers interconnections among the various arts: painting, sculpture, photography, graphic arts and design, and architecture. Students will learn a variety of methodological approaches to the study of works of art. The class will also include visits to local collections both with and without the instructor. Prerequisite: WRIT 101 [Offered: F, S] (3).

257. History of Graphic Design

This course surveys the pivotal events and achievements that have led to the current state of graphic communication. From prehistoric cave paintings to the latest imaginative designs, students will discover the creative thinkers, innovations and breakthroughs that have shaped the evolution of visual communication. Prerequisite: WRIT 102 (3).

258. Introduction to Fine Arts Management

This is a basic course to introduce the interested student to the broad spectrum of opportunities in the growing field of arts management and administration. It is designed to create awareness of current trends, structures and functions of various arts organizations such as galleries, museums, community, government and corporate programs. Prerequisite: WRIT 102 (3).

261. Images of Women in Art

Using selected images of women throughout the history of art from ancient through modern, this course deals with aesthetic considerations and the attitudes that contributed to the creation of these images. Prerequisite: WRIT 101 (3).

269. The Art of Africa and Oceania

A survey of selected tribal art that will focus on the form, function and content of the arts in relation to their meaning in tribal society. Prerequisite: WRIT 101 (3).

270. Survey of Asian Art

This course will consider major artistic centers in China, Japan, India and Southeast Asia focusing on painting, sculpture and temple architecture. Prerequisite: WRIT 101 (3).

271. Art of the Americas

This course is an exploration of major traditions in painting, sculpture and architecture from North America, Mexico, Central and South America. It will focus on the relationship of the arts to their specific cultural contexts. Prerequisite: WRIT 101 (3).

288. Visual Arts Abroad

This course includes visits to the best permanent collections and temporary exhibitions on offer in any number of foreign cities with seminars and lectures conducted by MMC faculty and foreign professionals. Options change annually and may range from London to Paris to Amsterdam to Rome to Madrid. Cost of trip: to be determined. (1-3) May be repeated for up to 6 credits.

290. History & Mission of Arts Institutions

(Same as DANC/THTR 290; see course description under Theatre Arts.)

291. Aesthetics and Criticism

(Same as PHIL 251; see course description under Philosophy and Religious Studies.)

Art

ART COURSES (ART)

301. Figure Drawing I

This course provides the opportunity to draw the human figure in a variety of media. Study of the basics of anatomy gives students a greater understanding of the human form. Professional models are provided. Fee: \$40.00. Prerequisite: ART 111 [Offered: S] (3).

302. Figure Drawing II

This course provides further study of the human figure as an expressive form in space with emphasis on the development of a personal style and individual use of the media. Fee: \$40.00. Prerequisite: ART 301. Course may be repeated for an additional 3 credits [Offered: S] (3).

303. Watercolor Painting

Course studies various approaches to this versatile and lively medium, both by itself and in combination with other media. Students will be exposed to the styles and techniques of both historical and contemporary watercolor artists. Course may be repeated once for an additional three credits. Prerequisite: ART 111, 114, 116, 125, or 154. (3).

305. Sculpture

Course examines a variety of sculpture-making processes, both traditional and innovative and may be repeated at a more advanced level for another three credits. Fee: \$40.00 (3).

310. Philosophy of Art (Same as PHIL 310)

This course is intended to help the advanced student understand the philosophical perspectives that inform particular periods or trends in the history of art. It will also analyze the degree to which these perspectives have shaped or can shape the way we look at or interpret works of art. These issues will be explored through readings in theoretical texts, artists' writings and visual analysis of works of art. Prerequisites: WRIT 102; PHIL 101, 103 or 251, or ART 291; ART 250 or 252 (3).

315. Painting II

This course provides an opportunity for continued development of a personal style along with greater technical proficiency. This course may be taken for an additional 3 credits. Prerequisite: ART 114 [Offered: F] (3).

316. Digital Illustration

This lecture and demonstration class will present the computer and related technology in the context of illustration. Students will gain an expertise in using the professional software Adobe Illustrator TM using digital techniques analogous to a traditional pen and ink approach. The class will include typographical explorations and instruction addressing print preparation and complementary software applications. Projects will encourage a successful communication of content as well as the development of a personal style. No previous computer experience is necessary. Prerequisite: ART 111 or 116 Fee: \$40.00 [Offered: S] (3).

317. Narrative Illustration

The focus of the class will be the analysis and the creation of narrative illustration, the development of a personal style and the exploration of various media and technical skills. Each class will begin with a lecture, demonstration and critique, followed by studio work and one-on-one consultations. The goal of the class is for the student to write an original narrative, create characters to advance the story, and design and execute the sequencing/page layout for the finished illustrated story. Portfolio quality illustrations will be created. Prerequisites: WRIT 102 & ART 116 (3).

318. Michelangelo

This monographic course will attempt to deal with issues of form, meaning and context in the work of the Italian Renaissance artist Michelangelo Buonarroti (1475-1564). The emphasis is on a modern analysis of Michelangelo and his historical and artistic context, including the importance of architecture in his work, his literary aspirations, questions of Mannerist style in his later art, and biographical issues. Through the in-depth study of this single artist, students will gain a deeper insight into ideas in artistic culture in the Renaissance. Prerequisites: WRIT 102 & ART 252 (3)

319. The Artist's Career

Artists face a daunting environment when they try to establish their careers. This course is designed to help budding artists with precisely that ambitious goal. It will provide essential information to guide students through the fundamental steps in career-building. Topics include developing a clear understanding of the various career options, understanding financial considerations, developing marketing tools, applying for grants, networking, developing an awareness of common pitfalls, working with dealers and representatives, collaborating with other artists, working with studio assistants, conducting interviews with the press, understanding and writing contracts and legal aid, building secondary careers (such as freelance curator, teacher, lecturer, arts administrator, art handler, appraiser, and so on), and surviving career slumps, as well as finding your identity as an artist, defining your own success, and balancing personal and work issues. WRIT 102; ART 250 or 252; or permission of the department (3).

320. History of Museums and Collections

A museum is defined by the International Council of Museums as a "permanent institution in the service of society and of its development, open to the public, which acquires, conserves, researches, communicates, and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study, and enjoyment." This upper-level course introduces students to the history of public and private museums and collections. Through readings and field trips, guest lectures and class discussions, they gain exposure to fine and decorative art collections; scientific, archaeological, botanical, zoological, historical, and heritage collections (e.g., the Museum of Natural History, the Museum of the American Indian); museums of the communication arts (film, television, video, and digital); as well as mobile and virtual collections. They will study the history of collectors and patrons, from the ancient Romans, to the Italian Renaissance aristocrats and clergy, to the speculators of the present-day. Finally, they will grapple with some of the complex moral and ethical issues concerning art law, property rights, and current debates on the restitution of treasured works of art. WRIT 102 and ART 250 or 252; or permission of the department (3).

324. Careers in Arts Administration

(Same as DANC/THTR 324; see course description under Theatre Arts.)

338. Graphic Design II: Digital

This course introduces professional desktop publishing software for print. The class will emphasize typography and the relationship between type and photo. Fundamental design principles concerning form and content will be employed to solve visual communication problems. Projects will include the design and production of each student's personal letterhead and resume. All projects will be structured to prepare students for professional design and production positions in the editorial, corporate and advertising fields. Portfolio quality print media will be created. Fee: \$40.00. No previous computer experience is necessary. Prerequisite: ART 237 or COMM 225 [Offered: S] (3).

339. Drawing II

Course is based upon understanding and utilizing the elements of frame, line, value, texture and color in a specific context. Offers an opportunity for advanced drawing experience aimed at personal development and expression. Course may be taken for an additional 3 credits. Prerequisite: ART 111 [Offered: F, S] (3).

340. Process and Concept

Students in this advanced studio course will focus on key concepts and concerns of contemporary art. In a series of studio projects, students will explore notions of postmodernism, multiculturalism, gender, the body, environmentalism and the role of mass media. A variety of media, processes and individual approaches will be explored. Prerequisites: ART 111, 114 & one other studio course (3).

342. Digital Imaging II

This course is an extension of Digital Imaging I. It focuses on additional and advanced topics in digital imaging, such as preparing images for the web, motion graphics, and integrating software. Acquiring deeper knowledge and skills in digital imaging, students will create images with high levels of sophistication, design and create website interfaces, animate static images and create animated movie shorts through work in independent and group projects. Fee: \$40.00. Prerequisite: ART 210 (3).

344. Typography and Image

A comprehensive understanding of typography is necessary for designers of print as well as multimedia. This class will consider type as an abstract form as well as a vehicle enabling communication. Aspects of type and its related design issues will be studied through lectures, demonstrations and studio projects. Projects will be created for the students' professional portfolio. They will address specific applications in the corporate, editorial and advertising fields. Techniques, technical problem solving, aesthetic considerations, creative typographical solutions and the relationships between type and photo will be emphasized in the course. Fee: \$40.00. Prerequisite: ART 316 or 338 (3).

345. An Issue of Identity: Images by Women Artists from 1970 to the Present

This course focuses on the works of contemporary women artists who are confronting and restructuring images of female identity. Cultural stereotyping, gender roles, attitudes towards the body and an exploration of collective and personal histories are examined in sculpture, installation art, environmental art, video and performance. Prerequisites: WRIT 102 & ART 252 (3).

346. Artists' Books

The book has become an expressive artistic medium, whether combining image with text or consisting solely of image or containing text only. Students will be introduced to a variety of techniques in various media, which will be explored and integrated with appropriate soft and hard covered book structures. Prerequisites: ART 111 & WRIT 102 (3).

347. Photography Study in New York

Students will pursue a variety of topics in the discipline of photography which are offered in conjunction with The International Center of Photography. Courses are at the intermediate level of study and may include: Portraiture, Studio Lighting, Intermediate Digital Imaging, Medium Format Photography, Photojournalism, Intermediate Darkroom techniques and/or Special Topics. Permission of Photography Coordinator required. This course may be repeated with different topics for up to a total of 12 credits. Prerequisites: ART 121 & ART 213 [Offered: F, S] (3).

348. Operations & Management for the Arts

(Same as DANC/THTR 348. See course description under Theatre Arts.)

350. Watercolor Painting II

Building on the basic techniques of watercolor painting, students will be able to explore less traditional avenues by mixing media, using collage, working large-scale and three-dimensionally. The instructor works with students on an individual basis. The objective is to develop a portfolio of work and a personal style in this lively and versatile medium. Prerequisite: ART 303 or permission of department (3).

351. Ancient and Classical Art

This is an upper level research course that focuses on the arts of ancient Egypt, the ancient Near East and ancient Greece and Rome. Assigned readings as well as individual research projects form the basis for the class. This course is designed as a topics oriented seminar. Prerequisites: WRIT 102 & ART 250 (3).

352. 3-D Animation

3-D computer graphics have defined the world of video games and are making inroads into television and film. This class is an introduction to the process of developing, creating and producing 3-D environments, applying textures and lighting, and creating animation. Fee: \$40.00. Prerequisite: COMM 225, ART 210 or 316 (3).

353. Medieval Art and Architecture

This survey course presents a study of the art and architecture from the fourth through the fourteenth centuries beginning in the era of Constantine and Rome's legalization of Christianity and concluding with the Black Death and Proto-Renaissance. While concentrating on the history and religious context of western Europe in the Early Christian, Romanesque and Gothic periods, the course will also illuminate connections with Jewish, Byzantine and Islamic cultures. The material studied includes sacred and secular architecture, manuscript illumination, painting, mosaics, sculpture, stained glass, ceramics and the decorative arts in both the private and the public realms. Prerequisites: WRIT 102 & ART 250 (3).

Art

ART COURSES (ART)

355. Renaissance and Baroque Art

This course studies the visual arts beginning with the late-Gothic era and tracing its roots in Byzantine Art and icons, then follows practices in Italian painting at the time of Giotto in the turn of the thirteenth century, and then moves through Flemish art of the fifteenth century and the Italian Renaissance. It works through ancillary movements such as Mannerism, and concludes with an examination of the various statements of the European Baroque in the seventeenth century, covering Italy, France, Germany, England, the Low Countries and Spain. Areas covered include painting, sculpture, architecture, manuscript illumination, graphic arts and other media and the course will include mandatory visits to local collections both with and without the instructor. Prerequisites: WRIT 102 & ART 252 (3).

356. American Art

This upper level course offers an in-depth exploration of American art from the pre-colonial period to postmodernism within its broader material, intellectual and cultural contexts. Although the subject matter is presented chronologically, the course is focused on key themes in American history, such as the development of republican values during the eighteenth century, the conflicts over national identity during the Civil War, the impact of the Darwinian revolution in post-Civil War America, and the growing pluralism of the modern era. Intersections among art, literature, science, religion, and philosophy are featured. Students are exposed to a variety of art historical methodologies that serve as a foundation for work in the major. The course includes visits to American art collections in and around New York. Prerequisites: WRIT 102 & ART 250 or 252 (3).

360. Fine Arts Management Internships

Each student will devote the equivalent of nine hours per week as a Fine Arts Management Intern in such areas as Museum Administrative Apprenticeships, Gallery Assistants, and Corporate Arts Interns. Non-audit. Prerequisite: WRIT 102 [Available all sessions] (3).

361. Curatorial Skills Seminar

This seminar is an upper-level course in which students examine core curatorial concepts of collections planning, research, analysis, documentation, management and exhibition development, and relate them to the evolving role of museums in society. At the same time, it explores the ways in which emerging ideas blend with traditional curatorial skills and knowledge. To complement this theoretical perspective, students engage in the practical work of curating an art exhibition from start to finish. They determine the theme of the exhibition, conduct research, review artists' works in person or in reproduction, visit artists' studios, formulate the list of works, and write a proposal describing the exhibition. They learn how to negotiate loans; secure funding through public and private grants; write an exhibition catalogue and supplementary textual materials (text panels, object labels, audio guides, and podcasts); collaborate with an editor, book designer, and publisher; collaborate with an exhibition designer and other museum personnel; plan and execute a publicity campaign; and secure venues for the exhibition. The proposal is submitted to the Selection Committee for possible inclusion in the MMC Gallery Exhibition Season. Prerequisites: WRIT 102, ART 252; or permission of the department.

362. Visual Arts Seminar: New York City

This off-site seminar is an upper level course, which provides an in-depth view of New York's art and architectural scene, blending history and current exhibitions. Weekly field trips are supplemented by critical and historical readings. Through experiential learning, students will hone their critical and evaluative skills regarding works of art, the history of the City, and the role of residents in its pulsating aesthetic and cultural life. Prerequisites: WRIT 102 & ART 166, 250 or 252 [Offered: F, S] (3).

367. Creative Expressions in Art and Music (Same as MUS 367)

This course is an in-depth audiovisual interdisciplinary experience, which explores various themes and styles in painting and music. It is not presented chronologically nor is it, strictly speaking, an art or music history course. Rather the approach is through an exploration of form and content creating the basis for deeper understanding and enjoyment. Prerequisite: WRIT 102 (3).

369. Symbolism in the Visual Arts

This course studies some of the basic symbols that recur throughout the history of painting and sculpture and how they reflect the attitudes and aspirations of the peoples who created them. Prerequisite: WRIT 102 (3).

380. Modern Art I: The Nineteenth Century from Neoclassicism to Post-Impressionism

This is a chronological survey of developments in the art of Europe and America rising out of the Age of Revolution in the late-18th century, and commencing with the establishment of Neo-Classicism as a dominant style. Subsequent periods covered include Romanticism, Realism, Aestheticism, Impressionism, Naturalism, Symbolism, and Post-Impressionism. Some of the major themes that frequently recur in the course and that interrelate with contemporary scholarship on the period are concepts of empire, colonialism, women's art production, feminism, primitivism, socialism, Marxist approaches to art as propaganda, the avant-garde, and formal innovation. Prerequisites: WRIT 102 & ART 252 (3).

381. Modern Art II: The Early-Twentieth Century from Post-Impressionism to Pop Art

The focus of this class is on a variety of different themes and methodologies, and attempts to provide a broad introduction to the period and the discipline for new students and continuing majors. Interwoven throughout the course are connections with sculpture and graphic arts and design and architecture, as well as new media in more contemporary works, although the main focus is on the art of painting and its immediate adjuncts. The aim is to acquaint the students with major international movements such as Fauvism, Cubism, Expressionism, Abstraction, Futurism, Suprematism, DeStijl, Dada, Surrealism and Abstract Expressionism. In particular, we will interrogate not only the forms of art in the period, but also the construction of art history in the age of Modernism and the development of institutions that have largely shaped our experience of art since. Prerequisites: WRIT 102 & ART 252 (3).

384. Contemporary Art

This course presents an international survey of the disparate trends and currents in the visual arts since the 1970s, including feminist art, conceptual art, environmental art, post-minimalism, neo-expressionism, post-modernism, and deconstruction in recent art. Prerequisites: WRIT 102 & ART 252 (3).

ART COURSES (ART)

392. Fundraising & Marketing for the Arts

(Same as DANC/THTR 392; see course description under Theatre Arts)

393. Special Topics in Art

Topics are offered on a rotating basis, and will focus on a specific aspect of art production or research. Areas of Study include History of Artmaking in New York City, Dada and Surrealism, Sculpture and Mold Making, Practices in Paint Media. Students may repeat enrollment for credit, but may not repeat topics. Certain topics will be taught as a studio/production course, in which case a material fee of \$40 may be attached. Prerequisite: WRIT 102 (3).

395. Creative Projects: Art History

A unique type of research with a different aim: to involve each student in developing his/her own approach to what s/he wants to explore in selected topics in Art History. This course is ideal for both the Art History Major or Minor and the student without a vast knowledge in the area but who is interested in researching specific topics. Prerequisites: WRIT 102 & ART 250 or 252; or permission of department (3).

396. Studio Art Projects

Course provides an opportunity for students to design and implement particular projects that will further develop skills and techniques in specialized areas of interest. Unlike the traditional Independent Study program, students share studio space and a specific time period in which to have a concentrated semiprofessional experience. Prerequisite: advanced study in art (3).

403. Apprenticeship in Concentration

Students will have the opportunity to be placed in various professional situations as an apprentice upon the approval of the Art Department. This close association with individuals and studios will provide a unique opportunity to learn professional practices and techniques. Any senior involved in this apprenticeship must have the necessary course preparation in the particular area of concentration. An apprenticeship may be repeated for a maximum of 12 credits. Prerequisite: advanced study in art (3).

411. Senior Art Seminar

This capstone course for the art major provides an overview of the contemporary art world and career opportunities. Students will select a project that, upon conclusion, will demonstrate proficiency in one of the areas of concentration: studio art, photography or graphic design. Some of the topics of special concern are funding for the arts, legal issues, marketing strategies, copyright and intellectual property issues. Open to art majors only. Prerequisite: advanced study in art [Offered F each year] (3).

415. Advanced Painting

This course will give students additional opportunities to develop a personal direction and style while continuing to increase their proficiency in the medium. Although primarily focusing on oil painting, the course may include non-traditional materials and techniques. This course may be repeated once for an additional 3 credits. Prerequisite: ART 315 [Offered: F] (3).

451. Senior Art History Seminar

As a culmination of an intensive program of study for the Major or Minor in Art History, this course will work through various historiographic and theoretical methodological approaches to the history of art through selected texts of the field including the writings of Hegel, Wölfflin, Riegel, Panofsky, Gombrich, Schapiro, Greenberg, Benjamin, T.J. Clark, Baxandall, Nochlin, Crow, Foucault, and others. It will encompass multiple topics and critical analysis and culminate in a major research paper and an oral presentation. By special permission, students majoring in other disciplines may enroll. [Offered: F] (3).

458. Criticism Writing Workshop

(Same as DANC/THTR 458; see course description under Theatre Arts.)

475. The Avant-Garde in Art, Film and Performance

(Same as COMM/THTR 475; see course description under Theatre Arts.)

480. Professional Portfolio

This is a seminar class in which students apply the skills learned in their college career toward developing a professional print or web portfolio. The goal is to prepare the student for job interviews in the professional design field of their choice or portfolio reviews for entry into graduate design programs. The portfolio will be oriented toward a specific field. In print design this may be editorial, advertising, corporate design and identity. Other areas of research may be web design, illustration, packaging and information design. The student will identify the field of research. In consultation with the instructor, design problems will be established. Class time will be used for presentations and critiques. The solutions of the design problems will be produced as printed or web media. Prerequisites: ART 210, 316 or 338 or COMM 225 or permission of department [Offered S] (3).

297/397/497. Research**298/398/498. Directed Study****299/399/499. Independent Study/Internship**

Biology

Biology is part of the Department of Natural Sciences and Mathematics; the Biology Program prepares students to excel in the biological, chemical, physical and mathematical sciences. The overall nature of the department, a mixture of professors from all disciplines of the natural sciences and mathematics, creates a unique and intimate educational venue for students. The academic program incorporates innovative and interdisciplinary courses that enhance the traditional scientific curriculum. Faculty members provide students with an exceptional foundation in both analytical and quantitative skills and rigorous life science course work, along with the opportunity to participate in faculty-mentored research. A broad exposure to non-science, liberal arts classes enhances our pedagogical mission, creating a critical combination of experiences essential for applying life science skills to future careers.

Two Major programs comprise the Biology curriculum: a B.A. degree and a B.S. degree, both with Pre-Med tracks. There are two minor programs: Biology and Neuroscience. We also provide support for the minor programs in Drama Therapy and Forensic Science. For many years, Pre-Med has been a major focus of the Biology Major at MMC. Our curriculum leading toward a Bachelor's of Science in Biology provides excellent educational training for those who wish to go on to professional programs after graduation.

Our B.S. in Biology is appropriate for students who intend to go on to medical, dental or veterinary school, as well as graduate school in biology, biochemistry, biomedical sciences or nutrition. This degree is also excellent for those students who intend to pursue a career in the health science field or the biomedical industry. In addition, we also offer a Biology program for nonmajors interested in the Pre-Med track. The department offers many levels of support to its pre-med students, from pre-professional committees that aid and guide students to professional programs with seminars that bring current health field professionals into the classroom.

Our B.A. in Biology is appropriate for students intending to pursue studies in physical therapy, occupational therapy, or physician assistant programs.

The Department also contributes to the College's liberal arts foundation by offering courses in the Core and Shared Curriculum which help develop quantitative and analytical thinking skills in mathematics, science and other fields. These valuable skills help our students succeed in college and as citizens of the world.

Department Goals and Objectives:

- To provide students with solid life-science education and training, balanced with a liberal arts curriculum, enabling them to pursue fulfilling careers or professional programs in medicine, dentistry, pharmacology or other health science fields.
- To provide students with an integrated knowledge of contemporary principles of biology, chemistry, physics and mathematics so they can obtain advanced degrees and careers in research, industry, business and education.
- To provide high quality, laboratory-enriched learning environments, allowing students hands-on experience and the opportunity to enhance their critical thinking skills.
- To provide opportunities for students to participate in significant research projects under faculty guidance: to present their research findings and to interact with other scientists through attendance at scientific conferences.
- To create strong and individualized relationships between students and faculty in the department through highly interactive classroom settings, department affiliated scientific associations/events and an open-door policy to departmental offices.
- To provide non-science majors with the quantitative and analytical skills needed to participate critically in our society and in our world.
- To provide non-science majors with instruction in scientific knowledge, scientific reasoning and the scientific process.

The Department of Natural Sciences and Mathematics strongly encourages students to participate in science through guided scientific experiences. Internships and Independent Study Projects, co-mentored by department faculty and various members of the many excellent NYC biomedical facilities, have been a hallmark of the Department for years. In addition, there exist many opportunities for student-centered scientific experiences at MMC. Students can gain valuable experience in their chosen field through peer advising or tutoring, through assisting in the preparation or execution of laboratory courses, and by conducting significant scientific research in laboratory spaces available within the department. Current research topics include botanical systematics, computational chemistry, molecular neuroscience, applied mathematics, genetics, game theory, medicinal microbiology and neurodegenerative disease.

Division:	Sciences	Division Office:	Main 7th Floor
Division Chairperson:	Ann D. Jablon, Ph.D. ajablon@mmm.edu	Phone:	212-774-0721
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Faculty: Faculty from the Departments of Natural Sciences and Mathematics teach courses in the Biology major.

Steven Wat Chair, Department of Natural Sciences and Mathematics Assistant Professor of Mathematics B.A., University of Hawaii M.S., Courant Institute at New York University Main 603 212-517-0652 swat@mmm.edu	Judith Garrison Hanks Associate Professor of Biology B.S., The City College of The City University of New York M.A., Lehman College of The City University of New York Ph.D., The City University of New York/New York Botanical Garden Main 614 212-517-0667 jhanks@mmm.edu	Alessandra Leri Assistant Professor of Chemistry and Environmental Science B.S., College of William and Mary M.A., University of Virginia Ph.D., Princeton University Main 603 212-517-0661 aleri@mmm.edu
Ann Aguanno Associate Professor of Biology B.A., The State University of New York, College at Buffalo M.S. & Ph.D., New York University Main 603 212-774-4838 aaguanno@mmm.edu	Kelsey Jordahl Assistant Professor of Physics B.S., Eckerd College Ph.D., Massachusetts Institute of Technology/Woods Hole Oceanographic Institution Main 614 212-517-0651 kjordahl@mmm.edu	Benedetta A. Sampoli Benitez Associate Professor of Chemistry B.S. & M.S., University of Florence Ph.D., University of California, San Diego Main 614 212-517-0653 bsampoli@mmm.edu
		Anne Mazelis Professor Emeritus of Biology B.S., The City College of The City University of New York M.S., The University of Chicago Ph.D., Cornell University

Prerequisites for Biology Majors 0-5 Credits

*MATH 139 College Algebra	0-3	*MATH 140 Trigonometry and Functions for Science Majors	0-2
*MATH 141 Precalculus (4 credits) may substitute for MATH 139+140			

Biology majors must take the above prerequisite Mathematics courses unless specifically exempted by the Department of Natural Sciences and Mathematics. Students must obtain a grade of C or better in these courses before they can enter the B.S. or B.A. Biology degree programs. Prerequisites, if applicable, may be used to fulfill the Core Mathematics requirement or the 100/200-level Shared Curriculum requirement in Area B.

MAJOR: B.S. IN BIOLOGY (0401)

61-71 Credits

This major is appropriate for those students who intend to go to Medical, Dental or Veterinary School or to Graduate School in Biology, Biochemistry, Biomedical Sciences or Nutrition (most programs).

Major Requirements:

BIOL 220 General Biology I (w/laboratory)	4	PHYS 262 General Physics II (w/laboratory)	5
BIOL 222 General Biology II (w/laboratory)	4	CHEM 317/318 Organic Chemistry I (w/laboratory)	5
BIOL 240 Cellular and Molecular Biology (w/laboratory)	3	CHEM 319/320 Organic Chemistry II (w/laboratory)	5
CHEM 233/234 General Chemistry I (w/laboratory)	5	BIOL 320 Microbiology (w/laboratory)	4
CHEM 235/236 General Chemistry II (w/laboratory)	5	BIOL 329 Physiology (w/laboratory)	4
*MATH 210 Calculus I	4	BIOL 425 Genetics	4
PHYS 261 General Physics I (w/laboratory)	5	BIOL/CHEM 441 Biochemistry	4

***NOTE:** B.S. Biology majors should not take MATH 113, Quantitative Reasoning. They are required to take mathematics courses up to and including MATH 210, Calculus I. Depending on mathematical background, Biology majors should start at the appropriate place in the following sequence of courses:

MATH 129 Intermediate Algebra	(3)	MATH 210 Calculus I	(4)
MATH 139 College Algebra	(3)	MATH 211 Calculus II	(3)
MATH 140 Trigonometry and Functions for Science Majors	(2)	Two courses in this sequence [MATH 129, 139 (or 141), 210, 211]	
MATH 139 and 140 should be taken concurrently		may be used to fulfill the Core Mathematics requirement and the	
MATH 141 Precalculus may substitute for MATH 139+140	(4)	100-/200-level Shared Curriculum requirement in area B.	

MAJOR: B.A. IN BIOLOGY**51-61 Credits**

This major is appropriate for those students intending to pursue studies in Physical Therapy, Occupational Therapy or Physician Assistants Programs, and for some Nutrition Programs.

Major Requirements:

BIOL 136 Anatomy (w/laboratory)	4	CHEM 233/234 General Chemistry I (w/laboratory)	5
GS 183 Environmental Science	3	CHEM 235/236 General Chemistry II (w/laboratory)	5
BIOL 220 General Biology I (w/laboratory)	4	MATH 224 Statistics	3
BIOL 222 General Biology II (w/laboratory)	4	PHYS 201 Introduction to Physics (w/laboratory)	4
BIOL 240 Cellular and Molecular Biology (w/laboratory)	3	BIOL 320 Microbiology (w/laboratory)	4
BIOL 234 Human Physiology (w/laboratory) or		BIOL/CHEM 340 Introduction to Organic and Biochemistry	4
BIOL 329 Physiology (w/ Laboratory)	4	BIOL/CHEM 441 Biochemistry or BIOL 425 Genetics	4

***NOTE:**

In addition, students who intend to pursue graduate studies in Nutrition must take Nutrition (BIOL 116) to satisfy the 100/200-level Shared Curriculum requirement in Area B.

MATH 139 and MATH 140 fulfill the Core Mathematics requirement, replacing MATH 113. See also the Note in the B.S. section.

The following course are strongly recommended:

PSYCH 101 General Psychology (satisfies the 100/200-level Shared Curriculum requirement in Area A)

PSYCH 201 or 216 Child or Developmental Psychology

SOC 101 General Sociology (satisfies the 100/200-level Shared Curriculum requirement in Area C)

BIOLOGY MINOR**18-24 Credits**

The minor will consist of a minimum of 18 credits of Biology/Chemistry/Physics coursework. Coursework decisions will be under the supervision of Biology faculty.

Required Courses:

		BIOL 320 Microbiology	(4)
CHEM 233/234 General Chemistry I (w/laboratory)	5	BIOL 425 Genetics	(4)
CHEM 235/236 General Chemistry II (w/laboratory)	5	PHYS 261 General Physics	(5)
BIOL 220 General Biology	4	CHEM 317/318 Organic Chemistry I (w/laboratory)	(5)
		GS 183 Environmental Science	(3)

The student is required to take a minimum of 4 credits from the following courses: 4 - 10

BIOL 222 General Biology II	(4)
BIOL 136 Anatomy	(4)
BIOL 240 Cell and Molecular Biology	(3)
BIOL 234 Human Physiology	(4)

The student will substitute MATH 139 (College Algebra) for Quantitative Reasoning if background is sufficient. If not, MATH 129 (Intermediate Algebra) will have to be taken prior to beginning the minor and MATH 139 will become an elective. The student will be exempt from MATH 140 depending on the goal of the minor.

NEUROSCIENCE MINOR**18 Credits**

BIOL 136 Anatomy	4	PSYCH 333 Behavioral Neuroscience	3
BIOL 220 General Biology I	4	PSYCH/BIOL 497 Research	3
BIOL 234 Human Physiology or BIOL 329 Physiology	4		

116. Nutrition

In this course, students will learn the fundamentals of nutrition, the science that studies food and how food is absorbed and processed in our body. Students will explore the role of the nutrients in our life and the principles behind the design of a healthy and balanced diet. Other topics include: cellular metabolism of nutrients, energy metabolism, relation of nutrition to exercise, eating disorders, preparation of food and use of preservatives. This course also has a lab component and students will perform hands-on experiences related to nutrition. No science background is required. Fee: \$20.00. Corequisite: WRIT 101. (3)

127. Evolution

Course reviews historical and current views of the origin and evolution of life on earth, mechanisms of organic evolution as inferred from different lines of evidence, and basic population dynamics. Corequisites: WRIT 101 & MATH 109 (3).

129. Heredity

This course is a study of basic human genetics; the interweaving roles of genes and environment; methods of obtaining information about inherited traits; and medical, sociological, and economic problems related to genetic counseling. Corequisites: WRIT 101 & MATH 109 (3).

132. Anatomy and Physiology I

This course begins the study of the structure and function of the human body with emphasis on the interrelationships between anatomical and physiological factors involved in the functioning of all major body systems. Particularly, studies will be: the chemical basis of life, structure and metabolism of the cell, tissues and homeostasis, the skeletal system, the muscular system, circulation and immune responses, the digestive system, and the endocrine system. Three-hour class; three-hour lab. Fee: \$45.00. Corequisite: WRIT 101 or permission of department (5).

134. Anatomy and Physiology II

This course continues the study of the structure and function of the human body with emphasis on the interrelationships between anatomical and physiological factors involved in the functioning of all major body systems. Particular study will be devoted to: the nervous system, the respiratory system, the urinary system, water and electrolyte balance, the reproductive system, human growth and development, and human genetics. Three-hour class; three-hour lab. Fee: \$45.00. Prerequisite: BIOL 132 (5).

136. Anatomy

A study of human anatomy; emphasis is placed on form/function relationships. The skeletal/muscular, cardiovascular, respiratory, urogenital and neuro-endocrine systems will be studied, with appropriate lab work. Three-hour class; three-hour lab. Fee: \$45.00 (4).

140. Human Reproduction

Human reproduction, conception, development, birth and early infancy are among the topics covered in this course. Current advances will be considered as well. Corequisite: WRIT 101 & MATH 109 (3).

145. Human Biology

This course studies the systems of the human body in an integrative manner. The anatomy and physiology of all body systems will be presented placing emphasis on the interrelationships between structure and function. The maintenance of normal function (homeostasis) and the problems that arise when any system ceases to perform optimally will be discussed. Health related information helps to provide the student with the necessary knowledge to make informed decisions about her/his own body. The course will help students discover the remarkable scientific design of the human body (3).

220. General Biology I

Course studies principles of cell biology, including the chemical basis of life, cell structure and function, energetics, and classical and molecular genetics. In the laboratory the student is introduced to the basic tools and techniques of biological investigation: microscopy, dissection and quantitative experimentation. Three-hour class; three-hour lab. Fee: \$45.00. Corequisites: WRIT 101 & MATH 129; or permission of department. [Offered: Spring] (4).

222. General Biology II

This course continues and expands topics introduced in BIOL 220, with emphasis on animal biology, including physiological systems and an introduction to developmental biology. Principles of evolution and population biology and ecology are also discussed. The laboratory will use the techniques learned in BIOL 221 to further investigate the areas covered in the lectures. Three-hour class; three-hour lab. Fee: \$45.00. Prerequisite: BIOL 220; or permission of department. [Offered: Fall] (4).

227. Comparative Anatomy

Course studies the phylogeny of chordate systems, especially vertebrates. There will be laboratory dissections of representative types, with emphasis on the study of progressive evolution within each line of descent. Two-hour class; four-hour lab. Fee: \$45.00. Prerequisites: GS 105/106 or permission of department (4).

231. Biology and Physiology of Aging

Discusses the current knowledge of the chemical, cellular, and physiological changes that occur during normal aging. Declines, losses, and biochemical changes associated with the various physical systems of the body will be covered along with current biological theories of aging. Diseases related to aging and their symptoms and treatments will be discussed. Prerequisite: BIOL 220 or GS 105 or permission of department (3).

234. Human Physiology

This course presents a systems approach to human physiology. The functions of the major organ systems and the physiological mechanisms by which these functions are controlled are considered. Three-hour lecture; three-hour lab. Fee: \$45.00 (4).

240. Cellular and Molecular Biology

This is a lecture and laboratory course focusing on the principles and techniques of molecular and cellular biology with an emphasis on recent advances in molecular biology. Topics include the structure and function of the cell and its subcellular organelles, biological macromolecules, enzymes, biomembranes, bioenergetics, DNA replication, protein synthesis and cell motility. Techniques include aseptic technique and the handling of microbes, isolation and purification of nucleic acids, construction, selection and analysis of recombinant DNA molecules, restriction mapping, immobilization and hybridization of nucleic acids, labeling methods of nucleic acid probes, PCR and basic cell culture. One and-one-half-hour class; three-hour lab. Fee: \$45.00. Prerequisite: BIOL 220 or CHEM 233/234 or permission of department (3).

251. Introduction to Research

(Same as CHEM 251)

The student will learn fundamental techniques and procedures of research in biology and chemistry. The course is intended to prepare students for more independent research in future semesters and to allow students to test out the research experience while making a clear and limited time commitment. Eight-hour lab. Fee: \$45.00. Prerequisite: CHEM 317/318 or BIOL 320 & permission of department (3).

Biology

BIOLOGY COURSES (BIOL)

317. Nutrition and Health

This course continues and expands the topics covered in BIOL 116 (Nutrition). Students will learn about nutritional needs over the lifespan (from pre-natal to older adults). The effects of exercise, weight loss and allergies on nutritional needs will be investigated; specialty diets for people with diabetes, heart disease and special needs will also be discussed. Readings will include text and articles from nutrition and professional journals. Prerequisites: WRIT 102 & BIOL 116 or permission of department (3).

320. Microbiology

This course studies the morphology, life cycles, physiology and ecology of bacteria, algae, fungi and protozoa. It surveys applied microbiology. Laboratory studies deal principally with bacteria. Three-hour class; three-hour lab. Fee: \$45.00. Prerequisite: BIOL 220 (4).

321. Histology

Course studies the microstructure of cells, tissues, and organs of vertebrates. There will be laboratory studies of prepared specimens and of methods of preparing material for microscopic study. Two-hour class; four-hour lab. Fee: \$45.00. Prerequisite: BIOL 220 (4).

328. Animal Embryology

Course emphasizes the description and analysis of development prior to birth or hatching. It is an introduction to experimental embryology. Three-hour class; three-hour lab. Fee: \$45.00. Prerequisite: BIOL 220 (4).

329. Physiology

This course studies the fundamental mechanisms by which animal systems maintain homeostasis and adjust to meet the demands of the internal and external environment. Animal systems will be studied to understand the evolution of human systems. Emphasis will be placed on the relationship between structure and function. Three-hour class; three-hour lab. Fee: \$45.00. Prerequisites: WRIT 102, BIOL 220, & CHEM 235/236 (4).

333. Behavioral Neuroscience

(Same as PSYCH 333; see course description under Psychology.)

340. Introduction to Organic and Biochemistry

(Same as CHEM 340)

In this course, the major organic functional groups will be presented together with the basic concepts of organic reaction mechanisms. Stereochemistry will also be considered. Emphasis will be placed on the biological relevance of organic reactions. In the second part of the course, the basic concepts of structural and metabolic biochemistry will be presented. Four-hour class. Prerequisites: CHEM 235/236 (4).

379. Animal Behavior

(Same as PSYCH 379; see course description under Psychology.)

392. Ecology

This course will explore the interactions that occur between organisms and their environment. It will introduce the structural hierarchy created by these interactions (e.g., populations, communities, ecosystems, biomes) and the adjustments that occur as a result of them. The environment includes not only the physical but the biological conditions under which an organism lives. The adaptations that evolve to provide organisms the ability to survive in various types of habitats will be discussed from a comparative basis. The course will thus provide an understanding of species diversity and how the environment can support such a wide array of different organisms. It will emphasize the ability of species to adjust to changes in their environment, the response of the environment to these changes, and the consequences of extinction. Ecology is a science and will be studied in the context of scientific inquiry, understanding that the principles of evolution and natural selection are at the foundation. Prerequisites: WRIT 102; MATH 113 or higher; & BIO 222 or GS 183; or permission of the department (3).

425. Genetics

This course surveys classical-, molecular-, physiological- and population-genetics by stressing recent experimental and theoretical advances. Four-hour class. Prerequisites: WRIT 102 & BIOL 220; Corequisite CHEM 317/318 (4).

431. Immunology

This course explores cellular and humoral immune responses; physical and chemical properties of antigens and antibodies and of their reaction, hypersensitivity, and autoimmunity; and the problem of immune response suppression. Prerequisites: WRIT 102, BIOL 220 & CHEM 235/236 (3).

441. Biochemistry (Same as CHEM 441)

This course, the capstone for the Biology Majors, examines the chemistry of life. This course is organized in two fundamental parts. At the beginning it explores the structure and function of biological molecules, from proteins to lipids and carbohydrates. The second part will focus on metabolic pathways and signal transduction. Clinical correlations will be emphasized. Finally, as a last topic, we will explore cancer and DNA repair mechanisms. The laboratory exercises will focus on protein isolation, purification and analysis. Three-hour lecture and three-hour lab. Fee: \$45. Prerequisites: WRIT 102, BIOL 220/222 & CHEM 317/318 (4.)

495. Special Topics in Biology

This course will explore a different topic in biology each time that it is offered. Among the topics that may be in focus will be: endocrinology, genetic engineering, cancer research, population genetics, plant physiology, etc. May be repeated for up to 9 credits, provided that each time there is a different announced topic. Prerequisite: BIOL 220 or permission of department (3).

297/397/497. Science Research

Prerequisite: permission of Department faculty
Fee: \$45 (1-6).

298/398/498. Directed Study

299/399/499. Independent Study/Internship

Business Management

Can you see yourself working at the New York Stock Exchange or J. P. Morgan Bank and Trust? Developing a marketing plan for Dream Works' next blockbuster movie? Opening your own business? Pursuing an MBA? Whatever career you pursue, one thing is certain: The job will not stay the same for long. To succeed, you will have to continually learn new skills to adapt to the ever-changing business world.

MMC's Business Management program, in the heart of New York City, offers a rigorous course of study that teaches the skills needed in both business and the liberal arts. The mission of the Business Management major is consistent with the College's: To educate a socially and economically diverse student population by fostering intellectual achievement and personal growth. We accomplish this by giving each student the necessary skills to build successful careers in business, government and non-profit institutions. We provide each student with a strong academic base for continuing education, including professional development, graduate study, and lifelong learning.

All Business Management majors take courses in accounting, economics, marketing, finance and management. After completing the basic courses, students choose a concentration in Finance and Investments, Human Resources, International Business and Economics, or Marketing. Each program emphasizes the fundamental intellectual skills: reading critically, thinking analytically, and writing clearly. Feedback from business professionals and our alumni stress the importance of communicating clearly, delivering effective presentations, and working well in teams.

The Business Management faculty has solid credentials in their respective disciplines as well as extensive industry experience. In addition to their dedication to teaching excellence, our faculty contribute to professional associations, pursue research, present conference papers, publish books and articles, and consult for businesses and non-profit organizations.

At MMC, courses in business are only one part of a comprehensive education. Our active internship program, coupled with our location in the nation's corporate and financial capital, provides each business student the chance to explore the many resources of New York City while pursuing her/his studies. Students majoring in Business Management can expect to work in banking, advertising, personnel, retailing, communications, entertainment, and many other fields.

The Business Management faculty and the Office of Career Development and Internships work closely with each student to develop a resume and to secure an internship, while mentoring the student throughout the semester. Students may register for internships for up to 12 academic credits that count toward graduation. Many students have been so successful at their internships that they have been offered full-time positions following graduation. Even students who work full-time may develop internships for credit on the job. Internship opportunities are available at:

Avon
Big Apple Circus
Bloomberg Business News
CBS
CNN
Conde Nast
Citibank
Dolce & Gabbana
Dream Works
Financial News Network
News Corporation
NBC
Merrill Lynch
Morgan Stanley Dean Witter
Simon & Schuster
Smith Barney
Time Warner
Young & Rubicam

We have many successful alumni in positions throughout the New York City metropolitan area. It is never too early for students to learn how to network, and our graduates are great resources for internships and jobs and as mentors.

Additional Learning Opportunities

In addition to the courses and the internships mentioned above, students can meet degree requirements in Accounting or Business Management through other methods of study: Independent Study allows the experienced student with high academic standing to design an individual project with a faculty mentor; Directed Study enables faculty members to develop courses in an academic area of special interest to them and their students that are not included in the departmental course offerings; Study Abroad offers students opportunities to study at colleges and universities in other parts of the world; Prior Learning Assessment allows students to gain credit for learning acquired through their professional, non-college experience.

Business Management

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MAJOR: B.S. IN BUSINESS MANAGEMENT (0506)

59 Credits

BUS 100 The Contemporary Workplace	3	A. Finance and Investments	
BUS 200 Management	3	BUS 223 Introduction to Investments	3
BUS 210 Marketing	3	BUS 347 Corporation Finance	3
ECO 210 Principles of Macroeconomics	3	Two of the following	6
ECO 213 Principles of Microeconomics	3	BUS 337 Securities Analysis	(3)
ACCT 215 Principles of Accounting I	4	BUS 357 International Finance	(3)
ACCT 217 Principles of Accounting II	4	ECO 375 Money, Banking & Financial Markets	(3)
BUS 224 Statistics for Business	3		
BUS 277 The Legal Environment of Business	3	B. International Business and Economics	
BUS 309 Financial Management	3	ECO 317 International Economics	3
BUS 316 Organizational Behavior	3	BUS/ECO 351 International Business	3
IT 330 Business Management & Information Technology	3	Two of the following	6
BUS 403 Strategic Management	3	ECO 214 The Global Economy	(3)
BUS/ACCT/ECO Electives	6	BUS 352 International Marketing	(3)
		BUS 357 International Finance	(3)

Business Management

Twelve Credits from One of the following Concentrations

C. Human Resources

BUS/PSYCH 317 Personnel Psychology	3
BUS/PSYCH 344 Training & Development	3
Two of the following	6
PSYCH 313 Group Dynamics	(3)
PSYCH 330 Tests & Measurement	(3)
PSYCH 369 Dynamics of Interviewing	(3)
PSYCH 340 Career Development Cycle	(3)

D. Marketing

BUS 345 Marketing Research	3
BUS 378 Consumer Behavior	3

Two of the following 6

BUS 207 Entrepreneurship	(3)
BUS 232 Advertising	(3)
BUS 293 Public Relations	(3)
BUS 313 Sales Management	(3)
BUS 335 Interactive Marketing Using the Web	(3)
BUS 352 International Marketing	(3)

Note: Business Management majors must pass MATH 139 or 141 with a grade of C or higher.

Note: All Open Elective credits must be filled through the completion of liberal arts courses.

MINOR: BUSINESS MANAGEMENT

16 Credits

BUS 100 The Contemporary Workplace	3	BUS Core (choice of one)	3
ACCT 215 Principles of Accounting I	4	Business Electives	6

Note: The Business Management Minor is not available to students majoring in Accounting.

BUSINESS MANAGEMENT COURSES (BUS)

100. The Contemporary Workplace

This course provides an introduction to the business and economic environment of the 21st Century. It examines the major tasks of business: making decisions, improving quality, communicating with customers, and using resources to achieve profitability. This course also covers important aspects of the external environment that businesses face in the modern world: economic conditions, workplace diversity, global competition, and the state of financial markets. Topics such as the impact of globalization, role of government in business, ethical business behavior, and environmental issues are also addressed. Corequisite: WRIT 101 [Offered: F, S] (3).

102. Personal Computing

Course will introduce students to the fundamental operations of the personal computer using microcomputers and microcomputer software. The course will focus on utilizing the personal computer for research and decision-making. Topics will include use of hardware and software. (3).

103. Personal Finance

Course provides the student with practical information and skills necessary to effectively manage their personal finances. Students engage in learning experiences in both financial planning and management, and in purchasing methods. Topics discussed include personal banking, personal credit and investments, income taxes, health, life and asset insurance, budgeting, estate planning and purchases of consumer goods and housing. A financial planning software package may be used. Prerequisite: MATH 109, if required (3).

200. Management

This course introduces students to management in government, business, and nonprofit organizations. Students will learn the basic managerial functions of planning, organizing, motivating, leading and controlling. Groups of students will design and implement hands-on management projects. Students will keep journals of their experiences. Corequisite: WRIT 101 [Offered: F, S] (3).

207. Entrepreneurship

This course introduces the student to those skills that are necessary to become a successful entrepreneur. Through case studies, students will learn to appreciate the entire entrepreneurial process from feasibility plans, business plans, financing, and managing growth, through exit strategies. In a practical hands-on approach, they will work their own business ideas throughout the course. Prerequisite: BUS 100 [Offered: F] (3).

210. Marketing

This introductory marketing course focuses on the marketing function in business organizations. The course is designed to give students an understanding of the marketing management process, marketing strategy, and elements of the marketing mix, including pricing, distribution, promotion, and advertising. It will also provide an overview of marketing research, consumer behavior, and new product development. Prerequisite: WRIT 101 [Offered: F, S, Sum] (3).

Business Management

BUSINESS MANAGEMENT COURSES (BUS)

222. Calculus for Business

This course introduces the differential and integral calculus for polynomial, exponential and logarithmic functions. Applications of the derivative, and to a lesser extent the integral, of these functions are the most frequently used models in business and economics. Many of these standard applications of calculus will be developed in this course. Prerequisite: MATH 139 or MATH 141 or permission of department [Offered: F] (3).

223. Introduction to Investments

Course is designed to present an overview of investment vehicles and the financial markets in which they operate. Types of investments studies will include fixed-income securities, equity related securities, and leveraged investments. The course will introduce theories of valuation. Prerequisite: MATH 139 or MATH 141 [Offered: F] (3).

224. Statistics for Business

This course surveys methods of organizing numerical data, frequency distributions, graphs, measures of central tendency and dispersion. It also covers elementary probability theory, sampling and sampling distribution. Prerequisite: MATH 139 or equivalent [Offered: F, S] (3).

231. Leadership in the Social Sector

Develop the skills necessary to lead a nonprofit organization efficiently and effectively. Three modules focus on basic executive issues confronting all nonprofits including mission, Board/staff effectiveness, and fund-raising strategies; design and execution of strategic and operational programs including public relations and advocacy; and day-to-day operation, including financial management, legal requirements, and human resources management. Prerequisite: WRIT 102 or exemption (3).

232. Advertising

(Same as COMM 232)

This course aims at giving students a broad based introduction to advertising methods and techniques. It covers the social and economic roles of advertising, impact of direct and indirect "restraints," organization of the advertising industry, modern campaign planning techniques and the role of research, the creation of advertising messages, and the changing nature of the media. It also considers the coordination of advertising with other elements of the marketing and communications mix. Prerequisite: BUS 210 or permission of department [Offered: F, S] (3).

276. Business Law II

A systematic presentation of the legal concepts and principles of ownership, control, and management of natural resources (real property); accumulated capital, consumer goods, and legal rights in goods and diverse intangibles (personal property); the structure and functions of business enterprises/partnerships, corporations, and holding companies, the distribution of risks through primary and secondary underwriters (guaranty and suretyship); creditors' rights, failure or rehabilitation of failing firms (creditors' compositions and bankruptcy); and the elements of providing wealth and/or income during life and after death (trust and wills). Prerequisite: BUS 277 (3).

277. The Legal Environment of Business

This introductory course shows how the legal environment affects profit and nonprofit organizations. Topics include antitrust law, securities regulation, product liability, legally permissible business forms, consumer protection, constitutional law, employment law and environmental law. Prerequisite: WRIT 102 [Offered: F, S] (3).

293. Public Relations

(Same as COMM 293)

Course gives a broad-based introduction to public relations methods and techniques and provides insights into the role of public relations in business and nonprofit organizations. It covers PR history and professional opportunities as well as processes of persuasion, use of media, and scope of campaign planning. Course emphasizes problem solving, writing skills, and the creation of public relations campaigns. Prerequisite: WRIT 101 [Offered: F, S] (3).

300. Special Topics in Business: Trends and Issues

Course may vary from semester to semester but will focus on a single topic of current or historical interest, for example: Strategic Organization Design. Prerequisites: WRIT 102 & BUS 224 (1-3).

309. Financial Management

Course introduces students to the financial manager's role in the corporation. Topics include time value of money, application to securities pricing, analysis of financial statements, break-even analysis, working capital management, and an introduction to capital budgeting. Prerequisites: ACCT 217 & BUS 224 or permission of department [Offered: F, S] (3).

313. Sales Management

This course is designed to give students a basic understanding of both sales functions and management of the sales force. Elements of the sales function will emphasize selling demonstrations and presentations. Sales management topics include organizing, recruiting, training, supervising, compensating, and motivating sales personnel. The difference between retail and industrial selling will be examined. A sales simulation program will be a component of the course. Prerequisites: WRIT 102 & BUS 210 (3).

314. Operations Management

This course provides an introduction to some of the quantitative techniques useful in operations management: decision theory, queuing or waiting time theory, forecasting, optimization, and graphical planning techniques. These techniques will be applied to problems in inventory control, scheduling, facilities location, quality control and maintenance. Additional topics might include product and process flow, and market potential and penetration measures. Prerequisite: MATH 139, 141 or permission of department & BUS 224 (3).

Business Management

316. Organizational Behavior

(Same as PSYCH 316.)

Modern applications of psychology to the world of business are emphasized in this course. Class participation exercises will be used to enhance understandings of concepts and improve communication skills. A mixture of theoretical approaches, experimental literature, case studies and action methods will be used to illustrate the following topics: motivational concepts related to work; the structure of a business organization, including leadership, management and control; group dynamics such as communication systems, decision-making and conflict resolution; and growth concepts such as training and development. Prerequisites: WRIT 102 & BUS 100, PSYCH 101 or 102 (3).

317. Personnel Psychology

(Same as PSYCH 317.)

This course surveys psychology as applied to the personnel functions of a corporation. Among the major topics covered are: personnel recruitment, selection and training, including job analysis; personnel interviewing and counseling, including psychological assessment; performance appraisal, the supervisory process, morale and job satisfaction. The course format will be a mixture of lecture/discussion and class exercises designed to demonstrate concepts and develop students' communication skills. Research in the field, as well as new developments, such as employee assistance programs (EAP), women managers and affirmative action programs will also be discussed. Prerequisites: WRIT 102 & PSYCH 101 or 102 (3).

321. Business and Society

This course will examine how business interacts with the government, customers, suppliers, shareholders, media and employees, and how business is influenced by worldwide and future international political, social and economic developments. Business ethics, social responsibility, accelerating technological and scientific forces, and current events are also examined. Prerequisites: WRIT 102 & BUS 100 (3).

335. Interactive Marketing Using the Web

This course will build upon introductory marketing and computer concepts in order to market products and services using the Internet and the World Wide Web. It focuses on the integration of the marketing mix with web site development. Students will analyze general marketing, market research and consumer behavior theories relating to web site design and development. Topics also include e-mail, online shopping, computer software and promotional techniques. Prerequisites: WRIT 102, BUS 102 or exemption & BUS 210 (3).

337. Securities Analysis

Course is designed to integrate theories of accounting, economics, and finance using both a quantitative and qualitative approach to securities analysis. Students will learn how to apply current techniques used by financial managers in valuing securities. Course content will include analysis of business and economic conditions, industry analysis, and company analysis through the use of financial statements. Prerequisites: ACCT 217, ECO 210 & BUS 347 (3).

342. Risk Management

In this course, students learn how to examine and evaluate an organization to determine its viability to do business. This involves analysis of all aspects of an organization, financial structure, human resource practices, and physical environment. Topics covered will include fundamental concepts of insurance, the process of risk management, measuring loss exposure, actuarial analysis, discounted cash flow and related subjects. Prerequisite: BUS 224 (3).

343. Direct Marketing

This course will be a classic introduction to Direct Marketing. The course is suitable for business students interested in this growing segment of the marketing arena, and executives who wish to hear the basics of the discipline. Topics to be covered include offers, mailing lists/media, creative, and response analysis. We will also study several direct marketers selected by the instructor and students. Guest speakers will be invited. Prerequisites: WRIT 102 & BUS 210 (3).

BUSINESS MANAGEMENT COURSES (BUS)

344. Training & Development

(Same as PSYCH 344.)

The application of management and teaching/learning principles to problems of job training, supervisory development, executive growth and the role of business in meeting urban personnel needs will comprise the focus of this course. Train the trainer instruction is provided for developing and implementing practical programs used in business organizations, including needs analysis, program design, subject matter, resources, facilities, materials, evaluation and follow-up. Prerequisites: PSYCH 101 or permission of instructor & BUS/PSYCH 316 or 317 (3).

345. Marketing Research

This course will introduce students to the basics of marketing research. Topics will include stages in the research process, research designs for data collection, measurement concepts, sampling designs and procedures, data analysis and presentation. It will also provide a brief overview of the roles of global information systems and the Internet in marketing research. Prerequisites: WRIT 102, BUS 210 & BUS 224 [Offered: F] (3).

347. Corporation Finance

This course continues the study of the corporate finance function within the context of the theory of the firm introduced in BUS 309. Topics include capital budgeting, cost of capital, dividend policy, and financial leverage. The student will be introduced to corporate restructuring, mergers and acquisitions. Prerequisites: BUS 224 & 309 [Offered: F, S] (3).

351. International Business

(Same as ECO 351; see course description under Economics.)

352. International Marketing

Course will examine approaches to marketing as it applies to various regions of the world. Consideration will be given to changes in the US position in the international marketplace including the impact of foreign government regulations and cultural differences on the marketing plan, including product, promotion, distribution and price. Prerequisite: BUS/ECO 351 or permission of department [Offered: S] (3).

Business Management

BUSINESS MANAGEMENT COURSES (BUS)

357. International Finance

The rapid expansion of international trade and foreign direct investment has led to the globalization of many business operations. This course presents the concepts and tools most frequently used to deal with the new risks and opportunities resulting from globalization. Topics include foreign exchange risk, political risk, global capital budgeting and financing, reporting evaluation and control of global operations. Prerequisite: ECO 210 or permission of department (3).

378. Consumer Behavior

This course focuses on the ultimate target of all advertising: the consumer. It surveys the theoretical concepts of consumer behavior and their application to marketing strategies and advertising development. Topics include consumers as decision-makers and cultural influences on consumer behavior such as, ethnicity, race, religion and age. Prerequisites: WRIT 102 & BUS 210 [Offered: S] (3)

403. Strategic Management

This advanced course is taken during the student's senior year. The student applies the concepts of management, accounting, marketing, economics and finance to real case situations. Student teams will make classroom presentations. Prerequisites: WRIT 102, BUS 200, 210 & 309 & ECO 210 [Offered: F, S] (3).

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

INFORMATION TECHNOLOGY COURSES (IT)

118. Fundamentals of Programming

This course teaches programming concepts and techniques common to all languages. Topics covered include input/output, looping, subscripted variables, graphics, file creation and file utilization. This course is a prerequisite to all other IT language courses. Prerequisites: CAA 099 & MATH 007, if required & BUS 102 or exemption (3).

201. Introduction to Computer Information Management

This course covers computers and information systems from the perspective of the user of hardware and software. Its primary focus is to introduce computers as a powerful problem solving business tool. Topics include the computer based information system, computer hardware and software, data communications and connectivity, systems analysis and design (3).

318. Programming Languages for the Internet

This course prepares students to design and develop Web pages in the age of e-commerce, utilizing various Web authorizing tools. Topics covered include a systematic study of Hyper Text Markup Language (HTML), and an introduction to basic concepts of Common Gateway Interface (CGI), and Java script. Web authorizing tools such as FrontPage and PhotoShop will be explored. Prerequisite: IT 118 or exemption (3).

330. Business Management and Information Technology

This course will focus on software and spreadsheet applications to prepare students as they apply concepts in finance, economics and accounting to build models and solve business problems. Prerequisites: ACCT 215 & 217 Corequisite: BUS 309 [Offered: F, S] (3).

Chemistry

Chemistry is in the Department of Natural Sciences and Mathematics. Although there is currently no major, the department supports a minor in Chemistry that gives students a solid foundation in this discipline. Chemistry courses also form part of the departmental programs in Biology and the College's area requirements in the Natural Sciences. Biology majors take up to five semesters of chemistry, a large part of their major requirements.

Chemistry Minor Goals and Objectives:

A minor in Chemistry will provide students with a solid foundation in general and organic chemistry and prepare them for graduate and professional programs that require a chemistry background.

By the end of their course of study, students with a Chemistry minor will:

- Understand the fundamental principles governing chemical reactions and bonding;
- Have mastered basic laboratory skills in general and organic chemistry;
- Be able to evaluate and analyze chemical data using the scientific method;
- Appreciate the connection between chemistry and other disciplines;
- Have deepened their knowledge of the physical and natural world.

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MINOR: CHEMISTRY**18 - 19 Credits****Required Courses:**

CHEM 233/234 General Chemistry I plus lab	5	CHEM 319 Organic Chemistry II	(3.5)
CHEM 235/236 General Chemistry II plus lab	5	CHEM 348 Drugs and the Brain	(3)
CHEM 317/318 Organic Chemistry I plus lab	5	CHEM 441 Biochemistry	(4)
		CHEM 495 Special Topics in Chemistry	(3)
		CHEM 397/497 Research	(3)
One of the Following:	3-4		
CHEM 105 Chemistry and Society	(3)		
CHEM 120 Introduction to Forensic Science	(3)		

NOTE: Chemistry Minor is available to non-Biology Majors only.

Chemistry

CHEMISTRY COURSES (CHEM)

105. Chemistry and Society

Chemistry permeates every aspect of our life, even if we do not realize it. This course will make the students see the connection between our society and chemistry. From bottled water to global warming, from pesticides to cosmetics, the course explores the interplay between chemistry and our everyday life. This course also has a laboratory component. The lab exercises are designed in a way that students will learn chemistry by “doing” it and not just by reading about it. For example, students will analyze the solids in cigarette smoke and the chemicals in shampoos. This course is intended for non-science majors and cannot be credited towards the Major Requirements for Biology (but could be taken as an elective). Two-hour lecture and two-hour lab. Corequisites: WRIT 101 & MATH 113 or higher (3).

120. Introduction to Forensic Science

Forensic Science, by definition the application of science to law, is a relatively new field that has benefited from the recent advances in molecular biology and chemical analysis. You will learn the basic concepts of forensic science, and the scientific basis for solving a crime. We will cover the fundamental aspects of crime scene investigation, including fingerprinting, DNA analysis, toxicology and serology. The importance and relative reliability of physical evidence will be analyzed in detail. Real case readings will be an essential part of the course and you will discuss them by applying the concepts learned in class. No background in science is necessary. Corequisites: WRIT 101 & MATH 113 or higher (3).

233. General Chemistry I

This is the first semester of a two-semester cycle of General Chemistry. Principles of the interaction of matter, as derived from modern atomic theory, are systematically developed and applied to chemical properties, reactions, stoichiometry, thermodynamics, and equilibria. Recitations will focus on problem-solving skills and will include computer-assisted instruction. Three-hour lecture; one-and-one-half-hour recitation. Corequisites: MATH 139, 141 or exemption & CHEM 234; or permission of the department (3.5).

234. General Chemistry I: Laboratory

This course will introduce the experimental procedures used in analytical, physical and synthetic chemistry. Each student will work individually under the supervision of the instructor. This course should be taken concurrently with General Chemistry I. Three-hour lab. Fee: \$45.00. Corequisite: CHEM 233 (1.5).

235. General Chemistry II

This course is a continuation of General Chemistry I. Topics will include chemical kinetics, electrochemistry and nuclear chemistry. Some inorganic chemistry will also be covered. Three-hour lecture; one-and-one-half-hour recitation. Fee: \$45.00. Prerequisites: CHEM 233/234; Corequisites: CHEM 236 & MATH 140, 141 or exemption. (3.5).

236. General Chemistry II: Laboratory

This lab should be taken concurrently with General Chemistry II. Quantitative analytical techniques will be presented. Each student will work individually under the supervision of the instructor. Three-hour lab. Fee: \$45.00. Corequisite: CHEM 235 (1.5).

247. Inorganic Quantitative Analysis

Course introduces the student to practical application of the principles of gravimetric, volumetric, electrometric and spectrophotometric techniques to quantitative chemical analysis. One-and-one-half-hour class; five-hour lab. Fee: \$45.00. Prerequisites: CHEM 235/236 (4).

251. Introduction to Research

(Same as BIOL 251; see course description under Biology.)

317. Organic Chemistry I

This course explores the chemistry of carbon compounds with emphasis on reaction mechanisms, functional group analysis and synthesis. Stereochemistry will also be covered in detail. Recitation will focus on problem-solving skills. Three-hour lecture; one-and-one-half-hour recitation. Prerequisites: CHEM 235/236 Corequisite: CHEM 318 (3.5).

318. Organic Chemistry I: Laboratory

This course will introduce the experimental procedures used in organic chemistry. Isolations and purifications techniques will be presented and organic synthesis will be introduced. Each student will work individually under the supervision of the instructor. This course should be taken concurrently with Organic Chemistry I. Four-hour lab. Fee: \$45.00. Corequisite: CHEM 317 (1.5).

319. Organic Chemistry II

This course is a continuation of Organic Chemistry I. A thorough analysis of the most important functional groups will be presented, as well as a retro-synthetic approach of organic synthesis. Important biochemical compounds like carbohydrates and lipids, will also be introduced. Three-hour lecture; one-and-one-half-hour recitation. Prerequisites: CHEM 317/318 Corequisite: CHEM 320 (3.5).

320. Organic Chemistry II: Laboratory

This course should be taken concurrently with Organic Chemistry II. Organic synthesis will be the focus of this lab, culminating with a multi-step synthesis of a well-known organic compound. Each student will work individually under the supervision of the instructor. Four-hour lab. Fee: \$45.00. Prerequisites: CHEM 317/318 & MATH 210 Corequisite: CHEM 319 (1.5).

340. Introduction to Organic and Biochemistry (Same as BIOL 340)

In this course, the major organic functional groups will be presented together with the basic concepts of organic reaction mechanisms. Stereochemistry will also be considered. Emphasis will be placed on the biological relevance of organic reactions. In the second part of the course, the basic concepts of structural and metabolic biochemistry will be presented. Four-hour lecture. Prerequisites: CHEM 235/236 (4).

Chemistry

CHEMISTRY COURSES (CHEM)

348. Drugs and the Brain

(same as PSYCH 348)

This course presents a broad perspective on the mechanism of drugs on the brain. As a general information class it benefits students from any major. Some background material covered in the course applies to any type of drug (like dose, route of administration and side effects). The main focus of the course is however to understand the relationship between drugs, the mechanism of action and the resultant behavior. An introduction to the chemistry of the brain will be presented, followed by an overview of the many categories of psychoactive drugs.

Prerequisites: MATH 113 & WRIT 102 (3).

411. Physical Chemistry I

Course studies chemical thermodynamics and equilibrium. Topics covered include: kinetics, electro-chemistry, physiochemical properties of solids, liquids, gases, and surfaces, atomic and molecular orbital theory. Laboratory work illustrates these principles. Three-hour class; four-hour lab. Fee: \$45.00. Prerequisites: CHEM 235/236, MATH 211 & 212 (which may be taken concurrently) (4).

412. Physical Chemistry II

This is a continuation of CHEM 411. Three-hour class; four-hour lab. Fee: \$45.00. Prerequisites: WRIT 102 & CHEM 411 (4).

441. Biochemistry (Same as BIOL 441)

This course, the capstone for the Biology Majors, examines the chemistry of life. This course is organized in two fundamental parts. At the beginning it explores the structure and function of biological molecules, from proteins to lipids and carbohydrates. The second part will focus on metabolic pathways and signal transduction. Clinical correlations will be emphasized. Finally, as a last topic, we will explore cancer and DNA repair mechanisms. The laboratory exercises will focus on protein isolation, purification and analysis. Three-hour lecture; three-hour lab. Fee \$45. Prerequisites: WRIT 102, BIOL 220/222 & CHEM 317/318 (4).

495. Special Topics in Chemistry

This course will explore a different topic in chemistry each time that it is offered. Among the topics that may be in focus will be: stereochemistry, polymer chemistry, modern synthetic reactions and physical organic chemistry. Can be repeated for up to 9 credits provided that each time it is taken, it is taken as a different announced topic. Prerequisites: CHEM 319/320 or permission of department. (3).

297/397/497. Science Research

Prerequisite: permission of Department faculty
Fee: \$45 (1-6).

298/398/498. Directed Study**299/399/499. Independent Study/Internship**

Communication Arts

Communication Arts students explore the wide array of subjects associated with the study of communication, including: multimedia, video and media studies; media writing; interpersonal skills; public speaking; and, promotional and professional communications. Each student completes a core of nine courses and then proceeds to select a minimum of four additional courses (including one production course) to complete the major. Set in New York City with its diversity of communication industries, the department offers professional intern experiences in a broad range of fields

relating to media, organizational communication, public relations, advertising, broadcasting and communication technology. Faculty members assist students in locating internships and designing activities that will assure each student makes the most of their time at the internship site. Guest lectures, field trips, screenings, and other special programs complement the coursework. Students should note that production classes require outside lab time and should plan their schedules accordingly.

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MAJOR: B.A. IN COMMUNICATION ARTS (0601)**39-41 Credits**

COMM 102 Communications Today	3	COMM 308 Special Topics in Communication	3
COMM 104 Interpersonal Communication	3	COMM 317 History and Development of	
COMM 107 Principles & Theories of Communication	3	Communication Theory	3
COMM 131 Introduction to Film and Video	3	COMM 400 Communication and the Future	3
COMM 250 Organizational Communication	3	COMM Electives (see note)	12-14
COMM 290 Media	3		

Note: The Communication Arts department requires its majors to take at least an additional 12 credits in electives from the following list of courses. Two of these electives must be from one of the following groups and any one elective must be a production course (designated below by*).

COMM 227 Film History I	(3)	COMM 348 Introduction to Telecommunications	(3)
COMM 308 Special Topics (ST) in Communication (in addition to ST taken as a requirement)	(1- 3)	COMM 391 Gender, Sexuality and Media	(3)
COMM 328 Special Topics in Film and Literature	(3)	COMM 395 Media, Law and Ethics	(3)
COMM 343 Media Criticism	(3)	COMM 475 The Avant-Garde in Art, Film & Theatre	(3)
		COMM 480 Advanced Seminar in Communication Arts	(3)

Promotional and Professional Communication

JOUR 110 Introduction to Journalism	(3)	COMM 323 Media Writing Workshop	(3)
COMM 214 Administrative Writing	(3)	COMM 339 Communications Management	(3)
COMM 232 Advertising I	(3)	JOUR 340 Freelance Article Writing	(3)
COMM 258 Small Group Communication	(3)	COMM 342 The Business of Media Arts	(3)
COMM 293 Public Relations	(3)	COMM 358 Theories of Organizational Communication	(3)
COMM 310 Advanced Public Speaking & Debate	(3)	COMM 375 Advanced Workshop in	
COMM 322 Writing for Television	(3)	Promotional Communications	(3)

Video, Film, Sound Design

COMM 227 Film History I	(3)	COMM 323 Workshop in Media Writing	(3)
*COMM 233 Beginning Video Workshop I	(4)	COMM 342 The Business of Media Arts	(3)
*COMM 240 Introduction to Animation	(3)	COMM 353 Screenplay Writing	(3)
*COMM 300 Special Topics in Media Production	(1-4)	COMM 355 Electronic Newswriting	(3)
*COMM 302 Digital Sound Design	(3)	*COMM 359 Intermediate Video	(3)
COMM 322 Writing for Television	(3)	*COMM 429 Advanced Video	(3)

Academic Programs

Communication Arts

Digital Media

*COMM 225 Digital Media I: Beginning Studio	(3)	COMM 326 Producing for Digital Media	(3)
*COMM 240 Introduction to Animation	(3)	COMM 342 The Business of Media Arts	(3)
*COMM 249 Computer Animation	(3)	COMM 347 Mobile Media	(3)
*COMM 302 Digital Sound Design	(3)	COMM 348 Introduction to Telecommunications	(3)
*COMM 325 Digital Media II: Intermediate Studio	(3)	COMM 355 Electronic Newswriting	(3)
		*COMM 481 Digital Media III: Advanced Studio	(3)

Furthermore, the department encourages students to consider taking Internships and Independent Studies, although these courses do not satisfy the minimum requirements of the major.

To develop expertise in an area that will broaden their options for career advancement and graduate study, students may select a minor concentration. The following minors are particularly

recommended for consideration by Communication Arts majors: Industrial/ Organizational Psychology (certificate); Business Management; Creative Writing; Humanities; Journalism; Sociology; Political Science; International Studies; French; Hispanic Studies; Studio Art; Theatre; Graphic Design; Philosophy; Writing.

MINORS

MEDIA STUDIES

15 - 16 Credits

COMM 131 Introduction to Film and Video	3	One of the following:	3
COMM 290 Media	3	COMM 227 Film History I	(3)
		COMM 308 Special Topics in Communication	(3)
One of the following:	3	COMM 317 History and Development of Communication Theory	(3)
JOUR 110 Introduction to Journalism	(3)	COMM 328 Special Topics in Film and Literature	(3)
COMM 322 Writing for Television	(3)	COMM 343 Media Criticism	(3)
JOUR 340 Freelance Article Writing	(3)	COMM 391 Gender, Sexuality, and Media	(3)
COMM 353 Screenplay Writing	(3)	COMM 400 Communication and the Future	(3)
One of the following:	3-4	Note: Communication Arts majors may not take the Media Studies minor.	
COMM 225 Digital Media I: Beginning Studio	(3)		
COMM 233 Beginning Video Workshop I	(4)		
COMM 300 Special Topics in Media Production	(3)		
COMM 302 Digital Sound Design	(3)		

PROMOTIONAL AND PROFESSIONAL COMMUNICATION

18 Credits

COMM 107 Principles and Theories of Communication	3	One of the following:	3
COMM 250 Introduction to Organizational Communication	3	COMM 308 Special Topics in Communication*	(3)
BUS 210 Marketing	3	COMM 391 Gender, Sexuality, and Media	(3)
		COMM/JOUR 395 Media, Law, and Ethics	(3)
One of the following:	3	*when topic is suitable to minor (e.g. Gender in the Workplace; Gender, Race, and Class; Intercultural Communication; Stereotypes and Communication.) See Department Chair to verify appropriateness)	
JOUR 110 Introduction to Journalism	(3)		
COMM 258 Small Group Communication	(3)		
COMM 310 Advanced Public Speaking and Debate	(3)		
COMM 358 Theories of Organizational Communication	(3)		
One of the following:	3	Note: Communication Arts majors may not take the Promotional and Professional Communication minor.	
COMM 225 Digital Media I: Beginning Studio	(3)		
COMM/BUS 232 Advertising I	(3)		
COMM/BUS 293 Public Relations I	(3)		

Communication Arts

COOPERATIVE PROGRAMS

Pace University Master's Degree in Publishing Program

MMC majors in English, Communication Arts and Business Management are eligible to apply to participate in the MMC/Pace University Master's in Publishing Program. Qualified MMC undergraduates (juniors and seniors) may be permitted to earn graduate credits that fulfill requirements of their undergraduate programs, while still in residence at MMC. If admitted to the Pace University M.S. Program, these credits will also be applied to the student's graduate degree. For information, please contact Dr. Cecilia Feilla, English Department, Division of Humanities.

102. Communications Today

This course is an exploration of the world of communications. Students examine aspects of the Self as communicator within interpersonal, intrapersonal, verbal and non-verbal contexts and look at the role of mass media in our society. Classroom activities and exercises strengthen students' communication skills in a variety of settings. The course also highlights field trips to communications facilities in the metropolitan area and presentations by professionals from the communications industry. Corequisite: CAA 099, if required (3).

104. Interpersonal Communication

Course examines the theory and practice of effective interpersonal communication. In-class exercises afford an opportunity to analyze dimensions of the self as communicator. The acquisition of personal communication skills is encouraged through reading, discussion, field exercises, and interaction within and outside the classroom. Key areas of interest are communication motivations, listening skills, self-disclosure, interpersonal communication and the uses and abuses of language. Oral communication contexts include family, workplace, small group and dyad. Corequisite: CAA 099, if required (3).

107. Principles and Theories of Communication

Interpersonal, non-verbal, small group, organizational and intercultural communication, as well as persuasion, rhetoric, and media effects are the major discussion areas designed to heighten students' awareness of the meanings and motivations of spontaneous interactions. Classroom activities and exercises are used not only to amplify the theoretical material but also to improve students' communication in a variety of social situations. Corequisite: WRIT 101 (3).

131. Introduction to Film and Video

This course is designed to lead the student to gain a basic understanding of the structure and form in these two media. Students will learn the vocabulary and technical form of film and video through visual examples, discussions, lectures, projects, and the viewing and analysis of selected works both in and out of class. NOT a production class. Lab fee: \$25.00. Corequisite: WRIT 101 (3).

225. Digital Media I: Beginning Studio

Digital and interactive media permeate virtually every aspect of our society from information delivery and product marketing to education and entertainment. In this course you will learn practical and critical skills necessary to become a technically proficient and thinking digital media maker. Literacy in any medium is the ability to both access (read) materials created by others and to generate (write) materials for others. In this course you will learn to "speak" the language of digital media and to become conversant with the computer as an expressive medium. Through hands-on training, you will be introduced to creative approaches to media production and to a range of software. The format of this class is designed to bridge practice and theory. Topics will include digital imaging, typography, animation, video sound and web design. We will concern ourselves with "how" and "why" the digital world is constructed the way it is. Students will be challenged to deconstruct this world and to develop an ability to analyze and critique the cultural implications of digital media in our lives. Prior computer experience is not required, but students are expected to take the initiative to become comfortable operating a Macintosh computer. Corequisite: WRIT 101 (3).

COMMUNICATION ARTS COURSES (COMM)

227. Film History I

This course surveys the history of narrative film in the United States and Europe from 1890 to 1930. Topics include: the development of cinematic technology, the evolution of film form and style, the social impact of the work of Griffith and Eisenstein, the German Expressionist filmmakers, Chaplin and Keaton, the organization of the studio system, the invention of the star, and the advent of sound film. Films will be screened in class. Fee: \$55.00. Prerequisites: WRIT 101 & COMM 131 (3).

232. Advertising I

(Same as BUS 232; see course description under Business Management.)

233. Beginning Video Workshop I

This course is a practical introduction to video production and post-production. Presenting video technology as a means of making choices and organizing materials, and with students working in teams, this workshop emphasizes the development of producer skills as much as those of camera person, director and editor. The aim is to enlarge students' capacities for joint development of creative ideas, for explaining intentions clearly, and for effectively carrying out decisions. Students produce three short projects. No previous production experience is necessary. ADDITIONAL LAB TIME IS REQUIRED. Limited enrollment. Fee: \$60.00. Non-audit. Prerequisite: COMM 131 or permission of department (4).

Communication Arts

COMMUNICATION ARTS (COMM)

250. Introduction to Organizational Communication

This course provides an examination of the role of communication in the creation, development, and maintenance of organizations. Students will examine the following: organizational structure, decision-making, persuasion, conflict management, diversity, leadership, communication technology, and networking. Students will gain a deeper understanding of how crucial a tool communication is for organizational processes. Students will develop and apply analytic skills in relation to case studies and observations of actual organizational communication experiences. Prerequisites: WRIT 101 & COMM 107 (3).

258. Small Group Communication

This course is designed to acquaint students with the theory and practice of small group interactions through readings, lectures, case studies, class discussion, and group projects. Students will examine the following: the emergence of small groups, social influence, cohesion, conflict, leadership, dyadic relationships, persuasion, decision-making, conflict resolution, technology, and culture. Students will gain a deeper understanding of the function of communication within the small group setting. Prerequisites: WRIT 101; COMM 104 or COMM 107.

290. Media

This course provides an overview of the history and development of the mass media (print, radio, film, and television) and the structure of the mass media industries today. Students analyze issues of access to the media, control of the media, regulation and criticism of the media. The "media environment" is examined in terms of its impact upon the individual and society. Prerequisite: WRIT 101 (3).

293. Public Relations

(Same as BUS 293; see course description under Business Management.)

300. Special Topics in Media Production

Topics may vary from semester to semester, but the course will focus on a single topic in production. Recent offerings include Communication and Sexual Health; Voiceovers and Announcing; Critical Production for Critical Times. Additional lab time is required. Students may repeat enrollment for credit, but may not repeat topics. Lab fee may be required. Prerequisites: COMM 131; COMM 225 or 233 or 302 or permission of department.

302. Digital Sound Design

(Same as DANC 302; see course description under Dance.)

308. Special Topics in Communication

Course may vary from semester to semester, but will focus on a single topic of current or historical interest in the field of communication. Recent offerings include: Fantasy Films and Japanese Anime; Teamwork and Leadership in Groups and Organizations; The Manhattan Movie Experience; The Films of Martin Scorsese; Stereotypes and Communication; War and Film; Sharing 101--Survival Skills for the Digital Citizen; Music and Popular Media; and Persuasion and Advocacy. Students may repeat enrollment for credit, but may not repeat topics. Prerequisites: WRIT 101 & COMM 107; or permission of department. [Offered every semester] (1-3)

310. Advanced Public Speaking and Debate

Being able to prepare and deliver a coherent, well-organized, articulate oral presentation or participate in the give and take of debate are highly desirable skills for success in business, professional and civic life. This course gives advanced training in these skills through extensive class exercises and analysis of live and taped presentations. Prerequisite: COR 200 (3).

317. History and Development of Communication Theory

Examination of the history of communication theory from the Greco-Roman period to contemporary times will be the subject of this course. Topics for consideration will include the theories of Socrates and Plato, the communication environment of the Middle Ages and responses to the invention of the printing press, and information sources, communication models, and methods of communication analysis in the electronic age. Prerequisites: WRIT 102 & COMM 107 (3).

322. Writing for Television

Television offers an immense amount of programming in a variety of formats. Students are introduced to the requirements of various television genres: the made for TV movie, TV drama, sit-coms and serial drama are possible topics. Prerequisite: WRIT 102, COMM 131 (3).

325. Digital Media II: Intermediate Studio

Building upon the themes and skills of "Digital Media I," you will develop, design, and produce advanced interactive projects. As we survey and analyze current trends in digital art practices through frequent screenings, readings and discussions, you will learn the critical skills necessary to make visually engaging media that are socially and politically aware. Macromedia Flash is an authoring environment that allows artists to weave together traditional linear animation, user interactivity, object-oriented programming and digital media (video, sound, images, etc.) blurring the lines between art, design and computer programming. In this class you will learn the fundamental principles of Flash animation and basic Action Script. Group critique will be central to our process and full participation is expected. Prerequisite: COMM 225 (3).

326. Producing for Digital Media

The goal of this course is to introduce students to the business processes involved in developing a digital media project; the creative decision making that must precede production of a digital media project; and the skills needed to work with a client of a potential digital media project. Students will learn the basic language and procedures of project management; how to create design documents and technical specifications for digital media projects; and how to budget and plan for digital media projects. Prerequisite: COMM 225 (3).

328. Special Topics in Film and Literature

(Same as ENG 328)

This interdisciplinary course will examine interrelationships in film and literature. The organizing focus may vary from semester to semester, and will emphasize the relationships in terms of genre, historic period, theme, or narrative development. Examples: The Crime Film and Novel in America; the 1950s; the New Wave and its Philosophical Context; Biography; Continuity and the Discontinuous Narrative. Prerequisites: WRIT 102, COMM 131, & ENG 200, 268 or a literature course that teaches narrative; or permission of both departments (3).

Communication Arts

336. Philosophy and Film

This course studies the philosophical analysis and interpretation of film. Students are given some background of film as a medium, and then learn to discern the philosophical elements of various films, and to analyze philosophically and interpret films on their own. Prerequisites: WRIT 102, COMM 131 & one previous Philosophy course (3).

339. Communication Management

This course, which combines lecture and group work, focuses on communication as it applies to the functions of a manager in organizational settings. Students learn to develop effective communication policy for all types of organizations. Prerequisite: COMM 250 (3).

343. Media Criticism

This course will acquaint students with the major humanities-based approaches to analysis of media texts. Through reading, writing, watching, listening, and class discussion, students will learn how to apply and challenge media criticism theories. Class readings will reflect the work of scholars in the fields of mass culture theory, semiotics, ideological criticism, psychoanalytic criticism, gender criticism, and critical race theory. Examples will be drawn primarily from television and film, although popular literature and music may be used. The goal of this course is to help students understand how media texts tell us stories about ourselves; to recognize in whose interests those stories are told and to what audience; how stories are read or interpreted; and the way in which these texts relate to society. Prerequisites: WRIT 102 & COMM 290 (3).

347. Mobile Media

This course is an introduction to producing for mobile media. Portable media devices (like mobile phones, MP3 players, portable game devices, etc.) offer a very different experience for users than a desktop computer or television. Having an intimate personal experience through a hand-held device in a public and constantly changing setting (i.e. public transportation, a park, on the street, etc.) presents a unique set of design and production concerns. Students will explore a number of factors that effect a user's experience and the creation of mobile media, which may include: geography, space, identity, telepresence, embodiment, security, navigation, interaction, and evolving technology. Over the course of the semester, students will be exposed to a variety of technologies and existing projects and will develop and produce their own projects. Prerequisite: COMM 225 (3).

353. Screenplay Writing

This course covers the basics of screenplay writing with primary focus on the elements of the feature film: treatment writing, character development, plot structure, cinematic elements and back story. Prerequisites: WRIT 102 & COMM 131 (3).

357. Contemporary World Cinema

The objective of this course is to explore the nature of feature film production in various nations of the world and how film production in other countries relates to the American film industries. Emphasis will be place on "art film" production rather than the more familiar Hollywood product as this genre is often the source of experimental films and new directors that set the pace for mainstream movies. The course is designed to incorporate films being shown at the annual New York Film Festival at Lincoln Center in September/October as well as at other New York venues. Course Fee determined by ticket prices. Prerequisite: WRIT 102, COMM 131, or permission of department (3).

358. Theories of Organizational Communication

This course presents an examination of the theories of corporate and organizational communication through readings, lecture, case studies, discussion, and field observation assignments. Students will examine theories related to culture, decision-making, nonverbal communication, small groups, corporate identification, employee socialization, and negotiation. Students will gain a deeper understanding of the role that communication plays for both internal and external organizational constituents. Prerequisites: WRIT 102, COMM 107, & COMM 250 (3).

359. Intermediate Video

This course builds upon "Beginning Video" to develop students' understanding of creative process and imaginative possibilities. In class exercises, screenings and discussions, and three out-of-class projects encourage you to extend your basic video producing skills through the expressive power of experimental filmmaking, poetry, dance and drama and using non-linear digital editing systems. The course also develops your approach to documentary through location shoots and interviews. Prerequisite: COMM 233 (3).

COMMUNICATION ARTS COURSES (COMM)

391. Gender, Sexuality and Media

Media play a pivotal role in the construction of gender and sexuality. Communication positions us as gendered individuals and sexual subjects, and it is through communication that our identities are structured and maintained. Students will develop critical abilities in reading and responding to theoretical materials about gender and sexuality; become familiar with current ideas and research about gendered communication experiences; recognize the relationship among language, social interaction, and media representations of gender and sexuality; comprehend the variability of social, historical, and cultural contexts of notions of gender and sexuality; and examine the implications of communicating gender and sexuality on their personal practices. Prerequisite: WRIT 102 & COMM 290 (3).

395. Media, Law & Ethics

(Same as JOUR 395.)

This course will explore significant constitutional and ethical issues involving media. Topics include: a history of media regulation, an introduction to theories on ethics, important court decisions, the differences between legal and ethical issues surrounding print and electronic media, and legal, ethical issues arising concerning recent communications technology. Some specifically addressed: television in the courtroom, copyright and newer media, ethics in the newsroom, and privacy and new technology. Students will use mock trials and case studies to assess the different questions surrounding the law and media. Prerequisites: WRIT 102 & COMM 290 or JOUR 225 (3).

400. Communication and the Future

This course examines the technological development of communication media. Emphasis will be placed on the social, political, and economic forces that influenced and shaped the structure of communications industries. Students will assess the impact of communications technology on the individual and upon society. Implications of global communication networks will be analyzed. Topics include: electronic publishing, cable systems and services, communications satellites, computer history and development, the Internet and online services, artificial intelligence and robotics, and fiber optics and laser technologies. Open to seniors only or by permission of department. Prerequisites: WRIT 102 & COMM 107, 290 & 317 (3).

Communication Arts

COMMUNICATION ARTS (COMM)

429. Advanced Video

This course gives students a grasp of the four main ways of making documentaries. Through in-class exercises, screenings and discussion, and projects undertaken out of class, it encourages you to engage the aesthetics of Intermediate Video with social and political issues. Your choice of what you wish to film and how you choose to represent it is the central concern. After taking this course, the third in the video producing sequence, you will not only have strong filming and editing skills but a firm ethical and creative position as a producer of television and video. Prerequisite: COMM 359 (3).

475. The Avant-Garde in Art, Film and Performance

(Same as ART/THTR 475; see course description under Theatre Arts.)

480. Advanced Seminar in Communication Arts

The course provides the opportunity to cover in depth major topics in areas of communication—media studies, promotional/professional, digital media—which are introduced in other courses. Each term a different topic will be chosen for consideration (previous examples include International and Intercultural Communication; Non-commercial Television; Persuasion, Propaganda and Censorship; Argumentation and Debate; and Shakespeare and Film). Students may repeat enrollment for credit, but may not repeat topics. Lab fee may be required depending on topic. Prerequisite: Permission of department (3).

481. Digital Media III: Advanced Studio

In this course students deepen their technical and conceptual abilities in creating digital media. Students are guided towards becoming thoughtful media makers who are capable of integrating the ideas and skills necessary to realize their creative pursuits. In this endeavor, during the course of the semester students plan and produce a project of their own design. Collaboration as an approach to digital media production is explored in depth and encouraged. Weekly technical workshops expose students to advanced skills in web production, animation and interactivity that may include XHTML and Cascading Style Sheets (CSS), Javascript, Actionscript and database applications. Through presentations and discussion of critical texts, students engage a wide variety of current topics which might include game design, mobile media, physical computing, interactive fiction, interface design, and network culture. Prerequisite: COMM 325 (3).

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

The following courses have been offered in the past and may be offered in the future in response to student need.

214. Administrative Writing

240. Introduction to Animation

323. Media Writing Workshop

332. Producing for Television

341. Advanced Animation

342. The Business of Media Arts

348. Introduction to Telecommunications

355. Electronic Newswriting

375. Advanced Workshop in Promotional Communications

Dance

MMC's Dance Department offers professional training in dance technique, a rich liberal arts curriculum and the opportunity to enjoy New York City's unparalleled cultural resources.

We offer two undergraduate degrees for men and women: the Bachelor of Arts and the Bachelor of Fine Arts. Acceptance into both programs requires a Dance Audition Application that includes an audition for the Dance Department. Auditions take place off campus in San Francisco, Chicago and West Palm Beach in late winter and on campus four times a year in late winter and early spring for fall admittance.

The B.A. in Dance offers interdisciplinary pursuits of dance studies in dialogue with or congruent to concert dance. The Dance Department emphasizes the importance of dance education as applied to pedagogical systems, theorizations of performance practices, an analysis of movement and its implications in a variety of arenas, and the emerging relationships between dance and media. B.A. candidates are given a solid foundation in dance technique and a balanced approach to course work to facilitate the four concentrations in Teaching Dance Arts; Dance Studies; Body, Science, & Motion; and Dance & Media. The curriculum is comprehensive, forward thinking, and pragmatic in its approach to future studies and careers in dance related fields. It is non-performance based and has the flexibility to meet the needs of dance students, dance professionals seeking a degree, and those interested in pursuing a minor or double major in a related field.

The B.F.A. is a 62-credit professional program in dance designed for the student who plans to pursue a career in dance performance and/or choreography. To best facilitate the interests and needs of the student, the B.F.A. has a set curriculum that all candidates must fulfill in one of four areas: Ballet, Modern, Choreography, and Jazz. The B.F.A. Dance program emphasizes the nurturing and further development of each student's technical skills and artistry and requires a minimum two-year residency. Acceptance into the program is competitive; prospective students must not only satisfy the academic requirements for acceptance into the College, but also give strong evidence of professional promise as demonstrated through auditions and interviews.

Each semester following the freshman year, the full-time dance faculty members, in conjunction with the adjunct faculty, assess all B.F.A. students according to the following criteria:

Maintenance of a 3.0 average or better in academic and dance courses;
Evaluation of performance in workshops and productions;
Evaluation of class work and progress in technique;
Participation in juries (twice in the first year; once a year following);
Attendance.

Additional Learning Opportunities

The MMC Dance Company is the College's repertory company. The Company has performed at the 92nd Street Y's "Fridays at Noon," The Hostos Center for Performing Arts, Aaron Davis Hall, Parson's Dance Gala and at public high schools in the New York City area. An audition is held each fall for acceptance into the company. If accepted, the commitment is for one year with weekly rehearsals and a special four-week January session with daily classes and rehearsals.

Internships and Independent Studies maintain a bridge from college to the professional dance world. The Dance Department's relationships with several companies and arts organizations help place students in areas such as fundraising, marketing, company/ school management, production and teaching. Recent internships have been held with the schools and companies of Paul Taylor, Merce Cunningham, Martha Graham and Jose Limon and organizations such as the Princess Grace Foundation, Dance Theater Workshop, The Joyce Theatre, Sony, Lifestyle Media, The Village Voice, and The New York State Council for the Arts.

A degree program for dance professionals with extensive performing experience is available through the Prior Learning Assessment Program; interested students individually develop a program with a dance faculty advisor.

By the spring semester of senior year, students can begin to explore options for working/auditioning/interviewing in the New York City area for job placement in their area of specialty. Recent graduates are members of professional dance companies, Broadway shows and touring companies, teachers in both public schools and private settings, operators of their own dance studios, producers of their own choreography, freelance writers for dance, and successful costume designers and arts administrators. Upon graduation, many students pursue graduate work.

Academic Programs

Dance

Division:	Fine & Performing Arts	Phone:	212-774-0760
Division Chairperson:	Mary R. Fleischer, Ph.D. mfleischer@mmm.edu	Dance Administrative Assistant:	Christina Rinaldi crinaldi@mmm.edu
Division Administrative Secretary:	Catriona Jones cjones2@mmm.edu	Dance Office: Main 506	212-517-0610
Operations Director for FAPA Division:	Ross Chappell rchappell@mmm.edu		
Division Office:	Theatre Office, Main Building		

Department Faculty:

Katie Langan Professor of Dance Chair of Dance Department Former member of Zurich Ballet, Chamber Ballet USA, and Twyla Tharp Dance Company B.A., Marymount Manhattan College Main 506 212-517-0611 klangan@mmm.edu	Anthony Ferro Associate Professor of Dance Former member of Twyla Tharp, Louis Falco and Dennis Wayne Dance Companies and The Metropolitan Opera Ballet B.A., Marymount Manhattan College M.F.A., Goddard College Main 508 212-517-0613 aferro@mmm.edu	Nancy Lushington Artist-in-Residence, Dance B.A., Adelphi University Former soloist, May O'Donnell Dance Company Main 506 212-517-0614 nlushington@mmm.edu
Pat Catterson Artist-in-Residence, Dance B.A., Northwestern University M.F.A., Goddard College Main 508 212-517-0624 pcatterson@mmm.edu	Jens Richard Giersdorf Assistant Professor of Dance M.A., Universität Leipzig, Germany Ph.D., University of California, Riverside Main 508 212-517-0615 jgiersdorf@mmm.edu	Andrew Warshaw Associate Professor of Music and Dance B.A., Wesleyan University M.F.A., New York University Nugent 554 212-774-0772 awarshaw@mmm.edu

MAJOR: B.F.A. IN DANCE (1008)

62 Credits

All of the following courses:		DANC 291 Music for Dance	3
Ballet (by placement)	12	DANC 303 Anatomy I	3
Modern (by placement)	12	DANC 351 Dance Composition I	3
Jazz (by placement)	3	DANC 352 Dance Composition II	3
Tap (by placement)	1	DANC 354 Dance and Cultural History	3
DANC 120 Stagecraft for Dance	2	DANC 364 Critical Approaches to Dance	3
DANC 203 Rhythmic Training	2	DANC 495 Senior Seminar	3

Students must also complete one of the following concentrations

A. Ballet Concentration		C. Choreography Concentration	
Ballet (by placement)	6	DANC 240 Improvisation I	1
Pointe (for women only, by placement, 1 credit each) or Men's Class (for men only, 1 credit each)	2	DANC 340 Improvisation II	1
Special Topic of Related Interest*	1	DANC 294 Projects for Choreographers	1
		DANC 453 Dance Composition III	3
		DANC 496 Choreography for the American Musical Theatre	3
B. Modern Concentration		D. Jazz Concentration	
Modern (by placement)	6	Jazz (by placement)	6
DANC 240 Improvisation I	1	Tap (by placement, 1 credit each)	2
DANC 340 Improvisation II	1	Special Topic of Related Interest*	1
Special Topic of Related Interest*	1		

*Examples of Special Topics: Partnering, African, Flamenco, and/or Contact Improvisation

Dance

MAJOR: B.A. IN DANCE (1008)

49 Credits

All of the following courses:

Ballet (by placement)	6	DANC 203 Rhythmic Training	2
Modern (by placement)	6	DANC 354 Dance and Cultural History	3
Jazz (by placement)	3	DANC 364 Critical Approaches to Dance	3
DANC 120 Stagecraft for Dance	2	DANC 495 Senior Seminar	3

Students must also complete one of the following concentrations

A. Teaching Dance Arts*

DANC 240 Improvisation I	1
DANC 291 Music for Dance	3
DANC 303 Anatomy I	3
DANC 340 Improvisation II	1
DANC 351 Composition I	3
DANC 357 Techniques of Teaching Dance I	3
DANC 457 Techniques of Teaching Dance II	3
DANC Elective in Modern or Ballet	3
Special Topic of Related Interest **	1

*The student wishing to pursue the Teaching Dance Arts concentration must show proficiency in one of the dance techniques on a 220 level or above at the point of admission to this concentration.

**See BFA Special Topics

B. Dance Studies

All of the following:

ART 252 Survey of Western Art II	3
DANC 261 Introduction to Movement Analysis and Notation	3
DANC 291 Music for Dance	3
DANC 351 Dance Composition I	3
DANC 458 Criticism Writing Workshop	3
One appropriate 300 or 400 level course from another Dance BA concentration	3

One of the following:

DANC 370 Movement, Media, Theory	(3)
THTR 475 Avant-Garde in Art, Film and Performance	(3)

C. Body, Science & Motion (w/optional Biology Minor)

BIOL 116 Nutrition	3
BIOL 136 Anatomy I	4
BIOL 234 Human Physiology	4
DANC 261 Introduction to Movement Analysis and Notation	3
DANC 369 Anatomy II	3
DANC 371 Somatic Awareness	3
DANC 399/499 Internship	1

NOTE: Students in the Body, Science and Motion Concentration must elect to take BIOL 116 Nutrition to fulfill their Lower Level B Shared Curriculum requirement.

D. Dance & Media

All of the following:

COMM 131 Introduction to Film & Video	3
DANC/COMM 302 Digital Sound Design	3
DANC 351 Composition I	3
DANC 370 Movement, Media, Theory	3

One of the following:

ART 116 Color and Design	(3)
DANC 291 Music for Dance	(3)

Two sequential courses from any one of the following areas:

A. Video	
COMM 233 Beginning Video	(3)
COMM 359 Intermediate Video	(3)

B. Photography

ART 121 Photography I	(3)
ART 213 Photography II	(3)

C. Digital Imaging and Web-based Media

ART 210 Digital Imaging I	(3)
ART 342 Digital Imaging II	(3)
COMM 225 Digital Media I	(3)
COMM 325 Digital Media II	(3)
COMM 326 Producing for Digital Media (3)	
COMM 347 Mobile Media	(3)

D. Audio Design and Production

MUS 349 Digital Sound Workshop	(3)
THTR 254 Audio Technology for Performance I	(3)
THTR 354 Audio Technology for Performance II	(3)

E. Graphic Design

ART 237 Graphic Design I	(3)
ART 338 Graphic Design II	(3)

Special Notes: Students may not audit performance and production courses, or start full-year courses in the Spring Semester, without departmental approval. All technique courses require placement by audition for credit or audit. A studio fee of \$15.00 per credit is charged for performance and production classes to offset costs of maintaining facilities and equipment. For additional information about policies and programs, students should consult the current Standard Operating Procedures for Dance Students, available in the Dance Department Office.

Dance

DANCE COURSES (DANC)

105. Introduction to Dance for Non-Majors

This course is intended to increase the understanding and enjoyment of dance as a major art form. The basic principles of dance movement (warm-up, technique, dance phrases, improvisation) will be explored in the studio. Studio work will be supplemented with readings, films, lectures and discussions. Fee: \$45.00. Corequisite: WRIT 101 [Offered: All sessions] (3).

108. Tap I

This is a course for the beginning tap dancer interested in learning the basics of tap dance technique and terminology (Brushes, shuffles, ball changes, flaps, crap rolls, time steps, etc.), carriage of the body, use of upper body and arms, control of tap sounds, and the relationship of sounds to increase foot and rhythmic control. Traditional rhythm phrases will be taught as well as the world renowned Shim Sham Shimee. This course may be repeated for up to 4 credits. Fee: \$15.00 Prerequisite: Dance majors only [Offered: F, S] (1).

120. Stagecraft for Dance

(Same as THTR 120)

This course offers students the hands-on skills necessary for the installation of basic scenic elements and the planning, installation and running of lighting for dance. The operation and installation of a sound system will be addressed. An historical perspective of the technical aspects of theatre design will be emphasized. Students will participate in assigned production responsibilities for the dance performances. Prerequisite: Dance majors or permission of department [Offered: F, S] (2).

145. Ballet Technique I

This course focuses on placement and alignment necessary to execute the style, vocabulary and discipline of classical ballet. Elementary sequences are presented; coordination and musicality are emphasized. Fee: \$45.00 per term. This course may be repeated for up to 12 credits. Prerequisite: Dance majors by audition only [Offered: F, S] (3).

149. Jazz Technique I

This is a course for the dance student interested in developing movement skills of jazz dance. The course material will consist primarily of building a solid technical base, learning isolations, rhythmical differences and dynamics. An introduction to the origins of jazz as an American phenomenon and its changing character throughout the years will also be covered. Course may be repeated for up to 9 credits. Fee: \$45.00 per term. Prerequisite: Dance majors only [Offered: F, Sum] (3).

189. Modern Dance Technique I

Emphasizes development of basic modern dance concepts and technique including increase of student's strength, control and rhythmic awareness. Course may be repeated for up to 9 credits. Fee: \$45.00 per term. Prerequisite: Dance majors only [Offered: F, S] (3).

203. Rhythmic Training

A workshop applying rhythmic concepts to the development of dance skills: beat, tempo, meter, accent, and phrase structure will be analyzed and applied through movement, both improvised and choreographed. The dancers will accompany movement utilizing both percussion and voice. Prerequisite: Dance majors only. [Offered: F] (2).

208. Tap II

This is a course for the intermediate tap dancer interested in the continuation of acquiring technical skills in tap dance. A continuation of the concepts learned in Tap I will be cultivated to a level that allows the student to feel proficient enough to have command and confidence in a musical theatre audition. The course material will focus on vocabulary, phrasing, execution, form, style, and performance quality. This course may be repeated for up to 4 credits. Fee: \$15.00. Prerequisite: Dance majors only; DANC 108 or permission of department [Offered: F, S] (1).

220. Ballet Technique IIB (Advanced Beginners)

This course builds on the technical skills covered in Ballet I. Alignment, strength, flexibility, musicality, and development of line are emphasized. Introduction of new steps in combinations increase the ballet vocabulary. Daily class meetings are required to develop strength and stamina. This course may be repeated for up to 12 credits. Fee: \$45.00 per term. Prerequisite: Dance majors only by audition for placement and/or proficiency demonstrated in Ballet I [Offered: F, S] (3).

230. Costume Construction for Dance

Course explores the methods needed to design and construct costumes specifically for dance. Students will study the history of design and construction as well as current practices. There will be an emphasis on research and collaborative relationships between the costume designer and the choreographer. Students will receive hands-on experience working on costumes for actual dance performances to better understand how these technical aspects are implemented. [Offered: S] (3).

240. Improvisation I

The tools of improvisation are the tools of motion. This course is an introduction to the use of observation, sensitivity, reflex and personal research as a foundation for the impulse to move. Students work toward developing a creative movement vocabulary. Students will work honing a sense of intuition and spontaneity in an effort to answer in movement given exercises and problems. This course may be repeated for up to 3 credits. Fee: \$15.00 per term. Prerequisite: Dance majors only [Offered: F] (1).

243. Modern Dance Technique II

This course is a continuation of Modern Dance I technique studies. It aims at further defining and perfecting basic modern dance technique. Emphasis will be placed upon studio work with introduction to choreographic sequences, performance theory and practice. Fee: \$45.00 per term. Course may be repeated for up to 12 credits. Prerequisite: Dance majors - by audition for placement and/or proficiency shown in Modern I or permission of department [Offered: F, S] (3).

249. Jazz Technique II

This is a course for the intermediate dance student interested in the continuation of acquiring technical skills in jazz dance. The course material will continue with the basics of Jazz Technique I, assuming the basics of jazz vocabulary and idioms. Performance quality and development will be a major component to the course. This course may be repeated for up to 9 credits. Fee: \$45.00. Prerequisite: Dance majors only; DANC 149 or permission of department [Offered: S] (3).

255. Ballet Technique IIA (Intermediate)

This course builds on the principles of technique acquired in Ballet Technique IIB (Advanced Beginners). Emphasis will be placed on perfecting the student's understanding of the technical and artistic aspects of ballet. Coursework is rigorous in the content of combinations. Strength and stamina are built through exercises; technical and musical challenges are presented and the aesthetic principles of the art form are explored. Daily class meetings develop the discipline and technical skills required of a pre-professional dancer. This course may be repeated for up to 12 credits. Fee: \$45.00 per term. Prerequisite: For Dance majors only - by audition for placement and/or proficiency demonstrated in Ballet 220 [Offered: F, S] (3).

256. Beginning Pointe

This course covers the fundamental technical skills required to perform ballet on pointe. Emphasis will be placed on strengthening exercises and the proper execution of rolling through the shoe. Exercises at the barre will constitute the majority of class work with center exercises remaining basic to reinforce theories from the barre. This course may be repeated for up to 4 credits. Fee: \$15.00 per term. Prerequisite: Dance majors only [Offered: F, S] (1).

261. Introduction to Movement Analysis and Notation

This course investigates contemporary issues in dance notation and movement analysis. The course introduces students to a range of frameworks for distinguishing features of movement, and assists them in analyzing and performing by identifying significant elements of dance. Exploring organizational principles and approaches of choreography and dance notation expands students' critical stance towards composition and preservation of dances. Students grasp the multiplicity of approaches to dance analysis as they apply to different dance forms and contexts. This will enable students to become more articulate in analysis and performance. Prerequisite: WRIT 102 [Offered: F, biannually] (3).

290. History & Mission of Arts Institutions

(Same as ART/THTR 290; see course description under Theatre Arts.)

291. Music for Dance

Emphasis on music history, relationship of music to dance, listening skills, music sources and choosing music for choreography projects. Prerequisite: DANC 203 or permission of department. [Offered: F] (3).

293. Special Studies for Intermediate Students

Includes MMC Dance Company, work with a faculty member on special projects, performing arts management, etc. Students are under supervision of Dance faculty or other dance professionals and must follow guidelines for Independent Study/Internships. Prerequisite: Audition or permission of department. (1-3).

294. Projects

Individual choreographic projects are created and rehearsed by students and faculty for the Fall production. The student choreographers and dancers rehearse weekly towards the performance of their dances. The faculty works culminate in a performance in the Theresa Lang Theatre. Fee: \$15.00 per credit. This course may be repeated for up to 4 terms. Prerequisite: Dance majors only [Offered: F] (1).

301. Design for Dance

(Same as THTR 301)

This course explores the methods needed to conceptualize the set and lighting design for a dance performance. There will be an emphasis on the collaborative relationship between the designer and choreographer. Students will work in the theatre to observe how the technical aspects enhance the choreographic concept. Participation in assigned production responsibilities for the dance performances is required. Prerequisites: DANC 120, 351, & 352; or permission of the department. [Offered: S] (3).

302. Digital Sound Design

(Same as COMM 302)

This course will provide an introduction to digital audio. The art of sound design has undergone rapid changes in the past few years. However, the basic elements remain the same: the placement of audio material in an aesthetic, temporal landscape. The techniques taught in this course will give the student the capability to create a basic sound score for radio, theatre, dance, television or film. The course will culminate in a ten-minute radio project. Along the way, we will discuss the development of digital sound design, and some of its current issues. Prerequisite: DANC 203 [Offered: F, S] (3).

303. Anatomy I

This course covers a scientific study of basic human anatomy and kinesiology as it relates to movement. Uses kinesiological analysis with particular reference to dance training. Prerequisite: Dance majors only [Offered: S] (3).

317. Design for Directors & Choreographers

(Same as THTR 317; see course description under Theatre Arts.)

324. Careers in Arts Administration

(Same as ART/THTR 324; see course description under Theatre Arts.)

340. Improvisation II

A continuation of the exploration of movement possibilities discovered in DANC 240, Improvisation I, this course will focus on increasing the improvisational vocabulary as it applies to the individual and the focus of his/her chosen area of choreography. Group studies will be explored with exercises that restrict or alter the parameters in which to move. Dancers will begin to direct the group explorations both within and out of the group. This course may be repeated for up to 3 credits. Fee: \$15.00 per term. Prerequisite: DANC 240 [Offered: S] (1).

341. Modern Dance Technique III

This is a concentrated study of intermediate technical skills and creative development necessary for performance work. Open to students with demonstrated facility in dance. This course may be repeated for up to 12 credits. Fee: \$45.00 per term. Prerequisite: Audition and/or proficiency shown in Modern II or permission of department. [Offered: F, S] (3).

343. Ballet Technique III

This is a concentrated study of upper level intermediate ballet technique, principles, placement and strength. Students at this level have already attained a mastery of the execution of steps, the fundamental aspects of technique, placement and alignment. Combinations are intricate in terms of sequence, musicality and execution. The finer points of the technique will be emphasized to highlight the quality of movement as a platform for artistic expression. This course may be repeated for up to 12 credits. Fee: \$45.00 per term. Prerequisite: Dance majors only - by audition for placement and/or proficiency demonstrated in Ballet IIA [Offered: F, S] (3).

Dance**DANCE COURSES (DANC)****348. Operations & Management for the Arts**

(Same as ART/THTR 348. See course description under Theatre Arts.)

351. Dance Composition I

Students will learn the skills of choreography by creating short studies. Space, time, quality and design will be analyzed and used as tools to create individual statements. Students will learn how to produce dance quickly, to look at their work critically and to verbalize what they see. The secondary emphasis of the course is to develop the student's awareness of her/his creative ability. Students will be encouraged to avoid cliché so as to allow for the emergence of their own sense of humor, drama, and style. The studies will be presented in the form of solos, duets, and trios. Fee: \$45.00. Prerequisite: Dance majors only or permission of department. [Offered: S] (3).

352. Dance Composition II

This is an advanced choreography course. Emphasis is on directing group dances, i.e., duets, trios, quartets, etc., using a variety of music within a variety of dramatic styles. The academic component requires that students read about choreographers and choreography to develop an historical background and understanding of this art form. Students will be encouraged to develop analytical skills to critique their own work in a professional manner. Fee: \$45.00. Prerequisite: DANC 351 [Offered: S] (3).

354. Dance and Cultural History

This introductory dance history course--designed for both Dance and non-Dance Majors--is a survey of dance practices from Greek antiquity through the 21st century. We will examine major developments in Western theatrical dance and the impact of Asian, African-American, and European dance on North American stage practices. The goal of this course is two-fold: (1) to understand how dance practices are bodily enactments of specific historical and cultural developments and (2) to investigate different approaches to choreography and writing of history. Prerequisite: WRIT 102 [Offered: F, S] (3).

357. Techniques of Teaching Dance I: Creative Dance for Children

The emphasis of this course is on teaching creative dance to children. Includes observations, films, readings, and application of teaching methods to children of various ages within specific social environments. Prerequisite: DANC 203 [Offered: F] (3).

358. Advanced Pointe

For the advanced ballet dancer, this course covers in detail the technique of dancing on pointe. The finer points of execution are honed with a continued emphasis on proper placement and the development of strength. The execution of longer sequences and classical variations augment the technical aspect of the training. This course may be repeated for up to 8 credits. Fee \$15.00. Prerequisite: Ballet level must be 255 or above and by permission of department [Offered: F, S] (1).

364. Critical Approaches to Dance

This class critically examines the relationship between Euro-American dance production and cultural identity in Western society. We will track the connection between the aesthetic and the cultural by structuring our investigation into two correlated fields of interrogation--critical theory and cultural analysis of dance. The class endeavors to determine the overlapping strategies between the choreographies of identification with those of choreographies of dance. This will entitle us to analyze culture through dance and to read dance production and history as political. Prerequisites: WRIT 102 & DANC 354 [Offered: F, S] (3).

369. Anatomy II

Course is a continuation of Anatomy I, with emphasis on the application of anatomical vocabulary and kinesiology to corrective exercise and dance training. Prerequisite: DANC 303 & BIOL 136 [Offered: S, biannually] (3).

370. Movement, Media, Theory

This course provides theoretical and historical perspectives on the representation of human movement in traditional and digital media. It surveys principal media applications currently in use in the dance field: film/video, photography, audio recording/editing/design, automated production elements, digital animation, motion capture, movement generation and modeling, web-based and interactive and virtual technologies. Students investigate problems concerning the nature of embodiment in visual and audio media, cross-modal perception in interdisciplinary artwork, and the innovative implementation of movement-based media. It is appropriate for those interested in creative and compositional work, as well as documentary, archival and promotional/marketing projects in movement-related fields. Prerequisites: WRIT 102, COMM 131 & one course from Special Focus courses of B.A. Dance and Media Concentration [Offered: F biannually] (3).

371. Somatic Awareness

This course emphasizes the importance of neuro/musculo/skeletal systems as they impact the potential for human movement in a variety of dance idioms and everyday activities. Laban Movement Analysis, Bartenieff Fundamentals, and Body-Mind centering will be applied to study of anatomy and kinesiology. Dance majors will enhance bodily knowledge from an experiential and scientific approach. Students will increase knowledge of anatomy and through guided methodical practices, heighten awareness of the body and its integral relationship to the mind. Prerequisite: DANC 303 & BIOL 136 [Offered: S, biannually] (3).

392. Fundraising & Marketing for the Arts

(Same as ART/THTR 392; see course description under Theatre Arts.)

425. Dance Production

Students will participate as choreographers, dancers and technicians to produce the Spring Production. All aspects of producing a program will be addressed including publicity, costuming, lighting, and scene design. This course may be repeated for up to 4 terms. Prerequisite: Dance majors only [Offered: S] (1).

441. Modern Dance Technique IV

This course is a continued study of modern dance theory and practice. Advanced skills are developed in technique, vocabulary, alignment and performance. Fee: \$45.00 per term. This course may be taken for up to 9 credits. Prerequisite: DANC 341 or equivalent [Offered: F, S] (3).

445. Ballet Technique IV

This is a concentrated study of advanced ballet technique, principles, placement and strength stemming from proper alignment. Dynamics and the intricacies of execution are emphasized along with the increasing mastery of ballet vocabulary. Combinations are intricate in terms of sequence, musicality and execution. The quality of movement for artistic expression is highlighted as the student is expected to use the ballet language as a means of communication. This course may be repeated for up to 12 credits. Fee: \$45.00 per term. Prerequisite: Dance majors only by audition for placement and/or proficiency demonstrated in Ballet III [Offered: F, S] (3).

Dance

DANCE COURSES (DANC)

451-452. Externship in Dance

Course provides intensive experience in technique, composition, and production as students work with an artist in summer residence off campus. Credits per term determined through advisement. Prerequisite: Permission of department (1-6).

453. Dance Composition III: Choreographers' Workshop

Course builds on material covered in Composition I and Composition II. It is designed for dance students with a commitment to choreography, who wish to continue their studies in composition. Students will create and refine their own choreographic language, conduct their own rehearsals, and develop music and costume choices with a priority toward expanding and expressing an individual artistic voice and vision. Students will be encouraged to develop analytical skills and time management skills necessary for realizing their choreography in performance in Dancers at Work, a student choreography showcase. Prerequisites: DANC 351 & 352. Course may be repeated once (for a total of 6 credits) for work on a new choreographic project [Offered: S] (3).

457. Techniques of Teaching Dance II

(Same as EDUC 457)

Course offers a practical workshop in how to teach dance technique. Organization of lesson plans, communication skills, and development of material for ballet, modern, and jazz technique classes will be addressed. Prerequisite: Dance majors only; DANC 203, 291, 303 & 357 [Offered: S] (3).

458. Criticism Writing Workshop

(Same as ART/THTR 458)

Students will enrich their understanding of their particular fields of interest (dance, theatre, film, visual arts, performance art) and sharpen their skills of observation and analysis through writing a series of critical essays and reviews. The traditional and current functions of the critic will be studied, and the work of contemporary critics and reviewers will be analyzed and discussed. Prerequisites: WRIT 102 & ART 250/252, DANC 354/364, or THTR 230/231; or permission of department (3).

494. Special Studies for Advanced Students

Includes MMC Dance Company, work with a faculty member on special projects such as assistant choreographer on theatre projects, performing arts management, etc. Students are under supervision of Dance faculty or other dance professionals and must follow guidelines for Independent Study/Internships. This course may be repeated for up to 15 credits. Prerequisite: Audition only [Offered: F, S] (1-3).

495. Senior Seminar

Senior Dance majors select a project that strengthens and deepens their focused concentration and interest in dance. This project will be designed and monitored throughout the semester by the instructor and presented at the end of the course. Students are also responsible for weekly readings, discussion of current issues that are facing the professional dance industry, and work on the preparation of materials needed for job placement. Prerequisite: Senior Dance majors, or permission of department [Offered: F] (3).

496. Choreography for the American Musical Theatre

(Same as THTR 496)

This course will explore the skills needed to choreograph dances and stage numbers for musical theatre. The course will be approached from an historical perspective in order to trace the development of dance in the commercial theatre from vaudeville to present day productions. Students will choreograph studies from a variety of shows so as to develop a range of styles. Topics to be covered are: how to develop characterization through movement, how to clarify lyrics, how dance can advance the story line, how to choreograph a dance break, how to choreograph a production number, how to work with a director and with actors. This course will run concurrently with the Musical Theatre course so that students may have the opportunity to work directly with actors and singers. Fee: \$45.00. Prerequisites: DANC 351 & 352 [Offered: F] (3).

297/397/497. Research**298/398/498. Directed Study****299/399/499. Independent Study/Internship**

Academic Programs

Economics

The economics curriculum provides students with an introduction to the basic principles of economics and an opportunity to explore their application to contemporary issues. It provides a valuable supplement to the educational experience of students in both the professional and liberal arts majors. Economics is

one of the major disciplines contributing to the interdisciplinary major in International Studies and is included in the Business Management core and the Finance, International Business and Economics concentrations.

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ECONOMICS MINOR

15 Credits

IS/ECO 150 Economy, Society and the State	3	Economics Electives (2 of the following at the 300+ level)	6
IS/ECO 210 Principles of Macroeconomics	3	IS/ECO 306 Political Economy of Development and Underdevelopment	(3)
IS/ECO 214 The Global Economy	3	IS/ECO 317 International Economics	(3)
		IS/ECO 334 Gender and Development	(3)
		BUS/ECO 351 International Business	(3)
		BUS/ECO 375 Money, Banking, and Financial Markets	(3)

INTERDISCIPLINARY POLITICAL ECONOMY MINOR

18 Credits

IS/ECO Core

IS/ECO 150 Economy, Society and the State or IS/ECO 210 Macroeconomics	3	IS/ECO 214 Global Economy	3
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Electives

Four of the following:	12		
ECO 305 Economics of Labor	(3)	IS/ECO 317 International Economics	(3)
IS/ECO 306 Political Economy of Development/ Underdevelopment	(3)	IS/ECO 334 Gender and Development	(3)
		IS/ECO 350 Comparative Economics	(3)

Economics

ECONOMIC COURSES (ECO)

150. Economy, Society and the State

(Same as IS 150; see course description under International Studies.)

210. Principles of Macroeconomics

The student will examine the fundamentals of national income theory and develop a working model of the aggregate economy. The model will be used as a tool to investigate spending by consumers, businesses, and government sectors. The operations of commercial banks and the Federal Reserve Bank will be explored. Prerequisite: WRIT 101 [Offered: F] (3).

213. Principles of Microeconomics

Course will help the student examine the fundamental topics of price theory and will develop a model of supply and demand price determination. The model will be built on various behavioral hypotheses of consumer and firm behavior and will be used to analyze the current problems of monopoly, price controls, and international trade. Prerequisite: WRIT 101 [Offered: S] (3).

214. The Global Economy (Same as IS 214)

This course will examine the changing nature of the global economy, trying to understand better the complex interaction between transnational corporations and the nation-state set within the context of a volatile technological environment. It will pay particular attention to regional and international trading blocks and international organizations such as the World Trade Organization, The International Monetary Fund, and The World Bank. Prerequisites: WRIT 101 & ECO 150 or 210 (3).

227. Work in America (Same as IS 227)

This course will utilize the interdisciplinary approach to current issues in industrial relations. Issues examined in the course will include corporate downsizing, labor market discrimination, employee participation schemes, the role of unions in the workplace, the changing nature of work and wage differentials. Readings for the course will be drawn from the field of industrial relations as well as from economics, sociology and political science. Prerequisite: WRIT 101 (3).

305. Economics of Labor

This course will investigate such topics as employment and unemployment programs, wage theories, industrial labor problems, history of the labor movement, Social Security, and legal aspects of labor relations. Prerequisites: WRIT 102 & ECO 210 or 213 (3).

306. Political Economy of Development and Underdevelopment

(Same as IS 306)

This course will focus on problems and solutions of human development within a changing international political and economic context. The course will focus on the construction of developmental discourse; the reshaping of the world's economic and political relations; the pivotal role of women in human development efforts and the elements of an environmentally sustainable development process. Prerequisites: WRIT 102 & ECO 150 or 210 (3).

317. International Economics

(Same as IS 317)

Examines the history of trade; development of foreign trade doctrines and practices; the balance of payments and adjustments; international financial markets and the monetary system. The theory and practice of regional trading groups, such as the European Union and NAFTA will also be examined. Prerequisites: WRIT 102 & ECO 210 or 213 (3).

334. Gender and Development

(Same as IS 334; see course description under International Studies.)

350. Comparative Economics

(Same as IS 350)

During the last 50 years, Japan and the countries of North America and Western Europe have experienced historically high rates of economic growth and achieved unprecedented levels of economic prosperity for most citizens. While economic outcomes have been broadly similar, there are significant differences among the developed economies. This course analyzes the common experiences of the developed economies while also examining the differences among these countries in terms of economic goals, corporate structures, government policies, labor management systems and financial institutions. These differences are explored through case studies of a set of countries including Japan, Germany and the United States. Prerequisites: WRIT 102 & ECO 210 or 213 (3).

351. International Business

(Same as BUS 351)

This course is an analysis of the principles and practices of foreign trade; the mechanism of international payments; and the scope and significance of international investment. Recent policy tendencies and the position of the United States in the world economy will be discussed. Prerequisites: WRIT 102, ECO 210 & BUS 200; or permission of department [Offered: F] (3).

375. Money, Banking and Financial Markets

This course is a study of the theory and practice of money, credit and banking. The structure of the monetary and credit systems, their relation to banking and the determination of national income will be analyzed. Prerequisites: WRIT 102 & ECO 210 [Offered: S] (3).

297/397/497. Research**298/398/498. Directed Study****299/399/499. Independent Study/Internship**

Education

An exciting and rewarding career in teaching is available to Marymount Manhattan College undergraduate liberal arts and sciences majors. We have strong relationships with public, private, and parochial schools throughout the five boroughs. The New York City schools — educating over a million students in 1,300 schools in the five boroughs — provide extraordinary opportunities. NYC pupils are the most culturally diverse in the world. Teacher shortages portend employment opportunities in New York City as well as most states in a variety of schools, agencies and other settings and at all age levels.

As an MMC education minor, you will have field experiences in actual classrooms starting with your first education course. Small class sizes facilitate interaction with faculty who provide personal attention. Teacher education faculty have each had years of extensive experience in elementary, middle and secondary schools and represent a broad range of expertise in areas such as special education, psychology, the arts, literature and educational leadership to name a few. MMC graduates in teacher education are making contributions and improving the lives of children and adolescents. Some work in general education and others teach pupils with disabilities. MMC teacher education candidates are prepared to teach a wide range of pupils and to identify the needs and problems these students might encounter in learning and in life. Our teacher education graduates are catalysts of change in the world, and they are strong advocates for their pupils.

Liberal arts and sciences graduates with a teacher education minor and New York State Certification will find a wealth of career opportunities. Our program provides choices of levels and certificates as follows: elementary education (known as childhood education 1-6) combined in a dual certification program with special education (teacher of students with disabilities); adolescence education: English or Social Studies (English 7-12;

Social Studies 7-12) and a dual certification in either English or Social Studies and special education. Earning dual certification is highly worthwhile because New York City and other districts across the country now consider teaching students with disabilities as a “critical need” area and employment opportunities abound including choosing one’s school and locale.

The Teacher Education Department has a commitment to preparing excellent teachers who understand the practicalities of classroom instruction and management as well as well-defined standards of practice and performance based upon the most recent research and knowledge. Through their early and continuing field experiences our teacher education candidates gain an understanding of characteristics and needs of a very diverse group of pupils.

We also have a strong interest in literacy development as a lifelong process. Our program includes courses in literacy development, critical thinking and reading strategies. The literacy program is lead by a faculty member of renown in the field.

All minors in teacher education are required to study a liberal arts or sciences major. Teacher education candidates for the 7-12 level may choose either English or History. Candidates for the 1- 6 level certification may choose from a wide variety of majors including English, Psychology, Sociology, Political Science, International Studies, History, Philosophy and Religious Studies, and Biology. Students may also major in Speech-Language Pathology and Audiology and minor in Education but this exclusively leads to certification as a Teacher of Students with Speech and Language Disabilities.

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MINOR: TEACHER EDUCATION**(5608)**

Students wishing to teach in New York's public schools must become certified by the New York State Education Department (NYSED), which approves and accredits teacher preparation programs qualifying students for Initial Teacher Certification. Marymount Manhattan College's programs of study in Teacher Education have been accredited* by the New York State Regents Accreditation of Teacher Education (RATE), thereby authorizing the College to recommend graduates who have completed any of our teacher education programs for Initial Certification to teach in New York State.

To earn this certification, students must complete the requirements of the teacher preparation program of their choice and additional requirements mandated by the NYSED, described below. The College endorses the certification applications of candidates who have successfully completed all requirements.

General Guidelines

To prepare for teacher certification in New York State, MMC students may complete one of three minors in Teacher Education in conjunction with an academic major in the liberal arts¹, and a general education or core curriculum. Thus, each program sets the following requirements for all minors:

1. A general education core in the liberal arts and sciences (that is, completion of MMC's Core/Shared curriculum);
2. A content core in the liberal arts or sciences (that is, completion of the student's chosen major* or concentration);

3. A pedagogical core, including pedagogical knowledge, understanding and skills, as well as required field experiences, student teaching and/or practica (that is, completion of the specific Teacher Education minor).

¹Permitted majors with a Teacher Education minor are: Art History, English, Psychology, Sociology, Political Science, International Studies, History, Philosophy and Religious Studies, and Biology.)

Programs in Teacher Education

MMC offers three programs in Teacher Education, preparing students to teach particular populations, as follows:

- I. Childhood Education and Students with Disabilities Childhood Education (Grade 1 through Grade 6 - Dual Certification)
- II. Adolescence Education and Students with Disabilities Adolescence Education (Grade 7 through Grade 12 for Social Studies or English - Dual Certification)
- III. Adolescence Education (Grade 7 through Grade 12 for Social Studies² or English)

The Teacher Education program also supports the B.S. Speech-Language Pathology and Audiology/Teachers of Students with Speech and Language Disabilities offered through the Speech-Language Pathology and Audiology program, which leads to certification for Teachers of Students with Speech and Language Disabilities.

²Students seeking certification in Social Studies Education should major in History. (Political Science or International Studies may be substituted based upon individual advisement and approval from the department chair.)

* Accreditation was conferred in September 2007 for the maximum period of 7 years.

Education

Degree Requirements leading to Initial Teacher Certification

MMC Program Requirements

Candidates for teacher certification are required to:

- Satisfactorily complete all program requirements of the prescribed course of study. Each program meets all of the educational requirements of the State of New York in the area of specialization: childhood, adolescent, dual certification, etc.
- Maintain a cumulative grade point average of at least 2.75 with a grade of B- or higher in all Education courses (EDUC)
- Demonstrate to faculty in the Education Department adherence to ethical standards of the profession and a disposition consistent with those standards.
- Before graduating, complete all of the New York State requirements outlined below.

New York State Requirements

For Initial Teacher Certification, NYS requires candidates to:

- Complete 6 credits in each of the following subjects: English, Math, Science, Social Science, and Foreign Language (or American Sign Language). Students are advised to fulfill this requirement through completion of the College's Shared Curriculum requirements. Advisors will assist you in making appropriate selections. See additional explanation below.
- Apply for, take and pass the required New York State Teacher Certification Examinations (NYSTCE), as follows:
 - For candidates in Childhood Education (Grades 1-6): L.A.S.T., Elementary ATS/W, Multi-Subject, and Students with Disabilities
 - For candidates in Adolescence Education (Grades 7-12): L.A.S.T., Secondary ATS/W, and either English Language or

Social Studies; additionally, candidates for dual certification in Adolescence Education are required to pass the Students with Disabilities exam

- For candidates for Speech and Language Disabilities: L.A.S.T., Elementary ATS/W.

Note: Passing these exams is aligned to a schedule of credits completed in the degree program; for example, students are expected to take and pass the L.A.S.T. before completing the first 60 credits of their degree. See your advisor for additional details about this schedule.

- Complete the following workshops: Child Abuse Identification and School Intervention and Prevention. Both workshops are offered in conjunction with EDUC 401 and 416, the student teaching courses in the childhood and adolescence programs respectively.
- Clear the fingerprint-supported criminal history background check.

Core/Shared Curriculum Requirements for all programs

The New York State Department of Education requires that candidates seeking initial teacher certification acquire a breadth and depth of knowledge in the liberal arts and sciences and in the subject that will be taught. The Education faculty at MMC recommend specific courses in the Core/Shared Curriculum that enable students to begin to meet the minimum requirements of New York State, while partially fulfilling MMC's requirements in the Core/Shared Curriculum. Students must consult with Education faculty early in their studies to select the most appropriate courses for both the Core/Shared Curriculum and electives, to ensure that they will meet the requirements for the MMC degree and for Initial NYS certification

INCLUSIVE CHILDHOOD EDUCATION/STUDENTS WITH DISABILITIES CHILDHOOD EDUCATION PROGRAM [Grades 1-6]

45 Credits

This dual certification program addresses needs of classroom teachers in serving a diverse student population in grades one through six. Ideally, students should begin this program by the second semester of their freshman year. Through coursework and professional field placements, teacher certification candidates develop the knowledge, understanding, and skills needed to work with students with varying learning needs and/or disabilities. Completion of this program leads to eligibility for two initial teaching certificates, one in Childhood Education (Grades 1- 6) and one in Students with Disabilities Childhood Education.

Pedagogical Core Courses

EDUC 207 The American School	3	EDUC 321 The Mathematics, Science,	
SPCH 155 Introduction to Communication Disorders	3	and Technology Curriculum in Inclusive Settings	3
PSYCH 201 Developmental Psychology I: Childhood and Adolescence	3	EDUC 345 Learning, Language, and	
EDUC 210 Children and Youth with Disabilities	3	Literacy and the English Language Arts Curriculum	3
EDUC 220 The Arts and Education	3	EDUC 346 Fostering Language and Literacy Development	
SPCH 251 Normal Language Development	3	through the English Language Arts Curriculum	3
EDUC 307 Inclusive Teaching of Children and Youth with Disabilities	3	EDUC 380 Reflective Practice: Diversity, Issues, and Trends in Inclusive Teaching And Learning	3
EDUC 320 The Social Studies Curriculum in Inclusive Settings	3	EDUC 401 Inclusive Childhood Education/Students with Disabilities Childhood Education Student Teaching/Reflective Practice Seminar	9

Education

**INCLUSIVE ADOLESCENCE EDUCATION/STUDENTS WITH DISABILITIES
 ADOLESCENCE EDUCATION PROGRAM [Grades 7-12]**
45 Credits

This dual certification program prepares candidates to teach in the area of their major specialization – Social Studies* or English – at the adolescence education level and also addresses the needs of adolescence education teachers serving a diverse student population in grades seven through twelve. Ideally, students should begin this program in the second semester of their freshman year. Through coursework and professional field placement, teacher certification candidates develop the knowledge, understanding, and skills required to work with students with varying learning needs and, specifically, to work with students with disabilities. Completion of this program leads to two initial teaching certificates, one in Adolescence Education, and one in Students with Disabilities Adolescence Education.

Pedagogical Core Courses

EDUC 207 The American School	3	EDUC 338 Literacy Development in the Content Areas	3
SPCH 155 Introduction to Communication Disorders	3	EDUC 339 Designing Literacy Development Experiences in the Content Areas	3
PSYCH 201 Developmental Psychology I: Childhood and Adolescence	3	EDUC 341 Developing Curricula in Inclusive Adolescence Education Settings	3
EDUC 210 Children and Youth with Disabilities	3	EDUC 380 Reflective Practice: Diversity, Issues, and Trends in Inclusive Teaching and Learning	3
EDUC 215 The Adolescent World	3	EDUC 416A Inclusive Adolescence Education/Students with Disabilities Adolescence Education Student Teaching and Reflective Practice Seminar	9
EDUC 220 The Arts and Education	3		
SPCH 251 Normal Language Development	3		
EDUC 307 Inclusive Teaching of Children and Youth with Disabilities	3		

ADOLESCENCE EDUCATION PROGRAM**33 Credits**

This program prepares candidates to teach in the area of their major specialization: Social Studies* or English at the adolescence education level in grades seven through twelve. Through coursework and professional field placements, teacher certification candidates develop the knowledge, understanding, and skills needed to work with students with varying learning needs. Completion of this program leads to the initial certificate in Adolescence Education.

Pedagogical Core Courses

EDUC 207 The American School	3	EDUC 341 Developing Curricula in Inclusive Adolescence Education Settings	3
EDUC 210 Children and Youth with Disabilities	3	EDUC 380 Reflective Practice: Diversity, Issues, and Trends in Inclusive Teaching And Learning	3
EDUC 215 The Adolescent World	3	EDUC 416B Inclusive Adolescence Education Student Teaching and Reflective Practice Seminar	9
EDUC 307 Inclusive Teaching Of Children and Youth with Disabilities	3		
EDUC 338 Literacy Development in the Content Areas	3		
EDUC 339 Designing Literacy Development Experiences in the Content Areas	3		

*Students wishing to minor in Adolescence Social Studies Education must complete a total of 24 credits in history and geography combined.

Education

EDUCATION COURSES (EDUC)

207. The American School

Explores the historical, philosophical, socio-cultural, political, economic, and legal influences on public education and its relation to American families and communities. Examines cultural diversity and the inclusion of all students with diverse abilities and needs. Analyzes the teacher's role in creating a respectful, healthy and safe environment in which all children of richly diverse cultural and economic backgrounds can learn and grow. Field experience: 15 hours. Prerequisite: WRIT 101 (3).

210. Children and Youth with Disabilities

Explores the historical, social, and legal foundations of special education for students with mild, moderate, severe, and multiple disabilities. With Inclusion and Least Restrictive placement constructs as a theoretical underpinning, this course examines the nature and effects of disabilities and special needs on learning, behavioral, social and employment outcomes, and special education, defined as a continuum of appropriate services rather than as a separate location. Introduces skills in assessment, individualizing instruction, assistive technology, computer integration and collaboration with families and community to enable children to meet NY State and national standards and to achieve highest levels of academic growth and independence. Field experience: 30 hours. Prerequisites: PSYCH 201 (with exception of Program IIB) and EDUC 207 for Education minors, except Speech majors (3).

215. The Adolescent World

Defining adolescence as a transitional time in human lifespan, linking childhood with adulthood, this course explores research in adolescent development and highlights current studies of cognitive, physiological, and social-emotional growth and its relationship to the learning processes in adolescent education. Participants examine multiple, research-validated instructional, motivational, and management strategies to optimize learning in diverse school contexts. Includes critical evaluation of assessment, curriculum design and differentiated instruction. Field experience: 30 hours. Prerequisite: EDUC 207 (3).

220. The Arts and Education

Explores the influence of arts education on the cognitive and affective development of students in diverse childhood and adolescent educational settings. Examines philosophical foundations of arts education, as well as curricula and research-validated instructional strategies that provide rich opportunities for interdisciplinary and cross-cultural learning through the arts. Field experience: 15 hours. Prerequisite: EDUC 207 (3).

246. Teaching Methods for the Visual Arts (Same as ART 246)

Explores theory, practice, analysis, and application of teaching methods in the visual arts. An overview of multiple research-validated strategies for teaching is presented; cultural diversity in the context of teaching the visual arts is examined. Emphasis is given to the interdisciplinary and cross-cultural aspects of teaching the visual arts. Practical projects utilizing appropriate media, construction of units of work, and lesson plan designs are significant components of this study. This course will be of interest to Education students and artists who wish to teach. Field experience: 10 hours. Prerequisites: WRIT 102, ART 111, 116, & EDUC 207 (3).

307. Inclusive Teaching of Children with Disabilities

Honoring the spirit and the word of the Individuals with Disabilities Education Act (IDEA), this course examines the Individualized Education Process (IEP) for students with mild, moderate, severe, and multiple disabilities in inclusive settings. Understanding that high expectations and standards apply to all learners, this course engages students in the examination and practice of multiple, research-validated methods of intervention, assessment, instructional/program planning and outcome evaluation. Explores parental collaboration/involvement in diverse school and community contexts. Field experience: 30 hours. Prerequisite: EDUC 210, (3).

320. The Social Studies Curriculum in Inclusive Settings

Examines curriculum development, instructional planning and multiple research-validated and differentiated instructional strategies, including remediation and enrichment alternatives, for teaching Social Studies to students across a full range of abilities and needs. Emphasis is placed on considerations in planning and implementing programs in diverse, multicultural contexts, using a rich array of resources, including assistive technology and/or computer based interactivity. Field experience: 10 hours. Corequisites: PSYCH 201, EDUC 207 & 210 (3).

321. The Mathematics, Science, and Technology Curriculum in Inclusive Settings

Examines multiple, research-validated instructional strategies for teaching students with a full range of abilities to facilitate all students' development in mathematical analysis, scientific inquiry, and technological competence. Investigates the relationships and themes that connect mathematics, science, and technology with other areas of learning. Participants design and construct differentiated instructional experiences, including remediation and enrichment alternatives, using assistive and computer technology as interactive teaching/learning resources with an emphasis on the development of critical thinking skills. Field experience: 10 hours. Corequisite: PSYCH 201. Prerequisites: EDUC 207 & 210 (3).

338. Literacy Development in the Content Areas

This course designs and implements a multiple, research-validated assessment, evaluation, and instructional strategy for language processes (listening, speaking, writing, and reading) in the content areas with adolescents who are either native English speakers or English Language learners. Building richly literate communities in diverse inclusive and/or high needs school settings, for students at all levels of ability, using assistive and instructional technology as interactive teaching/learning resources. Field experience: 15 hours. Prerequisites: EDUC 207 & 215 (3).

339. Designing Literacy Development Experiences in the Content Areas

Integrating theory with practice, participants gain an understanding of adolescents' language development and strengthen their knowledge of the issues, content, and methodology in facilitating literacy development in the content areas. Observation, interviewing, and formal and informal assessment; profile development of a student as reader/writer/speaker/ listener in a content area. Design of enrichment and remedial instruction to accommodate all levels of student need in writing, speaking, and listening, including conferences to empower students to meet the appropriate standards. Field experience: 30 hours. Prerequisite: EDUC 338 (3).

341. Curriculum Development for Inclusive Settings (Grades 7 through 12) – Social Studies and English

Examines principles and practices of curriculum development, differentiated instruction and materials for teaching and learning in the content areas. Emphasis on addressing the full range of student needs through multiple, research-validated instructional strategies in diverse, inclusive settings using assistive and computer technology as interactive resources central to this inquiry. Field experience: 15 hours. Prerequisite: EDUC 339 (3).

345. Learning, Language, and Literacy and the English Language Arts Curriculum

This course serves as a study of theories and current research in language acquisition and literacy development for native English speakers and English Language learners. Emphasis on issues related to building richly literate communities of children in diverse, inclusive and high needs school settings through the design and implementation of multiple, research-validated assessment, evaluation, and instructional strategies. Participants explore their own reading/writing processes through experiences with children's literature and personal writing and with the use of assistive and instructional technology as interactive teaching/learning resources. Field experience: 10 hours. Prerequisites: EDUC 207, 210, & SPCH 251 (3).

346. Fostering Language and Literacy Development Through The English Language Arts Curriculum

This course emphasizes observing, interviewing, and utilizing formal and informal assessment to compose a profile of the student as reader/writer/speaker/listener. Participants engage in developing ongoing assessment and teaching strategies. Integrating instructional and assistive technology, appropriate materials, and multiple research-validated language development strategies that include enrichment and remedial instruction, including conferences to empower students to meet the appropriate standards. Field experience: 30 hours. Prerequisite: EDUC 345 (3).

380. Reflective Practice: Diversity, Issues, and Trends in Inclusive Teaching and Learning

With specific reference to the New York State Board of Regents' recognition of the diversity of students in a school setting and to the strong commitment to integrating the education of all students into the total school program, participants re-examine Learning Standards in the seven areas of knowledge "which apply to all students, regardless of their experiential background, capabilities, developmental and learning differences, interests, and ambitions." Discussion based on current research in the most critical instruction/learning areas. Participants analyze and understand the teacher as "reflective practitioner" who is pedagogically and culturally responsive to issues of diversity and inclusiveness in diverse school contexts. Field experience: 15 hours. Prerequisite: EDUC 207 (3).

The Inclusive Education Student Teaching and Reflective Practice Seminars

Each discrete teacher education program culminates with one of the college-supervised student teaching experiences listed below, accompanied by weekly seminars, which integrate the theory and practice of the reflective practitioner. Participants identify and reflect on critical incidents that occur in their student teaching and the implications of those incidents for effective teaching. Student teachers analyze decisions in instruction, classroom management, and conflict resolution. Instructional effectiveness in teaching all students in diverse contexts is emphasized. Understandings of constructivist classroom environments, inclusive education, and home-school partnerships are integral to the discussions. Discrete seminars required by law for certification deal with: preventing child abuse; preventing alcohol, tobacco and other drug abuse and providing safety education. Transitional support and career advisement is provided to students as they develop professional portfolios, resumes, and license and certification applications. Prerequisite: Education Courses; Corequisite: Student Teaching (9).

Consult education faculty for student teaching information related to the following specific program components:

401. Inclusive Childhood Education/Students with Disabilities Childhood Education Student Teaching and Reflective Practice Seminar (9)

416A. Inclusive Adolescence Education/Students with Disabilities Adolescence Education Student Teaching and Reflective Practice Seminar (9)

416B. Inclusive Adolescence Education Student Teaching and Reflective Practice Seminar (9)

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

Education

THE FOLLOWING COURSES ARE COMPONENTS OF VARIOUS TEACHER EDUCATION PROGRAMS.
DESCRIPTIONS ARE REPEATED HERE FOR CONVENIENCE

PSYCH 201. Developmental Psychology I: Childhood and Adolescence

This course studies the human life cycle from birth through early adolescence. The source discusses both theory and research concerning environmental, psychological and physiological influences on development. Prerequisites: PSYCH 101 & WRIT 101 (3).

SPCH 155. Introduction to Communication Disorders

This course will provide an overview of the field of human communication. Models of verbal and nonverbal communication and theories of speech, language and hearing development will be presented as background to understanding communication disorders. Topics include: the nature and cause of communication disorders, the role of professionals, such as speech-language pathologists, audiologists, educators, psychologists and others who manage treatment of disorders, and the terminology that is used by those professionals in diverse settings. This course requires 5 hours of observation of speech-language therapy. Speech-Pathology majors must take this course within their first year. Corequisite: WRIT 101. [Offered: S] (3).

SPCH 251. Normal Language Development

The acquisition of "normal" language from infancy through adolescence from a psycholinguistic perspective is surveyed. The stages of language development and the development within each stage of each linguistic model are studied. Specific attention is given to phonetics and phonology, morphology, semantics and the lexicon, syntax, and pragmatics. The outcome of the course should be a clear understanding of how children construct interim grammars as they progress towards adult-like language systems. The topics of bilingualism, individual differences in language acquisition, the relationship of language development to the language skills of listening, speaking, reading, and writing, and the significance of collaboration among adults in the child's home and school environments are explored. Prerequisite: WRIT 101 (3).

English and World Literatures

For most people, the desire to study literature begins with a love of reading. Whether it's remembering the books that were read to us when we were children or recalling those books that captured our imaginations when we were young readers, an appreciation for the joy and fascination of reading is the foundation upon which the academic study of literature is built.

Using this foundation, we have built an academic program that introduces students to an incredible range of writing and invites them to explore not only the beauty of the written work but also the power of language and literature across history and cultures. One of the many advantages of studying literature is that it connects you with so many other kinds of study, from history and philosophy to political science and economics. This is because when we study literature, we are also studying the authors and societies that produce this literature. From courses in literature and psychology, or literature and sociology, to courses that focus on the incredible range of social and political issues that every society explores through its literature, we offer our students an opportunity to use the study of literature as a base from which they can study society at large.

Students who major in English and World Literatures are given a responsible role in their own education, for the department affords

a large measure of freedom in the selection both of courses and of the means of study. In addition to the courses listed below, we encourage our students to take advantage of the additional learning opportunities described in the following pages. Faculty members in the department are available to assist students in planning programs that account for their specific needs and interests.

Students who graduate with a degree in English and World Literatures are prepared for a variety of different careers. Their skills in writing, researching, analysis and thinking qualify them to enter the business world or, with further study on the graduate level, the academic world. Recent alumnae include business managers in banking, publishing, advertising, insurance and public relations. In addition, our distinguished alumnae include lawyers, judges, researchers, politicians, executives, secondary and university teachers and librarians whose success in business or the professions they largely attribute to the knowledge acquired and skills developed as English majors at MMC. The department also has a cooperative program with Pace University, in which English majors can begin pursuing their Master's degree in publishing while completing their undergraduate degree. See below for more information about this program.

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English and World Literatures

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ENGLISH AND WORLD LITERATURES COURSES (ENG)

MAJOR: B.A. IN ENGLISH AND WORLD LITERATURES		39 Credits
Foundational Courses:		World Literature Courses 6
ENG 115 Literary Analysis I	3	Students must take one course from two of the following areas:
ENG 120 Literary Analysis II	3	
ENG 207 Literary Research Seminar	3	
Anglo-American Based Courses 12		A. Studies in World Literature, 17th Century & Prior
Student must take one course in each of the following areas:		ENG 381 Classical Drama and Theatre (3)
A. Studies in Anglo-American Literature, 17th Century or prior		ENG 382 Classical Literature (3)
ENG 306 Chaucer and His Contemporaries (3)		ENG 383 Medieval Literature (3)
ENG 305 Renaissance Literature (3)		FREN 304 French Literature in the Middle Ages & Renaissance (3)
ENG 311 Shakespeare (3)		FREN 403 17 th Century French (3)
B. Studies in Anglo-American Literature, 18th & 19th Centuries		SPAN 341 Survey of Spanish Literature I (3)
ENG 307 Restoration and Eighteenth Century Literature (3)		SPAN 343 Survey of Latin American Literature I (3)
ENG 331 American Romanticism (3)		SPAN 423 Miguel de Cervantes (3)
ENG 332 American Realism (3)		B. Studies in World Literature, 18th & 19th Centuries
ENG 401 Romantic Literature (3)		FREN 405 18 th Century French Literature (3)
ENG 403 Victorian Literature (3)		FREN 407 19 th Century French Literature (3)
C. Studies in Anglo-American Literature, 20th & 21st Centuries		SPAN 342 Survey of Spanish Literature II (3)
ENG 380 Recent Fiction (3)		C. Studies in World Literature, 20th & 21st Centuries
ENG 413 Modern British Authors (3)		FREN 411 Seminar on Existentialism & Theatre of the Absurd (3)
ENG 415 Modern American Authors (3)		FREN 413 French Black Literature of the Afro-Caribbean (3)
D. Transhistorical Studies in Anglo-American Literature		ENG 359 Recent World Literature in English (3)
ENG 316 British Drama and Theatre (3)		SPAN 346 Contemporary Latin American Short Story (3)
ENG 319 American Drama and Theatre (3)		SPAN 344 Survey of Latin American Literature II (3)
ENG 320 The English Novel (3)		SPAN 347 Contemporary Latin American Fiction (3)
		D. Transhistorical Studies in World Literature
		ENG 353 Modern European Fiction (3)
		FREN 303 Explication de Textes (3)
		FREN 409 The French Short Story (3)
		SPAN 316 Latino Literature (3)
		SPAN 357 Hispanic Women Writers (3)
		SPAN 360 Revolution and Literature (3)

English and World Literatures

SPAN 361 Voices from the Third World: The Novel in Latin America and Africa	(3)	ENG 290 Ethnic Literature	(3)
SPAN 415 Hispanic Theatre: Latin America & Spain	(3)	ENG 292 Gay and Lesbian Literature	(3)
SPAN 416 Magical Realism: From Latin America to the World	(3)	ENG 357 Psychological Portraits in Literature	(3)
SPAN 461 Seminar on the Novel	(3)	FREN 201 Intermediate French I	(3)
SPAN 462 Seminar on Poetry	(3)	FREN 202 Intermediate French II	(3)
		FREN 301 French Translation	(3)
		FREN 305 French Phonetics and Conversation	(3)
		FREN 309 Advanced Grammar and Composition	(3)
		FREN 310 French Conversation	(3)
		FREN 325 French for Business	(3)
		FREN 326 Contemporary France: Social, Political, and Economic Perspectives	(3)
		SPAN 201 Intermediate Spanish I	(3)
		SPAN 202 Intermediate Spanish II	(3)
		SPAN 207 Spanish Conversation	(3)
		SPAN 219 Contemporary Latin American Political Thought	(3)
		SPAN 313 Advanced Grammar, Composition and Translation I	(3)
		SPAN 314 Advanced Grammar, Composition and Translation II	(3)
		SPAN 315 Hispanic Civilization	(3)
		SPAN 324 Spanish for Business and International Affairs	(3)
		SPAN 336 Intercultural Relations: USA, Latin America, & Spain	(3)

Required Advanced Courses:

ENG 302 Literary Criticism and Theory Seminar	3
ENG 420 Senior Seminar in Literary Studies	3

Students must take two electives in English, French, or Spanish Literature, Language or Culture chosen from the courses listed above or from the following:

ENG 210 The Modern British and Irish Short Story	(3)
ENG 211 Children's Literature	(3)
ENG 215 Social Issues in Literature	(3)
ENG 220 The Short Play	(3)
ENG 223 Woman as Writer, Subject, and Audience	(3)
ENG 233 The Modern American Short Story	(3)
ENG 276 African American Authors	(3)

ENGLISH AND WORLD LITERATURES MINOR**21 Credits**

ENG 115 Literary Analysis I	3	Two Anglo-American Based Courses	6
ENG 120 Literary Analysis II	3	(See degree requirements for major listed above.)	
ENG 207 Literary Research Seminar	3	One World Literature Course	3
		(See degree requirements for major listed above.)	
		One Elective in English, French, or Spanish Literature, Language, or Culture	3
		(See degree requirements for major listed above.)	

CREATIVE WRITING MINOR**18 Credits**

The Creative Writing Minor presents students with the opportunity to pursue the study and practice of poetry, fiction, and creative nonfiction in a comprehensive fashion; to expand their awareness of the critical traditions that shape literary history; to utilize their capacity to analyze and examine their own writing in a self-reflective manner while learning the importance of redrafting and revision; and to work with and in relation to others, through the workshop model, to present ideas and collectively negotiate solutions. Invigorating the imagination and developing the creative process are key. The courses listed below are required to complete the Creative Writing Minor:

ENG 201 Introduction to Creative Writing I	3	Two of the following:	6
ENG 205 Introduction to Creative Writing II	3	ENG 441 Workshop in Writing Poetry	(3)
ENG 246 Intermediate Creative Writing	3	ENG 442 Workshop in Writing Fiction	(3)
ENG 391 Special Topics in Creative Writing	3	ENG 443 Workshop in Writing Creative Nonfiction	(3)

COOPERATIVE PROGRAMS**Joint Program in Publishing with Pace University**

Students can complete their undergraduate degree at MMC while beginning a Master of Science in Publishing degree at Pace University. Eligibility requirements: This program is open to students who have reached their junior year, are majoring either in English, Humanities, Business Management or Communication Arts, and who have an overall GPA of 3.0 and a major GPA of 3.2. For more information, contact Dr. Cecilia Feilla.

English and World Literatures

ENGLISH AND WORLD LITERATURES COURSES (ENG)

110. Story, Play and Film

This course is designed to help students develop the skills necessary to understand and enjoy short stories, novels and narrative poems, and the theatrical and cinematic presentation of story. It will include the study of at least one work of narrative fiction in its original and dramatized forms and the analysis of several theatre and film productions. Not open to students who have completed WRIT 101 or ENG 180. Corequisite: CAA 099, if required (3).

115. Literary Analysis I

This course examines a range of short fiction, short lyric poetry, and drama in relation to several critical approaches to interpreting literature. Working from a foundation in close readings of the texts, students will discover how additional critical perspectives enhance their understanding of the texts. Corequisite: WRIT 101 (3).

120. Literary Analysis II

This course builds on and extends the work of Literary Analysis I to include novels and longer, more complex poetry. Additional critical approaches that have emerged since the 1960s will strengthen students' ability to discuss and write about literature through a broader cultural lens. Prerequisite: ENG 115 & WRIT 101 (3).

125. The Literary Imagination

This course is designed to introduce students to the power of the literary imagination. We will explore how authors exercise their imaginations to communicate their ideas in several literary genres, including poetry, drama, and fiction. Students will learn and practice the skills of close reading, thorough discussion and analytical writing about literature. By the end of this course, students will have studied a range of literature, had opportunities to engage in oral and written analysis of literature, and had the opportunity to appreciate the unique perspective that authors enjoy as they exercise the literary imagination. (3)

180. Narrative Fiction

Course examines the diversity and range of narratives, emphasizing the short story and novel. Texts may also include selections in film and verse. Study will focus on the analysis of elements of narrative, and students will develop their critical writing skills in a series of short analytic papers. [Students who have taken ENG 110 will not receive credit for ENG 180] (Formerly ENG 280) Corequisite: WRIT 101 (3).

200. Introduction to Poetry

Designed to help students develop the skills necessary to understand and enjoy poetry, this course will explore the diversity and range of poetry. Emphasis will be placed on the analysis of short lyric poems, and selected examples of verse drama, verse essay, and narrative poems will also be included. Corequisite: WRIT 101 (3).

201. Introduction to Creative Writing I

This is an introductory course designed to enhance students' skills in reading, analyzing, and writing about literature. In the process, students will develop a specialized language with which they can discuss the essential elements and techniques utilized in poetry, fiction, and creative nonfiction. An emphasis will be placed on cultivating an appreciation for the power of the imagination in literary creation through critical reading and creative writing practice. Corequisite: WRIT 101 (3).

203. Administrative Writing (Same as BUS 203/COMM 214)

This course provides experience in writing clear, concise business correspondence, researching and analyzing data, and constructing reports. Specific tasks will include writing business letters, memoranda, proposals, instructions, procedures, policy statements, a technical presentation and a grant application. Students will work on such problems as editing, getting approvals, "ghost" writing and reviewing of correspondence. Non-audit. Prerequisite: WRIT 102 (3).

205. Introduction to Creative Writing II

Building on ENG 201, this course is designed to explore the underlying concepts of poetry, fiction, and creative nonfiction while developing students' literary interests and abilities. Various analytical and imaginative writing assignments will help students to begin crafting their own poems, stories, and memoiristic essays. Understanding how the writer makes meaning is essential to finding one's own aesthetic approach. Prerequisites: WRIT 101 & ENG 201; Corequisite: WRIT 102 (3).

207. Literary Research Seminar

This course is designed to bridge the current gap between skills acquired by students in their core curriculum freshman writing seminars (WRIT 101 and 102) and the advanced writing and research skills expected of our majors in upper-level English classes. In this course, students will develop and refine their academic writing and research while getting to know the field of literary study. The seminar format of the class will provide an opportunity for hands-on work with primary and secondary texts, as well as the development of a sustained academic research project. Prerequisite: ENG 115 & 120 (3).

210. The Modern British and Irish Short Story

This course will study a representative selection of English, Irish, Scottish and Welsh short stories, as they reflect their diverse cultures in the 20th century. Particular attention will be paid to writers whose major achievement is in the short narrative form, such as Rudyard Kipling, Katherine Mansfield, Frank O'Connor, Sean O'Faolain, Mary Lavin, and Rhys Davies. Prerequisite: WRIT 101 (3).

211. Children's Literature

Literature for children in the genres of picture books, traditional stories, modern fiction, poetry, plays, biography, and general nonfiction will be examined, with particular emphasis on the nature and uses of narrative. Students will explore children's literature collections in local public libraries and will consider the books appropriate for a child's development and their literary quality. Recommended to all students, and especially to those working with children as parents, teachers, and community workers. Prerequisite: WRIT 101 (3).

215. Social Issues in Literature (Same as SOC 215)

In this course, students explore how literature can function as a vehicle for addressing various social issues. Students will read literary texts that explore particular social issues and consider what these texts contribute to ongoing social questions and debates. At the same time, students will employ a range of sociological models and concepts to enhance their understanding of these literary texts. Sections of this course may focus on one particular social issue (for example, disability, religion, human rights, the environment) or may explore the intersections between several issues (for example, the intersections of race, class, and gender.) Prerequisite: WRIT 101 (3).

English and World Literatures

ENGLISH AND WORLD LITERATURES COURSES (ENG)

220. The Short Play

(Same as THTR 220; See Theatre Arts for Description)

In the hands of such writers as Edward Albee, Eugene Ionesco, Samuel Beckett, Vaclav Havel, and Harold Pinter, the one-act play has become a major form of dramatic expression. This course will explore a selection of both recent and older short plays with emphasis on their potential for performance. Prerequisite: WRIT 101 (3).

223. Woman as Writer, Subject, and Audience

This course will study several representative works of literature written by, about, and for women, emphasizing the societal forces upon women and role of literature in both accepting and challenging roles and options for women. Works by authors such as Charlotte Bronte, Virginia Woolf, Harriet Jacobs, and Jean Rhys may be included. Prerequisite: WRIT 101 (3).

233. The Modern American Short Story

This course studies the short story in the social and cultural context of the United States during the twentieth century. Special attention will be given to Faulkner and Hemingway and such recent writers as Baldwin, Flannery O'Connor, Bellow, Malamud, and Tillie Olsen. The unique development of the short story as a narrative form, the growth of regional and ethnic consciousness, and emergence of alienated heroes and antiheroes are some of the topics. Prerequisite: WRIT 101 (3).

276. African-American Authors

This course will be a study of the development of African-American literature beginning with the period of slavery and continuing through the present. Authors studied may include Harriet Jacobs, Jean Toomer, Ralph Ellison, Richard Wright, Paule Marshall, Alice Walker, and Toni Morrison. Prerequisite: WRIT 101 (3).

278. Essay and Editorial Writing

This course is designed to provide students with the opportunity to develop their writing abilities in description, persuasion and analysis. Students will also become familiar, through their readings, with the range of stylistic devices available to them. Prerequisite: WRIT 101 (3).

290. Ethnic Literature

This course introduces students to a broad range of texts written by writers who engage with issues around ethnic identity. We will read these texts in their historical and cultural contexts in order to understand some of the issues and challenges that have confronted these writers and their communities at various historical moments. Specific authors will vary each semester; however, the course will explore issues of ethnicity across a broad national and cultural spectrum. Prerequisite: WRIT 101 (3).

292. Gay and Lesbian Literature

This course introduces students to a broad range of texts written by gay and lesbian writers. We will read these texts in their historical and cultural contexts in order to understand some of the issues and challenges that have confronted gays and lesbians at various historical moments. Authors may include: E.M. Forster, Radclyffe Hall, Rita Mae Brown, James Baldwin, Djuna Barnes, Jeanette Winterson, Gore Vidal, among others. Prerequisite: WRIT 101 (3).

302. Literary Criticism and Theory Seminar

This course provides students with the opportunity to study two major issues in literary criticism and theory. Building on the foundation in theory and criticism that students learned in Literary Analysis 1 and 2, this course will explore two different theoretical approaches in depth and apply them to literary texts. Different theoretical methodologies and topics will be offered in any particular semester. Prerequisite: WRIT 102 & ENG 207 (3)

305. Renaissance Literature

This course explores the development of English literature from 1560 to 1660, an astonishing era of self-discovery, self-dramatization, and self-doubt. Emphasis will be on the poems of Sidney, Spenser, Shakespeare, Donne, Jonson, Herbert, Marvell, and Milton, and the prose of Bacon and Browne. Prerequisites: WRIT 102 & ENG 200 (3).

306. Chaucer and His Contemporaries

This course will examine *The Canterbury Tales*, other representative works of Chaucer, Sir Gawain and the Green Knight, Pearl, Piers Plowman, and selected works of Malory. Within the social and cultural context of the closing of the Middle Ages in England, portrayals of human experience as comic, tragic, and ironic will be emphasized together with attitudes toward love, sex, and human freedom. Prerequisites: WRIT 102 & ENG 200 (3).

307. Restoration and Eighteenth-Century Literature

This course offers an exploration of selected writers of Restoration and Eighteenth-Century Britain, from Aphra Behn and John Dryden, through Pope, Lady Montagu, Swift, Fielding, and Johnson, with focus on the many purposes, genres, and styles that characterize the era. The aim is for students to develop an understanding and enjoyment of some of the major works of the eighteenth century while also examining the links between the literature and the complex intellectual, social, and cultural changes of the age, including: the beginnings of the modern novel, the flourishing of satire and wit, the emergence of forms of popular culture and media, the rise of the woman author, and the growing interest in nature, the imagination, and sensibility. Prerequisites: WRIT 102 & ENG 200 (3).

311. Shakespeare

(Same as THTR 311)

Shakespeare's work is explored in the context of the Elizabethan culture and theatre. A study of selected histories, comedies, romances, and tragedies will reveal how Shakespeare gave dramatic expression to his understanding of human experience. Prerequisites: WRIT 102 & ENG 200 or THTR 215 (3).

316. British Drama and Theatre

(Same as THTR 316)

Beginning with a brief look at its medieval origins, this course will study a selection from the Elizabethan plays of Shakespeare's contemporaries (e.g. Marlowe, Jonson, Webster, Middleton) examples of the "comedy of manners" in the Restoration and Eighteenth Century, and several modern and contemporary works by such playwrights as Shaw, O'Casey, Pinter and Churchill. Prerequisites: WRIT 102 & ENG 200 or THTR 230-231 (3).

319. Drama and Theatre in the United States

(Same as THTR 319; see course description under Theatre Arts.)

320. The English Novel

Since its development in the Eighteenth Century, the novel has been the most popular form of imaginative literature. This course will study a selection of major English novels from the works of Defoe, Fielding, Richardson, Austen, the Brontes, Dickens, Eliot, Hardy, Conrad, and Joyce. Prerequisite: WRIT 102 (3).

English and World Literatures

ENGLISH AND WORLD LITERATURES COURSES (ENG)

328. Special Topics in Film and Literature

(Same as COMM 328; see course description under Communication Arts.)

331. American Romanticism

American literature emerges as a unique national literature between 1800 and 1865 when writers deal with issues confronting the growing United States – nationalism, abolition of slavery, women's rights, Native American rights. This course will explore how these cultural issues are worked out in literature through the writings of authors such as Catherine Sedgwick, Ralph Waldo Emerson, Henry David Thoreau, Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville and Frederick Douglass. Prerequisites: WRIT 102 & ENG 180 or 200 (3).

332. American Realism

This course explores the development and diversity of American literature from 1865 to 1914. Writers investigated post Civil War society with a critical eye, the rapid growth of industrialism creating a complex and often harsh environment in which few could realize the promise of the American dream. Struggle for survival and meaning affected all social classes. Writers from all over the U.S. addressed these issues, introducing the American reading public to regional settings and cultural conditions vastly different from their own. Texts may include works by writers such as Walt Whitman, Emily Dickinson, Rebecca Harding Davis, Mark Twain, Kate Chopin, Mary W. Freeman, Henry James, Theodore Dreiser and Edith Wharton. Prerequisites: WRIT 102 & ENG 180 or 200 (3).

346. Intermediate Creative Writing

This course builds upon ENG 201 and ENG 205. Students begin looking at the formal craft elements of poetry, fiction, and creative nonfiction while reading literary texts with a more critical writer's eye. In addition, students will be encouraged to reflect both on their own literary practice and the literary practice of their classmates through continued presentation and discussion of various writing assignments. Prerequisites: WRIT 102, ENG 201, & ENG 205 (3).

353. Modern European Fiction

This course will study a representative selection of 19th and 20th century European novels and stories. Such authors as Stendhal, Dostoyevsky, Flaubert, Kafka, Proust, and Mann will be included. Prerequisites: WRIT 102 & ENG 180 (3).

357. Psychological Portraits in Literature

(Same as PSYCH 357)

This course examines how writers use psychological insight to develop characters and how, as Jung realized, imaginative literature frequently provides psychological insight into human behavior prior to scientific formulation. These portraits will be related to current psychological theories and research. Writers from the Greeks to the present will be included, including readings from major psychological works. Prerequisites: WRIT 102 & PSYCH 101 or 102 (3).

359. Recent World Literature in English

The vitality of English language literature in the latter half of the 20th century is nowhere more evident than in England's former colonies. From India to Nigeria, South Africa to Australia, and Jamaica to Canada the literature of these peoples and nations represents a collective determination of these diverse cultures to shape their identities socially, politically, and artistically. Noteworthy stories, novels, poems, and plays by such writers as Narayan, Naipaul, Achebe, Gordimer, Walcott and Davies will be explored within these contexts. Prerequisite: WRIT 102 & ENG 180 (3).

380. Recent Fiction

Fiction, since the 1960s, grapples with issues of identity and meaning as the individual questions traditional assumptions about the self and society. Technology, commercialism, and violence threaten family, cultural, and philosophical values, and challenge the ability of narrative and language itself to communicate meaningful experience. Readings will be selected from fiction in English, mostly, and will include works by such writers as John Barth, Marguerite Duras, R. Carver, Anne Tyler, Doris Lessing, Roland Barthes, Toni Morrison, M. Kundera, J.M. Coetzee, and Janet Frame. Prerequisite: ENG 180 (3).

381. Classical Drama and Theatre

(Same as THTR 381)

This course will explore the origins and development of ancient Greek and Roman drama and theatre with an emphasis on the plays of Aeschylus, Sophocles, Euripides, and Aristophanes. Some attention will be given to the influence of the classical drama on subsequent periods of theatre history. Prerequisites: WRIT 102 & ENG 180 or THTR 215 (3).

382. Classical Literature

The major authors of ancient Greece and Rome have constantly influenced subsequent Western literature and thought, and they retain their imaginative vitality today. This course will study the epics of Homer, Virgil and Ovid; the development of tragedy in Aeschylus, Sophocles, and Euripides; the comedy of Aristophanes; the lyric poetry of Sappho, Alcaeus, Catullus, Horace and Ovid; and the verse essays and satires of Lucretius, Horace, and Juvenal. This course will study the literature in translation. Prerequisite: WRIT 102 & ENG 180 or 200 (3).

383. Medieval Literature

The Middle Ages in Europe marked an extraordinary flourishing of diverse cultures within the unity of Christendom. This course will explore the literary expressions of that diversity and that unity by studying a group of major heroic and romantic narratives, e.g., *The Gododdin*, *The Cattle Raid of Cooley*, *The Mabinogion*, Njal's Saga, *The Niebelungenlied*, *The Song of Roland*, Gottfried von Strasburg's *Tristan*, Wolfram von Eschenbach's *Parzival*, Arthurian romances and Dante's *Divine Comedy*. The course will also treat a selection of lyric poems from Ireland, Wales, France, Germany, Italy, Spain and England. This course will study the literature in translation. Prerequisites: WRIT 102 & ENG 180 or 200 (3).

390. Special Topics in English

This course gives the advanced student an opportunity to study aspects of literature not ordinarily covered in other courses. These may include interdisciplinary approaches to literature, critical theory, performance study, travel study. Specific topics will vary each semester. [This course may be repeated once for a total of 6 credits, but the topic may not be repeated.] Prerequisite: ENG 180 & 200 or permission of department (3).

391. Special Topics in Creative Writing

This course gives students an opportunity to study, in greater depth, more specific aspects of poetry, fiction, and creative nonfiction for the purpose of applying this knowledge to their own writing. Topics will vary from semester to semester and may include such subject areas as *Developing a Character in Fiction*, *New Formalism in Poetry*, *Literature of the Vietnam War*, *Literature of the Beat Generation*, *Gender and Ethnicity in Contemporary Nonfiction*, and *Literary Magazine*. (May be taken twice for a total of 6 credits, but the topic may not be repeated.) Prerequisites: WRIT 102, ENG 201, & 205 (3).

English and World Literatures

ENGLISH AND WORLD LITERATURES COURSES (ENG)

401. Romantic Literature

This course explores the development of English literature from 1780 to 1830 exclusive of drama and prose fiction. Emphasis is placed on the major poems of Wordsworth, Coleridge, Byron, Shelley, and Keats, their individual characteristics, and the intensely subjective nature of this revolutionary era. Prerequisite: WRIT 102 & ENG 200 (3).

403. Victorian Literature

The Victorian Age, alternately described as sentimental, smug, and prudish, or as delightfully nostalgic and charming, was in fact one of intense conflicts, social, philosophical, and artistic. The development of English literature between 1830 and 1900, exclusive of prose fiction and drama, is treated in this course focusing on the determination of Victorian writers to search for meaning in the midst of chaos. Emphasis is placed on the poetry of Tennyson, Browning, Hardy, and Hopkins and on the prose of Carlyle, Newman, Arnold, and Pater. Prerequisite: WRIT 102 & ENG 200 (3).

413. Modern British Authors: 1900-1950

This course explores the diversity and range of British poetry as well as the development of the British novel in the first half of the twentieth century. The poetry of Yeats, Eliot and Auden will be emphasized. Representative works of such novelists as D.H. Lawrence, Conrad, Joyce and Virginia Woolf will also be studied. Prerequisites: WRIT 102; ENG 180 & 200 (3).

415. Modern American Authors

This course investigates the development of American poetry and fiction in the first half of the twentieth century, examining the literary response – both in content and style – to societal upheavals such as World War I and World War II, radical politics and racial issues. Texts may include works by H.D., T.S. Eliot, William Faulkner, F. Scott Fitzgerald, Robert Frost, Ernest Hemingway, Ann Petry, Gertrude Stein, Wallace Stevens, Jean Toomer and William Carlos Williams. Prerequisite: WRIT 102; ENG 180 & 200 (3).

20. Senior Seminar in Literary Studies

This capstone seminar provides students the opportunity to study in depth major issues in literary studies and to engage in advanced research methodologies. Topics and theoretical methodologies studies will vary by semester. Students will produce a senior thesis in which they use a specific theoretical approach to analyze texts. Open to senior English majors only, or by permission of the department. Prerequisites: ENG 185 and at least three 300-400 level ENG courses.

421. Internship in Library Service

The purpose of this internship is to introduce students to contemporary practices in academic libraries by providing the opportunity for them to work with the College's professional librarians. Students will be exposed to the reference and research collections, the use of video and other non-print materials, the application of computer technologies to library work, the preparation of aids for the teaching of library skills, and the like, depending on their particular interest. Libraries are changing rapidly today in order to be better able to deal with the "information explosion" and students will be able to learn about their structure, function, and services. Readings, practical exercises, bibliographical research, and computerized retrieval of information will be expected. Prerequisites: WRIT 102 and permission of the Librarian (3).

Workshops in Writing:

Each of these courses has as its particular purpose the goal of providing students with the opportunity to seriously sharpen their own writing skills in a specific genre, in a group setting, with the guidance of an experienced professional. Special emphasis will be placed on the process of revision. Students also read and discuss literary works along with the criticism and commentary of distinguished practitioners of the discipline. Prerequisites: WRIT 102; ENG 201, 205 & 346 (3).

441. Workshop in Writing Poetry

442. Workshop in Writing Fiction

443. Workshop in Writing Creative Nonfiction

Additional Learning Opportunities

In addition to the courses listed above, students can meet degree requirements in English through the following methods of study: Independent Study, which allows the experienced student with high academic standing to design an individual project with a faculty mentor; Directed Study, which enables faculty members to develop courses in an academic area of special interest to them and their students but that is not included in the departmental course offerings; Research, in which an individual or group of students may engage in a research project under the direction of a faculty member; Internships, which provide students with opportunities to receive practical training and hands on work experience in an area of interest; Study Abroad, which offers students opportunities to study at colleges and universities in other parts of the world; Prior Learning Assessment, a process through which students can gain credit for learning acquired through their professional, non-college experience. Students interested in taking advantage of any of these additional learning opportunities should begin by reading more about them in the curriculum section of this catalogue and by talking with their academic advisor.

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

Environmental Studies

Determining whether environmental problems exist, understanding their complexity, and creating and carrying out solutions to them requires reflection, creativity, and action; therefore, an effective environmental education generates thinkers who can do as well as doers who can think. To this end, the Environmental Studies Minor aims to provide students with a broad background in environmental issues from the perspective of multiple disciplines. Embracing disciplines across the curriculum, Environmental Studies courses are taught by faculty from various departments in the College. In this interdisciplinary minor, students, with the guidance of faculty advisors and the Environmental Studies faculty, have a degree of freedom to explore topics which best

fit with their overall program of study. Students who complete a minor in Environmental Studies will have acquired:

- A basic scientific understanding of the natural world and its connection to human societies and individuals;
- An awareness of social, political, cultural and ethical issues related to the environment;
- Problem solving skills in topics of local, regional and global importance; and
- An appreciation for the importance of multiple perspectives in understanding environmental issues.

Program Faculty:

Faculty from various departments across the College teach courses in the Environmental Studies Minor.

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Linda Solomon

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ENVIRONMENTAL STUDIES MINOR

18 Credits

Required Course:

GS 183 Environmental Science 3

Students must take a minimum of 15 credits from the following:

GS 170 General Geology	(3)	COR.B 300 Environmental Science from an	
IS 207 World Geography	(3)	Ethical Perspective	(3)
PHIL 306 Environmental Ethics	(3)	COR.B 300 The Environment: A Multidisciplinary Approach	(3)
PSYCH 361 Environmental Psychology	(3)	COR.B 300 Natural Disasters and the Environment	(3)
BIOL 392 Ecology	(3)	COR.B 300 Energy and Climate Change	(3)

French

French language and culture have long exerted a fascination on people and continue to maintain an important role throughout the centuries. As far back as the 13th century, Marco Polo wrote about his travels in French. Today, French is a vehicle for diplomacy, holding a privileged position at the United Nations as one of the five official languages and one of two working languages (English being the other). With the reconstitution of Europe in 1992, French language and culture have only become more influential.

To meet our students' needs, the French department offers a variety of courses to provide:

- a) basic language instruction;
- b) a study of various cultural developments;
- c) an understanding of literature from the Middle Ages through the Twentieth Century;
- d) special studies in technical use of the languages;
- e) global awareness.

Note: Some courses are taught in translation.

MMC's French program assists candidates in preparing for the Chamber of Commerce of Paris examinations for the Certificat de Français Professionnel and the Diplôme de Français des Affaires, recognized throughout the French business community as signifying the attainment of French language expertise. Since 1980, the College has been an established Center of Examination for these certificates. A summer study program offers students the opportunity to study French in Languedoc Roussillon. These students may apply for a scholarship and spend the summer at the University of Laval in Quebec.

Students who become proficient in French prepare for a variety of entry-level positions in international business, government, schools, museums and galleries. Recent alumnae include corporate executives, scholars, teachers, curators, translators, interpreters, and diplomats.

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Carmen Coll

Professor Emeritus of French
 Officier des Palmes Academiques Licence-es-Lettres, University of Nancy
 Maitrise, Sorbonne University
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FRENCH MINOR

18 Credits

For students with no previous French:

FREN 101 Elementary French I	3	Explication de Textes	3
FREN 102 Elementary French II	3	FREN 309 Advanced Grammar and Composition	3
FREN 201 Intermediate French I	3	FREN Electives	6
FREN 202 Intermediate French II	3		
FREN 309 Advanced Grammar and Composition	3		
FREN Elective	3		

For students with the equivalent of FREN 101-102:

FREN 201 Intermediate French I	3	For students with the equivalent of FREN 201-202:	
FREN 202 Intermediate French II	3	FREN 303 Explication de Textes	3
FREN 310 French Conversation or FREN 303		FREN 301 French Translation or FREN 305 French Phonetics and Conversation	3
		FREN 309 Advanced Grammar and Composition	3
		FREN 310 French Conversation	3
		FREN Electives	6

French

FRENCH COURSES (FREN)

101. Elementary French I

A direct and immediate involvement with the living language is the fundamental aim of the course. Emphasis is placed on understanding and speaking in order to develop a basic knowledge of French. Student participation is vital since this course involves much oral work carried out through interaction among students. Grammatical principles will be introduced through texts relating various aspects of French life. Poems and current events from magazines will be used along with topical readings to help develop a feeling for French. Not open to students who have completed FREN 113 (3).

102. Elementary French II

This course is a continuation of Elementary French I. Prerequisite: FREN 101 or permission of department (3).

113. Elementary French - Intensive Course

The development of a strong, workable knowledge of spoken and written contemporary French in a minimum amount of time is the object of this course. Emphasis is placed on direct and continued student participation. Grammar structures, vocabulary, idioms, and pronunciation patterns are presented within a natural context. Not open to students who have completed FREN 101-102 (6).

201. Intermediate French I

The purpose of this course is to strengthen and expand the student's familiarity with the language as an oral and written instrument of communication. Contemporary stories, grammar, and short poems will emphasize modern idiomatic expressions. Students may begin their study of French at the intermediate level only with permission of the Instructor. Not open to students who have completed FREN 213. Prerequisite: FREN 101-102 or permission of department (3).

202. Intermediate French II

This course is a continuation of Intermediate French I. Prerequisite: FREN 201 or permission of department (3).

223. Study in France or Canada

The course consists in visiting various important cultural centers in France or Canada and writing a paper on related topics in literature, history, art, etc. Lectures, discussions, seminars are conducted by the College faculty and scholars in the country visited. Travel related fees are the responsibility of the student. Prerequisite: Moderate fluency in French [Offered: Summer sessions] (3).

301. French Translation

Course stresses translation of texts concerning business, politics, science, journalism, literature, and other fields, with emphasis on modern usage of French and English. Prerequisite: FREN 303 (3).

303. Explication de Textes

This course analyzes excerpts from the works of contemporary authors from two stylistic and aesthetic points of view. Prerequisite: FREN 201-202 or the equivalent (3).

305. French Phonetics and Conversation

Course studies the sound system of French, its proper pronunciation and intonation, with reading and taping. Students will be given the opportunity to practice those sounds during conversations centered on a theme. Prerequisite: FREN 201-202 or equivalent (3).

309. Advanced Grammar and Composition

This course involves an intensive review of French grammatical structure to prepare students to understand and translate correctly literary and non-literary texts. It will also provide extensive practice in writing original compositions. Prerequisite: FREN 201-202 or the equivalent (3).

310. French Conversation

This course develops the student's conversational ability with stress on idiomatic expressions and stylistic usage. Students will participate in debates and free exchange of opinions on contemporary topics. Prerequisite: FREN 201-202 or equivalent (3).

325. French for Business

This course offers the opportunity to develop French speaking and writing skills. It emphasizes basic vocabulary, idioms, speech structures and writing styles used in business. Prerequisite: FREN 201-202 or equivalent (3).

326. Contemporary France: Social, Political and Economic Perspectives

(Same as HIST/IS 326)

Course is designed to expose students to French politics, society and culture. Emphasis will be placed on the economic development of France: its present and future socioeconomic situation, its position in the European Economic Community and the legislative impact in Europe of opening national borders. Geographical aspects and historical background will serve as a 'toile de fond' to enhance the focus on contemporary civilization. (This course will be taught in English.) Prerequisite: WRIT 102 (3).

403. 17th Century French Literature

This course explores the social, political and psychological complexity of French literature in the 17th century. Such outstanding authors as Moliere, Racine, Corneille, La Rochefoucauld, and Mme. de Sevigne will be examined. (This course will be taught in English.) Prerequisite: WRIT 102 (3).

409. The French Short Story

Course has two objectives: develop skills in reading, writing, and speaking in order to encourage students to express their own ideas spontaneously; to introduce a special form of French literature, presenting the origin and development of the French short story from the seventeenth century to modern times. Works by the most outstanding writers from La Fontaine to Sartre will be examined. Prerequisite: Some knowledge of French (3).

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

The following courses have been offered in the past and may be offered in the future in response to student need.

213. Intermediate French-Intensive Course

304. French Literature in the Middle Ages and Renaissance

405. 18th-Century French Literature

407. 19th-Century French Prose

411. Seminar on Existentialism and Theatre of the Absurd (Taught in English)

413. French Black Literature of the Afro-Caribbean

Gender and Sexuality Studies

Gender and Sexuality Studies is an interdisciplinary minor that prepares the student for the analysis of sexual and gendered phenomena. The Gender and Sexuality Studies minor is organized around the idea that systems of sex and gender, as well as the individual experience and expression of them, are historically contingent structures, the study of which must take into account relevant forms of social difference, including, but not limited to, race, class, and nationality. Utilizing feminist and social constructivist approaches, the Gender and Sexuality

Studies minor allows the student to study the impact of social, cultural, political and economic organization on the production and experience of systems of sex and gender. The internal logic of the minor requires that students progress from required core courses at the 200- level to more specialized, discipline specific courses at the 300- and 400-levels. Students from any major may pursue the Gender and Sexuality Studies minor. However, students may not count more than one course toward both their major and their minor requirements.

Program Faculty:

Faculty from various departments across the College teach courses in the Gender and Sexuality Studies Minor.

Kathleen LeBesco

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GENDER AND SEXUALITY STUDIES MINOR

18 Credits

Required Courses:

GSS 210 Gender Studies	3	PSYCH 311 Psychology of Women	(3)
GSS 250 Sexuality Studies	3	PHIL 314 Women Philosophers of the Past (	3)
		PSYCH 319 Human Sexuality	(3)
		GSS 350 Special Topics in Gender and Sexuality Studies	(3)
		IS 334 Gender and Development	(3)
		ART 345 An Issue of Identity: Images by Women Artists from 1970 to Present	(3)
SOC 213 Women, Society and Culture	(3)	HIST 356 Black Women in American History	(3)
ENG 223 Woman as Writer, Subject and Audience	(3)	SOC 356 Women and Work: Research Seminar	(3)
SOC 245 Stonewall: The Gay Liberation Movement	(3)	SPAN 357 Hispanic Women Writers	(3)
PHIL 268 Women, War and Peace	(3)	SOC 360 Queer Theory	(3)
ENG 292 Gay and Lesbian Literature	(3)	HIST 372 Women and Family in Chinese History	(3)
RS 301 Spirituality of Women:		COMM 391 Gender, Sexuality and Media	(3)
An Autobiographical Approach Seminar	(3)	PHIL 408 Feminist Theories	(3)
HIST 308 Women and Gender in Modern Europe	(3)	Or any COR 300 course of appropriate thematic content.	

Gender and Sexuality Studies

GENDER AND SEXUALITY STUDIES COURSES (GSS)

210. Gender Studies

This interdisciplinary course will provide an overview of the key texts, topics, debates, and politics that inform the field of gender studies. Course instruction involves readings, lectures, media clips, and discussion, as well as student assignments. Topics include the debate between nature versus nurture, intersections of race, ethnicity, nationality, class gender, and sexuality, and social institutions such as family, education, work, and sport. We will pay particular attention to the connection between social structure and human agency -- how people's lived experiences are both shaped by social forces and reshaped through human action. Prerequisite: WRIT 101 (3).

250. Sexuality Studies

The main premise to be studied in this course is that human sexuality is not a given of nature but the product of myriad social and political forces. This course does not negate the biological aspects of the human sexual response, but does argue that the pleasures of the body in any given culture and/or moment in history are facilitated and constrained by the legal, medical and ethical systems that characterize that particular moment in space and time. Utilizing a social constructionist, historically radical, and global approach, this course will allow the student to analyze the impact of political economic, cultural, and social arrangements on the systematization of our sexual and other erotic experiences. Of particular interest in this intellectual journey will be the intersection of matters of sex and eroticism with concerns regarding race, gender, class, and nation, among others. As suggested above, this course will utilize knowledge from a variety of disciplines, including, but not limited to history, sociology, anthropology, economics, literature, and philosophy. Prerequisite: WRIT 101 (3).

350. Special Topics in Gender and Sexuality Studies

Course may vary from semester to semester, but will focus on a single topic of current or historical interest in the field of gender and sexuality studies. Examples: *Conflict and Gender*; *European Feminisms*; *Feminist Methodology*; *Gender, Popular Culture and the 1950s*; *Mothers and Daughters*; *Women and Poverty*; *Women of the Middle East*; *Black Women's Narrative from Slavery to the Harlem Renaissance*; *Asian American Women and Labor, Laws and Love*; *Contested Sexualities*; *Lesbian and Gay Sport Studies*; *Lesbianism in Multinational Reception*; *Scientific Perspectives on Sex and Gender*; *Trans-studies*; *Political Struggle and the "Gay Agenda"*; *Queer Media Studies*, etc. Students may repeat enrollment for credit, but may not repeat topics. Prerequisites: WRIT 102; GSS 210 or 250 (3).

General Science

General Science courses are taught by the Faculty of the Department of Natural Sciences and Mathematics. These courses are part of the departmental programs in Biology and the College's area requirements in the Natural Sciences.

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Program Faculty:

Faculty from various departments across the College teach General Science courses.

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General Science

GENERAL SCIENCES (GS)

105. Principles of Natural Science

This course provides an integrated introduction to the study of the natural sciences. The basic concepts of mechanics, heat, and sound are introduced as a background for exploration of the principles of interactions with matter. Topics include: levels of organization of matter, the evolution of the universe (physical, chemical, and biological), the chemical basis of life, the nature and function of cells, the fundamental forces in the universe, principles of energy, and genetics. Corequisites: WRIT 101 & MATH 109, if required (3).

106. Principles of Natural Science Laboratory

This companion laboratory course to Principles of Natural Science introduces the student to basic laboratory techniques and covers controlled experiments that illuminate fundamental concepts of the lecture course. Three-hour lab. Fee: \$45.00. Corequisite: GS 105 (2).

170. General Geology

An introduction to the study of the Earth, including its history and component systems. Students will explore topics in plate tectonics, physical geology, and the geological environment of New York City. Field trip required. Two-hour lecture. Two-hour lab. Fee \$45. Corequisites: WRIT 101 & MATH 113 or higher (3).

183. Environmental Science

This course presents a study of our planet with respect to its place in the universe, its origins and evolution. The course examines the earth as a complete environment system; the physical processes in or on earth (storms, earthquakes, continental drifts) that shape this environment; how human technology has been making this into a precarious habitat. Corequisites: WRIT 101 & MATH 113 or higher (3).

201. Introductory Astronomy

This is a survey course in astronomy and space exploration. Starting with a brief discussion of the significant historical events that shaped the ideas of modern astronomy, the course will examine the solar system, stars, pulsars, black holes and galaxies, the theories on the birth and death of stars, and the current thinking on the theories of cosmology. Demonstrations and audiovisuals are used to illustrate and explain some of the scientific principles underlying the discipline. Prerequisites: WRIT 101 & MATH 113 or higher (3).

202. An Introduction to Space Science

This is an introduction to the new field of space science. After a brief survey of the solar system, the stars and the physical universe, the course will explore the questions of the origin of life in space and on other planets; the physical and biological conditions necessary for the evolution of advanced organisms; the evolution and lifetimes of stellar civilizations; interstellar communications and space travel. Prerequisites: WRIT 101 & MATH 113 or higher (3).

239. Color and Light

This course explores the science behind color and light. It presupposes no previous study of science. It will examine the two seemingly opposed characteristics of light; that it behaves both like a wave and like a particle. The interactions of light surfaces will be explored, and the student will be introduced to Newton's experiments with mixing colors and other topics in optics. Applications of the science of color and light in painting, stage lighting, television and photography will be treated. Prerequisites: WRIT 101 & MATH 113 or higher (3).

250. Plagues and Humankind

This course will study the infectious diseases that have threatened humankind throughout the ages, as well as new agents of infection. Students will develop an intrinsic understanding of bacteria, viruses, prions, and protozoan parasites from the standpoint of transmission and virulence. The course will also provide an understanding of the treatment regimes as well as the dynamics of the process of co-evolution, a type of "dance" that occurs between parasite and host (prey). The organisms that have been responsible for "plagues" will be investigated in detail, as well as their effects on society. The newer members of the infectious disease assemblage will be studied to discern what mankind has learned from past experience, how modern society responds to the "unknown" and how the use of advanced tools of diagnosis and treatment contribute to or remove the factor of fear. Those organisms that have been "weaponized" for use in bioterrorism will be "deconstructed". Prerequisites: WRIT 101 & MATH 113 or higher (3).

277. Exploring the Physical World

Provides a broad perspective of the knowledge and insights that physics has afforded about our universe. Topics include matter in motion, electrical and magnetic phenomena and physical processes that shape our environment. May not be credited toward the major requirements for Biology, Chemistry or Mathematics. Prerequisites: WRIT 101 & MATH 113 or higher (3).

284. Introduction to Technology

This course introduces the student to the problem-solving approach typical of engineering. Students will use problem-solving techniques in case studies in communications technology, solar energy systems, medical technology, and nuclear waste disposal. Skills developed will be: critical thinking, decision-making, modeling, and probabilistic problem solving. Prerequisites: WRIT 101 & MATH 113 or higher (3).

287. The Computer, Science, and Society

Course covers the effects of computers and the cybernetic revolution on science, the individual, and society. Treats computer technology as the newest industrial revolution and examines the cultural changes it has caused and the fundamental problems being raised by computerization of society. Prerequisites: WRIT 101 & MATH 113 or higher (3).

340. Sociobiology

(Same as SOC 340)

The issue of "nature versus nurture" in the development of human behavior is still unresolved, although it is clear that both heredity and environment play important roles. This course will present the biological perspective (evolution, natural selection, heredity) as well as the sociological perspective (culture and socialization) on the major forces influencing human behavior. A critical analysis of the political implications of each perspective for understanding and responding to human behavior will be explored. Specific issues to be discussed include aggression, sex roles, intelligence, and the ethics of genetic engineering. Studies of twins reared apart will provide a basis for much of the discussion. Prerequisite: WRIT 102 (3).

345. Science and Civilization

Course will examine the history of humanity as a phenomenon in which natural science emerges as a human activity in each age, at a level appropriate to that age. Discussion will focus on science in its broadest human context, on how civilization and the scientific investigation of the natural world evolved and influenced one another. Prerequisite: WRIT 102 (3).

409. History and Philosophy of Science

(Same as PHIL 409; see course description under Philosophy and Religious Studies)

History

Historical inquiry expands our conception and understanding of what it is to be human. By studying peoples who lived in other times and cultures we encounter the limitations of our own perspectives and take membership in the entire complex human venture. The courses offered by the History department give students a sense of the past; an ability to think historically about both differences and continuities between past and present; an awareness of the social, cultural and institutional developments that produced our contemporary world; and an understanding of history as a distinctive discipline with its own critical and conceptual skills of inquiry, interpretation, and expression.

A major in History prepares students for a wide range of occupations and professions because of the breath of understanding it gives, and because it develops students' abilities to research issues, read sources critically and contextually, and express understanding in clear focused writing. Historical study is an excellent preparation for archival work; elementary-, secondary- and university-level teaching; work in government agencies, museums, and other kinds of private and public institutions; or, consulting agencies that specialize in developing

historical contexts or analyzing historical issues. It provides excellent background or information gathering and interpretative work in all forms of media or public policy, and for the study and practice of law.

History majors at MMC work closely with individual faculty in building their programs. Majors take a minimum of 36 credits, including three credits in the Social Science Core – World Geography or the Social Science Core – Great Social Thinkers. History requirements include 1) a thematic course that introduces students to historical inquiry as a process of source interpretation and narrative construction and a modern world history course emphasizing the twentieth century from a global perspective; 2) survey and thematic courses in European, American, and Asian history; and 3) an advanced seminar or independent research project resulting in a major research essay. The History faculty helps majors design their programs in light of their career aspirations. The faculty encourages students to study abroad in a region of particular interest, and/or to choose internships exploring possible career paths.

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History

MAJOR: B.A. IN HISTORY (2005)

36 Credits

A History major consists of 36 credits of history and related discipline study. Certain courses taken outside the History department may count towards the major: consult with your History advisor for specific information. Credit toward the major will be awarded for a score of 4 or 5 on the Advanced Placement Examination in European or American History.

History Major Requirements:

HIST 213 Historical Themes	3
HIST/IS 218 Making of the Modern World	3
IS 207 World Geography or SOC 330 Great Social Thinkers	3
HIST 401 History Seminar or HIST 497 Independent Study	3

Electives in East Asian, European, United States History

Students are required to complete 6 History courses in the fields of East Asia, Europe, and the United States as follows:

one course from each field at the 100- or 200-level	9
one course from each field at the 300- or 400-level	9

Open History electives:

2 history courses may be taken from any area or period.

One course must be at the 300- or 400-level. 6

MINOR:

18 Credits

A History minor consists of 18 credits of history study. Specific program should be arranged in close collaboration with a History faculty advisor.

HIST 213 Historical Themes	3
HIST/IS 218 The Making of the Modern World	3
4 History electives, 2 at the 300-level or above	12

HISTORY COURSES (HIST)

101. The American Past I

This course, exploring the major events leading to the founding and development of the United States to 1877, is organized around historical and literary readings and lectures and class discussion. Among the topics covered are the Age of Discovery, the impact of the Spanish empire on American colonial development, the establishment of the thirteen colonies, the interaction of European, American, Native American, and African-American peoples, the American Revolution, the Civil War and Reconstruction. Corequisite: CAA 099, if required (3).

103. The American Past II

Beginning with the post-Reconstruction era and ending circa the 1980s, this course provides a study of why and how the United States evolved from a relatively insignificant agrarian nation to the world's major economic and political power. Among the topics to be explored are industrialization, the impact of immigration, urbanization, World Wars I and II, the impact of modernity, the Great Depression, Civil Rights, Vietnam and the beginning of the post-industrial age. Historical and literary texts, lectures and class discussion form the basis exploring these issues. Corequisite: CAA 099, if required (3).

209. English History to 1689

This survey will trace the major social and political developments of the diverse peoples of England from its original Breton inhabitants, through Roman and Saxon settlements, Viking invasion, and Norman Conquest, to its emergence as a nation with its unique cultural identity under the Plantagenets, Tudors, and Stuarts. Emphasis will be placed upon such institutions as monasticism, feudalism, legal and economic systems; such conflicts as those between Church and State, rival dynasties, warring religious groups, monarchs and Parliament; and such persons as Alfred, Beckett and Elizabeth I whose lives influenced these developments. Students will read selected historical sources as Bede's History, biographical and literary works. Prerequisite: WRIT 101 (3).

210. Modern Britain

This course will examine the history of Britain from the late 18th century to the present, with emphasis on the process and impact of modernization on Britain's economy, society, politics, culture and world position. Topics will include the working class experience in the Industrial Revolution, the Victorian ethos, political reform, England and Ireland, Imperialism, the wars of the 20th century. Prerequisite: WRIT 101 (3).

213. Historical Themes

This intensive reading, writing and discussion course introduces students to history as a form of inquiry and imaginative reconstruction through exploration of a specific topic. Students will gain experience in interpreting documents, constructing a coherent story from them, and evaluating contrasting interpretations of facts, and contextualizing such materials. Corequisite: WRIT 101 (3).

HISTORY COURSES (HIST)

215. Ancient Worlds: the Foundations of World Civilization

This course will first examine comparatively the formation and development of the earliest civilizations in the ancient Near East and Egypt, China, India, and the Mediterranean world from ca. 3000 BCE to 500 CE. It will then focus on the inter-regional contacts and cultural exchanges of the Eurasian world after 100 CE, made possible by the existence of a chain of empires extending from Rome via Parthia and the Kushan Empire of India to China, forming an unbroken zone of civilized life from the Atlantic to the Pacific oceans. This cultural area provided an important channel of trade exchange, e.g. along the silk road; transmission of artistic styles, technology and institutions, e.g. the influence of Greek sculptural styles on Buddhist art in India and China; and, most importantly, the dissemination of the great world religions, Confucianism, Taoism, Buddhism, Zoroastrianism, Judaism, and Christianity. This will be a reading, viewing, and discussion course based mainly on primary texts, with lectures and brief secondary materials providing background. Class will regularly visit the Metropolitan Museum of Art and other museums as appropriate. Prerequisite: WRIT 101 or permission of department (3).

216. Europe: Antiquity to Enlightenment

Course provides an overview of European history with emphasis on those institutional and intellectual developments that contributed most directly to forming modern European civilization. It briefly examines foundations: the Greek polis, the Roman Empire, and the rise of Christianity. It then studies the formation of medieval European society; the expansion of Europe via trade, exploration, war and settlement; and its distinctive capitalist and state system formation from the 16th-18th centuries. It also emphasizes the cultural movements of those centuries: the Renaissance, Reformation, Scientific Revolution and Enlightenment. Students will utilize the art and music resources of New York City as part of their learning. Prerequisite: WRIT 101 or permission of department (3).

218. The Making of the Modern World

(Same as IS 218)

This course will examine the history of the twentieth century from a global perspective. It will emphasize the material and cultural processes of modernization and globalization as they have variously affected peoples throughout the world. After providing background on 19th century European and other industrializations, nation state developments and imperialism, the course concentrates on the 20th century: the first half century of war, revolution and international capitalist collapse, and the second half with its emergence of new patterns of political, social, and economic formation, as well as attempts to understand our contemporary situation. This course satisfies shared curriculum, liberal arts and International Studies major requirements. Prerequisite: WRIT 101 (3).

220. Modern Europe

This course surveys European history from the era of the French Revolution to the end of World War II. It examines the impact of the French and Industrial Revolution on 19th century European politics, society and culture; state construction and imperialism; and the catastrophic wars, political extremism, ethnic cleansing and genocide of the 20th century. Corequisite: WRIT 101 (3).

221. Modern Russia

Course examines the major themes and problems of Russian history from mid-nineteenth century to the present. Emphasis will be placed on the debates around modernization, national identity and political participation. Prerequisite: WRIT 101 (3).

232. East Asian Civilizations

(Same as IS 232)

Through literature and museum visits, this course introduces the principal cultural elements of East Asian countries, including China, Korea, Vietnam, and Japan before the onset of Western imperialism. The course focuses on exploring how Confucianism, Buddhism, and Daoism became the building blocks of East Asian civilizations, and how Korea, Vietnam, and Japan maintained their identity while they absorbed Chinese civilizations. Corequisite: WRIT 101 (3).

237. Modern East Asia

(Same as IS 237)

A study of the emergence of four modern East Asian nations - China, Japan, Korea, and Vietnam - during the past two centuries. Topics to be examined include: the impact of imperialism and nationalism in East Asia; revolutions and communism in China, North Korea and Vietnam; industrialization and democratization in Japan, Taiwan and South Korea, and the rise of Pacific Rim and its role in today's global society. Corequisite: WRIT 101 (3).

238. Modern China

(Same as IS 238)

This course surveys the main economic developments, social and political institutions, and historical movements of China from late 19th century to the present. Topics to be examined include: the family in late traditional Chinese society, Western contacts and imperialist penetration, 1911 Revolution and the founding of republican China, May-Fourth Movement and Chinese cultural renaissance, peasant rebellions and Communist revolution, and China's rising economic and political power in contemporary world. Prerequisite: WRIT 101 (3).

239. Modern Japan

(Same as IS 239)

Course examines the development of Japanese politics, economy and society from mid-19th century to the present. Issues to be emphasized will include: Japanese industrialization, emergence as a world power, the post-war "economic miracle," and the impact of these developments on Japanese society. Prerequisite: WRIT 101 (3).

241. Introduction to Africa

This course introduces students to the early history of the peoples of Sub-Saharan Africa, and traces their history through the mid 19th century. While the impact of Islam and the slave trade will be treated, emphasis will be on the indigenous civilizations and the interplay between environment and culture. The aim is to highlight major dimensions of a diverse African experience. Prerequisite: WRIT 101 (3).

History

HISTORY COURSES (HIST)

243. Modern Africa

Course examines the process of late 19th century colonial conquest and the dynamics of colonial rule in Africa. It looks at ways colonialism affected various Africans and ways in which Africans resisted or worked within the colonial system to achieve their goals. It examines nationalist movements, meanings of nationalism and key themes of post-colonial development throughout Africa. Prerequisite: WRIT 101 (3).

244. African American History: The Black Atlantic

This course explores the experiences of people of African descent in the Atlantic World. While emphasis is on the experience of Africans who came to North America, comparison is made to that of black people in the Caribbean. Among the topics covered are the Atlantic slave trade, slavery, the formation of African-American culture, life in colonial America, slave resistance and rebellions, the Haitian Revolution, the Civil War, and emancipation. Prerequisite: WRIT 101 (3).

246. African-American History Since Reconstruction

This course surveys the history of African Americans in the United States since 1877. It examines the social, political, economic, and cultural forces that led to the rise of Jim Crow, the redefinition of black labor, black mass migration from the South, the development of urban black communities, and the Civil Rights movement. Prerequisite: WRIT 101 (3).

255. Women in American History

This course will examine the changing roles, status, images, and self-consciousness of women in America from colonial times to the present. Emphasis will be placed on the impact of industrialization on women's lives. Among themes to be discussed will be the cult of domesticity as it applied to factory, pioneer, and slave women in the early nineteenth century, sexuality in the Victorian age, theory and action of the women's rights movement, and images and realities for twentieth-century women. Prerequisite: WRIT 101 (3).

287. Latin America: Conquest, Colonization, and Independence

This course will study the cultural, political and economic heritage of Latin America from the pre-Columbian era. Topics will include the Native American societies, African cultures, and the Hispanic legacy. Emphasis will be on the connections between past and present. Prerequisite: WRIT 101 (3).

289. Latin America: The Dynamics of Modernization

(Same as IS/PS 289)

This course will study economic, political, social, cultural developments since independence in Latin America. The influence of the historical experience of selected Latin American states on contemporary situations, and the nature of the systems of formal and informal power in these societies will be emphasized. Prerequisite: WRIT 101 (3).

305. Renaissance and Reformation

This course examines European history from 1300-1650, a period of profound transformation. It begins by examining the impact of the Italian Renaissance humanists, the first to proclaim a new cultural era. It then explores the Europe-wide cataclysmic religious upheavals that destroyed European religious unity in the 1500's, the profound cultural, social and political consequences of that upheaval, and the frameworks of European culture and politics that took shape by mid-17th century. Students will read a variety of primary sources and interpretive texts and make extensive use of the artistic riches of area museums. Prerequisite: WRIT 102; HIST 216 recommended. (3)

306. Cross-Cultural Encounters: 1500-1800

This course explores the significance of expanding connections within and between the hemispheres from 1500-1800. It focuses on cultural clashes, accommodation, and transformations resulting from these encounters. Depending on the instructor, the regional emphasis will either be on connections within Eurasia or on connections established by European expansion south and west across the Atlantic. The course may examine the earliest direct encounters and interactions between Chinese and European civilizations from three perspectives: (1) images and perceptions; (2) Christianity; and (3) the influences of scientific knowledge and material culture. Or it will emphasize interaction of Europeans with Africans, particularly around the Atlantic slave trade, and the formation and diversity of American societies as a result of European exploration, conquest, and plantation. Prerequisite: WRIT 102 (3).

307. Topics in Modern History

This reading, discussion, and research course will focus on a selected issue in 19th and 20th century European, comparative and global history. Possible topics: Comparative industrialization and social change; national formation in central and eastern Europe; the culture of European and American modernism: 1880-1930; the "New Imperialism," Film and the globalization of culture. Prerequisite: WRIT 102 (3).

308. Women and Gender in Modern Europe

This course examines European women as they were affected by the gendered construction of their social, political, economic and cultured worlds, and as they lived, worked and developed and told their stories, from the 18th century to the present. Prerequisite: WRIT 102 or permission of department (3).

309. Twentieth Century Europe

(Same as IS 309)

Course will consider the major political, socioeconomic, and intellectual developments of twentieth century Europe. Emphasis will be placed on the failures and successes of European governments in dealing with crises engendered by world and cold wars, depression and monetary crises, social transformations, and class and ideological conflict. Prerequisite: WRIT 102 (3).

311. Twentieth Century Religious Movements in the U.S.

This course will explore the complex interaction between selected religious movements and twentieth century American society. It will examine how religion affected culture, politics and social change. Among topics studied will be: social gospel movements, fundamentalism, evangelicalism, civil rights, feminism, and conservatism. Prerequisites: WRIT 102 & HIST 103 or permission of department (3).

320. Nazi Germany and the Holocaust

This course will critically examine totalitarianism as exemplified by Nazi Germany. A number of topics will be emphasized: World War I and the crisis of the Weimar Republic, the rise of the Nazi movement and the collapse of democracy, the role and personality of Adolf Hitler, the Nazi seizure of power and establishment of the totalitarian state, the crisis in gender relations and Nazi sexual politics, anti-Semitism, World War II and the Holocaust, the collapse of the regime and the Nuremberg trials. Also examined will be the literature of remembrance of this terrible time. Prerequisites: WRIT 102 & HIST 347 or permission of department (3).

HISTORY COURSES (HIST)

322. Expansion and Disunion, 1815-1890

This course explores the history of the 19th Century in America, with emphasis on the Civil War as a critical mid-point. It focuses on institutional developments; reform movements; westward expansion; slavery; the Civil War, which divided; and the Reconstruction, which did not wholly unite. Prerequisite: WRIT 102 (3).

324. Industrial and Urban America

This course explores two concepts: the “change” that occurred between 1890 and 1939 in U.S. social, cultural, political, economic life and in the American role in the world, and the attempts of historical actors to manage these changes through “reforms,” such as Populism, Progressivism and the New Deal. Coursework includes reading in primary and secondary sources and independent research. Prerequisite: WRIT 102 (3).

325. Cold War America

From 1945 to 1992, the United States sought security, from the Soviet Union in the Cold War and also from future Great Depressions through its guarantor state programs. This course examines how at the same time the United States sought to meet these two challenges other political, economic and international challenges arose. Methods of instruction include reading and viewing relevant sources and secondary materials, and independent research. Prerequisite: WRIT 102 (3).

326. Contemporary France: Social, Political and Economic Perspectives

(Same as FREN/IS 326; see course description under French.)

327. American Foreign Relations

(Same as IS/PS 327; see course description under Political Science.)

328. Colonial and Revolutionary America

Course will first study the culture and society of colonial America with emphasis on the transmission and transformation of English culture in the American environment, interaction with Indian culture, development and role of religion, and changing roles of the family. It will then examine the Revolutionary period through the establishment of the federal republic, with particular emphasis on the nature of the transformations of this “event.” Prerequisite: WRIT 102 (3).

330. Silk Road and its Travelers

“Silk Road” is a modern name given to a vastly important commercial and cultural transmission route across mountains and desert from Byzantium or Baghdad to Imperial China. This course studies, via accounts of extraordinary travelers, the expanding networks of cultural communication and commercial exchange within the Afro-Eurasian Ecumen (area of settled civilization and contacts) in the period from ca. 200 B.C.E. to 1500 C.E. along this Silk Road as well as other land and maritime routes lining Africa and Eurasia. We will examine these accounts as sources of knowledge both of the worlds the traveler’s came from and the regions where they traveled. This analysis of travelers’ texts will be supplemented by visual, and modern musical texts that confirm the Silk Road’s role as the cultural transmission system linking China to Europe and all regions in-between. Prerequisite: WRIT 102 (3)

340. Topics in European Cultural Formation: Middle Ages and Renaissance

This course will study some significant literary, artistic and musical texts of the 12th through 16th centuries for what they tell us about conceptions of human nature and life’s meanings during that period. Discussion will focus on the 12th century “Renaissance,” scholastic culture and its critics, Renaissance humanism and Reformation challenges—all examined in historical context. Among authors read: Abelard and Heloise, Aquinas, Dante, Christine de Pizan, Petrarch, More, Machiavelli, Montaigne, Shakespeare. Prerequisite: WRIT 102; HIST 216 recommended (3).

346. The Middle East in the Twentieth Century
(Same as IS 346/PS 345)

This course examines contemporary international and regional politics of the Middle East. The political and social history of the region will be explored in terms of its effect on current political dynamics. Prerequisites: WRIT 102 & IS/PS 109, HIST 347 or permission of department (3).

348. Poverty in America

(Same as PS 348)

Poverty in the midst of plenty became a national political issue in the 1960’s and still haunts the United States today. This course begins with the Johnson Administration’s declaration of war on poverty, then examines factors contributing to contemporary poverty: race, gender, age, health, economics. Student responsibilities will be to do assigned reading, participate in class discussions and do a research project. Prerequisite: WRIT 102; some study of American history or politics recommended (3).

356. Black Women in American History

This course examines how the intersection of race, gender, and class shaped the lives, critical thought, and social consciousness of black women in America from slavery to the present. It explores the black woman’s role and perception of herself in relation to the domestic sphere of the home, the marketplace, and the community. Although the focus is on black women in the United States, comparisons are made with the experiences of black women in the Caribbean and South America. Prerequisite: WRIT 102; some study of American and/or African American, and/or women’s history recommended (3).

360. Revolution and Literature

(Same as SPAN 360; see course description under Spanish.)

368. Islamic Civilization

This course surveys the religious, political and cultural institutions of Islam both in their historical development and contemporary import. It will examine the Qur’an and its interpretations, mysticism, sectarian divisions and modern reform movements. It will give an overview of the political and social institutions of the Islamic world, from Africa to Indonesia as they evolved historically. Finally, students will examine selected oral, literary and artistic cultural expressions of this civilization. Prerequisite: WRIT 102 (3).

History

HISTORY COURSES (HIST)

372. Women and Family in Chinese History

(Same as IS 372)

This course will provide for an examination of women's life and women's roles within Chinese family from antiquity to the modern period. Viewing gender as a historical category in analyzing changes of Chinese society and culture, the course will cover the following topics: property and inheritance between men and women; household economies; marriage; divorce and maternal roles; reproduction, fertility and infanticide; female chastity and Confucian ritual propriety; and women's social networking and the formation of sisterhood. Prerequisite: WRIT 102 (3).

374. History of the People's Republic of China

(Same as IS 374)

A comprehensive analysis of recent Chinese history after 1949, including land reform, thought reform, the Cultural Revolution, the post-Mao era, the consequences of the new economic policies of the 1980s and their social and cultural impacts, the democratic movement since the Tiananmen Square demonstrations, and China's emerging political and economic role in global society. Prerequisite: WRIT 102 (3).

401. History Seminar

This is an integrative capstone course for history majors. Students will each develop and execute a significant project reflecting their interest, under the direction of the instructor. They will meet in a seminar setting to discuss research approaches and methods, and to share their work. Prerequisites: WRIT 102 & HIST 213 or 218 & History Colloquium (3).

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

Humanities

The Humanities major is an interdisciplinary program in cultural studies that incorporates courses from an array of departments, such as History, Art History, French, Spanish, English Literature, and Philosophy and Religious Studies. The interdisciplinary nature of the major enables students to develop advanced skills in textual and critical analysis, historical study, and comparative approaches to culture in its broadest sense. The major requires students to take four interdisciplinary core courses, one at each level of academic study, beginning in the first year and continuing through the senior year. In addition to this core, students have two options for completing the remaining 24 credits that the major requires. The Standard Model (Option I) requires students to take two 300/400 level courses in each of four distinct areas:

literature, historical study, conceptual study, and electives. The Self-Designed Model (Option II) invites applications from students who meet specific criteria. In this model, students work collaboratively with a faculty sponsor to identify an area of concentration and to design a program of study that meets all of the criteria below. Please note: application for this model is open only to students who have completed 30 credits, have maintained a 3.00 GPA and who will have completed at least 18 credits of their major at MMC. The base of knowledge and the analytical and critical skills acquired by Humanities students prepares them for a wide range of career options and for graduate study in a variety of fields.

Division: Humanities

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Division Administrative

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Phone: 212-517-0641

Department Faculty: Faculty from across the College teach Humanities courses

MAJOR: B.A. IN HUMANITIES (4901)**36 Credits****Core of the Major****12 Credits**

HUM 123 Themes in Humanities	3
HUM 253 Textual Analysis	3
HUM 312 Methods of Interdisciplinary Study	3
HUM 496 Senior Seminar (Variable Topics)	3

In addition, students choose between the following options:

Option I - The Standard Model**24 Credits**

Students complete 24 credits at the 300-/400-level, comprised of:

- 1) 6 credits - in literature: such literary study could be in the original language (French, Spanish, English) or in translation.
- 2) 6 credits - in historical study: these courses could include the history of a specific civilization in a particular time frame, the history of philosophy or religion, or the history of art or literature.
- 3) 6 credits - in conceptual study: such courses would include most Philosophy and Religious Studies courses but would not be limited to these. Students should select such courses with their faculty advisors.

- 4) 6 credits - in electives drawn from Philosophy, Religious Studies, History, Art History, Communication Arts, French, Spanish & English.

IMPORTANT: In order to ensure that students have met the prerequisites and are adequately prepared for the above courses, in any given discipline, at the 300- and 400-level, it is strongly recommended that they select courses both to fulfill the Shared Curriculum requirement and as electives at the introductory, or foundation, level.

Humanities

Option II - The Self-Designed Model

24 Credits

This new option allows highly motivated students to work with a faculty sponsor to identify their own area of concentration and to design their own course of study. Students are invited to apply for this option after completing 30 credits and maintaining a 3.00 GPA. Option II is only available to students who will have completed at least 18 credits of their major at MMC. At the time of application, students submit a preliminary proposal outlining their area of concentration, a list of the courses they hope to complete, and other pertinent details to a panel of three faculty members for review, potential modification and approval. In preparing this proposal, students need to consider the following criteria:

World Culture and Language Studies – 6 credits: One of the challenges of the self-designed portion of the major is incorporating into a specific concentration a sense of intellectual range and cultural diversity. To help students meet this challenge, they will be required to designate at least 6 credits with this specific goal in mind. In consultation with their faculty sponsors, students will

identify what courses will most appropriately fulfill this requirement given their proposed area of concentration.

Self-selected courses – 18 credits: Students select courses totaling 18 credits related to their concentration from those normally offered by liberal arts disciplines. These 18 credits must be at the 300/400 level in order to fulfill the requirement of the major.

The department strongly encourages students to include Independent Studies and/or Internships among their selections.

Minors particularly recommended for Humanities majors include: Arts Management, Art History, Studio Art, Business, Business Communication, Media Studies, Education, Theatre, Dance, English, French, Philosophy, Religious Studies, Spanish, History, and International Studies.

HUMANITIES COURSES (HUM)

123. Themes in Humanities

Primarily an introduction to interdisciplinary studies and a basic identification of the functions and contributions of several disciplines, this course will address understandings of human nature and the imaginative and social worlds we inhabit. As humans we develop systems and methods to describe how we think about and speak about our presence in the world and our relationship to transcendent and immanent realities. We will explore how the structures we create to examine human experience shape our knowledge. Prerequisite: CAA 099, if required. [Offered: F, S each year] (3).

253. Textual Analysis

The primary goal of this course is to develop the skills of reading diverse texts (some literary, some non-literary), of analyzing them, and of writing essays, which identify both the rhetorical strategies and the disciplinary vantage points encountered in the texts being analyzed. Prerequisites: FYS 101 & HUM 123. [Offered: F, S each year] (3).

312. Critical Methods of Interdisciplinary Study

This course, which presupposes the capacity to analyze textually, would introduce students to 3- 5 different critical methods, the assumptions of those scholarly methodologies as well as their strengths and limitations. Students would be expected to employ 3-5 methodologies in their own brief scholarly investigations. Such critical approaches may include new criticism, structuralism, post-structuralism, deconstruction, Marxism, psychoanalytic discourse, etc. Prerequisites: WRIT 102 & HUM 253 (3).

495. Senior Seminar in Interdisciplinary Study

The capstone course in the Humanities major, this course will require independent research into a topic related to the thematic topic of the course as it is taught in a given semester. Students are expected to write an extended study employing at least one scholarly method. Topics of the seminar will vary from semester to semester. Prerequisites: WRIT 102 & HUM 312 (3).

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

The following courses have been offered in the past and may be offered in the future in response to student need.

251. Ways of Knowing I

301. Human Knowledge and Religious Beliefs

307. Theatre, Mirror of Society

309. Aggression

311. Time and the Future

401. Language, Myth, and Symbol

International Studies

The International Studies Program at MMC provides students with a cross-cultural perspective to help them analyze and evaluate contemporary issues from a global viewpoint. The program strives to equip students with comprehensive training that is interdisciplinary, with a specific emphasis on political science, economics, and history. The curriculum is built around core courses that investigate the institutions and dynamics of the global economy and international politics, as well as the historical origins of the international system. Related coursework in geography, history, sociology, and foreign languages, as well as courses that explore the cultural dimension of human communities supplement these core courses. The department stresses the areas of human rights, development, war and peace, globalization, social movements, and comparative cultures, as well as gender and ethnic relations.

Students majoring in International Studies often choose to minor in one of several other fields such as Business, Political Economy, Economics, Political Science, Promotional and Professional Communication, Sociology, and History. International Studies can also be a fruitful interdisciplinary minor for students interested in any field. The program, leading to a Bachelor of Arts, serves as an excellent basis for future graduate studies in the social sciences and the humanities, as well as professional degree programs in law and business. Students prepare for a wide choice of career opportunities in government and international agencies,

non-governmental organizations, transnational corporations, education and research, journalism and publishing.

Students can take advantage of the fact that New York City is host to international corporations and several international organizations such as the United Nations, Council on Foreign Relations, the Ford Foundation, Human Rights Watch, International Women's Tribune Center, and the World Policy Institute. With the advice and support of the faculty, students can explore learning experiences outside the classroom through study abroad programs, or credit-bearing internships that take full advantage of the many opportunities that are available in the metropolitan area. Some of the internships that the department faculty continue to help students obtain include: the United Nations Populations Fund, the United Nations Commission for Refugees, the United Nations Development Program, United Nations Fund for Women, MADRE, and WEDO.

Students have also been able to work with faculty to conduct joint research or attend conferences globally. Recently students, with the support of the College, attended the United Nations' World Conference Against Racism in Durban, South Africa and the World Social Forum in Porto Alegre, Brazil. In addition, the Department has sponsored several trips to Eastern Europe and other parts of the world.

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Gucharan Singh

Professor Emeritus of Political Science and International Studies
Deceased

Academic Programs

International Studies

MAJOR: B.A. IN INTERNATIONAL STUDIES (2210)

51 Credits

Social Science Core:

IS 207 World Geography 3
HIST/IS 218 Making of the Modern World or SOC 330 Great Social Thinkers 3

International Studies Core:

IS/PS 109 International Relations 3
IS/ECO 150 Economy, Society and the State or
IS/ECO 210 Macroeconomics 3
IS/PS 231 Comparative Politics 3
IS/ECO 214 Global Economy 3
IS 479 International Studies Seminar 3

Six of the following:

IS 311 Democracy and Its Critics (3)
IS 305 Politics of Developing Nations (3)
IS/ECO 306 Political Economy of Development and Underdevelopment (3)
IS/PS 307 Government and Politics in Russia and Eastern Europe (3)

IS/HIST 309 Twentieth Century Europe (3)
IS 313 Global Issues: Conflict Resolution (3)
IS/PS 315 International Law (3)
IS/ECO 317 International Economics (3)
IS/PS 322 Totalitarian Systems (3)
IS 343 Population and Development (3)
IS/ECO 334 Gender and Development (3)
IS/HIST 346 The Middle East in the 20th Century (3)
IS/ECO 350 Comparative Economics (3)
IS/PS 356 War and Peace (3)
IS/HIST 372 Women and Family in Chinese History (3)
IS/HIST 374 History of the People's Republic of China (3)

Foreign Language

12

Students are required to complete four college-level courses (through intermediate level II) in a foreign language, unless comparable proficiency is demonstrated. Internships are highly recommended.

INTERNATIONAL STUDIES MINOR

18 Credits

IS Core:

IS/PS 109 International Relations 3
IS/ECO 150 Economy, Society and the State or IS/ECO 210 Macroeconomics 3

IS/PS 231 Comparative Politics 3
IS/ECO 214 Global Economy 3

IS Electives:

6

Any two IS courses at the 300 level

INTERDISCIPLINARY POLITICAL ECONOMY MINOR

18 Credits

IS/ECO Core

IS/ECO 150 Economy, Society and the State or IS/ECO 210 Macroeconomics 3
IS/ECO 214 Global Economy 3

Electives Four of the following:

12

ECO 305 Economics of Labor (3)
IS/ECO 306 Political Economy of Development/Underdevelopment (3)
IS/ECO 317 International Economics (3)
IS/ECO 334 Gender and Development (3)
IS/ECO 350 Comparative Economics (3)

ASIAN STUDIES MINOR

18 Credits

Required:

HIST/IS 232 East Asian Civilizations 3
RS 120 Introduction to Asian Religions 3

Four of the following, two of which must be 300-level or above and two of which must be from non-IS disciplines 12

HIST/IS 237 Modern East Asia (3)
HIST/IS 238 Modern China (3)
HIST/IS 239 Modern Japan (3)
ART 270 Survey of Asian Art (3)
RS 326 Buddhism (3)
RS 327 Hinduism (3)
PHIL 328 Chinese Philosophy (3)

PHIL 329 Indian Philosophy (3)
HIST/IS 372 Women and Family in Chinese History (3)
HIST/IS 374 History of People's Republic of China (3)
THTR 465 Advanced Studies in Theatre: Asian Theatre (3)
THTR 465 Advanced Studies in Theatre: Japanese Theatre (3)
COR.C 300 China Created: Religion and Culture in Traditional China (3)
COR.C 300 Chinese Culture Through Fiction and Drama (3)
COR.C 300 Ghost Stories and Fox Tales in Chinese Culture (3)
COR.C 300 Intellectual-Activists in China (3)
COR.D 300 Reading Contemporary India (3)

International Studies

INTERNATIONAL STUDIES COURSES (IS)

109. International Relations

(Same as PS 109)

Introduces the basic concepts and approaches to the study of world politics and enables them to undertake a systematic analysis of contemporary global problems. Prerequisite: WRIT 101 (3).

150. Economy, Society and the State

(Same as ECO 150)

This course examines the role of the market economy as a means of both achieving economic development and satisfying individual needs. Basic economic concepts are introduced and used to analyze the interactions of consumers, businesses and governmental institutions. The course will also explore a set of related issues including poverty, the distribution of income, global inequality, the limits of the market and the role of the government in a market economy. Prerequisite: WRIT 101 or permission of department (3).

207. World Geography

The purpose of this interdisciplinary and team taught course is to introduce students to the world's major regions: Africa, Asia, Europe, Latin America, the Middle East and North America. The course will examine the diversity of physical environments and natural resources, and its impact on human societies. The evolution of the regions' socio-economic, political, religious and cultural institutions will also be covered. Prerequisite: WRIT 101 [Offered: F, S each year] (3).

213. Women, Society, and Culture

(Same as SOC 213)

This course will consider the condition of contemporary women in our own and other societies. We will study a variety of theoretical perspectives, e.g. psychological, cultural, structural that throw light on the sex/gender relationship; and will explore their applicability in a cross-cultural context. Such issues as male/female relations, economic and political inequality, the role of motherhood, sexuality, and forms of resistance and protest will be discussed. Prerequisite: WRIT 101 [Offered: F, S] (3).

214. The Global Economy

(Same as ECO 214; see course description under Economics.)

218. The Making of the Modern World

(Same as HIST 218; see course description under History.)

221. Modern Russia

(Same as HIST 221; see course description under History.)

230. Social Inquiry

Course looks at how the particular social science disciplines construct knowledge about the social and cultural world. Readings for the course focus on a broad theme and utilize texts that demonstrate methodologies drawn from anthropology, sociology, psychology, political science, economics and history. Prerequisite: WRIT 101 (3).

231. Comparative Politics

(Same as PS 231)

Course is intended to introduce students to recent and contemporary political dynamics in different world regions. Particular attention will be paid to developments in Britain, China, Germany, Iran, Japan, Mexico, Nigeria, and Russia. Course will emphasize the distinctive role that state structures, production systems, democratic processes, and social identities play within and across these countries. Class discussions will be organized around course readings, supplemented by documentary films and guest lectures. Prerequisites: WRIT 101 & IS 109 (3).

232. East Asian Civilization

(Same as HIST 232; see course description under History.)

237. Modern East Asia

(Same as HIST 237; see course description under History.)

238. Modern China

(Same as HIST 238; see course description under History.)

239. Modern Japan

(Same as HIST 239; see course description under History.)

243. Modern Africa

(Same as HIST 243; see course description under History.)

289. Latin America: The Dynamics of Modernization

(Same as HIST/PS 289; see course description under History.)

305. Politics of Developing Nations

(Same as PS 305)

Examines political institutions and the dynamics of political processes in selected developing countries in the context of their historical, cultural, socio-economic and geo-political environment. Prerequisite: WRIT 102 (3).

306. Political Economy of Development and Underdevelopment

(Same as ECO 306; see course description under Economics.)

309. Twentieth Century Europe

(Same as HIST 309; see History Department for course description.)

311. Democracy and Its Critics

Democratic governance has become the "norm" in most regions of the world. Yet the meaning of "democracy" remains contested. Course will examine democratic theory and practice to determine whether liberal democracy represents the best of all possible worlds or whether it is vulnerable to the charges that have been raised by communitarians, socialists, traditional conservatives, and others. Students will be introduced to the ideas of classical democratic thinkers as well as to the approaches of contemporary authors such as Robert Brenner, Ira Katznelson, and Michael Sandel. Prerequisite: WRIT 102 (3).

313. Global Issues: Conflict Resolution

The purpose of this course is to stimulate critical thinking about the dynamics of conflicts, within and among nations, which are consuming human capital and economic resources. It will explore conceptual and operational strategies and provide a road map for analyzing historical, political, economic, ethno-cultural, legal and diplomatic dimensions for crisis management and conflict resolution. Prerequisites: WRIT 102 & IS 109 & 214 or permission of department (3).

315. International Law

(Same as PS 315)

Examines the evolution and development of International Law and its impact on the political and economic relationships among nations. Besides the traditional laws of war, peace and neutrality, the course will cover contemporary international law of cooperation and its social, cultural, humanitarian and technological dimensions. Prerequisite: WRIT 102 (3).

International Studies

INTERNATIONAL STUDIES COURSES (IS)

317. International Economics

(Same as ECO 317; see course description under Economics.)

322. Totalitarian Systems

(Same as PS 322; see course description under Political Science.)

326. Contemporary France: Social, Political and Economic Perspectives

(Same as FREN/HIST 326; see course description under French.)

327. American Foreign Relations

(Same as HIST 327/PS 326; see course description under Political Science.)

334. Gender and Development

(Same as ECO 334)

Course has four main objectives. The first is to provide an analysis of the location of women in the process of development and to understand the centrality of gender in each case. The second is to examine theoretical and conceptual frameworks for that analysis, including an understanding of the interaction of class, race, and ethnicity with gender divisions. The third is to reflect upon the linkages between the global economy and the gendered macro micro processes of development. The fourth is to provide a basis for research, practical action, and policy formation and for evaluating directions and strategies for social change from a gender perspective. Prerequisites: WRIT 101 & ECON 150 or 210 (3).

343. Population and Development

Course introduces students to the dynamics of the interrelationship between population factors and the development process. More specifically, the course introduces students to demographic factors – namely fertility, mortality and migration – to examine how they affect and are affected by development outcome. The course follows a cross-country comparative framework where developed and developing country experiences are integrated and compared with a view to draw conclusions. Feminist perspectives provide an important context while examining the relationship between population growth and economic development. By focusing on the dynamics of population change, in the context of economic growth and globalization the course will provide the students with a demographic perspective on understanding the world. Prerequisites: IS 109 & 150 & MATH 113 (3).

346. The Middle East in the Twentieth Century

(Same as HIST 346/PS 345; see description under History.)

350. Comparative Economics

(Same as ECO 350; see course description under Economics.)

356. War and Peace

(Same as PS 356)

Course studies the recurrent phenomenon of war within the human community, and draws on the perspectives of history and the social, behavioral, and natural sciences, philosophy and theology, literature and the arts to explore the consequences of war, the justification of war, the impact of modern technology on warfare, the possibilities of averting war, and current prospects for war or peace. An area of current conflict will be studied. Prerequisite: WRIT 102 (3).

357. Human Rights in Comparative Perspective

(Same as PS 357)

This course will view human rights within a broad societal context. The course will focus on the different conceptions of human rights prevailing in the world today. Ideological, cultural, political and economic factors will be investigated as determinants of the varying notions of rights. Major controversies such as civil and political vs. economic and social rights, universalism vs. cultural relativism, and individual vs. group rights will be examined in detail. Considerations will be given to recent efforts to recast the foundations of human rights in a “truly” universal human rights doctrine. Prerequisites: WRIT 102 & IS 109 or permission of department (3).

371. Research Methods in Social Science

(Same as PS/SOC 371; see course description under Sociology.)

372. Women and Family in Chinese History

(Same as HIST 372; see description under History.)

374. History of the People's Republic of China

(Same as HIST 374; see description under History.)

376. Nationalism and State-Building

(Same as PS 376)

Nationalism is a powerful force in the contemporary world. The course will examine the relationship between states and nationalism, the impact of colonial rule and underdevelopment on postcolonial states, and the relationship of ethnic/religious conflict to nationalism and state-building. The course will pay particular attention to the regions of Africa, the Balkans, the Middle East and South Asia. Prerequisite: WRIT 102 (3).

477. International Organization

This course will examine the evolution and development of international organization, its role in resolving global conflicts, promotion of human rights and economic cooperation, improving the human rights environment for peace and harmony and in planetary management of resources. A major focus of the course is the United Nations and its specialized agencies. Students are required to select topic for in-depth study. Prerequisites: WRIT 102 & IS 109 (3).

479. International Studies Seminar

(Same as PS 479)

This interdisciplinary capstone seminar will focus on a particular issue each semester it is taught. Topics include: *Labor and the Global Economy*; *Social Movements*. This course is intended for juniors and seniors in International Studies, Political Science, and Sociology. Prerequisites: WRIT 102 and advanced study in IS, PS, and/or SOC (3).

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

Journalism

The field of journalism is undergoing an exciting transformation as it adapts to new technologies and branches out into new media outlets. MMC's journalism minor prepares students for careers in this vibrant and evolving profession by providing them with a solid foundation in traditional journalistic skills and equipping students to enter the contemporary workplace. Its foundational courses develop the research, writing, and reporting skills that are necessary across the journalistic spectrum and explore the unique challenges that journalists face in the 21st century, including the impact of new technologies on the profession and the legal questions and ethical issues with which it continually

grapples. Its Areas of Specialization courses allow students to continue developing their skills as reporters as they apply them to specific fields, including the arts, science, business, and politics. Finally, students gain professional experience through an internship, independent study, or journalism practicum. With well-developed journalistic skills, with an understanding of the unique challenges facing journalists in the 21st century, with the opportunity to apply their skills in a range of specific areas, and with practical experience, Journalism minors are ready to become part of an exciting and ever evolving profession.

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MINOR IN JOURNALISM**21 credits****Foundational Courses:**

JOUR 110 Introduction to Journalism

3

JOUR 225 Intermediate Journalism:

Journalism in the 21st Century

3

JOUR/COMM 395 Media, Law & Ethics

3

Areas of Specialization**9****Choose three of the following:**

JOUR 313 Business and Financial Reporting

(3)

JOUR 314 Reporting in Science, Medicine, and Health

(3)

JOUR 310 Arts and Media Reporting and Criticism

(3)

JOUR 312 Public Affairs and Political Reporting

(3)

JOUR 340 Freelance Article Writing

(3)

Internship/Independent Study/Practicum

(3)

Choose one of the following:**3**

JOUR 311 Journalism Practicum

(3)

JOUR 399 Internship/Independent Study

(3)

Journalism

JOURNALISM COURSES (JOUR)

110. Introduction to Journalism

The goals of this course are two fold: 1) to learn the classic rules of journalism and 2) to teach students to become discerning journalism consumers. This is accomplished by examining a variety of news and feature stories in print, on-line and in broadcast, and by learning basic reporting and writing skills. Students will practice and utilize these skills in their own writing assignments. The overall goal of this class is to emphasize why the rules of classic journalism need to be applied now more than ever. Corequisite: WRIT 101 (3).

225. Intermediate Journalism: Journalism in the 21st Century

In this course, students use and much further develop the skills of writing, researching and reporting that they acquired in the introductory-level course. In doing so, they focus specifically on the impact of new technologies on the field of journalism. They strengthen their ability to compose and communicate in networked environments, with mobile technologies, and in a range of media. They enhance their understanding of design as it applies both to visual and information design. They develop their facility with social media, blogging, audio/video podcasting, web design, and document design. Prerequisite: JOUR 1xx; WRIT 101 (3).

395. Media, Law & Ethics

(Same as COMM 395.)

This course will explore significant constitutional and ethical issues involving media. Topics include: a history of media regulation, an introduction to theories on ethics, important court decisions, the differences between legal and ethical issues surrounding print and electronic media, and legal, ethical issues arising concerning recent communication technology. Some specifically addressed issues: television in the courtroom, copyright and newer media, ethics in the newsroom, and privacy and new technology. Students will use mock trials and case studies to assess the different questions surrounding the law and media. Prerequisites: WRIT 102; JOUR 225 or COMM 290 (3).

313. Business and Financial Reporting

In this course, students have the opportunity to apply their journalistic skills to the areas of business and finance. In doing so, students will learn the basic language of this industry and they will develop an understanding of the writing skills expected of business and financial journalists. By the end of the semester, students will be able to write clear business stories and also identify compelling enterprise and trend stories. They will be able to understand and write about business psychology and organization. They should be able to handle with ease a deadline story about a company's earnings, merger or layoffs as well as an in-depth company profile. Prerequisites: JOUR 225; WRIT 102; at least one BUS course (3)

314. Reporting in Science, Medicine and Health

In this course, students have the opportunity to apply their journalistic skills to the areas of science, medicine and health. Writing in these fields requires journalists with both the scientific expertise and communications skills to separate real science from fads and popular notions that have questionable factual basis. The purpose of this course is to teach students about science, health, and medical writing in the context of such challenges. Students will learn about particular topics and debates in these fields while also examining how the worlds of science and journalism differ -- and why there sometimes are conflicts between the two. Students will study the scientific process; what makes science and medical news; how to translate jargon; how to evaluate scientific and health risks; ethical problems and other issues. Prerequisites: JOUR 225; WRIT 102; at least one Science course (3)

310. Arts and Media Reporting and Criticism

In this course, students have the opportunity to apply their journalistic skills to the area of art and media reporting and criticism, including the fine arts (theater, classical music, dance and the visual arts) and popular culture (television, movies, pop music). To do so, they will develop their ability to identify, describe and evaluate for readers/viewers the full range of our culture's creative output. This includes recognizing the importance of the historical, social and political context of what they are reporting on and reviewing. As budding arts and media journalists, students will learn how to balance being a reporter and being a critic by studying and practicing how to cover the arts and media as reporters and to craft critical reviews. Prerequisites: JOUR 225; WRIT 102 (3)

312. Public Affairs and Political Reporting

All reporters will, at some time or another, be called upon to come up with a story within the realm of public affairs that is timely, accurate, and relevant to what happened yesterday, what is happening today, and what may happen tomorrow. This is a course in reporting on and writing about public affairs in the broadest sense: the operation of government at all levels; the workings of the legal system, including covering law enforcement; writing about major public policy issues – taxation, finance, social services, the environment, and covering electoral politics. Health care, the environment, education and religion will also be included. Prerequisites: JOUR 225; WRIT 102 (3)

340. Freelance Article Writing

In this course, students develop the unique skills required for freelance writing, including coming up with story ideas and writing and marketing one's own articles. Students examine and practice every aspect of freelancing, from learning how to keep abreast of the publishing scene to conceiving and pitching story ideas and, of course, writing stories. A great deal of time is spent improving journalistic skills to meet professional standards. Throughout the semester students read and examine exemplary magazine articles from the professional press. Prerequisites: JOUR 225; WRIT 102 (3)

311. Journalism Practicum

In this course, students bridge the academic study of journalism with hands-on experience working in the field. Specifically, students enrolled in this course work on either the editorial board of The Monitor or the managerial board of the Radio Station. In the classroom, students explore the challenges of working in these media; outside the classroom, students take a leadership role in editing the newspaper or running the radio station. The overall goal of this journalism practicum is to allow students to utilize what they've learned as journalism minors and apply it to the professional world by working in this field. Prerequisites: JOUR 225; WRIT 102 (3)

299/399/499. Independent Study/Internship

Mathematics

Mathematics is in the Department of Natural Sciences and Mathematics. Although there is no major, the department supports a minor program in Mathematics. Mathematics courses are also part of the departmental programs in Biology, the College's Core Mathematics requirement, and area requirements in the Natural Sciences.

Mathematics, the science of patterns, is also the language of science; as such, it is a major part of a liberal arts education. The quantitative and analytical skills students gain in mathematics courses apply to future work in the sciences and in many other fields, such as economics and the social sciences. These skills are necessary to participate critically in our society and the world.

All MMC students are required to take one college-level mathematics course. For those students who enjoy Mathematics and have done well in their required courses, the Mathematics minor provides the opportunity to explore more advanced mathematical ideas. This minor is an excellent choice for students of any major to enhance their degree with advanced mathematical skills and knowledge base. It is a valuable addition to a student's preparation for advanced degrees in such areas as mathematics, statistics, science, business, economics, finance and education.

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Mathematics

MATHEMATICS MINOR

15-16 Credits

This minor is appropriate for students who have enjoyed Mathematics and done well in Mathematics courses. It allows students to explore more advanced mathematical ideas.

MATH 210 Calculus I or BUS 222 Calculus for Business*	4 or 3
MATH 211 Calculus II	3
MATH 213 Linear Algebra	3
MATH electives (one may be at the 200-level; one must be at the 300 level or above)**	6

*MATH 140 Trigonometry and Functions for Science Majors is not a prerequisite for BUS 222 but mathematics minors with weak backgrounds in Trigonometry should take MATH 140.

**The 200-level elective may be selected from the following Statistics courses: BUS 224 Statistics for Business, PSYCH 223 Statistics for the Behavioral Sciences I, PSYCH 332 Statistics for the Behavioral Sciences II.

MATHEMATICS COURSES (MATH)

Developmental Courses

007. Developmental Mathematics

This course is intended for students whose mathematical background is weak in computational skills. Rudiments of arithmetic are covered. This course is included in the determination of student status (full time/part time) and financial aid eligibility. Tuition is based on 3-credit equivalency; however, no academic credit is awarded. Non-audit. Fee: \$15.00. Prerequisite: Placement by examination (0).

109. Introductory Algebra

This is a course in elementary algebra and is intended for students whose background is deficient in algebra and related skills. This course will specifically prepare students for MATH 113 Quantitative Reasoning or MATH 129 Intermediate Algebra. Prerequisite: MATH 007 or placement by examination (3).

College Level Courses

113. Quantitative Reasoning

(See Core Curriculum Section)

This course is an introduction to how one can view the world quantitatively. Students gain experience in solving problems in a variety of areas in the natural and social sciences. The focus is on the reasoning involved in solving these problems as opposed to particular mathematical content. Some of the questions that will be addressed include the following: What can one do with mathematics? What tools should be used when? How does one pull the key information out of a difficult problem? How similar are the approaches to seemingly very different problems? Prerequisite: MATH 109 or exemption (3).

NOTE: MATH 113 satisfies the Core Mathematics requirement. Any MATH course (3 or more credits) numbered above 113 may be substituted for MATH 113. See Core Curriculum section for more information.

115. The Enjoyment of Mathematics

This course provides introduction to various topics in classical and modern mathematics, which are interesting, elegant, and simple. This course may not be credited toward a degree in mathematics either as mathematics requirements or electives. Prerequisite: MATH 109 or exemption (3).

119. Fundamentals of College Mathematics

This is an introduction to set theory, basic logic, graphs, relations and functions, elementary number theory, arithmetic systems, informal geometry, probability, and statistics. This course is especially recommended for satisfaction of the mathematics requirements in the Early Childhood/Elementary and Special Education programs. This course may not be credited toward a degree in mathematics either as mathematics requirements or electives. Prerequisite: MATH 109 or exemption (3).

129. Intermediate Algebra

This course continues the work of Introductory Algebra and gives the student specific preparation for College Algebra or Precalculus. Topics covered will include real numbers, linear equations, polynomials, quadratic equations, functions, graphing and factoring. Prerequisite: MATH 109, placement by examination or permission of department (3).

139. College Algebra

This course, which includes a quick review of algebra, is the study of functions (linear, quadratic, polynomial, rational, exponential, and logarithmic) and their graphs, with an emphasis on modeling and real-world applications. It offers specific preparation for Calculus (MATH 210 Calculus I or BUS 222 Calculus for Business). This course with MATH 140 Trigonometry and Functions for Science Majors replaces the Precalculus course (MATH 141) in the Science and Business Division majors. Science majors should take both MATH 139 and 140; Business and Accounting majors should take only MATH 139. Prerequisite: MATH 129, or placement by examination or permission of department (3).

Mathematics

MATHEMATICS COURSES (MATH)

140. Trigonometry and Functions for Science Majors

This course covers vectors, trigonometry, functions, and modeling with an emphasis on applications to science. Other topics may include probability, statistics and linear algebra. This course with MATH 139 College Algebra replaces Precalculus (MATH 141). Corequisite: MATH 139, or placement by examination or permission of department (2).

141. Precalculus

This course offers specific preparation for Calculus and covers most of the same material offered in MATH 139 College Algebra and MATH 140 Trigonometry and Functions for Science Majors. Precalculus has been replaced in the Fall and Spring semesters by these two courses but is still offered during the summer. MATH 141 will fulfill the MATH 139 requirement for Business Management and Accounting majors or the MATH 139/140 requirement for Science majors. Prerequisite: MATH 129, or placement by examination or permission of department (4).

157. Mathematics and Global Survival

This course helps a student to gain confidence in thinking about and using numbers. At the same time, the student becomes aware of the relevance of mathematical techniques when thinking about and solving problems occurring in many critical issues facing all citizens of the world today: issues of population and resources, economics, political science, and ecology. Topics from these areas will be used to refresh basic computational skills and to develop skills in graphing, the interpretation of charts and diagrams, working with sequences, and using concepts in probability and statistics to make valid inferences about populations based on sample groups. Prerequisite: MATH 109 or exemption (3).

209. Discrete Mathematics

Discrete means separate and distinct. Discrete mathematics deals mainly with the natural or counting numbers (1, 2, 3, ...), which are discrete, whereas calculus is concerned with real numbers, which are continuous. This course is an introduction to many of the topics of discrete mathematics such as set theory, logic, discrete probability, linear algebra, computer science, graph theory, game theory, number theory, and group theory. This course teaches some specific techniques and applications, but the emphasis is on problem solving and proof. Prerequisite: MATH 113 or substitution, or placement by examination or permission of department; MATH 129 recommended (3).

210. Calculus I

This course covers the concepts of limits, functions, the derivative, differentiation formulas, application of the derivative to geometry and physics, the integral, integration formulas of trigonometric functions, elementary transcendental functions, and techniques of integration. Prerequisite: MATH 139/140 or 141 or permission of department (4).

211. Calculus II

This course, a continuation of Calculus I, covers elementary transcendental functions, techniques of integration and applications, and infinite series. Prerequisite: MATH 210 or placement by examination (3).

213. Linear Algebra

This course analyzes linear transformations, vectors, matrices, linear equations, determinants, Euclidean spaces, and characteristic equations. Prerequisite: MATH 139, 141, 209 or 210, or permission of department; MATH 209 recommended (3).

224. Statistics

This course presents statistics as the science of collecting, organizing and interpreting data. The focus of this course is to present methods of statistics in a way that emphasizes working with data and mastering statistical reasoning. Real examples from a variety of disciplines will be used throughout the course. This course fulfills the core curriculum quantitative requirement and may be substituted for MATH 113. Prerequisite: MATH 139 or above or permission of department (3).

315. Differential Equations

Course develops methods of solving differential equations of the first and second order with applications to scientific problems. It will include solutions by variations of parameters, the method of undetermined coefficients and solutions by series. Prerequisite: MATH 211 (3).

316. Calculus III

This course is a continuation of Calculus II. It includes the study of polar coordinates, parametric equations, solid analytic geometry, partial derivatives, and multiple integration line integrals and differential equations. Prerequisite: MATH 211 (3).

319. Modern Algebra

This is an introduction to rings, integral domains, fields, groups, homomorphisms and isomorphisms. Prerequisite: MATH 213 (3).

327. Probability

Course explores elementary probability, permutations, combinations, conditional probability, Bayes' Theorem, independence, finite and infinite random variables, expectation, Binomial, Poisson, Normal and Uniform distributions, Law of Large Numbers, Central Limit Theorem. Prerequisite: MATH 211 (3).

331. Statistics II

This course covers topics in inferential statistics including estimation, hypothesis testing, time series analysis, regression and correlation analysis and an introduction to non-parametric statistics. This course is strongly recommended for students intending graduate study. Prerequisite: BUS 224 (3).

332. Combinatorics

Combinatorics, a major branch of discrete mathematics, includes enumeration (counting techniques) and graph theory. This course focuses on enumeration and includes such topics as mathematical induction, the pigeonhole principle, permutations and combinations, generating functions, recurrence relations, and the inclusion-exclusion principle including derangements. This course will emphasize combinatorial problem solving and, to a lesser extent, proof. Prerequisite: MATH 209, 210, 211, 213 or BUS 222, or permission of department; MATH 209 recommended (3).

Mathematics

MATHEMATICS COURSES (MATH)

334. Graph Theory

Graph theory, a branch of combinatorics and discrete mathematics, is the study of graphs consisting of, in the simplest form, vertices (or points) and edges connecting pairs of vertices. This course covers many of the elements of graph theory (paths, cycles, trails, trees, Euler cycles, Hamilton circuits, graph coloring, digraphs, connectivity, networks) with applications to business, computers, and the social and natural sciences. This course will explore both the proof of theorems in graph theory and the use of graphs in proofs. Prerequisite: MATH 209, 210, 211, 213 or BUS 222, or permission of department; MATH 209 recommended (3).

340. Number Theory

Number theory is the mathematical theory of the integers and, in particular, the natural or counting numbers. This course covers the principles of elementary number theory beginning with mathematical induction and divisibility. Topics include the Euclidean algorithm, the fundamental theorem of arithmetic, linear congruences, theorems of Fermat and Wilson, the Chinese remainder theorem, the Moebius inversion formula, reduced residue systems, and prime numbers. The course concludes with quadratic residues, Gauss's famous law of quadratic reciprocity, and current applications to computer data encryption. This course will emphasize the writing of mathematical proofs. Prerequisite: MATH 209, 210, 211, 213 or BUS 222, or permission of department; MATH 209 recommended (3).

345. Emergence

A multi-disciplinary exploration of the interactions underlying both real and simulated systems such as: ant colonies, economies, brains, earthquakes, biological evolution, artificial evolution, computers, and life. These emergent systems are often characterized by simple, local interactions that collectively produce global phenomena not apparent in the local interactions. Prerequisites: WRIT 102 & MATH 139 or permission of department (3).

350. Modern Geometry

The ideas met in Euclidean geometry are extended in three ways: by a study of the foundations of geometry, by advanced topics in Euclidean geometry and by an introduction to projective and non-Euclidean geometries. Prerequisite: MATH 212. (3)

351. History of Mathematics

This course is an historical survey of the fundamental ideas of mathematics from antiquity to the present day. It is designed to give mathematics majors a deeper understanding of, and cultural appreciation for the significance of mathematics in our civilization. Prerequisite: MATH 210 (3).

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

Music

Courses in Music are intended for students who have an interest in studying music as a complement to their chosen program. While these courses do not provide a major in Music, the College does offer courses in music history, appreciation, creation, and performance. Additionally, qualified students may take private instruction in performance through an independent study with Divisional approval (an additional charge may be applicable for this instruction).

Students may also elect to take the Music Minor, which is designed to promote musical knowledge and literacy as a component of interdisciplinary scholarship, and to provide a framework for

creative opportunities for students with musical skills already at an intermediate level. The Music Minor requires 18 credits distributed among three areas of study: Music Scholarship (6-9 credits), Musicianship (3-9) and Creative Production (3-6). In this way, students can customize the minor to complement or expand their interests and abilities. Through our articulation agreement with Hunter College, MMC students may take courses during the fall and spring semesters at Hunter as part of their regular MMC course load. The Hunter Music department offers both a B.A. and M.A. in Music and many of their courses are open to MMC students. For further information and current offerings, inquire in the Fine & Performing Arts Divisional Office.

Division: Fine & Performing Arts
Divisional Chairperson: Mary R. Fleischer, Ph.D.
mfleischer@mmm.edu
Division Administrative Secretary: Catriona Jones
cjones2@mmm.edu

Operations Director for FAPA Division: Ross Chappell
rchappell@mmm.edu
Division Office: Theatre Office, Main Building
Phone: 212-774-0760

Department Faculty: Faculty members from across the College teach music courses.

Mark Ringer
Professor of Theatre Arts
B.A. & M.F.A., University of California, Los Angeles
Ph.D., University of California, Santa Barbara
Nugent, Theatre Office
212-774-0712
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Andrew Warshaw
Associate Professor of Music and Dance
Coordinator of Music Minor
B.A., Wesleyan University
M.F.A., New York University
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MUSIC MINOR 18 Credits

Music Scholarship
Two or Three of the following:
MUS 110 Introduction to World Music (3)
MUS 201 Survey of Music (3)
MUS 205 Introduction to Twentieth Century Music (3)
MUS 231 Introduction to Opera (3)
MUS 235 Folk Music Traditions (3)
MUS 361 Literature and Music (3)
MUS 370 History of Rock Music (3)

Students must complete a total of 12 credits in Musci Scholarship and Musicianship. The remaining 6 credits are to completed in Music Creation and Production.

Appropriate COR 300 courses may be used to fulfill these requirements (with permission of advisor).
Appropriate courses at Hunter College may be substituted for these requirements (with permission of advisor).

Musicianship
Choose from the following:
MUS 108 Elements of Music (3)
(1. Pitch and Harmony, 2. Rhythm, 3. Improvisation)
MUS 120 Chorus (1)
Private Vocal Instruction (Musical Theatre Students Only) (3)
DANC 203 Rhythmic Training (non-major sections only) (3)
Appropriate courses at Hunter College (including ensembles) may be substituted for these requirements with permission of advisor.

Music Creation and Production 6
COMM 302/DANC 302 Digital Sound Design
or MUS 354 Digital Sound Workshop (3)
MUS 350 Songwriting in the Studio
or MUS 398 Special Topics in Music Composition (3)
Appropriate courses at Hunter College (including ensembles) may be substituted for these requirements with permission of advisor.

Music

MUSIC COURSES (MUS)

108. Elements of Music

This course is designed to develop in the student the ability to read music in two clefs, discern keys, take musical dictation and understand basic rhythmic structures. May be repeated for up to 3 credits (1).

110. Introduction to World Music

This course provides an introduction to the folk and traditional music of Europe, Africa, Asia and the Americas within the contexts of musical experience, aesthetics, spirituality, and culture. Contemporary examples of these traditional forms will also be studied where relevant. Students will be responsible for weekly listening and reading assignments. Opportunities to hear live music in New York City will be encouraged. Corequisite: WRIT 101 (3).

120. Chorus

This ensemble will rehearse weekly to sing a variety of material from many traditions including folk, classical, popular and world music. Students will acquire skills in sightsinging, group dynamics, harmony and diction. This course will help the singer to develop self-confidence when singing in small and large groups. The Chorus will hold a public performance during the year. May be repeated for audit or for credit for a maximum of 4 credits. Prerequisite: Audition or permission of department (1).

201. Survey of Music

An historical introduction to the standard classical repertoire. Students will develop tools necessary for active listening: a basic acquaintance with several historical periods and styles, an overview of the lives and works of major composers, and grounding in aural knowledge of form. Classes include guided listening, in-class guest performances and "field trips" to concerts with pre- and post-concert discussions. Corequisite: WRIT 101 (3).

205. Introduction to Twentieth Century Music

An introduction to the music of our century from 1910 to the present. Emphasis will be placed on the music of Stravinsky, Bartok, Schoenberg, Hindemith, Debussy, Britten and Shostakovich. A portion of the course will be devoted to American composers (Ives, Gershwin, Copland, Barber and Bernstein). Classes will include live performances as well as guest lectures. Prerequisite: WRIT 102 (3).

231. Introduction to Opera

This course is designed to help students develop the skills and understanding necessary to enjoy opera. It will include the dramatic and musical analysis of several representative operas by such composers as Mozart, Verdi, Wagner and Puccini, and will include attendance at performances. Recommended to all students. Prerequisite: WRIT 101 (3).

235. Folk Music Traditions

This course provides an overview of traditional folk music of the British Isles and America. Research will include the Child Ballads and collections of Cecil Sharp, Alan Lomax, and Carl Sandburg. Folksongs will be examined for their literary and musical content. Instrumental music for fiddle, mandolin, banjo, guitar, concertina, and bagpipes will be surveyed through the various recordings of "fiddle tunes" by The Boys of the Lough, The Bothy Band, The New Lost City Ramblers, and others. Guest artists and field trips will be scheduled. Musicians and nonmusicians are welcome. Prerequisite: WRIT 101 (3).

350. Songwriting in the Studio

A songwriting workshop with exercises and criticism from teacher/mentor. Half the classes meet in the Digital Sound Studio. The course places emphasis on discovering and refining artistic "voice," especially as supported by the tools and techniques of the recording studio, rather than the stage. Students produce recordings of several songs. Prerequisite: by interview/ audition only (3).

354. Digital Sound Workshop

This course provides an opportunity for students to define and complete recording studio projects with the guidance of a teacher/mentor. Digital Sound Workshop projects can involve the recording, editing, and mastering of musical or spoken-word projects, the production of audio programming for internet or radio broadcast, or the production of recorded music or effects for live theatrical performance, dance, film, and video. It could also involve the composition, creation, and recording of original vocal and instrumental music (live and MIDI), or "sound composition" using sampled or pre-recorded sources. The instructor presents lessons relevant to the semester's topic and supervises the presentations of projects in a workshop setting. Prerequisite: COMM/DANC 349 or equivalent experience (3).

361. Literature and Music

This course explores interrelationships between literature and music, how selected literary works have inspired compositions, how poems become songs, how legends and folklore become incorporated into music, how human experience becomes creatively expressed in both music and literature. Prerequisite: WRIT 102 (3).

370. History of Rock Music

This course explores rock and roll music from its inception in the mid 1950s to the present. The impact of rhythm and blues, jazz forms, and radio and television upon early rock, and the social and cultural contexts of the times will be studied. Topics to be explored include various evolutionary developments such as "doo-wop," soul, blues, folk rock, psychedelic rock, heavy metal, and punk. Musical artists/groups can include Janis Joplin, Patti Smith, Frank Zappa, The Rolling Stones, B.B. King, Madonna, Aretha Franklin, The Beatles, The Who, The Buzzcocks, and The Supremes. Students will develop listening and research skills; there will be several substantial writing assignments. Prerequisite: WRIT 102 (3).

372. History of American Jazz

Through a broad investigation of jazz history from its African roots and its beginnings around the turn of the twentieth century, through its various developments to the present, students will gain an appreciation for the diverse styles of American jazz, and the cultural and social dynamics that contributed to this uniquely American form. The styles explored will include "be-bop," ragtime, blues, swing, funk, fusion, and free jazz. Musical artists to be studied can include Scott Joplin, "Jelly Roll" Morton, Louis Armstrong, Bessie Smith, Duke Ellington, Fletcher Henderson, Thelonius Monk, Charlie Parker, Dave Brubeck, and Miles Davis. Students will develop listening and research skills; there will be several substantial writing assignments. Prerequisite: WRIT 102 (3).

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

Philosophy and Religious Studies

Philosophy and religious studies are at the core of the liberal arts. In different ways, each concentration introduces students to both the most profound and universal questions humans have asked, and to their most thoughtful and enduring answers.

The Philosophy and Religious Studies major at Marymount Manhattan College is designed to 1) Help students identify the central questions and issues of human experience, specifically those dealing with the nature of reality, knowledge, and values; 2) Show students how these questions have been dealt with and answered by the greatest minds in history; 3) Give students the tools to investigate, explore, and answer the questions themselves, tools such as the ability to analyze texts critically, and the capacity for basic philosophical reflection; 4) Help students to understand the nature and function of religion in individual life and human society and to understand historical and contemporary differences and similarities of religious systems.

The Philosophy and Religious Studies program offers a major in which students may concentrate in either discipline, as well as minors in both Philosophy and Religious Studies.

Philosophy

Philosophy, literally “the love of wisdom,” is an investigation of the most important and central questions about the world and human existence. Among these questions, are: What can I know? What is truth? Does God exist? What is the highest good for human beings? How ought I to live my life? What is human nature? What is reality? What is art? What is the mind? What is the best government or political arrangement? What is justice?

When he was on trial for his life for having practiced philosophy, Socrates famously said, “The unexamined life is not worth living.” This means that in order to live fully and meaningfully, we need to understand our world and ourselves. As philosophers, then, we pose the central philosophical questions not merely as an academic exercise, not merely to gain theoretical insights or abstract knowledge. Rather, we explore these questions and investigate these ideas as a way to transform our lives. Often, perhaps most often, it’s not the resulting knowledge that’s transformative; it is the process of asking and investigating the questions that changes us. To do philosophy is to live the examined life.

The Philosophy program at MMC focuses on the history of philosophy and the greatest works of that history. Students read and study such thinkers as Plato, Aristotle, Thomas Aquinas, René Descartes, John Locke, Immanuel Kant, Friedrich Nietzsche, and

Simone de Beauvoir. These great minds represent diverse ways of approaching, examining, and answering the most important questions. Far from being merely of academic or historical interest, they continue to show us different ways to investigate and transform our lives. In reading their works, in talking and arguing about them, we understand the world and ourselves better. In addition, students also consider recent critiques of Western philosophy from the perspective of Asian and African cultures, of feminism and revisionist philosophical positions.

Religious Studies

The Religious Studies concentration emphasizes an interdisciplinary and cross-cultural approach to the study of world religions. Students are encouraged to examine a plurality of religious world-views through various humanistic and social scientific perspectives. The study of religion begins with historical and literary analysis in order to acquire a solid grounding for understanding belief systems around the world. The student is then encouraged to reflect upon the meaning of religious concepts in a dialogue with his or her own beliefs and academic disciplines such as sociology, art, psychology, philosophy, and science. The academic study of religion explores the range of humanity’s cultural and social development, setting a broad foundation for the experience of other cultures and for critical thinking in a variety of fields.

Philosophy and Religious Studies and Your Life After College

The Philosophy and Religious Studies program at MMC emphasizes the reasoning, argumentation, and critical thinking skills essential to the examination and understanding of human existence and the world at large. These skills are universally applicable in our lives and professions, and are necessary tools for living the examined life. Students who become proficient in philosophy and religious studies thus not only have a better, richer understanding of themselves and the world around them, they are also well prepared for entry level positions in a broad range of professions and in business. They are likewise prepared for further professional study and research. (In addition, the study of philosophy and religious studies is excellent pre-law training, since reasoning and argumentation are essential tools for attorneys.)

Philosophy and Religious Studies

Division:	Humanities		
Division Chairperson:	Peter Naccarato, Ph.D.		
Division Administrative Secretary:	Eleanor Bazzini	Division Office:	Main 517
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Department Faculty:

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MAJOR: B.A. IN PHILOSOPHY AND RELIGIOUS STUDIES

36 Credits

Core Requirements

PHIL 101 Introduction to Philosophy	3
PHIL 103 Introduction to Ethics	3
RS 120 Introduction to the Religions of Asia	3
PHIL 322 Philosophy of Religion	3

One of the following:	3
PHIL 201 Ancient Philosophy	(3)
PHIL 203 Medieval Philosophy	(3)
PHIL 293 Modern Philosophy	(3)

One of the following:	3
RS 207 Religion and Psychology	(3)
RS 318 Religion and Literature	(3)
RS 333 Religion, Society, and Culture	(3)
and	
PHIL/RS 420 Philosophy and Religious Studies Seminar	3

And one of the following concentrations:

I. PHILOSOPHY CONCENTRATION

15

Students must take at least 3 credits in the History of Philosophy group, and at least 6 credits in the Topics in Philosophy group. Students must take at least 3 courses at the 300/400-level. Classes taken as part of the Major's core requirement cannot count for the History of Philosophy requirement.

History of Philosophy	3	PHIL 329 Indian Philosophy	(3)
PHIL 201 Ancient Philosophy	(3)	PHIL 333 19th Century Philosophy	(3)
PHIL 203 Medieval Philosophy	(3)	PHIL 334 20th Century Philosophy	(3)
PHIL 211 American Philosophy	(3)	PHIL 401 Plato	(3)
PHIL 305 Modern Philosophy	(3)	PHIL 403 Aristotle	(3)
PHIL 307 Phenomenology	(3)	PHIL 407 Marx	(3)
PHIL 314 Women Philosophers of the Past	(3)	PHIL 410 Classical Philosophical Texts	(3)
PHIL 317 Existentialism	(3)		

Philosophy and Religious Studies

Topics in Philosophy		6		
PHIL 109 Introduction to Logic	(3)	PHIL 310 Philosophy of Art	(3)	
PHIL 206 The Philosophy of Life, Death, and Dying	(3)	PHIL 330 Metaphysics	(3)	
PHIL 228 Science and Technological Issues and Philosophy	(3)	PHIL 332 Popular Culture and Philosophy	(3)	
PHIL 251 Aesthetics and Criticism	(3)	PHIL 336 Philosophy and Film	(3)	
PHIL 261 Political Philosophy	(3)	PHIL 338 Mind and Body	(3)	
PHIL 263 Contemporary Political Philosophy	(3)	PHIL 345 Value Theory	(3)	
PHIL 268 Women, War and Peace	(3)	PHIL 347 Contemporary Ethical Issues	(3)	
PHIL 287 Philosophy of Law	(3)	PHIL 357 Problems in Philosophy	(3)	
PHIL 306 Environmental Ethics	(3)	PHIL 408 Feminist Theories	(3)	
PHIL 308 Epistemology	(3)			

II. Religious Studies Concentration

15

Students must take at least 3 credits in the Themes and Methods group, and at least 6 credits in the Areas and Traditions group. Students must take at least 3 courses at the 300/400 level. Courses taken as part of the major core cannot count towards the concentration.

Themes and Methods in Religious Studies		3	Areas and Traditions in Religious Studies		6
RS 207 Religion and Psychology	(3)		RS 101 The Hebrew Bible	(3)	
RS 216 Religion and Sexuality	(3)		RS 107 The New Testament	(3)	
RS 254 Art and Religion	(3)		RS 115 Introduction to Judaism, Christianity, and Islam	(3)	
RS 301 Spirituality of Women: An Autobiographical Approach Seminar	(3)		RS 200 World's Major Religious Texts	(3)	
RS 312 The Bible as Literature	(3)		RS 321 Development of Christianity	(3)	
RS 315 Religion and Experience	(3)		RS 324 Mysticism: East and West	(3)	
RS 318 Religion and Literature	(3)		RS 328 Chinese Philosophy	(3)	
RS 333 Religion, Society, and Culture	(3)		RS 329 Indian Philosophy	(3)	
RS 466 Religion and Social Justice	(3)		RS 332 Judaism	(3)	
			RS 337 Buddhism	(3)	
			RS 339 Hinduism	(3)	
			RS 402 Faith After the Holocaust	(3)	

MINOR: PHILOSOPHY

18 Credits

Two courses as follows:		6	Four Philosophy electives, three of which must be at the 300 level or above		12
PHIL 101 Introduction to Philosophy or					
PHIL 103 Introduction to Ethics	3				
PHIL 109 Introduction to Logic	3				

MINOR: RELIGIOUS STUDIES

18 Credits

All of the following:		9	Three Religious Studies electives, two of which must be at the 300 level or above.		9
RS 115 Introduction to Judaism, Christianity, and Islam	3				
RS 120 Introduction to the Religions of Asia	3				
PHIL 322 Philosophy of Religion	3				

Philosophy and Religious Studies

PHILOSOPHY COURSES (PHIL)

101. Introduction to Philosophy

This course introduces the student to some of the basic themes in Western philosophy in so far as it is a study of the structure of reality and a study of the ways of knowing. Special attention will be paid to methods philosophers use to achieve their insights. Corequisite: CAA 099, if required [Offered: F, S each year] (3).

103. Introduction to Ethics

This course introduces the student to the basic themes in the Western tradition of ethics. The nature of virtue, the criterion of morality, and moral absolutes will be explored. The basic division between value systems that take experience at face value and those that do not will be emphasized. Corequisite: CAA 099, if required (3).

109. Introduction to Logic

In this course the student is introduced to basic concepts and techniques of formal and informal logic. Immediate inferences, syllogisms, fallacies, and propositional calculus will be explored. Emphasis will be placed on the concepts of form, substitution, and replacement. Non-audit. Corequisite: CAA 099, if required (3).

201. Ancient Philosophy

Differentiation of philosophy from mythic culture, the contributions of the Milesians, Pythagoreans, and Eleatics, the importance of Socrates, Plato's vision, Aristotle's work of systematization, the Stoics and Epicureans, and the ecstatic philosophy of Plotinus constitute the content of this course. Prerequisite: WRIT 101 (3).

202. African Philosophy

This course will study African Philosophy, in Africa and in the African Diaspora, from ancient times to the present, with emphasis on the last two hundred years. Particular attention will be given to colonization, the anti-colonial struggles, de-colonization, development, and globalization. (3).

203. Medieval Philosophy

This course studies the origins of medieval thought in Augustine, Plotinus, and Boethius and examines the developments of the twelfth-century Renaissance and its fruits in such thirteenth-century philosophers as Aquinas and Bonaventure. Prerequisite: WRIT 101 (3).

206. The Philosophy of Life, Death, and Dying

This course will examine various metaphysical and ethical issues that arise once we begin to reflect on our mortality. What does it mean to say that a person has died? What kind of fact is that? What happens when we die? The possibility that physical death may not be the end is considered. If we were immortal, would that be desirable? Also, different attitudes toward death are evaluated. Is death an evil? How? Why? Is suicide or euthanasia ever permissible? How should the knowledge that I am going to die affect the way I live my life? What does it mean to say that a person is alive? And what is the meaning of life? Prerequisite: WRIT 101 (3).

211. Introduction to American Philosophy

This course considers the historical development of American thought from the colonial period to the present. Areas of emphasis include the American Dream, Puritan ethic, and the notion of progress and process. Major consideration is given to the development of Pragmatism as the outstanding philosophical position in American thought. Prerequisite: WRIT 101 (3).

228. Science and Technological Issues and Philosophy

This course will explore current issues in science and technology from the point of view of philosophy and provide philosophical analysis of the public debate on these issues. Internet development, the relation of logic and computer development, and stem cell and fetal research will be among the issues considered. Corequisite: WRIT 101 (3).

242. Latin American Philosophy

This course will survey Latin American Philosophy, from ancient times to the present, with emphasis on the last five hundred years. Particular attention will be given to the conquest, colonization, the anti-colonial struggles, de-colonization, development, and globalization. Latin American liberation philosophy is the region's unique contribution to philosophy, and we will spend some time focusing on it. (3).

251. Aesthetics and Criticism

(Same as ART 291)

This course introduces the student to major contributions to the philosophy of art and beauty. It examines the role of criticism in the arts and its relation to philosophical considerations. The first part of the course considers the aesthetic theories of Plato, Aristotle, Plotinus, Kant, Hegel, and Nietzsche. In the second part of the course the nature of criticism in the arts and its relation to aesthetic theory is explored. Prerequisite: WRIT 102 (3).

261. Political Philosophy

Course provides an overview of the major developments of political thought in the Western philosophical tradition. The course also contrasts the classical tradition with contemporary political philosophies. Major authors to be read include Plato, Aristotle, Machiavelli, Hobbes, Locke, Jefferson, Thoreau, Marx, Gandhi, and Fanon. Prerequisite: WRIT 101 (3).

263. Contemporary Political Philosophy

This course will examine major topics in Western political thought since the 19th Century. Topics include: capitalism and communism, colonialism and anti-colonial struggles, development vs. liberation, globalization and anti-globalization forces, and terrorism. Prerequisite: WRIT 102 (3).

265. Topics in History of Philosophy

At various times, select topics or themes in the history of philosophy will comprise the focus and content of these courses. Prerequisite: WRIT 102 (3).

287. Philosophy of Law

The course begins with a survey of a few central texts in jurisprudential thought that range over natural law theory, legal positivism, and critical legal studies. In this part of the course, students perform a conceptual analysis of the law, asking such questions as: What is law? How is it different from other systems of norms, such as morality? What role do judges play in the creation of the law, or do they merely apply it? The second half of the course will deal with questions of normative jurisprudence. Specifically, students investigate what moral limits there are on what the law can command or prohibit. This investigation begins with the classical liberal defense of the "harm principle," and then goes on to examine challenges to that principle including legal moralism, legal paternalism, and the legal prohibition of offense. Prerequisite: WRIT 101 (3).

Philosophy and Religious Studies

PHILOSOPHY COURSES (PHIL)

305. Modern Philosophy

This course surveys major themes of Rationalism and Empiricism, as developed in the 17th and 18th centuries by thinkers such as Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant. The mind-body problem, the relationship between experience and science, questions of knowledge and of the existence of God, issues of subjectivity and objectivity, and the understanding of substance and nature are explored. Prerequisite: WRIT 102 & one previous PHIL course (3).

306. Environmental Ethics

This course investigates the question of our ethical relations and responsibility to objects and systems in the natural world, including animals, other living beings, non-living entities, ecosystems, and “nature” as a whole. It also asks about nature as such: what nature is, what the place in it is of humans, the role of human action in transforming nature, etc. This approach to environmental issues places equal weight upon metaphysical and ethical inquiry, because justice can only be served if one knows the nature of the beings with whom one would live justly. Prerequisites: WRIT 102 & PHIL 103 or permission of department (3).

307. Phenomenology

This course approaches phenomenology as a critique and alternative to the Cartesian conception of human beings and our relation to the world. The course considers the work of Locke, Berkeley, and Hume as the background against which phenomenology derives its philosophical force. The course focuses on the major figures in the phenomenological movement, including Husserl, Heidegger, and Merleau-Ponty. Within the Cartesian framework, several classical philosophical problems are sharpened, e.g., the relation between mind and body, the “reality” of the external world, and our relationship to others, including the existence of other minds. Phenomenologists argue for an alternative way to conceive of human beings and their relation to the world. Prerequisites: WRIT 102 & one previous PHIL course (3).

308. Epistemology

What is the difference between knowledge and mere belief or opinion? What do we really know, and how do we know it? Are we capable of knowing anything other than our own states of mind, including the minds of others, the future, and our physical surroundings? Epistemology—the study of the nature and scope of knowledge—is the branch of philosophy concerned with such questions. This course covers historical and contemporary approaches to the question of what knowledge is, what makes a belief true, and how beliefs are justified. Skepticism about the possibility of knowledge will also be discussed, as will possible responses. Other topics may include induction, naturalism, and the internalism/externalism debate. Prerequisites: WRIT 102 & one previous PHIL course (3).

310. Philosophy of Art

(Same as ART 310)

This course is intended to help the advanced student understand the philosophical perspectives that inform particular periods or trends in the history of art. It will also analyze the degree to which these perspectives have shaped or can shape the way we look at or interpret works of art. These issues will be explored through readings in theoretical texts, artists’ writings, and visual analysis of works of art. Prerequisites: WRIT 102 & ART 250 or 252 & PHIL 101, 103 or PHIL 251/ART 291 (3).

314. Women Philosophers of the Past

This course examines the work of women philosophers of the past. It will consider writings that stress philosophical, ethical, and political issues central to the writer’s time. Previously neglected or unknown works will be studied in relation to developments of the time and to revisionist understanding in philosophy. At different times the course will consider women of different periods and their works. Examples include Heloise, Hildegard of Bingen, Christine de Pizan, Elizabeth of Bohemia, and Margaret Cavendish, among others. The course may be repeated as a special topics course with different subject matters. Prerequisites: WRIT 102 & one previous PHIL course (3).

317. Existentialism

This course examines major thinkers in the existentialist movement. Precursors such as Kierkegaard, Dostoevsky, Kafka, and Nietzsche are surveyed. Special emphasis is placed on the study of Heidegger, Jaspers, Marcel, and Sartre. Prerequisite: WRIT 102 & one previous PHIL course (3).

322. Philosophy of Religion

Objective of course is to explore characteristics of religious consciousness and of philosophical attempts to demonstrate the existence of God and explain the existence of evil in the world. Prerequisites: WRIT 102 & PHIL 101, 103 or one RS course (3).

328. Chinese Philosophy

(Same as RS 328. See course description under Religious Studies.)

329. Indian Philosophy

(Same as RS 329. See course description under Religious Studies.)

330. Metaphysics

Metaphysics is the branch of philosophy that seeks to understand the ultimate nature of reality—what the nature of the world really is, what things the world contains, what the different categories of existing things are, and what relations exist among those things. This course will consider issues such as existence and identity, personal identity, possibility and necessity, substance, matter, form, free will, universals and particulars, space and time, consciousness, and causation. Prerequisites: WRIT 102 & one previous PHIL course (3).

332. Popular Culture and Philosophy

This course examines the intersection of popular culture phenomena, e.g., television shows, films, etc., and philosophy. Specifically, we will look at these phenomena both as a vehicle for exploring traditional philosophical themes and ideas, and also as philosophically interesting texts in their own right, i.e., as texts which either contain philosophically relevant ideas and/or as texts which are in some sense themselves worthy of philosophical analysis. Prerequisites: WRIT 102 & PHIL 101 or 103; or permission of department. (3)

333. 19th-Century Philosophy

The course covers the movement of thought in Europe after Kant, focusing on such topics as: history as an articulation of reason; critiques of religion and morality; and notions of human individuality and life that became the basis for the 20th century philosophies, phenomenology and existentialism. Figures studied may include Kant, Fichte, Schelling, Schiller, Schopenhauer, Hegel, Dilthey, Feuerbach, Marx, Dostoevsky, Kierkegaard, and Nietzsche. Prerequisites: WRIT 102 & one PHIL course. (3)

Philosophy and Religious Studies

PHILOSOPHY COURSES (PHIL)

334. 20th-Century Philosophy

This course is a survey of major philosophical questions and themes of the 20th century. The developments of process thought, analytical and symbolic thinking, structuralism, and postmodernism are explored. Positions developed in Europe and the United States and reactions to these positions from African, African-American, Latino, and feminist points of view, among others, are considered. This course satisfies the Philosophy Minor in General and History of Philosophy Areas and provides insight into many aspects of 20th-century literature, psychology, politics, and science. Prerequisites: WRIT 102 & one PHIL course. (3).

336: Philosophy and Film

This course studies the philosophical analysis and interpretation of film. Students are given some background of film as a medium, and then learn to discern the philosophical elements of various films, and to analyze philosophically and interpret films on their own. Prerequisites: WRIT 102 & one PHIL course (3).

338. Mind and Body

This course focuses on the relationship between the mind and the body in Western philosophy. The course begins with selections from Plato and Aristotle and pinpoints the genesis of the “mind-body” problem in Descartes’ dualism and his rejection of Scholastic, i.e., Aristotelian, philosophy and science. There is also consideration of recent thinkers from the “analytic” tradition for answers to this problem—Gilbert Ryle, Hillary Putnam (early), John Searle, and Paul Churchland, among others. Prerequisites: WRIT 102 & PHIL 101 or other course in history of philosophy (3).

345. Value Theory

This course explores various metaethical and moral epistemological theories that underlie competing normative theories and respond to moral skepticism. Topics to be studied may include the truth-value of moral claims, the structure of value, types of value, monism versus pluralism, subjectivism versus objectivism, naturalism versus nonnaturalism, the fact/value distinction, the nature of moral entities, moral motivation, and methods of moral knowledge. Prerequisites: WRIT 102 and PHIL 103 (3).

347. Contemporary Ethical Issues

This course examines the complexity of issues that surround many situations people must experience. The questions of abortion, media morality, government morality, euthanasia, and responsibilities of rich nations to poor nations will be among those explored. Prerequisites: WRIT 102 & PHIL 101 or 103 (3).

357. Problems in Philosophy

This course will explore some particular problems in philosophy that will be announced in each semester that the course is offered. Some possible topics include: the problem of God, the nature of causality, the problem of knowledge, or the problem of objectivity in values. Prerequisites: WRIT 102 & PHIL 101, 103 or 109 (3).

401. Plato

In this course major works of Plato are examined: *Apology*, *Crito*, *Phaedo*, *Republic*, *Phaedrus*, *Symposium*, *Gorgias*, and *Sophist*. Themes such as the soul, virtue, knowledge, the real and the apparent, and the ideal state will be discussed. Prerequisites: WRIT 102 & one 3- credit PHIL course (3).

403. Aristotle

In this course the major contributions of Aristotle to Western philosophy are explored. Emphasis is placed on the *Organon*, the *Metaphysics*, the *Physics*, and the *Nichomachean Ethics*. Prerequisites: WRIT 102 & one 3-credit PHIL course (3).

407. Marx

Course is a study of the main features of Marx’s philosophy in the context of its 19th-century development. It will include intensive reading in Marx and a consideration of the implications, political and philosophical, for the contemporary world. Prerequisites: WRIT 102 & one 3-credit PHIL course or political theory course (3).

408. Feminist Theories

Course explores themes and issues in the development of feminist theory in the modern and post-modern world. Questions studied will include the role of feminism as critic of philosophy, the challenge to categories of “public” and “private,” common good and private interest, the examination of “subjective” and “objective” description, and changing understandings of ethics and virtue. Transformation of philosophical understanding in light of increasing global consciousness will also be considered in light of the role of feminism and the leadership of women in recent socio-political and economic changes. Prerequisites: WRIT 102 & PHIL 101, 103 or SOC 213; or permission of department (3).

409. History and Philosophy of Science

(Same as GS 409.)

This course examines and traces the development of scientific thought through the eyes of both philosophers and scientists and examines the controversies and restructuring of our outlook, especially with the introduction of relativity and quantum mechanics in the early 20th Century. These ideas are therefore studied for what they tell us about how humans relate cognitively to the universe, in both active and passive senses. Prerequisite: WRIT 102; PHIL 101 recommended (3).

410. Classic Philosophical Texts

This course is a seminar for advanced students centered around one great work from the history of philosophy. The great work under consideration will vary, but such works could include: Plato’s *Republic*, Aristotle’s *Nichomachean Ethics*, Kant’s *Critique of Pure Reason*, Hegel’s *Phenomenology of Spirit*, or Heidegger’s *Being and Time*. The seminar will emphasize close reading of the text, but we will also explore the genesis of the text and major strands of interpretation that it has inspired. Students must have already had significant exposure to the history of philosophy and have developed some capacity for philosophical thinking. Prerequisites: WRIT 102 & two PHIL courses, one of which must be at the 300-level or above, or permission of the department (3).

Philosophy and Religious Studies

PHILOSOPHY COURSES (PHIL)

420. Philosophy and Religious Studies Seminar (same as RS 420)

This is an integrative and interdisciplinary capstone course for the Philosophy and Religious Studies major, intended for juniors and seniors who have completed most of their major departmental requirements. A different topic or series of topics will be covered in any particular semester and the course may, on occasion, be team taught. Topics covered include: Theories of Human Nature, Free Will, God and the Problem of Evil. Prerequisites: PHIL 101, 103 & 322 & RS 120.

423. Nietzsche and Freud

This course studies some of the major works of the two thinkers and focuses on each as both a philosopher and a psychologist. Further, the influence of Nietzsche on Freud's thinking will be emphasized, in particular the critique of religion; the development of the notion of the unconscious; the idea of unconscious motivation; the theory of repression and sublimation; and theories about the way that society in general is psychically deforming and the way that it prevents the satisfaction of human desires and the expression of instincts and thus obstructs human happiness. Works studied may include Nietzsche's *Beyond Good and Evil* and *On the Genealogy of Morals* and Freud's *Civilization and Its Discontents*, *The Future of an Illusion*, and *The Ego and the Id*. Prerequisite: At least one introductory PHIL course. (3)

440. Kant

Immanuel Kant's work had a major impact on almost all of the sub-disciplines of philosophy: metaphysics, epistemology, ethics, aesthetics, logic, and political theory. And while there are many philosophers who disagree with Kant, very few have been able to avoid his influence altogether. His impact has been felt most dramatically in metaphysics, epistemology, and ethics. This course, which is designed to familiarize students with the most important aspects of Kant's work, will focus on these three topics. Prerequisites: WRIT 102 & one PHIL course (3).

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

The following courses have been offered in the past and may be offered in the future in response to student need.

220. Intermediate Logic

225. Philosophy of Education

238. Great Philosophers of China

241. Russian Philosophy

279. Philosophy of Criminal Justice

289. Problems in Ethics and the Life Sciences

327. Introduction to Analytic Philosophy

411. Arabic Thought

413. Sociology of Knowledge

417. Business and Society

421. Topics in Political Philosophy

467. Philosophy of Myth

RELIGIOUS STUDIES COURSES (RS)

101. The Hebrew Bible

A survey course of the Jewish scriptures: the Torah, the Prophets, and the Writings. Emphasis will be placed on the narrative and philosophical portions of the Torah, the rhapsodic prophecies, and the wisdom literature. Insights gained from Talmudic literature, modern archaeology, and recent Jewish historical experience will be used to understand ancient texts. Corequisite: CAA 099, if required (3).

107. The New Testament

Course investigates the response of the early Christian groups to Jesus as the revelation of God. Topics include "Audience" study, source materials, personal attributes of the human author, modes of reading the New Testament, and ways of understanding life in the Kingdom. Course is a prerequisite for most New Testament courses. Corequisite: CAA 099, if required (3).

110. Faith and Doubt

Does religious faith remain a valid, well founded, and necessary aspect of human experience? Or have the events of the last century (or the last decade) shattered it beyond repair? This course offers an introduction to normative questions in the study of religion by investigating the experience of faith and doubt during the last century. We will attend closely to the effects of science, war, genocide, discrimination, and terrorism on religious consciousness, through literature, memoir, and film. Readings may be from C.S. Lewis, Freud, Wiesel, Malcolm X, Ayaan Kirsi Ali, and the "New Atheism" (3).

115. Introduction to Judaism, Christianity, and Islam

This course offers an introduction to the major religions of the West (Judaism, Christianity, and Islam) that focuses on their historical development, grounding concepts, and dominant practices. Special attention will be devoted to the common lineage of these traditions and the radical divergences between them, leading up to a consideration of the religious divisions that trouble our world today. Selected readings from primary sources, audio-visual material, and site visits will provide vital data for the course. Prerequisite: WRIT 101 (3).

Philosophy and Religious Studies

RELIGIOUS STUDIES COURSES (RS)

120. Introduction to the Religions of Asia

This course offers an introduction to the religions of Asia, with a particular emphasis on the traditions of India, China, and Japan. Emphasis will be placed on Hinduism, Buddhism, Taoism, and Confucianism, but Jainism, Islam, Sikhism, Chinese popular religion, and Shintoism will also receive attention. Students will gain literacy in the historical development, grounding concepts, and dominant practices of these traditions, while also attempting to engage empathetically with a widely divergent set of religious worldviews. Selected readings from primary sources, audio-visual materials, and site visits will provide vital data for the course. Prerequisite: WRIT 101 (3).

200. World's Major Religious Texts

The course centers on the texts of the world's major religions: Hebrew and Christian scriptures, the Islamic Qur'an, and major texts of Buddhism and Hinduism. Each text will be studied against its historic/geographic background. The focus will be on notable similarities and differences informed by contemporary scholarship. Prerequisite: WRIT 101 (3).

207. Religion and Psychology

(Same as PSYCH 207)

This course will examine the complementation of religion and psychology in many aspects of the human person through the media of selected films, dramas, and stories. Prerequisite: WRIT 101 [Offered: F, S] (3).

216. Religion and Sexuality

This course examines the often intimate connection between religion and sexuality. Emphasis will be placed on the ways a variety of religious traditions have both imagined and constructed human sexuality, with special attention to creativity and reproduction, rites of passage, ritual behavior and sexual conduct, the sexual act(s), eroticism and the mystical path, sex and gender roles (especially marriage), and sexual orientation. The course will conclude with a consideration of a contemporary issue (e.g., abortion or same-sex marriage) that is at the intersection of religion and sexuality. Prerequisite: WRIT 101 (3).

301. Spirituality of Women:

An Autobiographical Approach Seminar

This course is an investigation of the spiritual development of outstanding women as revealed in story form. Correlations will be made with the contemporary struggle of women for recognition and the uniqueness of the feminine contribution to the Church. Some life stories will be explored: Simone Weil, Dorothy Day, Teresa of Avila, Therese of Lisieux, and Teresa of Calcutta. Prerequisite: WRIT 101 (3).

312. The Bible as Literature

A study of selected books from both Testaments according to the literary form: historic and mythic narrative; poetic and prophetic narratives; story and epistolary narrative. Appropriate attention will be given to authorship (when known), purpose in writing and audiences, major characters, and unique features. Prerequisite: WRIT 102 (3).

315. Religion and Experience

What makes an experience "religious?" This course will inspect the ways in which religion manifests itself in human consciousness in a variety of religious traditions. Through our examination of religious emotions, attitudes, visions, and conversations, we will describe the value ascribed to these experiences while also investigating their validity and authority. Readings may include William James, *The Varieties of Religious Experience*, the *Tao Te Ching*, Augustine, *Confessions*, *The Autobiography of Malcolm X*, and Shunryu Suzuki. Prerequisite: WRIT 102 (3).

318. Religion and Literature

This course is a historical and genre-based exploration of the intersection between religion and literature. The course will include consideration of scriptural texts, as well non- or post-religious texts that persist in expressing religious themes. Course readings to include examples of Greek tragedy, biblical texts, Hindu and Buddhist scripture, mystical poetry, post-Holocaust literature, and the modern/post-modern novel. Prerequisite: WRIT 102 (3).

320. Islam

This course offers a thorough introduction to the history, beliefs, and practices of Islam. Beginning with the cultural and religious context from which this tradition arose, the course goes on to explore the life of the prophet Muhammad, the teachings of the Qur'an, central doctrines and rituals, and the diversity of global Islam. Finally, we will examine the relationship between Islam and modernity, as well as the way that Islam and Muslims are perceived in post-9/11 America. Prerequisite: WRIT 102 (3).

321. Development of Christianity

This course will introduce students to the early decades of the development of Christianity from the time of Jesus to the spread of Christianity through Paul to the period of Christianity's emergence as the state religion of the Roman Empire under Constantine. The interrelationship between Judaism and Christianity will be explored as well as the multiple portraits of Jesus and the leadership roles of women within early Christianity. Prerequisite: WRIT 102 (3).

324. Mysticism: East and West

This course is a study of the mystical element in the religious traditions in Judaism, Christianity, Islam, Hinduism, Taoism, and Buddhism. Differences as well as similarities will be considered, drawing upon influential theories in the contemporary study of mysticism. Readings may include selections from the Bible, the Zohar, medieval Christian saints and mystics, Sufi poets, the Upanishads and Bhagavad Gita, the Tao Te Ching, and Zen Buddhist writings. Prerequisite: WRIT 102 (3).

328. Chinese Philosophy

(Same as PHIL 328.)

This course examines the main strands of Chinese philosophy, with particular emphasis on the foundations of Chinese thought (Confucius, Mencius, Laozi, Zhuangzi, Mozi, Xunzi, and Legalism), along with the contributions of Chinese Buddhism and Neo-Confucianism. The course will conclude with a consideration of a contemporary issue in Chinese philosophy (e.g., Marxism, human rights, or "New Confucianism"). Prerequisite: WRIT 102 (3).

Philosophy and Religious Studies

RELIGIOUS STUDIES COURSES (RS)

329. Indian Philosophy

(Same as PHIL 329.)

This course offers an exploration of the main strands of South Asian philosophical reflection. Emphasis will be placed on the scriptural foundations of both Hindu and Buddhist thought forms, the “orthodox” schools of Hindu thought, their dialogue with Buddhist schools, and the contributions of modern Hindu thinkers, like Gandhi and Aurobindo. Prerequisite: WRIT 102 (3).

332. Judaism

This course provides an introduction to the texts, beliefs, and practices of the Jewish tradition. This will include in-depth examination of the Bible (Tanakh) and its composition, developments in the Second Temple and diaspora periods (the Rabbinic tradition and the emergence of the synagogue), trends in medieval and early modern Judaism (mysticism, messianism, and Hasidism), and the profound challenges posed by the modern period. Jewish practice and its historical and textual precedents will also be a focus in the course. Prerequisite: WRIT 102 (3).

333. Religion, Society and Culture

(Same as SOC 333).

This interdisciplinary course is designed to explore diverse religious, ideological, and cultural environments, and to analyze their impact on social, economic, and political relations among people and nations. The course will also inquire into the conceptual parameters of a global culture focusing on human dignity, freedom, justice, and peace. Prerequisite: WRIT 102 [Offered: F, S] (3).

337. Buddhism

This course investigates the texts, beliefs, and practices of the Buddhist tradition, with careful attention to its historical development and cultural variations. Starting with the life and teachings of the historical Buddha, the course continues with an examination of Theravada Buddhism, the early foundations of Mahayana Buddhism, and later forms of Buddhism in Tibet, China, and Japan. Prerequisite: WRIT 102 (3).

339. Hinduism

This course will investigate the Hindu religious tradition. Early Vedic scriptures, later religious literature (e.g., the *Bhagavad Gita*, the *Laws of Manu*, and the Puranas), and Hinduism’s historical encounter with Islam and “the West” will be examined, with an eye towards interpreting and understanding contemporary beliefs and practices. Prerequisite: WRIT 102 (3).

402. Faith After The Holocaust

This question is applicable both to Jews and non-Jews. The historic origin of the Holocaust and the results of it will be examined. Audiovisual material will be used. The writings of Jewish thinkers published both before and after the Holocaust will be brought to bear on many problems. This course will deal with the ways that religious faith has changed as a result of the experience of World War II. Works of the following thinkers will be read in whole or part: Kaplan, Buber, Rosenzweig, Rubenstein, Schwarz-Bart, Wiesel, Wyman, Frank, and others. Prerequisite: WRIT 102 (3).

411. Senior Seminar

An advanced seminar is offered for seniors concentrating in religious studies. Different topics will be explored in different years. Prerequisite: WRIT 102 (3).

420. Philosophy and Religious Studies Seminar

(Same as PHIL 420. See Philosophy courses for description.)

465. Advanced Study in Religion

This course will offer the advanced student in religious studies an opportunity to engage in specialized, in depth examination of a specific topic in the field. The topic may be a specific historical period, a branch of a larger religious tradition, the life and works of a significant religious figure, a strand of religious thought, or a single religious text or body of texts. Prerequisite: WRIT 102 and at least two courses in Religious Studies (3).

466. Religion and Social Justice

This course will explore how religious ideas and values shape social justice movements. Special consideration will be given to the religious response to the social challenges posed by secularization and pluralism. A historical survey of religious thinking on social justice will be followed by a discussion of major 20th century figures in the field. Prerequisite: WRIT 102 (3).

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

Physics

Physics is in the Department of Natural Sciences and Mathematics. There is currently no major, but physics courses are part of the department's programs in Biology and the College's area requirements in the Natural Sciences. Biology majors take either a semester of Physics (PHYS 201 for B.A. students) or a full year (PHYS 261-262 for B.S. students).

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PHYSICS COURSES (PHYS)**201. Introduction to Physics**

This survey course, requiring only basic algebra, will explore the classical themes of physics in the study of matter and energy. The topics include mechanics, fluids in motion, sound, electromagnetism, optics and themes from modern physics. The laboratory exercises form an integral component and help round out the lecture discussions. Three-hour class; three-hour lab. Fee: \$45.00. Prerequisite: MATH 129 (4).

261. General Physics I

This course explores basic concepts of mechanics, heat and sound. It includes computer-assisted problem solving techniques. Laboratory experiments are designed to help the student probe empirical truths about the physical world. Three-hour lecture; one-and-one-half-hour recitation; three-hour lab. Fee: \$45.00. Prerequisite: MATH 139/140 or MATH 141, or exemption (5).

262. General Physics II

This course explores basic concepts of electricity, magnetism, and light with an introduction to modern physics. Includes computer-assisted instruction. Three-hour lecture; one-and-one-half-hour recitation; three-hour lab. Fee: \$45.00. Prerequisite: PHYS 261 (5).

297/397/497 Science Research

Prerequisite: permission of department faculty
Fee \$45 (1-6).

Political Science

Political Science is the study of government and politics. It is concerned with the control, use and abuse of power in institutions, public policy, and social and cultural systems. The program at MMC offers courses that focus on political theory, American political institutions, processes and behaviors, and comparative politics.

In close collaboration with faculty advisors, students plan programs to prepare them for careers ranging from entry-level positions in government and criminal justice to graduate degrees in law, public policy, and public administration. Majoring in political science is also excellent preparation for careers in journalism, teaching, and business. In particular, faculty members help and encourage students to supplement their academic study with internships in New York and Washington, as well as with study abroad opportunities.

Our graduates distinguish themselves in the fields of law, government, politics, civil service, private and public corporations, and teaching. Political Science faculty members make special efforts to keep in touch with those who are prominent in their fields, inviting them back for frequent contact with current students,

both formally as guest lecturers in classes and informally at get-togethers with undergraduates.

While not required, Political Science majors are encouraged to pursue a minor which will assist them in developing a marketable competency and help them prepare either for entry into the job market or for specialized graduate programs.

The following minors are available and recommended for Political Science majors:

Applied Minors: Business Management, Media Studies, Teacher Education, and Social Work

Liberal Arts Minors: Humanities, French, Hispanic Studies, English, History, Sociology, and International Studies

Students are also encouraged to pursue internships, which are available at numerous organizations, including: Policy Link; Legal Aid Society; Center for Constitutional Rights; and various legal firms. Travel/Study opportunities may be offered as well.

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Political Science

MAJOR: B.A. IN POLITICAL SCIENCE (2207)

37 Credits

Social Science Core:

IS 207 World Geography	3
SOC 330 Great Social Thinkers	3

Political Science Concentration:

PS 106 Introduction to Politics and Government	3	PS 324 Law, Government and Politics in America	3
PS 261 Political Philosophy	3	PS 371 Research Methods in Social Science	4
PS 262 Politics of American Democracy	3	PS 402 American Constitutional Law	3
PS 231 Comparative Politics	3	Political Science Electives (3 courses, at least 2 at the 300+ level)	9

MINOR: POLITICAL SCIENCE

18 Credits

PS 106 Introduction to Politics and Government	3	PS 231 Comparative Politics	3
PHIL 261 Political Philosophy	3	2 Political Science Electives at the 300 level or above	6
PS 262 Politics of American Democracy	3		

POLITICAL SCIENCE COURSES (PS)

106. Introduction to Politics and Government

This course will introduce students to political science by exploring its basic concepts, notably power and authority, nature of the state, forms of government, political ideologies such as communism, socialism, pluralism and fascism. Government and politics of modern states, relations among nations and basics of international law and organization will be discussed. Political problems posed by current domestic and international issues will be examined. Corequisite: WRIT 101 [Offered: F, S] (3).

107. Introduction to Criminal Justice

(Same as SOC 107)

The purpose of this course is to survey and analyze the origin, development, and classification of the criminal law. The principal topics to be covered will be grouped into the following areas: crime as a legal concept, the objectives of punishment, an overview of the American criminal justice system, the trial, the role of the attorneys, judges, and the jury, the bail system, plea bargaining, sentencing, jails, prisons, probation, and parole. Visits to courts and prisons will be included in the course. Prerequisite: WRIT 101 (3).

109. International Relations

(Same as IS 109; see course description under International Studies.)

231. Comparative Politics (Same as IS 231)

This course is intended to introduce students to recent and contemporary political dynamics in different world regions. Particular attention will be paid to developments in Britain, China, Germany, Iran, Japan, Mexico, Nigeria, and Russia. The course will emphasize the distinctive role that state structures, production systems, democratic processes, and social identities play within and across these countries. Class discussions will be organized around course readings, supplemented by documentary films and guest lectures. Prerequisites: WRIT 101 & IS 109 (3).

262. Multiculturalism and Democracy

This course considers the relationship between democracy and multiculturalism in the United States. It examines both the strengths and weaknesses of American democracy and explores whether and how people rule. The course examines how the definition of democratic citizenship has created exclusions based on categories of race, ethnicity, nationality, language, culture, gender and sexuality. Students will study competing perspectives on the meaning of multiculturalism. Prerequisite: WRIT 101 (3).

263. Power and Politics in the City

Cities highlight the dramatic interplay of wealth, poverty, racial and ethnic hierarchy, diverse cultures, work and space in American politics and society. This course examines the politics of class, racial and gender inequality, of work and neighborhood, and of community development and community organizing from both historical and contemporary perspectives. Special attention will be given to the policy issues and politics confronting New York City. Prerequisite: WRIT 101 (3).

264. Public Policy Analysis

This course will systematically analyze factors affecting public policy making and implementation and then apply that understanding to an examination of four or five selected contemporary issues in national public policy. Students will explore these issues through individual research, class exercises, discussions and group projects. Prerequisites: WRIT 101 & PS 106; or permission of department (3).

289. Latin America: The Dynamics of Modernization

(Same as HIST/IS 289; see course description under History.)

305. Politics of Developing Nations

(Same as IS 305; see course description under International Studies.)

307. Government and Politics in Russia and Eastern Europe

In this course the rise and fall of communist economic and political systems in Russia and Eastern Europe are examined. The topics to be explored include: historical and socio-economic foundations; the theory of Marxism-Leninism; the practice of communism under Stalin, Khrushchev, and Brezhnev; the meaning of "glasnost" and "perestroika" under Gorbachev; and the collapse of communism and the emergence of democracy in Eastern Europe. Prerequisites: WRIT 102 & IS 106; or permission of department (3).

315. International Law

(Same as IS 315; see course description under International Studies.)

Political Science

POLITICAL SCIENCE COURSES (PS)

322. Totalitarian Systems

(Same as IS 322)

This course studies the characteristic features of modern totalitarian systems. Using the examples of Nazi Germany, the Soviet Union under Stalin, and China under Mao, it explores the ideology, practice and the political, economic, social and cultural aspects of totalitarianism. Prerequisites: WRIT 102 & IS 106; or permission of department (3).

324. Law, Government and Politics in America

This course surveys and analyzes the basic features of the American constitutional, legal, governmental and political systems. The main topics to be discussed include the constitution, statute law, common law, civil liberties, civil rights, criminal justice system, equal protection of the laws, key features of American politics, role of public opinion, pressure groups, political parties, the electoral process, and main institutions of the federal government. Students will explore a several controversial political issues using a variety of primary sources. Prerequisite: WRIT 102 (3).

327. American Foreign Relations

(Same as HIST/IS 327.)

This course surveys U.S. foreign relations from the late 19th century to the present. Power politics and interstate relations will provide our framework. We will also examine the wider economic, social and cultural dimensions of American engagement with the world, including the changing rationales informing American international activism and the interplay between interest and values in policies pursued. Prerequisite: WRIT 102 (3).

334. Conservative Political Thought

This course introduces students to core readings in the conservative political tradition. The aim of the course is to expose students to the intellectual foundations of one of the major political currents of the modern world. Rather than emphasizing contemporary debates, the course will focus on canonical authors whose ideas helped shape modern conservative thought. The readings touch on such perennial themes as the sources of legitimate authority; the role of the market; the relationship of politics, community, and religious faith; and the appropriate ends of politics. The course is also concerned with the development and revival of conservative political thought as a direct challenge to the liberal and socialist political traditions as exemplified by such writers as John Locke, John Stuart Mill, and Jean-Jacques Rousseau. Prerequisite: WRIT 102 (3).

337. Crime and Society

This course places crime and criminal activity in a broader social and historical context by examining the ways in which different societies have defined the boundaries of criminal and noncriminal behavior. Special emphasis will be placed on the changing patterns of criminal activity and the role that cultural forces play in stimulating and preventing criminal behavior. The course will also explore the representation of crime in the mass media as well as theories of crime causation. Some of the authors whose works will be featured include: Mike Davis, Michel Foucault, Lawrence Friedman, Gary La Free and Christian Parenti. Prerequisite: WRIT 102; PS 107 recommended (3).

340. Political Participation

Who participates in American Politics and why this matters is explored in this course. It examines the historical roots of the party system, the decline in voter turnout, the ascendancy of social movements and organized interest, the power of money in electoral politics, and how the media influence political participation and shape public policy. Prerequisites WRIT 101 & PS 106 (3).

345. The Middle East in the Twentieth Century

(Same as HIST/IS 346; see course description under History.)

348. Poverty in America

(Same as HIST 348; see course description under History.)

350. Comparative Economic Systems

(Same as ECO 350)

This course will present an analytical look at the free market system in relation to the centrally planned economies of Europe and Asia, the socialist countries of Europe, the newer economic structures of Japan and China, and the interplay of forces with Third World countries. Prerequisite: WRIT 102 (3).

355. Green Political Thought

This course applies the ecological paradigm to the traditional concerns of political theory, such as the sources of power and authority, the struggle for justice, individual rights and communal obligations, and the search for normative foundations for human action. The course will explore competing conceptions of the relationship between human societies and the natural world, and will address such issues as environmental ethics, sustainability, green parties, environmentalism and the left/right axis, and animal rights, with a special emphasis on new forms of environmental activism on political theory and practice. Prerequisite: WRIT 102 (3).

356. War and Peace

(Same as IS 356; see course description under International Studies.)

357. Human Rights in Comparative Perspective

(Same as IS 357; see course description under International Studies.)

360. The American Presidency

This course explores the nature of presidential power. It examines the historical, political and economic factors that have transformed the office of the presidency in the nineteenth century into the most powerful branch of government in contemporary America. Some of the topics analyzed are the constitutional origins of the presidency, the institutional aspects of the office, the relationship amongst the three branches, and the role of mass media in expanding the reach of the presidency. Prerequisite PS 106 (3).

371. Research Methods in Social Science

(Same as SOC 371; see course description under Sociology.)

376. Nationalism and State-Building

(Same as IS 376; see course description under International Studies.)

402. American Constitutional Law

This course is a study of the formation and interpretation of the American Constitution. Class discussions will focus on leading Supreme Court decisions in various areas of the law. The major topics to be covered include: Judicial review, the Courts, federalism, freedom of speech, press, assembly and religion, libel, slander, obscenity, privacy, criminal procedure, and equal protection of the laws. Prerequisites: WRIT 102 & PS 106 (3).

479. Senior Seminar

(Same as IS 479 see course description under International Studies.)

297/397/497. Research**298/398/498. Directed Study****299/399/499. Independent Study/Internship**

Psychology

People study psychology because they have an interest in understanding human behavior. MMC's Psychology program encompasses diverse areas that have as their goal preparation for living in a complex society. Courses in biological and sociocultural influences on behavior encourage the recognition and appreciation of diversity. Our program is designed for students with a range of goals and interests, from preparation for graduate work to gaining insight into their study or work in related fields. The Psychology program at MMC prepares students for advanced graduate training in all areas of psychology, as well as in other fields such as education, social work, business and the helping professions. While giving students the tools to understand human behavior, the program emphasizes critical thinking and the scientific method, important preparation for many psychology- related careers.

An important goal of the program is to provide students with a broad background and foundation in the field by offering courses in core traditional content areas, such as Personality, Learning and Cognition, Neuroscience, and Social Psychology, as well as various applied fields such as Forensics and Industrial/Organizational Psychology. Students gain proficiency in research techniques through courses in Statistics and Experimental Psychology and also benefit from a broad spectrum of electives including, Animal Behavior, Human Sexuality, Psychology of Sleep, Psychology of Women and Psychological Portraits in Literature. Psychology has natural links to other areas of study and our courses are open to non-majors.

Psychology students at MMC benefit from additional learning opportunities through a certificate program in Industrial/Organizational Psychology. This is an ideal choice for those interested in the business environment from a psychological perspective, helping to launch a career in such areas as human resources or market research. Students may also minor in Neuroscience or Forensic Psychology. The Forensic Psychology minor provides students with the necessary tools for understanding and critically assessing important questions of law and mental health issues. The minor addresses such important social and political issues as crime investigations, racial profiling, the death penalty, problems with the prison system, the psychology of violence and the assessment and treatment of defendants and convicted offenders. The Neuroscience Minor is the interdisciplinary study of the neural basis of cognition

and behavior and includes courses in biology, chemistry, neurolinguistics and psychology. Our goal is to expose students to the relationships between the nervous system, the mind, and behavior by examining mechanisms and processes from the molecular to the systems level with an evolutionary perspective. The Neuroscience Minor provides students with theoretical and practical skills for careers in basic and applied science, future graduate school studies, and the critical analysis of issues at the interface of science and humanity.

Additional Learning Opportunities

We encourage students interested in graduate study to take advantage of the numerous research and field experiences available in New York City. Psychology faculty work with students to locate internship opportunities, and MMC students have worked in field placement settings as diverse as hospitals, psychotherapy clinics, criminal court psychiatric clinics, human resource offices, and public schools. They have worked with diverse populations including, psychiatric inpatients, children in foster care, children in therapeutic nurseries and homeless teen mothers and their children. Recent graduates have enrolled in doctoral programs in Clinical Psychology, Environmental Psychology, Neuropsychology, Industrial/Organizational Psychology, Educational Psychology and in masters programs in Social Work and Childhood Special Education.

Students have had the opportunity to collaborate with faculty on ongoing research projects, as well as to explore their own research interests. Recent student projects have included: "Attitudes towards solitary confinement", "Sleep paralysis in a college population", "Gender differences in stress coping techniques," and "Gender bias and stereotypical sex-roles in children's literature." Faculty/student research reports have been presented at annual conventions of the Eastern Psychological and American Psychological Associations and also have been published in such journals as the Academic Psychology Bulletin, the Journal of Social Psychology, the Journal of Psychology and Law and Psychology Reports. Recent publications which included student authors include: "Flashbulb Memories of Personal Events of 9/11 and the Day After for a Sample of New York City Residents", "Asian American Defendants: A Study of Psychiatric, Psychosocial and Legal Factors" and "Response to Mentoring as a Function of Attachment Style."

Psychology

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MAJOR: B.A. IN PSYCHOLOGY (2201)**34-35 Credits****A. Foundation Skills****Take all of the following:**

PSYCH 101 General Psychology:
 Social and Clinical Processes 3
 PSYCH 102 General Psychology: Physiological
 and Cognitive Processes 3
 PSYCH 223 Statistics for the Behavioral Sciences I 3
 PSYCH 332 Statistics for the Behavioral Sciences II 3
 PSYCH 426 Experimental Psychology 4

B. Cognitive and Biological**Take one of the following:**

PSYCH 232 Psychology of Learning (3)
 PSYCH 237 Motivation and Emotion (3)
 PSYCH 241 Perception (3)
 PSYCH 328 Theories of Learning (3)
 PSYCH 333 Behavioral Neuroscience (3)
 PSYCH 359 Cognitive Psychology (3)
 PSYCH 379 Animal Behavior (4)

Psychology

C. Applied and Experiential

Take one of the following:

PSYCH 285 Introduction to Counseling Techniques	(3)
PSYCH 250 Introduction to Forensic Psychology	(3)
PSYCH 313 Group Dynamics	(3)
PSYCH 330 Tests and Measurements	(3)
PSYCH 316 Organizational Behavior	(3)
PSYCH 369 Dynamics of Interviewing	(3)
PSYCH 399 Internship	(3)

3

E. Capstone and Integrative

Take one of the following:

PSYCH 411 History and Systems	(3)
PSYCH 491 Senior Seminar	(3)
PSYCH 492 Senior Honors Thesis	(3)
PSYCH 499 Independent Study	(3)

3

Also two further Psychology electives

6

D. Psychodynamic and Interpersonal

Take one of the following:

PSYCH 201 Developmental Psychology I: Child Psychology	(3)
PSYCH 231 Personality Psychology	(3)
PSYCH 235 Social Psychology	(3)
PSYCH 363 Abnormal Psychology	(3)

3

INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY CERTIFICATE PROGRAM (5620) /MINOR

18 Credits

This minor is appropriate for students who are planning to pursue a major in Psychology. The program trains students to work effectively in a range of business and industrial settings as well as preparing them for graduate level work. Attention will be given to research, theory, and practical experience through internship opportunities. This program is also appropriate for the returning student seeking a career change.

A rapidly growing field, Industrial/Organizational Psychology develops and applies psychological insights to the modern organization, both on the individual and group level, with topics such as: human relationships viewed as resource exchanges, management as a dynamic process, and structure/development of organizations.

Required courses:

BUS/PSYCH 316 Organizational Psychology	3
(Students should begin program with this course)	
BUS/PSYCH 317 Personnel Psychology	3
PSYCH 369 Dynamics of Interviewing	3
PSYCH 399 Internship	3

Two of the following electives:

PSYCH 313 Group Dynamics	(3)
PSYCH 330 Tests and Measurements	(3)
PSYCH 340 Career Development Cycle	(3)
BUS/PSYCH 344 Training & Development	(3)
BUS 320 Human Resources Management	(3)

6

MINOR: PSYCHOLOGY

18 Credits

PSYCH 101 General Psychology: Social and Clinical Processes or	
PSYCH 102 General Psychology: Physiological	
and Cognitive Processes	3
PSYCH 223 Statistics for the Behavioral Sciences I	3

One of the following:

PSYCH 313 Group Dynamics	(3)
PSYCH 359 Cognitive Psychology	(3)
PSYCH 363 Abnormal Psychology	(3)
PSYCH 333 Behavioral Neuroscience	(3)

3

Three of the following:

PSYCH 201 Developmental Psychology I: Child Psychology	(3)
PSYCH 231 Personality Psychology	(3)
PSYCH 232 Psychology of Learning	(3)
PSYCH 235 Social Psychology	(3)

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Psychology

MINOR: FORENSIC PSYCHOLOGY

18 Credits

Required Segment

Take all of the following:

PSYCH 250 Introduction to Forensic Psychology	3
PS/SOC 107 Introduction to Criminal Justice	3
PSYCH 350 Advanced Forensic Psychology	3

Psychology Segment

Take one of the following:

PSYCH 363 Abnormal Psychology	(3)
PSYCH 499 or 399 Internship	(3)
PSYCH 499 or 399 Independent Study	(3)

Political Science/Sociology/Chemistry Segment

Take one of the following:

PS 324 Law, Government and Politics in America	(3)
PS 337 Crime and Society	(3)
SOC 204 Valuing Difference	(3)
CHEM 120 Introduction to Forensic Sciences	(3)

Students must take one additional course from either the Psychology or Political Science/Sociology/Chemistry segments above. **3**

MINOR: NEUROSCIENCE

18 Credits

BIOL 136 Anatomy	4	PSYCH 333 Behavioral Neuroscience	3
BIOL 220 General Biology I	4	PSYCH/BIOL 497 Research	3
BIOL 234 Human Physiology or BIOL 329 Physiology	4		

PSYCHOLOGY COURSES (PSYCH)

101. General Psychology: Social and Clinical Processes

This course is designed to introduce students to the basic processes of behavior including brain processes, human development, psychological disorders, therapy, stress, personality and social psychology (3).

102. General Psychology: Physiological and Cognitive Processes

This course is designed to introduce students to the basic processes of behavior including brain processes, sensation and perception, learning, memory, thinking, language, intelligence and motivation (3).

201. Developmental Psychology I: Child Psychology

This course studies the human life cycle from birth through early adolescence. The course discusses both theory and research concerning environmental, psychological and physiological influences on development. Areas include cognitive, personality, social and emotional development. Prerequisites: WRIT 101 & PSYCH 101 (3).

207. Religion and Psychology

(Same as RS 207; see course description under Philosophy and Religious Studies)

212. Psychology of Exceptional Children and Youth

This course examines exceptional children in terms of psychological adjustment, interpersonal development, education and training. The exceptionalities studied include physical, mental and emotionally handicapping conditions, as well as, those children labeled "gifted." Observations of children within various settings are part of the scope of the course. Prerequisites: WRIT 101 & PSYCH 101 (3).

216. Developmental Psychology II: Adult Years

Viewing development as a process, which continues throughout the human life cycle, this course investigates the special issues of the period from late adolescence through early adulthood and middle age, while maintaining continuity with broader developmental issues. Through examination of the research literature and the newly developing theories on adult development, the course will examine such issues as: the relationship between biological and psychosocial development; the impact and interaction of theory and research; and the integration of cognitive, personality, social and emotional components during the adult years. Prerequisites: WRIT 101 & PSYCH 101 (3).

223. Statistics for the Behavioral Sciences I

This course aims at the development of skills in the use of statistical methods as applied to behavioral sciences. The course includes the topics of data collection, types of measurement, populations and samples, tables and frequency distributions, graphs, descriptive statistics of central tendency and variability, correlation, normal curve, and probability. The course introduces the concepts and uses of statistical decision-making, inferential statistics and t-tests. Prerequisites: MATH 113 or equivalent & PSYCH 101 or 102 (3).

231. Personality Psychology

Designed as a beginning-level approach to the study of personality, this course will explore issues relating to the historical background of personality study (such as philosophical models and the scientific method). The dimensions of personality (structure, motivational and developmental processes), theoretical approaches and applications of personality to psychotherapy, dreams, personality assessment, and research will be discussed. Prerequisites: WRIT 101 & PSYCH 101 (3).

Psychology

PSYCHOLOGY COURSES (PSYCH)

232. Psychology of Learning

Basic learning process such as acquisition, extinction, spontaneous recovery in instrumental learning and classical conditioning will be considered. Escape and avoidance conditioning, punishment, discrimination learning, errorless discrimination learning, generalization, transposition effects, and contrast effects will be covered. The influence of motivational variables on learning, such as drive and incentive, will also be discussed. Prerequisites: WRIT 101 & PSYCH 101 or 102 (3).

235. Social Psychology

The interaction between the individual and the social world will be studied by examining current research dealing with helping behavior, aggression and violence, group structure, leadership, person perception, attraction, affiliation, attitude formation, attitude change, dissonance, compliance and obedience, conformity, and authoritarianism. Prerequisites: WRIT 101 & PSYCH 101 or 102 (3).

237. Motivation and Emotion

This course explores systematic approaches developed to explain the application of causality to behavior, and the origin and functions of human emotion. A variety of theoretical contributions will be examined. Prerequisites: WRIT 101 & PSYCH 101 or 102 (3).

241. Perception

The aim of this course is to introduce the student to basic principles in the field of sensation and perception. Among the topics covered will be receptor function and physiology, psychophysics, constancy and attention. Prerequisites: WRIT 101 & PSYCH 102 (3).

250. Introduction to Forensic Psychology

This course focuses on the intersection of law and psychology. Criminal areas studied include assessment of criminal competency and criminal responsibility and the evaluation of treatment for offenders. Civil areas studied include juvenile delinquency, child custody, treatment of mentally disabled individuals, personal injury and workers' compensation matters. This course explores careers in the psychological, legal and criminal justice fields. Prerequisites: WRIT 101 & PSYCH 101 or 102 (3).

257. Culture and Personality

(Same as SOC 257)

This course studies, on a cross-cultural basis, the effects of cultural conditioning on the biological foundations of personality. Emphasis is on theories, methodological approaches, and case studies. Prerequisites: WRIT 101, & PSYCH 101 or 102, or SOC 101 or 103; PSYCH 231 recommended (3).

262. Alcohol and Chemical Dependency: An Overview

This course surveys the current body of knowledge in the field of alcohol use and abuse. Alcoholism as a public health problem is viewed from a social, psychological, familial, and physiological perspective. Alcoholism as a disease process will be discussed and the roles of various treatment modalities and their effectiveness will be considered. Prerequisites for degree students in the Psychology major: WRIT 101 & PSYCH 102 (3).

285. Introduction to Counseling Techniques

Course acquaints students with the major current theories and techniques of individual, group, and family counseling and psychotherapy by means of lectures, readings, demonstrations, films, and experiential simulations of counseling processes. Attention will also be given to the contexts of practice, professionalism, and ethical problems. Topics include: Client-centered therapy, Existential/Humanistic therapy, Gestalt therapy, Rational Emotive therapy, Behavior therapy, Psycho-drama, Psychoanalytic therapies, Transactional Analysis, Marriage Counseling, Family therapies and Crisis Intervention. Prerequisites: WRIT 101 & PSYCH 101 (3).

286. The Aged in Society

Course is the general introduction to the certificate sequence. The dynamics of aging, the position of the aged in American society, and society's response to the needs of the older adult are examined. Particular emphasis is given to the social and physio-psychological aspects of aging and the aged. Prerequisite: WRIT 101 (3).

290. Departmental Seminar

This course allows the student to expand and deepen interest in topics chosen by the faculty to represent current trends in the field of Psychology, which are areas of faculty interest and expertise. Topics may include such areas as: Alcoholism, Children and T.V., Child Abuse, Freud vs. Jung, Psychodrama. Prerequisites: WRIT 101 & PSYCH 101 or 102 (3).

311. Psychology of Women

This course focuses on theoretical viewpoints and research findings relevant to female development, psychology and functioning. Particular issues studied will include: gender development, sex differences, sex-roles, socialization, and life cycle events particular to females. Prerequisites: WRIT 102 & PSYCH 101 or 102 (3).

313. Group Dynamics

Utilizing an experiential laboratory approach, the goals of this course are to enhance student's ability to observe group behavior; through group interaction, students will develop the ability to communicate their observations in verbal and written formats. This increases both the functioning efficiency of the group and the students' communication skills. Course explores basic concepts of group behavior such as role, structure, function, cohesiveness, leadership styles, conformity, and communication systems. Prerequisites: WRIT 102 & PSYCH 101 or 102 (3).

316. Organizational Behavior

(Same as BUS 316; see course description under Business Management.)

317. Personnel Psychology

(Same as BUS 317; see course description under Business Management.)

319. Human Sexuality

Course studies the physiological, social, cultural, psychological, moral, artistic, and legal aspects of human sexuality. Fee: \$10.00. Prerequisites: WRIT 102 & PSYCH 101 or 102 (3).

320. Theories of Motivation

This course examines theories of motivation developed to explain the application of causality to behavior. Theories examined cover physiological, psychological, social, and organizational aspects of motivation. An emphasis is placed on application of theories to everyday life, psychotherapeutic case studies, and organizational behaviors. Students will analyze theories through a variety of readings, including the texts of the original authors of various theoretical models. Prerequisites: WRIT 102 & PSYCH 101 or 102 (3).

Psychology

PSYCHOLOGY COURSES (PSYCH)

328. Theories of Learning

Course surveys the theoretical interpretation of basic learning processes. Theorists covered include Pavlov, Watson, Guthrie, Thorndike, Skinner, Miller, Lewin, Tolman, Hull, and Estes. Prerequisites: WRIT 102 & PSYCH 232 (3).

330. Tests and Measurements

This course is designed to provide a basic understanding of concepts, principles, and methodology necessary to the construction and interpretation of psycho-educational tests and assessment procedures. The theoretical nature of testing and types of testing procedures currently in use in psychology, education and industry will be studied. The measurement of intelligence, achievement, and personality will be included. Prerequisites: WRIT 102 & PSYCH 101 or 102 & PSYCH 223, BUS 224 or MATH 224 (3).

332. Statistics for the Behavioral Sciences II

This course covers the topics of decision-making and inferential statistics in some depth. The rationale and application of such procedures as regression, t-tests, chi square, one and two way analysis of variance, and non-parametric statistics are taught. The course also provides a basic understanding of research design and the fit between design, analysis and interpretation. Techniques of literature review and use of American Psychological Association format are also covered. Prerequisites: WRIT 102 & PSYCH 223, BUS 224, or MATH 224 (3).

333. Behavioral Neuroscience

(Same as BIOL 333)

The student will learn the structure and function of the central nervous system in relation to sensory processes: sleep and wakefulness, motivation, emotion, learning, and other selected topics. Prerequisites: WRIT 102 & PSYCH 102, GS 105 or equivalent (3).

334. Death and Bereavement

(Same as SOC 334)

Designed to provide opportunities for the student to explore personal feelings and develop positive attitudes about death, dying, and the process of mourning. Death and bereavement will be studied from psychological, biological, cultural, and social perspectives in terms of the impact upon the individual, the bereaved and social institutions. Prerequisites: WRIT 102 & PSYCH 101; or permission of department (3).

340. Career Development Cycle

This course will be an active discussion seminar with a dual purpose: Students will first read and discuss the background literature and recent developments in the fields of career counseling and adult development; then students will apply these insights to their own career experience by exploring a model developed by the Professor, called the Career Development Cycle (CDC). The CDC will allow students to integrate theory with their own practical experience. Ideal for graduating seniors or anyone with an interest in the field, this course will allow the individual student, with support from the Professor and the group, to understand his/her own experience within the context of theory and assist with decision-making and problem solving in regard to career issues. Prerequisites: WRIT 102 & PSYCH 101 or 102 (3).

342. Social and Emotional Maladjustment in Children

This course presents an overview of childhood and adolescent maladjustment. Major areas to be covered include concepts of normality and abnormality, symptomatology and diagnosis, theories of causality, as well as techniques of intervention, which are useful in treating or educating the emotionally handicapped child, the autistic child and adolescent. Prerequisites: WRIT 102 & PSYCH 201 or 212 (3).

344. Training & Development

(Same as BUS 344; see course description under Business Management.)

347. Family Processes: Psychology of the Family

The course attempts to deepen students' understanding of the ways in which families function and how the person is defined in relation to family origin. Students will study their own families within a multigenerational family systems perspective through text and research reading, experiential exercises, film and videotape. Structural and theoretical developments in the field will be used to broaden the students' knowledge beyond their own family structure, and topics will include: the family-life cycle, effects of sibling position, comparative models of family functioning, uses of the genogram, single-parent, step and reconstituted family structures, triangles, and intergenerational transmission processes. Prerequisites: WRIT 102 & PSYCH 201 or 231 (3).

348. Drugs and the Brain

(Same as CHEM 348; see course description under Chemistry.)

350. Advanced Forensic Psychology

In this advanced course we will follow the following topics in depth: Eyewitness accuracy, the psychology of confession evidence, amnesia and recovered memory, competency, malingering, juvenile violence, mental state at the time of the offense, involuntary commitment, risk assessment and the assessment and treatment of sex offenders. One important goal is to develop abilities to analyze and critique research and clinical data. Students will develop abilities to integrate psychological theories into real clinical cases and current events. Videotapes of defendants will be integrated in the course. A term paper will be assigned. This is a course for those students who are interested in the field of forensic psychology, law or criminal justice. It would benefit students who are considering or intend to pursue graduate work in these fields. Prerequisite: PSYCH 101 or 102 (3)

353. Philosophical Psychology

This course is a study of the nature of psychological explanation and information and a comparison of psychological and philosophical considerations of human nature. Personality, human knowing, and human willing are also studied and critically analyzed. The scientific method will also be covered. Prerequisites: WRIT 102 & PSYCH 101; or permission of the instructor [offered as needed] (3).

357. Psychological Portraits in Literature

(Same as ENG 357; see course description under English.)

359. Cognitive Psychology

Course will focus on the nature of human thought processes. The topics will include: simple and complex modes of problem solving; the relationship of language to thought; mental structures as they relate to plans, perceptions and attributions; models of artificial intelligence; physiological bases of thought; and shifts in cognitive process as utilized in therapy and education. Prerequisites: WRIT 102 & PSYCH 101 or 102, plus six additional credits in Psychology, or permission of the instructor (3).

Psychology

PSYCHOLOGY COURSES (PSYCH)

361. Environmental Psychology

This course focuses on the interrelationships between human behavior and experience and the physical (natural and built) environment. Environmental psychology is an interdisciplinary field of study with a concern for the solutions to practical problems. The topics in the course include innate and learned responses to the natural environment, the effects of such environmental variables as noise and crowding on human behavior, the impact of both natural and technological disasters on physical and psychological functioning, the human contribution to climate and weather changes and the effect of climate and weather on stress and coping responses, research on behavior change, and the options for design of such environments as cities, parks, museums, and workplaces. Students will complete several class projects requiring data collection and suggestions for environmental design. Prerequisites: WRIT 102 & PSYCH 101 or 102; or permission of department (3).

363. Abnormal Psychology

This course will focus on the various models of mental illness, the psychotic, neurotic and character disorders and approaches to treatment. Phenomenological, as well as empirical and theoretical, aspects of the various disorders will be considered. Various historical and contemporary models of diagnosis will be discussed. Prerequisites: WRIT 102 & PSYCH 101 or 102 (3).

369. Dynamics of Interviewing

This course includes didactic and experiential components, providing both theoretical knowledge and applied practical experience in the skill of conducting a variety of interviews. Feedback discussion between interview participants and observers will enhance both effective communication and students' observations, improving interview skills and performance. Different types of interviews including personnel, appraisal, structured, open-ended, group, counseling, and exit interviews will be demonstrated and/or simulated. The dynamics of the interview as interpersonal communication and as personal interaction will be explored, using tapes, cassettes and films, as well as live interview situations. Field visits may be required. Prerequisites: WRIT 102 & PSYCH 101 or 102 (3).

371. Developmental Psychology III: Psychology of the Later Years

This course examines a developmental approach to the last phase of the human life cycle. The biological basis and the impact of environment on behavior are reviewed. The behavioral processes in the later years and psychopathology of the older adult are presented. Prerequisites: WRIT 102 & PSYCH 101 or 102; (3).

379. Animal Behavior

(Same as BIOL 379)

This course will take an ethological approach to the examination of behavior. We will examine the genetic, neural and physiological bases of behavior from an evolutionary perspective. Topics to be covered will include aggression, communication, development, mating and reproduction, social behavior, navigation and migration. Prerequisites: WRIT 101 & BIOL 220, PSYCH 101 or 102; or permission of department (3).

393. Special Topics in Psychology

This course will offer both student and faculty the opportunity to focus on one or more topics of current relevance to the general discipline of Psychology (i.e. newly developing areas within the discipline) or to the interests of a special interest sequence within the major (Substance Abuse, Gerontology or Organizational Psychology). Prerequisites: WRIT 102 & PSYCH 101 or 102 & one 200-level PSYCH course; depending on the breadth of the topic, the course will be offered for 1, 2 or 3 credits. [Offered as needed] (1-3).

411. History and Systems

The goal of this course is to provide a broad overview of psychology and its evolution from the parent disciplines of philosophy and medicine. The development of the major systems in psychology (including associationism, structuralism, functionalism, behaviorism, gestalt and psychoanalysis) will be traced from the origins through the present. The major historical developments, experiments, and significant research will be studied. This course is highly recommended for students planning graduate work in psychology. Prerequisites: PSYCH 101 or 102, at least 15 credits in Psychology & permission of department (3).

426. Experimental Psychology

Course is designed to teach the basic principles of psychological research and their application to the study of social, perceptual or cognitive behavior. Students will conduct laboratory, field and survey investigations, and evaluate the outcomes as they relate to theory. Students will use computer software to analyze data, will write complete lab reports using APA format, and will present their research to the group. Nonaudit. Prerequisites: PSYCH 101, 102 & 332 (4).

491. Senior Seminar

Designed to be an integrative experience for senior psychology majors, this small group seminar will direct the student toward the dual goals of reviewing major content areas within the field and completing assignments to demonstrate major skills. These skills will include writing an analytical literature review, oral presentation of psychological research and theory, and articulation of an integrative knowledge of the broad field of psychology. Working with a seminar coordinator, the entire psychology faculty and psychologists from outside the college will serve as guest lecturers in their areas of expertise and will create assignments, which reflect both content and skills areas. Prerequisites: PSYCH 101, 102 & 332 & 15 additional credits in Psychology; or permission of department (3).

492. Senior Honors Thesis

Particularly designed for the student intending to go to graduate school, this course involves conducting a professional research study under the mentorship of a member of the Psychology faculty. A substantial topic would be selected and a study would be designed, conducted and interpreted according to the American Psychological Association standards with the ultimate goal being publication of the study in a psychological journal. Prerequisites: PSYCH 101, 102 & 426; or permission of department (3).

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

Sociology

The mission of the Sociology Department is to prepare students to become critically active and civically responsible agents in the world. With such preparation, students develop their concern for and participation in society into focused mechanisms for its improvement.

Sociology is one of the core majors of the social sciences. It is organized around the study of the complex forces that influence human behavior in modern societies. As a field of study it emerged in the 19th- and 20th-centuries as part of an effort to identify the underlying dynamics of urbanized industrial societies. In the decades following World War II, the field became highly empirical and grew exponentially.

Today, Sociology is a thriving field of study with an impressive span of theoretical perspectives and thematic concerns. Its areas of inquiry range from ethnicity, gender and sexuality to social organization of urban life and the social impact of science and technology. Its theoretical arsenal ranges from its traditional underpinnings in conflict and consensus theory to feminist, post-colonial and queer theories.

The Sociology major offers a carefully crafted sequence of courses that takes students on a journey from basic concepts to advanced critical analysis. The program places particular importance on exposing students to a variety of theoretical approaches that may be used in professional settings as well to acquire the empirical research skills for collecting, analyzing and understanding data through sociological methodology.

The major also sponsors a program in Social Work that helps prepare students for graduate education and careers in human services. Social Work is a focused study of interactions between individuals and their physical and social environments. It also includes the study of specific practice skills geared to improving

the quality of these interactions. The minor in Social Work at MMC is based on systems theory and the strengths perspective. Students train to view problems within the contexts of both interpersonal and social dynamics. Courses in the sequence enhance the quality of each student's civic and community involvement.

Career Possibilities:

The study of Sociology will benefit students interested in the matrix of social and cultural forces shaping individual, community and international behavior and values. Sociological knowledge is especially helpful for business and communications majors, or any student whose career goals are likely to involve extensive contact with the public.

Students majoring in Sociology have gone onto successful careers in journalism, urban planning, survey research, human resources, business, law, criminal justice, social work, and nonprofit administration. Graduates of the program have also entered academically competitive programs at the Master's and Ph.D. levels.

Opportunities for Faculty-Student Interaction:

The Sociology Department takes maximum advantage of its small size to foster careful collaboration between faculty and students for academic advising; writing and researching, developing independent study courses, arranging and supervising internships and supporting activities sponsored by the Sociology Club.

Departmental Resources:

The Sociology Department faculty members share an office that maintains graduate school catalogues and career information. Library resources are kept current to support the academic program. Faculty members make extensive use of New York City as a social laboratory and as a source of internships.

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MAJOR: B.A. IN SOCIOLOGY (2208)**37 Credits****Social Science Core**

IS 207 World Geography	3
ECO 150 Economy, Society and the State	3

Sociology Concentration

SOC 101 Introduction to Sociology	3	SOC 371 Research Methods in Social Science	4
SOC 330 Great Social Thinkers	3	SOC 491 Senior Seminar	3
SOC 361 Cultural and Social Change	3	SOC electives, at least two must be at the 300+ level	15

MINORS:**SOCIOLOGY MINOR****18 Credits**

SOC 101 Introduction to Sociology	3	SOC 330 Great Social Thinkers	3
SOC 204 Valuing Differences	3	SOC electives, one at the 300-level	9

SOCIAL WORK MINOR**18 Credits**

SOC 105 Introduction to Social Work	3	SOC 315 Field Experience in Human Services I	4
SOC 204 Valuing Difference	3	SOC 415 Field Experience in Human Services II	4
SOC 209 Method and Skills in Social Work Practice	4		

Students must pass each course with a final grade of C or better to advance to the next course in the sequence.

SPECIAL INTEREST SEQUENCE IN GENDER STUDIES

18 Credits

The Sequence in Gender Studies is an interdisciplinary approach to the study of women’s and men’s roles and the function gender distinctions serve in society, both past and present. The sequence includes three core courses recommended for all who elect the program and three additional courses selected from among the various disciplines listed below.

Recommended Core Courses:

SOC 213 Women, Society and Culture	3
COR.D 300 Lives of Women	3
PSYCH 311 Psychology of Women	3

Electives:

9

ART 261 Images of Women in Art	(3)	RS 301 Spirituality of Women: An Autobiographical Approach	(3)
ENG 223 Woman as Writer, Subject, & Audience	(3)	SOC 355 Women and the Economy	(3)
HIST 255 Women in American History	(3)	SPAN 357 Hispanic Women Writers	(3)
PHIL 268 Women, War and Peace	(3)		
PSYCH 290 Departmental Seminar: Women Pioneers in Psychoanalysis	(3)		

Additional Learning Opportunities

Internships: Students may take advantage of internship opportunities in a wide range of social service and international organizations in New York. Students have interned in community organizations dealing with issues such as housing, homelessness, the elderly, immigrant rights, civil rights, legal and educational advocacy and international organizations, such as the United Nations High Commission for Refugees, and a number of non-governmental organizations (NGOs) such as Doctors Without Borders. The Social Work minor includes required internships as part of the Human Services courses in its curriculum. Students in the minor volunteer for agencies and institutions such as: Mt. Sinai Hospital’s Sexual Assault and Violence Intervention Program; NY Cares; God’s Love We Deliver; Green Chimneys Children’s Services; City Harvest; Mary Manning Walsh Nursing Home; Memorial Sloan Kettering; The Lesbian, Gay, Bisexual and Transgender Community Center (SAGE); Bedford Hills Correctional Facility Parents’ Center.

Study and travel abroad enables students to learn about different cultures and societies and how they address social issues and concerns. Students have studied in a variety of countries around the world, including: Australia, Spain, Sweden, and some have

participated in international work projects such as building homes for the poor in Nicaragua and digging in archeological expeditions in Belize and among Navaho communities.

Research possibilities: Students are encouraged to carry out independent empirical research based on projects developed during major course work or as independent study. The College’s annual Honors Colloquium provides one such forum for students to present the best student work to the academic community. The American Sociological Association invites students to present papers at regional and annual meetings.

Student-Faculty collaboration: Close faculty/student interaction is facilitated by the small size of the Sociology program and its classes. Faculty members work intensively with students not only in sponsoring independent studies, research projects and supervising internships, but also in daily class work by stimulating thoughtful discussions and developing challenging writing assignments. Faculty members provide one-on-one guidance to students in identifying effective research sources and in articulating effective arguments characterized by the clear development of ideas supported by quality evidence.

Sociology

SOCIOLOGY COURSES (SOC)

101. Introduction to Sociology

The purpose of this course is to acquaint the student with the field of sociology and to provide a basis for a greater understanding of contemporary society. The socialization process, culture, institutions and inter-group relations are among the topics explored. Attention will be given to forces of stability and change inherent in the relationship between the individual and society. Corequisite: WRIT 101 [Offered: F, S] (3).

103. Anthropology

The purpose of this course is to provide the students with an understanding of the interrelationship of social structure and cultural patterns. Through anthropological and analytical means, it will examine the works and activities of man (social, artistic, and technological) as well as theories of social and cultural change. Prerequisite: CAA 099, if required [Offered: F, S] (3).

105. Introduction to Social Work

This course provides an introduction to social work as a profession and to social welfare. It will include: a history of the development of the field, an overview of social work ethics and values, discussion of professional roles and settings as well as an introduction to current theories and practices. It features an introduction to the eco-systems and strengths perspectives. Students also learn beginning assessment skills. [Offered: F, S] (3).

107. Introduction to Criminal Justice

(Same as PS 107; see course description under Political Science.)

201. Criminology

Each of us has a preconceived definition of crime, of criminal behavior, as well as opinions about the causes of and solutions to crime. In other words we are all "armchair criminologists." This class is an introduction to the sociology of crime: we will refine and move beyond our armchair criminology by employing the theories, methods and habits of the mind that sociology offers. We will make use of the methods of the social sciences, as well as the traditions of critical thinking and social theory to gather and interpret evidence about the behaviors typically defined as "criminal" in the U.S. and globally. We will move beyond the popular focus on the individual as violator of law to consider state and corporate deviance and criminal activity. We will come to understand distinct theoretical approaches to the study of behaviors that violate formal social norms (laws), consider the causes of such behaviors as well as the variety of social control mechanisms upon which societies rely to control those behaviors. (3)

204. Valuing Difference

Drawing from both theoretical and personal sources, this course seeks to heighten each student's awareness and appreciation of our human differences. Understanding our diversity will also make our commonalities more apparent. Students will explore how ideology, as well as public and private discourse, constructs issues related to race, ethnicity, class, religion, gender, sexual orientation, age and differing abilities, and how each of these concepts works in combination with others to weave a complex web of human behaviors. Power and authority will be featured elements in discussions of identity formation and social dynamics. Course will be taught from a social work perspective, highlighting the consequences of racism and privilege for everyone in a community. Prerequisite: WRIT 101 [Offered: F, S] (3).

205. Urban Sociology

Topics discussed in this course will include the origin of cities, the processes of urbanization and suburbanization, the growth of metropolitan communities and current developments in urban planning. While emphasis will be on the analysis of American society, cross-national and cross-cultural comparisons will be made throughout. Although the focus will be on cities, the course perspective will encompass a broader scope – looking at entire societies whose institutions are influenced by urbanism in all its manifestations. Urbanization in underdeveloped as well as in modern metropolitan communities and world cities will be examined. Prerequisite: WRIT 101 (3).

209. Method and Skills in Social Work Practice

Course provides a close examination of social work method: data collection, assessment, intervention and evaluation. It also focuses on skill development and provides an overview of the various modalities (individual, family, group and community work) used in social work practice. Students learn the value of understanding all human behavior in its environmental context. A concurrent internship in a local community based agency, which offers students direct experience in the field, is also required. The internship is intended to provide students with the opportunity to understand how agencies are organized and how they function on behalf of clients. Students will work in an agency for three hours per week throughout the semester. They will keep regular journal entries and prepare a summary report on their experience in the agency. Prerequisites: WRIT 101 & SOC 105; or permission of department [Offered: S] (4).

210. Anthropology at Museums in New York City

Course will be an ethnographic survey of the world's culture areas and will be oriented towards museum exhibits in New York City. Classroom lectures and assigned readings will be designed to complement and supplement several museum tours taken by the class. Students should be prepared to pay the nominal student admission fees to these museums. Prerequisite: WRIT 101 (Visiting students need not meet this requirement.) [Offered: Sum] (3).

213. Women, Society, and Culture

(Same as RS 213)

This course will consider the condition of contemporary women in our own and other societies. We will study a variety of theoretical perspectives, e.g. psychological, cultural, structural that throw light on the sex/gender relationship; and will explore their applicability in a cross-cultural context. Such issues as male/female relations, economic and political inequality, the role of motherhood, sexuality, and forms of resistance and protest will be discussed. Prerequisite: WRIT 101 [Offered: F, S] (3).

215. Social Issues in Literature

(Same as ENG 215; see course description under English.)

216. New York City: Diversity and Change

Course will explore the historical roots and dynamic nature of New York City's diverse and specialized neighborhoods. Class will meet at MMC for initial class lectures and library orientations and thereafter for analysis of observations and guidance for research projects. Class will tour off-campus at various scheduled sites, including the Museum of the City of NY, the Planning Commission, South Street Seaport, Battery Park City, Rockefeller Center, Roosevelt Island, Greenwich Village, Harlem, and Orchard Street. Each student will do an individual project on changes in NYC planning policies, zoning regulations, historic preservations and restorations, or changing neighborhood communities. Prerequisite: WRIT 101 (visiting students need not meet this requirement) (3).

221. Social Problems

This introductory, survey course focuses on analyzing the broader social and structural forces responsible for a variety of social problems in American society. Utilizing a number of theoretical approaches – structural-functionalist, conflict, symbolic interactionist, and deviance-we will explore the nature, causes, consequences, and social solutions to, among others, mental illness, alcoholism, crime, terrorism and war, poverty, racism, and sexism, amongst others. Special attention will be paid to the manner in which social power differentials influence how some issues become problems or not, for example, the role of the media in the construction of social problems will be an important focus. Since new and unforeseen social problems will emerge in the future, the course will strive to help students learn not only about specific social problems, but also learn how to apply in critical fashion those analytic frameworks sociology has developed to study and understand social problems. Prerequisite: WRIT 101; SOC 101 strongly recommended (3).

230. Psyche & Society

Through an interdisciplinary selection of readings students will understand the social and cultural forces that bring very specific forms of consciousness into existence. In other words, the main goal of this course is to help the student realize the extent to which the experience of “self” in society and culture is not governed by the immutability of physiological processes or the maturation of the human organism. This course will explore how the content and the experience of self is largely the result of traditions and practices that are historical and thus highly susceptible to transformation. While a sociological perspective informs the collection of readings, these are not always sociological and are culled from a variety of disciplines. Prerequisite: WRIT 102 & SOC 100 or permission of instructor.

236. The Native Americans

This course will examine the peoples and cultures of aboriginal North America. It will include an in-depth discussion of traditional cultures and the impact that United States jurisdiction has had on the expression of traditional beliefs and practices. Contemporary problems of Native American groups will also be analyzed. Prerequisite: WRIT 101 (3).

245. Stonewall: The Gay Liberation Movement

In this course we will study the Stonewall Riots through the lens of social movement theory to understand how these riots led to one of the most successful social reform movements in the United States, the Gay Rights Movement. Prerequisite: WRIT 101 (3).

247. Special Topics in Anthropology

This course may vary from semester to semester, focusing on such topics as Urban Anthropology, Ethnography, Women in Film, Symbol, Ritual and World View or on area studies of Latin America, Africa, etc. Students may repeat enrollment but may not repeat topics. Prerequisite: WRIT 101 (3).

277. Archaeology: Methods

A general survey of the prehistory of man in the Old World and the New World; the nature of archaeological data and the methods by which these data are gathered, dated, and analyzed; men of the Ice Age, the Neolithic Period and the agricultural revolution; the beginning of civilization in the ancient Near East from the Nile to the Indus. Prerequisite: WRIT 101 (3).

312. Family Diversity in America

This course will examine the changing understandings of different forms of family life in the contemporary United States. Among others, these include: single parent families, stepfamilies, same sex, extended and multi racial families. Prerequisite: WRIT 102. (3).

Sociology

SOCIOLOGY COURSES (SOC)

315. Field Experience in Human Services I

This is the first of the advanced courses in social work practice. It will be conducted as a seminar and includes an internship experience. The class work will focus on highlighting the importance of substantive knowledge in social work and will introduce the varieties of theories that inform social work practice, including crisis intervention theory. Students apply their knowledge and develop practice and evaluative skills to the work they do in the agency. Students will work in an agency for three hours per week throughout the semester and will be supervised by a sponsor at the agency and the course instructor. Those who are taking the course as part of the minor in social work will begin a field placement in the fall and will continue their internship in the same social service agency during Field Experience II in spring. Prerequisites: SOC 209 & 204 for students taking the minor in social work. Students, who are not pursuing the social work minor, may register for the course if they have completed at least two courses at the 200-level in their major or if they have the permission of the Coordinator of Social Work Education. [Offered Fall] (4).

319. Sociology of Childhood

A variety of social factors shape who we are and to some extent what will become of us. The institutions of the family, kinship, education as well as the peer group, the media and the legal system, in varying degrees, play a role in the shaping of our social selves and our future goals. This course analyzes these influences from infancy through adolescence with the intent of understanding the impact of the larger society on the development of the individual. Prerequisite: WRIT 102 (3).

323. Urban Community Analysis

This Urban Community Analysis course will develop community research skills and familiarize students with the political structures, social resources and demographics of neighborhood communities. Students will use census tract data to describe the characteristics of the inhabitants of a specified community (including population size, age profile, race and ethnicity, sex ratio, marital status, average income, types of occupations and educational level). Observations of community land use will enable students to both map and describe the dynamics and functionality of that community. (Observations will include types of housing and its condition, transportation systems, types and physical distribution of businesses, available open spaces and recreational areas, cultural and entertainment facilities, community centers and facilities and social service agencies.) Students will survey community resources identifying local political leaders, scan community newspapers for local issues of concern, and identify block associations and other community organizations. Prerequisite: WRIT 102 (3).

324. Immigration and Its Impact

Course will analyze the impact of immigrants, refugees, migrant workers and illegal aliens on society. Issues to be covered include race and prejudice, discrimination, extent of cultural and social assimilation, "brain drain," and social, political and economic adjustments. Prerequisite: WRIT 102 (3).

330. Great Social Thinkers

In this course, a selected number of classical and contemporary social thinkers who have made major contributions to social thought will be examined. Among those to be considered are Comte, de Tocqueville, Adam Smith, Karl Marx, Max Weber, Veblen, Keyes, Freud and Michels. In addition, students will select, for purposes of a research paper, a major contemporary social thinker from the social sciences other than those discussed in class, e.g. Toynbee, Lasch, Arendt. Prerequisite: WRIT 102 [Offered: F, S] (3).

333. Religion, Society and Culture

(Same as RS 333; see course description under Philosophy and Religious Studies.)

340. Sociobiology

(Same as GS 340; see course description under General Science.)

342. Social Movements, Protest and Conflict

This course covers theoretical perspectives and research on the causes and effects of social movements. Theoretical topics will include: collective behavior, rational choice theories, resource mobilization, political opportunity, collective identity and the role of mass media. Substantive topics may include: labor movements, abortion rights and anti-abortion movements, civil rights, animal rights, environmental movements, revolutions and new religious movements. Prerequisite: WRIT 102 (3).

344. The Sociology of Culture and the Arts

This course presents the study of the institutions and organizations of cultural production including art, sculpture, music, film etc. Topics may include: how the arts are defined as art and given collective and personal meaning within the value system of the culture that produces it; theories of cyclic development and the relationship of stylistic characteristics to social change; how political and historical events shape the arts and the response of the arts to political and historical events; the presentation and representation of sex and gender differences in the arts, as well as topics of student interest. Prerequisite: WRIT 102 (3).

347. Politics, Power and Society

This course surveys, from a macro-sociological viewpoint, theories controversies and research concerning key topics in political sociology. These topics include: the concept of power, the formation of states, political institutions, social policies and political participation and collective action. The studies develop critical analysis of American politics from a comparative and historical perspective. Prerequisite: WRIT 102 (3).

356. Women and Work: Research Seminar

Students select a major issue related to women's problems in the workplace and explore that issue in depth. These issues may include some of the following: affirmative action, comparable worth, sexual harassment, integrating work and family roles, tokenism, and employment in male-dominated professions, to name a few. Students meet once a week to discuss their progress, but work primarily on their own. The results of the students' efforts will be evaluated on the basis of a major paper submitted upon completion of the course. Prerequisite: WRIT 102 (3).

SOCIOLOGY COURSES (SOC)

360. Queer Theory

This course will help students master the fundamental questions around which queer theory emerged in the United States during the latter part of the 20th-century. Through the work of Michel Foucault, Eve Sedgwick and Judith Butler we will study the ways in which the social order is constructed through the normalization and regulation of erotic relations. In addition to a thorough understanding of the work of these theorists, the course will also help students understand how this later work articulates with, challenges, and expands on those descriptions of modern life associated with the earlier work of Karl Marx and Sigmund Freud. Prerequisites: WRIT 102, COR 200 & SOC 330; or COR.C 301: Intro to Lesbian and Gay Studies; or permission of department (3).

359. Race and Ethnicity

In the United States, the terms "race" and "ethnicity" have been subject to a variety of shifting meanings and definitions over the course of the last century. This course will explore contemporary meanings of race and ethnicity and examine the social, political, economic and cultural forces that shape those meanings. It will also introduce students to a variety of sociological theories of race relations, including theories of prejudice and discrimination. Students will also explore the economic, social and historical contexts of race relations in the U.S., including the legacy of slavery and the history of immigration, through an overview of minority groups in the United States. Using a sociological and historical lens, we will address contemporary issues in race relations, including the affirmative action debates, multiculturalism, model minority status and immigration. Prerequisite: WRIT 102 (3).

361. Cultural and Social Change

Course will examine major historical and contemporary theories of social change. A variety of examples of social change will be studied in order to understand the factors effecting change in individuals, in organizations and social movements, and in society as a whole; and the ways in which these changes are interrelated. The objective of the course is to enable students to develop an understanding of the process of social and cultural change and to develop their analytical abilities for evaluating ongoing, spontaneous, or planned social change. Prerequisite: WRIT 102 (3).

363. Population Studies

This course will address theories of population as well as rates and ratios pertaining to the vital events of fertility, mortality and migration. Socio-economic determinants as well as consequences of population patterns and trends will be an important part of the course. By the end of the course, students will become familiar with the census, including how to interpret the census tables and how to calculate various rates and ratios based on census data. Prerequisite: WRIT 102; IS 207 recommended (3).

371. Research Methods in Social Sciences

(Same as PS/IS 371)

This course is an introduction to the basic scientific methods used in social science investigation including problem formation, study design, data collection, in the techniques of observation, questionnaire construction, interviewing, sampling, and statistical analysis. Prerequisite: WRIT 102; Sociology majors are also required to take SOC 330 (4).

373. Latin America: Social Justice and the Consolidation of Democracy

This course examines recent social, economic, and political developments and culture in Latin America with emphasis on Mexico and the Southern Cone. Of particular interest will be the institutionalization of the liberal ethos in contemporary Latin America and the shifting US business and diplomatic relations in the region. Prerequisite: WRIT 102 (3).

384. Valuing Difference II: Knowledge and Action for Equity

In a continuing effort to think through how discriminatory practices operate to determine socio-economic status, the students in this course will monitor the many ways in which mechanisms of discrimination operate daily (by gender, religion, nationality, race, sexual orientation, age and ability) to effectively marginalize select groups and canonize others. At the same time, students will examine how persons, groups, communities, organizations, policies and practices (both past and present) have challenged and undermined the status quo. Students will study activist models and activities in order to inform themselves about efforts directed toward progressive change. Prerequisite: SOC 204 (3).

401. Seminar in Comparative Sociological Theory

Provides a critical examination of the relationship between social thought and the social reality which gives rise to such thought. Students will have an opportunity to pursue the sociological perspectives. Prerequisite: SOC 330 (3).

415. Field Experience and Public Policy

This is the capstone experience in the minor in social work. The course will be devoted to directing students to think about social policy and macro level social work practice. It will focus on increasing the knowledge and skills necessary to provide community based social services. Students will think about the relevance of developmental theory to their work in internships. They will also research the history of a social policy or belief system that impacts the well being of clients in their field placements. Students will continue the internships that they began in Field Experience I and will use their knowledge and experience from both the class and the field to evaluate critically the success of the agency in providing services. [Offered S] Prerequisite: SOC 315 (4).

491. Senior Seminar

Intended for juniors and seniors who have completed most of their major departmental requirements, this course provides the student with an opportunity to study in depth major issues in sociology, many of which have been introduced in earlier courses. A different topic or series of topics will be covered in any particular semester and the course may, on occasion, be teamtaught. Topics may include the politics of poverty, women: change agents in the developing world, humanizing technology and its impact, utopian communities past and constructing a utopian future, and literature, drama and social change. Prerequisite: WRIT 102, SOC 371, & SOC 330 (3).

297/397/497. Research**298/398/498. Directed Study****299/399/499. Independent Study/Internship**

The following courses have been offered in the past and may be offered in the future in response to student need:

355. Women and the Economy**372. Advanced Research Methods**

Academic Programs

Spanish

Spanish is one of the world's most widely spoken languages. The social, political, literary and artistic influences of the countries where Spanish is spoken are evident due to increasing numbers of Spanish-speaking people in the United States. Latino communities are important in New York and other major centers, where Spanish has become the second language.

The Hispanic Studies curriculum offers a strong foundation in Spanish language and emphasizes the history of the socio-cultural changes taking place in Latin America, Spain and Hispanic communities in the United States. As students master the Spanish language, they may take relevant courses in literature, culture, international affairs, and history, some of which are offered in English and may fulfill requirements in other programs.

The Hispanic Studies Minor is an interdisciplinary program that draws upon the social sciences and humanities. Students are encouraged to master the Spanish language while learning about historical and current developments in the Spanish-speaking world. Students in the Hispanic Studies Minor may complete some of their coursework in study-abroad programs in Spanish-speaking countries. The Hispanic Studies Minor also encourages students to participate in internships in Hispanic business, cultural, and community organizations in the New York area.

Students who become fluent in Spanish are prepared for a variety of positions in international business, government, education, and community and cultural organizations that provide crucial services to our society. Recent alumnae include corporate executives, scholars, teachers, writers, researchers, translators, interpreters, social workers, and diplomats.

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MINOR: HISPANIC STUDIES

18 Credits

For students with no previous Spanish:

SPAN 101 Elementary Spanish I	3	SPAN 313 Advanced Grammar, Composition and Translation I or SPAN 314 Advanced Grammar, Composition and Translation II	3
SPAN 102 Elementary Spanish II	3	SPAN 315 Hispanic Civilization	3
SPAN 201 Intermediate Spanish I	3	SPAN Elective	3
SPAN 202 Intermediate Spanish II	3		
SPAN 315 Hispanic Civilization	3		
SPAN Elective	3		

For students with the equivalent of SPAN 101-102:

SPAN 201 Intermediate Spanish I	3	SPAN 207 Spanish Conversation	3
SPAN 202 Intermediate Spanish II	3	SPAN 313 Advanced Grammar, Composition and Translation I or SPAN 314 Advanced Grammar, Composition and Translation II	3
SPAN 207 Spanish Conversation	3	SPAN 315 Hispanic Civilization	3
		SPAN Electives	9

SPANISH COURSES (SPAN)

101. Elementary Spanish I

This course provides an introduction to the Spanish language and Hispanic culture. Emphasis is placed on speaking, reading, and writing the language in order to master the fundamental skills. Not open to native Spanish speakers or to students with advanced preparation in Spanish. [Offered: F, S] (3).

102. Elementary Spanish II

Second semester Elementary Spanish. Not open to native Spanish speakers or students with advanced preparation. Prerequisite: SPAN 101 or permission of department [Offered: S] (3).

201. Intermediate Spanish I

Designed to develop strong conversational skills and a solid understanding of Spanish grammar, and syntax. Classroom activities will focus on oral work, writing, and readings in Hispanic culture. Prerequisite: SPAN 101-102 or permission of department [Offered: F] (3).

202. Intermediate Spanish II

Second semester Intermediate Spanish. Prerequisite: SPAN 201 or permission of department (3).

207. Spanish Conversation

Course develops the student's conversational ability to utilize the language through practice in real-life situations. Students will be encouraged to use the language through dialogues, discussions, debates & role-playing. Prerequisite: SPAN 101-102 or equivalent (3).

313-314. Advanced Grammar, Composition and Translation I/II

These courses review Spanish grammatical structure and idiomatic expression. They are helpful in perfecting oral expression, writing, and translation for the student who has native fluency in the language, as well as for the student who has completed Intermediate Spanish. Prerequisite: SPAN 201-202 or equivalent (6).

315. Hispanic Civilization

This course explores the multicultural civilization of the Hispanic world from its beginnings on the Iberian Peninsula to present-day Spain, Latin America and the United States. The course will employ literary texts, historical materials and films to explore the diverse ethnic and religious heritages of the Spanish-speaking peoples. Prerequisite: WRIT 102 (3).

316. Latino Literature

Latinos are among the most innovative novelists, poets, and playwrights on the contemporary US scene. Creating in an invigorating but often painful, contact zone between mainstream and minority cultures, they register issues of identity, ethnicity, bilingualism, and multiculturalism. Their work highlights many of the most important questions in today's American society, even as it incorporates Latin American cultural, linguistic, and literary modes. The course will examine writers of various Hispanic backgrounds, including Richard Rodriguez, Sandra Cisneros, Oscar Hijuelos, Gloria Anzaldúa, Julia Alvarez, Marjorie Agosin and others. Prerequisite: WRIT 102 (3).

324. Spanish for Business and International Affairs

This course offers the opportunity to develop Spanish speaking and writing skills. It emphasizes basic vocabulary, idioms, speech structures, and writing styles used in business and international relations. Prerequisite: SPAN 201-202 or the equivalent (3).

341. Survey of Spanish Literature I

The internationally recognized achievements of the literature of Spain through the Renaissance and the Baroque periods are studied through selections of outstanding works in prose, poetry and drama. Arabic, Catalan, Galician, Italian and French influences are discussed, as well as the effects of the Golden Age on the rest of Europe. Prerequisite: WRIT 102 (3).

342. Survey of Spanish Literature II

Romanticism and Realism in 19th century Spain are studied through representative works. The controversial Generation of '98 is discussed as well as the influence of the Nicaraguan poet, Ruben Dario; the international impact of Ortega y Gasset; Jimenez and Lorca; the decline of literature under the Franco regime; and current writing. Prerequisite: WRIT 102 (3).

343. Survey of Latin American Literature I: The Pre-Columbian Era to the Nineteenth Century

The course will focus on the formation of a Latin American cultural identity and on the subversion of colonial models of language and literature. Readings will include Native American materials, Afro-Hispanic poetry, and nineteenth-century fiction. Prerequisite: WRIT 102 (3).

344. Survey of Latin American Literature II: The Twentieth Century

The course will survey the literary production of this century, including realism and naturalism, poetic traditions, and masterpieces of contemporary magical realist, fantastic, and testimonial fiction. Recent works by younger writers, including U.S. Latino authors, will also be considered. Prerequisite: WRIT 102 (3).

347. Contemporary Latin American Fiction

Studies the development of the Contemporary Latin American fiction to the present. Juan Rulfo, Jorge Luis Borges, Laura Esquirel, Eduardo Mallea, Julio Cortazar, and Gabriel Garcia Marquez and others will be read. Prerequisite: WRIT 102 (3).

357. Hispanic Women Writers

The course will deal with the novels, short stories and poetry of women writers from the Spanish-speaking world. Among those to be studied are Mexico's Sister Juana Ines de la Cruz; the South Americans Gabriela Mistral, Maria Luisa Bombal and Isabel Allende; Spain's Carmen Martin Gaité; and the Puerto Ricans Nicholasa Mohr and Rosario Ferre. Readings, class discussions and assignments will be in English except for Spanish minors who will do the readings and assignments in Spanish. Prerequisite: WRIT 102 (3).

360. Revolution and Literature

(Same as HIST 360)

Sociopolitical concerns have always been important in Latin-American literature. This course will examine the interaction of history and fiction in writing from Mexico, the Caribbean and South America. Topics will include the literature of the Mexican Revolution, the novel of dictatorship, and the U.S. through Spanish-American eyes. Discussions, readings and assignments will be in English. Spanish minors will do readings and assignments in Spanish. Prerequisite: WRIT 102 (3).

Spanish

SPANISH COURSES (SPAN)

361. Voices from the Third World: The Novel in Latin America and Africa

This course will examine some fundamental issues in Third World literature through a comparative study of Latin American and African novels. Topics to be examined include the search for identity in the historical novel; women's concerns in patriarchal societies; and the challenge of creating new novelistic languages. Among the authors to be studied are Gabriel Garcia Marquez, Carlos Fuentes, Maria Luisa Bombal, Chinua Achebe, Mriama Ba, and Yambo Ouologuem. Reading, class discussions and assignments will be in English. Prerequisite: WRIT 102 (3).

416. Magical Realism: From Latin America to the World

Magical Realism, a provocative mix of realism and fantasy, is a literary mode associated with Latin American writers such as Gabriel Garcia Marquez and Isabel Allende. In recent years, it has expanded from Latin America to many other literatures and art forms, becoming an important part of contemporary cultural expression. This course will explore the origins and development of the mode and its current forms in world literature, film, and art. Major writers to be studied include Jorge Luis Borges, Garcia Marquez, Allende, Ben Okri, Salman Rushdie, Tahar ben Jelloun, and others. Prerequisite: WRIT 102 (3).

463. Seminar on Contemporary Authors

This course provides an in-depth study of select contemporary authors and their writings. Among the authors to be considered are Jorge Luis Borges, Guillermo Cabrera-Infinite and Gabriel Garcia Marquez. Prerequisite: WRIT 102 (3).

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

The following courses have been offered in the past and may be offered in the future in response to student need.

113. Elementary Spanish-Intensive Course

213. Intermediate Spanish-Intensive Course

219. Contemporary Latin American Political Thought

221. Travel Study to Spain

223. Travel Study to Latin America

336. Intercultural Relations: USA, Latin America and Spain

346. Contemporary Latin American Short Story

353. Survey of Contemporary Latin American Poetry

355. Contemporary Spanish Poetry

415. Hispanic Theatre: Latin America and Spain

423. Miguel de Cervantes

461. Seminar on the Novel

462. Seminar on Poetry

Speech-Language Pathology and Audiology

This major, housed in the Department of Communication Sciences and Disorders, offers students an overview of human communication and its disorders. Through study in this discipline, one develops an appreciation of the normal development of speech, language and hearing; the theoretical bases underlying normal processes in speech, language and hearing; communication disorders, including problems in hearing, language, articulation, voice and fluency; the evaluation and management of these disorders; and the professional roles of the speech-language pathologist and audiologist. The major provides pre-professional preparation for graduate study in Speech-Language Pathology and Audiology.

The department offers internship opportunities on site in the Ruth Smadbeck Communication and Learning Center. In addition, students complete an internship in the New York City public schools as part of their program of study. The majority of alumni pursue graduate study to become speech-language pathologists, audiologists, and speech and hearing scientists. Many obtain graduate scholarships and fellowships.

Career Possibilities:

The undergraduate degree in Speech Pathology and Audiology prepares students to go on to graduate school to earn the required master's degree to practice as a speech pathologist or audiologist. It may also be used as a foundation for other graduate education such as special education and linguistics. The New York City Department of Education hires undergraduate educated

speech language majors with a teaching minor as provisional certificate holders of the Teaching of Students with Speech and Language Disabilities. Currently, such individuals have five years within which to complete their masters' degrees.

Opportunities for Faculty-Student Interaction:

One of the most unique aspects of the Speech Pathology major is the close interaction with faculty. As a clinical teaching discipline, there is close mentorship of the students both in the classroom and in external learning activities. These include lectures, research, independent studies, internships and on-site clinic rotation as well as community externships in the field of speech pathology.

Departmental Resources:

The department has an on-site speech clinic, audiology suite and speech research laboratory. The department is well equipped with professional and technical resources, including a student resource area and library, as well as three treatment rooms with CCTV observation capacity.

Additional Learning Opportunities:

The department staff and faculty include researchers who are actively engaged in many projects related to the development of the field of speech pathology, linguistics and audiology. There is opportunity for qualified students to function as research assistants, to apply for grant support and scholarships.

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Speech-Language Pathology and Audiology

MAJOR: B.A. IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (1220)

39 Credits

A Speech-Language Pathology and Audiology Major consists of 36 credits in Speech-Language Pathology and Audiology courses with the following specific requirements:

SPCH 155 Introduction to Communication Disorders	3	SPCH 263 Audiology I: Disorders, Diagnosis and Treatment	3
SPCH 160 Introduction to Linguistics	3	SPCH 351 Speech-Language Pathology I	3
SPCH 202 Phonetics	3	SPCH 352 Speech-Language Pathology II	3
SPCH 210 Research Methods in Communication Sciences and Disorders	3	SPCH 435 Diagnostic Principles and Procedures in Speech-Language Pathology	3
SPCH 251 Normal Language Development	3	SPCH 475 Clinical Methods in Speech-Language Pathology	3
SPCH 260 Speech and Hearing Science	3	SPCH 476 Practicum in Speech-Language Pathology Disabilities	3
SPCH 261 Anatomy and Physiology of Speech and Hearing Mechanisms	3		

To meet the Core/Shared Curriculum requirements and the requirements of the American Speech-Language Hearing Association, Speech-Language Pathology/Audiology Majors must complete six credits in math and science. We recommend

the following Science course:

GS 129 Heredity

(3)

and one of the following Electives:

PSYCH 201 Developmental Psychology I

(3)

PSYCH 223 Statistics for the Behavioral Sciences I

(3)

SPCH 320 Management of the Communicatively Impaired in Academic Settings

(3-6)

Specific Additional Requirements for the Major:

1. A minimum overall grade point average of 2.5;
 2. A minimum grade point average of 2.5 in SPCH courses;
 3. A minimum grade of C or better in all SPCH courses, as well as in WRIT 101 and WRIT 102
 4. Students may retake only one course within the major;
 5. Students must continue to follow the prescribed sequence outlined in the SPPA student Handbook even if a course is to be retaken;
 6. Mandatory semester-end reviews may result in a required change of major;
- The American Speech-Language-Hearing Association requires that students in the major fulfill 25 supervised observation hours before enrolling in practice in speech-language pathology.

MINOR: SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY

21 Credits

SPCH 155 Introduction to Communication Disorders	3	SPCH 260 Speech & Hearing Science	3
SPCH 160 Introduction to Linguistics	3	SPCH 261 Anatomy & Physiology of the Speech & Hearing Mechanism	3
*SPCH 202 Phonetics	3	SPCH 263 Audiology I: Disorders, Diagnosis and Treatment	3
SPCH 251 Normal Language Development	3		

*Theater Arts and Acting majors who wish to pursue the Speech-Language Pathology and Audiology minor may count THTR 202-203 towards the major and in substitution for SPCH 202 towards the minor.

Speech-Language Pathology and Audiology

MAJOR: B.S. IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY/TEACHERS OF STUDENTS WITH SPEECH AND LANGUAGE DISABILITIES (0815)

51 Credits

A student who completes the following sequence may earn an initial Certificate for Teaching Students with Speech and Language Disabilities (TSSLD) at the childhood education and adolescence education levels in grades one through twelve.

Requirements:

SPCH 155 Introduction to Communication Disorders	3	EDUC 307 Inclusive Teaching of Children and Youth with Disabilities	3
SPCH 160 Introduction to Linguistics	3	SPCH 320 Management of Communicatively Impaired Children in Academic Settings	3
EDUC 210 Children and Youth with Disabilities	3	SPCH 351 Speech-Language Pathology I	3
SPCH 202 Phonetics	3	SPCH 352 Speech-Language Pathology II	3
SPCH 210 Research Methods in Communication Sciences and Disorders	3	SPCH 403 Organization of the School Speech and Hearing Program	3
SPCH 251 Normal Language Development	3	SPCH 435 Diagnostic Principles and Procedures in Speech-Language Pathology	3
SPCH 260 Speech and Hearing Services	3	SPCH 476 Practicum in Speech and Language Disabilities	3
SPCH 261 Anatomy & Physiology of the Speech & Hearing Mechanism	3		
SPCH 263 Audiology I: Disorders, Diagnosis and Treatment	3		

To meet the Core/Shared Curriculum requirements and the requirements of the American Speech-Language Hearing Association, Speech-Language Pathology/Audiology Majors must complete six credits in math and science. We recommend the following courses to be completed either as Shared Curriculum requirements or electives:

One course in Biology	(3)	PSYCH 201 Developmental Psychology I	(3)
		PSYCH 223 Statistics for the Behavioral Sciences I	(3)

Specific Additional Requirements for the Major:

1. A minimum overall grade point average of 2.5;
2. A minimum grade point average of 2.5 in SPCH courses;
3. A minimum grade point average of 2.75 in EDUC courses;
4. A minimum grade of C or better in all SPCH courses, as well as in WRIT 101 and WRIT 102
5. A minimum grade of B- in EDUC courses;
6. Students must successfully complete NYS certification examinations: L.A.S.T. (before the completion of 75 degree credits), ATS/W (before the completion of 90 degree credits);
7. Students may retake only one course within the major;
8. Students must continue to follow the prescribed sequence outlined in the SPPA student Handbook even if a course is to be retaken;
9. Mandatory semester-end reviews may result in a required change of major;
10. Students must complete the following workshops: Child Abuse Identification, School Violence Intervention and Prevention (Both of these workshops are normally offered as part of EDUC 401 and 416 and online.); and,
11. Students must clear the fingerprint-supported criminal history background check.

Speech-Language Pathology and Audiology

SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (SPCH)

155. Introduction to Communication Disorders

This course will provide an overview of the field of human communication. Models of verbal and nonverbal communication, and theories of speech, language and hearing development will be presented as background to understanding communication disorders. Topics include: the nature and cause of communication disorders, the role of professionals, such as speech-language pathologists, audiologists, educators, psychologists and others who manage treatment of disorders, and the terminology that is used by those professionals in diverse settings. This course requires 2.5 hours of observation of speech-language therapy. Speech-Pathology majors must take this course within their first year. Corequisite: WRIT 101 [Offered: F, S] (3).

160. Introduction to Linguistics

This is an introductory course for students with no background in linguistics; it is designed to familiarize students with linguistic terminology and concepts and with the techniques for analyzing language. The student will explore the main components of language - phonetics and phonology, morphology, semantics and syntax - in order to relate them to the study of various disciplines. Corequisite: WRIT 101 [Offered: F, S] (3).

202. Phonetics

The sound system of American English is analyzed in detail. A major focus is mastery of the International Phonetic Alphabet (IPA) for both reading and transcription purposes. A further objective is to develop the ability to apply phonetics to the study of special speech patterns including dialects and speech sound disorders. Corequisite: WRIT 101 [Offered: S] (3).

205. Phonetics and Diction Training for the Non-Native Speaker of English

This course will introduce students to the basic concepts of Standard American English (SAE) and the International Phonetic Alphabet (IPA) as an aid to correct speech sound pronunciation. A further objective is to develop a student's ability to understand how his/her speech patterns differ from SAE and how s/he can successfully modify those patterns using audiotaping, tutorial services and/or technology applications. Prerequisite: Non-Native English language background [Offered: S] (3).

209. American Sign Language I

Students are taught fundamental principles of ASL grammar and syntax with the emphasis on signed language, although aspects of deaf culture and history will be covered. Emphasis is placed on finger-spelling, basic sentence structure, tenses, time, negatives and sentence types. Many aspects of deaf culture will be touched upon and students are encouraged to investigate deaf actors, artists and writers [Offered: F, S] (3).

210. Research Methods in Communication Sciences and Disorders

This course is an introduction to the basic scientific methods used in communication sciences and disorders research and clinical practice. The main components include types of research, research design, methodology, data organization and statistical analysis. Prerequisites: SPCH 155, MATH 113, WRIT 102 (3).

251. Normal Language Development

This is a basic course in the study of language development from infancy through the adult years. The content will cover theory and research in the acquisition of phonology, semantics, syntax, and pragmatics. Prerequisite: WRIT 101 [Offered: S] (3).

252. Special Topics in Language Processes

The goal of this course is to study the theories and issues behind the phenomena of such language processes as bilingualism and narratives. The class will take a linguistic perspective but one that places language in a social and educational context. Prerequisite: WRIT 101 (3).

260. Speech and Hearing Science

Course is designed to cover aspects of speech and hearing science, including acoustics, physics of sound, speech acoustics, speech perception, spectrum analysis and speech production. Prerequisite: SPCH 202 [Offered: F] (3).

261. Anatomy and Physiology of the Speech and Hearing Mechanisms

The basic structures and functions of the auditory and vocal mechanisms and the language system are discussed in detail. Emphasis is on the practical applications of the material to the field of speech and hearing and its usefulness in the clinical treatment of the communicatively impaired. Prerequisites: WRIT 101 & SPCH 155. Corequisite: SPCH 260 [Offered: F] (3).

263. Audiology I: Disorders, Diagnosis and Treatment

Students are introduced to the field of Audiology, which is the study of hearing and hearing disorders. Topics include physics of sound, pathology and treatment of auditory disorders, interpretation of audiograms and introduction to impedance testing and masking principles, public school hearing-conservation programs, and habilitation and rehabilitation of hearing-impaired children and adults. Theoretical material will be supplemented by observations in the Ruth Smadbeck Communication and Learning Center. Students will also learn and perform audiometric screenings. This course requires 2.5 hours of observation of audiometric testing. [Offered: S] (3).

303. Organization of the School Speech and Hearing Program

Students will become familiar with the organization, administration and procedures of a remedial program in speech, language and hearing within an educational setting. This course is required for teacher certification and is to be taken prior to student teaching. Corequisite: SPCH 351 & 352 [Offered: S] (3).

309. American Sign Language II

All topics covered in SPCH 209 will be reviewed, drilled and employed with emphasis being placed on the more difficult receptive skills used in finger-spelling, complex sentence types, and idioms. Expressive finger-spelling will be drilled and mastered for clarity, accuracy and speed. Topics covered will be classifiers, more sophisticated grammar and syntax, quantifiers, locational relationships, the use of time and numbers, interpreting as a career and students will develop a more fluent ability and a greater understanding of ASL and creative signing and slang. Students will increase their vocabulary by another 200 words (approx) and will practice conversations and dialogues in sign. This course will incorporate several field trips, outside projects, sign language interpreted events and guest speakers. Movies and videos that have to do with ASL or deafness will be shown and discussed in greater detail. Literary works by deaf authors will be assigned and discussed. Prerequisite: Grade of B or higher in SPCH 209, or Permission of Instructor (3).

Speech-Language Pathology and Audiology

SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (SPCH)

320. Management of the Communicatively Impaired in Academic Settings

This course prepares students in speech-language pathology and education to work with communicatively impaired children in educational settings. Auditory learning, amplification systems, mainstreaming and educational considerations, and communication development of hearing impaired children are covered. School observations are required. Prerequisite: SPCH 155; [Offered: F] (3).

351. Speech-Language Pathology I

This course covers topics relating to the nature and cause of communication disorders in infants, children, and adults. Diagnostic procedures, techniques, and strategies for intervention will be reviewed. Topics may include a detailed study of voice, fluency, articulation, and craniofacial-based problems. This course requires 10 hours of observation of speech-language therapy. Prerequisites: SPCH 251 [Offered: F] (3).

352. Speech-Language Pathology II

Course will cover topics relating to the nature and cause of communication disorder in infants, children, and adults. Diagnostic procedures, techniques, and strategies for intervention will be reviewed. Topics may include a detailed study of language disorders as well as problems related to cerebral palsy, aphasia and dysphagia. This course requires 10 hours of observation of speech-language therapy. Prerequisite: SPCH 202 [Offered: S] (3).

435. Diagnostic Principles and Procedures in Speech-Language Pathology

Course is designed to familiarize the student with procedures and materials used in the evaluation of speech-language disorders. Course will emphasize the theory, administration and critical evaluation of standard-tests, analysis of linguistic behaviors, synthesis of clinical information, report writing, parent interviewing and counseling skills. This course requires 5 hours of observation of speech and hearing disorders. Prerequisite: SPCH 351 & 352 [Offered: F] (3).

475. Clinical Methods in Speech-Language Pathology

Course will provide the student with exposure to theoretical and professional issues in Speech Language Pathology. Students will intern in the Ruth Smadbeck Communication and Learning Center. Corequisite: SPCH 435 [Offered: F] (3).

476. Practicum in Speech-Language Pathology Disabilities

A continuation of SPCH 475, this course focuses on the emerging and ever-changing student, student-teacher, intern, clinical fellow, newly employed and later seasoned professional. Classroom readings will focus on the varied and dynamic solitary and/or collaborative roles that students engage in during the process of clinical engagement with clients (and their families and significant others). Students will intern in the New York City Public Schools. Prerequisite: SPCH 475 [Offered: S] (3).

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

Descriptions for:

EDUC 210 Children and Youth with Disabilities and

EDUC 307 Inclusive Teaching of Children and Youth with Disabilities

can be found under Education.

Theatre Arts

The Theatre Arts Programs at MMC offer professional theatre training combined with a liberal arts education. Individualized attention and a strong faculty advisement program enable qualified students to take on substantial projects and roles. Independent study projects provide opportunities for specialized training and performance experience. Junior and senior level students may also study abroad for credit at schools such as the Royal Academy of Dramatic Art and the Drama Studio, London. Internships in a variety of settings (Broadway, Off- and Off-Off-Broadway, television, film and dance) develop experience and a potential network in the NYC performing arts community. Cocurricular minors in Musical Theatre, Drama Therapy, Music, and Arts Management can complement the major in Acting or in Theatre Arts.

Performance opportunities include four main stage productions per year such as *The Three Sisters*, *As You Like It*, *Endgame*, *Road*, *She Loves Me*, *The Colored Museum*, and *The Grass Harp*. The MMC Directing Projects are performed in the Box Theatre each semester. These short, contemporary plays are directed by student directors and are cast with student actors. Past playwrights include Sam Shepard, Harry Kondoleon, Irene Fornes, Roslyn Drexler, Athol Fugard, Eugene Ionesco, and Christopher Durang. The MMC Play Readings provide student playwrights with an opportunity to hear and see their works-in-progress. The Senior Acting Showcases provide a venue for actors and musical

theatre performers to show their work to professional agents and casting directors.

MMC Theatre Arts programs are unique in offering specialized opportunities to the qualified student. Theatre faculty teach students through flexible programs in which intensive production experience can be gained. MMC Theatre Arts graduates leave with viable, competitive portfolios. They have made successful careers in theatre, film, and television, and have been accepted into highly competitive graduate programs.

Admission to the Programs: All students who wish to major in Theatre Arts or in Acting must audition or show a portfolio for acceptance into these programs. Contact the Theatre Arts Department for more information.

Special Notes: Students may not audit performance and production courses, or start full-year courses in the Spring Semester, without departmental approval. A studio fee of \$10.00 per credit is charged for performance and production classes to offset costs of maintaining facilities and equipment. For additional information about policies and programs, students should consult the current MMC Theatre Arts Student Handbook, available in the Theatre Office and online on the MMC website.

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MAJOR: B.A. IN THEATRE ARTS (1007)**42 Credits**

There are six areas of concentration which develop specific expertise within the general program:

- Theatre Studies
- Directing
- Design & Technical Production
- Writing for the Stage
- Theatre Performance
- Producing and Management

A flexible program, the 42-credit B.A. program can be pursued full or part time and is suited to those applying for prior learning experience credit.

Theatre Arts

Major Requirements:

THTR 110 Stagecraft*	3	THTR 305 Elements of Directing	3
THTR 215 Script Analysis	3	THTR 311 Shakespeare	3
THTR 230-231 Theatre History I & II	6	THTR 465 Advanced Studies in	

One of the following:

THTR 243 Educational and Community Theatre	(3)	THTR 385 Directing II	(3)
THTR 252 Lighting Mechanics	(3)	Any 300 level Dramatic Literature course	(3)
THTR 253 Scenery & Prop Technology	(3)	*Students who are pursuing the Design & Technical Production concentration should take one of the following instead of THTR 110 Stagecraft:	
THTR 266 Costume Construction	(3)		
THTR 290 Management of the Arts	(3)		
THTR 296 Introduction to Playwriting	(3)		
THTR 238 Stage Management I	(3)		
THTR 345 Dramaturgy	(3)	THTR 200 Technical Production	(3)
THTR 355 New York City Arts Seminar	(3)	THTR 252 Costume Construction	(3)
THTR 378 Producing Performance	(3)	THTR 252 Lighting Mechanics	(3)
		THTR 253 Scenery and Prop Technology	(3)

Students must also complete one of the six following concentrations for the remaining 18 credits of the major:

A. Theatre Studies

THTR 320 Dramatic Forms & Genres	3
THTR 380 Dramatic Theory & Criticism	3
THTR 355 New York City Arts Seminar*	3
THTR 499 Dramaturgy Internship	3

*If THTR 355 is taken as a choice in the major, select an additional course from the group below

Two of the following:

THTR 316 British Drama and Theatre	(3)
THTR 319 Drama & Theatre in the United States	(3)
THTR 345 Introduction to Dramaturgy	(3)
THTR 381 Classical Drama & Theatre	(3)
THTR 465 Advanced Studies in Theatre	(3)
THTR 475 The Avant-Garde in Art, Film & Performance	(3)
ART/COMM/THTR:	
A 300 or 400 level non-Western film, literature or art history course	(3)

B. Design and Technical Production

Students in this concentration must choose one of the following design emphases:

For Sound Design:

THTR 240 Design Assistant Practicum	3
THTR 254 Audio Technology for Performance I	3
DANC/COMM 302 Digital Sound Design	3
MUS 354 Digital Sound Workshop	3
THTR 354 Audio Technology for Performance II	3
THTR 499 Internship	3

For Lighting Design:

THTR 238 Stage Management*	3
THTR 240 Design Assistant Practicum	3
THTR 304a-b Lighting Design I	6
THTR 404a-b Lighting Design II	6

For Scenic Design:

THTR 238 Stage Management*	3
THTR 240 Design Assistant Practicum	3
THTR 302a-b Scenic Design I	6
THTR 402a-b Scenic Design II	6

For Costume Design:

THTR 238 Stage Management*	3
THTR 240 Design Assistant Practicum	3
THTR 303a-b Costume Design I	6
THTR 403a-b Costume Design II	6
*students must also take THTR 238 Stage Management (if not taken as a requirement in the major) or a 3-credit design elective not taken from the above.	

Theatre Arts

C. Directing		One of the following:	3
THTR 211-212 Acting I	6	THTR 317 Design for Directors & Choreographers	(3)
THTR 238 Stage Management I, taken in Theatre Arts Core	(3)	DANC 302/COMM 302 Digital Sound Design	(3)
THTR 287 or 288 Theatre Production Workshop	3	THTR 302a Scenic Design I	(3)
THTR 320 Dramatic Forms & Genres	3	THTR 303a Costume Design I	(3)
THTR 385 Directing II	3	THTR 304a Lighting Design I	(3)
D. Theatre Performance			
THTR 202-203 Voice & Speech for the Actor I & II	6		
THTR 211-212 Acting I	6		
THTR 341-342 Acting II	6		
E. Writing for the Stage		One of the following:	3
THTR 296 Introduction to Playwriting	3	COMM 322 Writing for Television	(3)
THTR 396a-396b Intermediate Playwriting Techniques I & II	6	COMM/ENG 328 Special Topics in Film and Literature	(3)
THTR 496a-496b Advanced Playwriting I & II	6	COMM 353 Screenplay Writing	(3)
		THTR 410 Playwright/Director Workshop	(3)
		THTR 499 Internship in Literary Management	(3)
F. Producing & Management			
THTR 238 Stage Management I*	3	THTR 378 Producing Performance	3
THTR 290 Management of the Arts*	3	THTR 499 Internship	3
THTR 338 Stage Management II	3		
THTR 346 Production Management	3	*If these courses are taken as part of the major, then choose credits from the following:	
		THTR 385 Directing II	(3)
		DANC 425 Dance Production	(3)
		Technical Production or Design course	(3)

MAJOR: B.F.A. IN ACTING (1007)**60 Credits**

The B.F.A. in Acting is an intensive 60-credit program focusing on performance work and acting techniques. Prospective students for the BFA must not only satisfy the academic requirements for acceptance to the College, but must also give strong evidence of professional promise as demonstrated through an interview and audition. The program usually requires a three-year residency at the College.

Continuation in the BFA Acting program is based on the Theatre faculty's evaluation of each student's progress and potential. All BFA students are evaluated each year and recommendations for continuation in the program are made according to the following criteria:

- Maintenance of a 2.8 cumulative average or better in all course work and a 3.0 average or better in all major courses.
- Participation in freshman, sophomore and junior Acting Observations.
- Yearly evaluation by the student's acting mentor in consultation with the Acting Program Coordinators.

THTR 110 Stagecraft	3	Dramatic Literature Course 300/400-level	3
THTR 215 Script Analysis	3	THTR 305 Elements of Directing	3
THTR 202-203 Voice & Speech for the Actor I & II	6	THTR 311 Shakespeare	3
THTR 211-212 Acting I	6	THTR 352-353 Acting III	6
THTR 341-342 Acting II	6	THTR 431-432 Acting IV	6
THTR 223-224 Movement for Actors I & II	6	THTR 465 Advanced Studies in Drama & Theatre	3
THTR 230-231 Theatre History I & II	6		

Academic Programs

Theatre Arts

MINOR: ARTS MANAGEMENT

19 Credits

The Arts Management program is designed to educate students for administrative positions in a variety of settings including theatre, dance and opera companies, museums and galleries, auction houses, music ensembles, festivals, foundations, community centers, arts advocacy groups and government arts agencies. By completing the sequence of courses and experiential projects in this minor, students acquire the knowledge and skills required to manage visual and performing arts organizations and events, and gain an understanding of how social, economic and political factors influence the development and implementation of arts programs and institutions.

ART/DANC/THTR 290 History and Mission of Arts Institutions	3	Choose two from the following:	6
ART/DANC/THTR 392 Fundraising & Marketing for the Arts	3	ART 319 The Artist's Career	(3)
ART/DANC/THTR 348 Operations & Management for the Arts	3	ART 320 History of Museums & Collections	(3)
ART/DANC/THTR 324 Careers in Arts Administration	1	ART 361 Curatorial Skills Seminar	(3)
ART/DANC/THTR 499 Art, Dance or Theatre Management		THTR 378 Producing Performance	(3)
Internship	3	THTR 346 Production Management	(3)
		COMM 326 Producing for Digital Media	(3)

MINOR: MUSICAL THEATRE

24 Credits

This minor is open to Theatre Arts, Acting and Dance majors by audition. Contact the Theatre Office for further information

THTR 274a-b Fundamentals of Musical Theatre	6 credits + lab		
THTR 228-229 Musical Theatre Techniques I and II	6 credits + lab	THTR 330-331 Scene into Song	6 credits + lab
		THTR 424 Auditioning for Musicals	3 credits + lab
		THTR 434 Senior Showcase	3 credits + lab

MINOR: THEATRE

15 Credits

THTR 101 Theatre Games and Improvisation	3	A student may design an individual theatre minor in consultation with a Theatre Faculty advisor.
THTR 103 Acting for Non-Majors	3	
THTR 110 Stagecraft	3	
THTR 214 Exploring the Performing Arts	3	
THTR 215 Script Analysis	3	

MINOR: DRAMA THERAPY

18 Credits

This minor integrates study in psychology, biology and theatre and prepares students for post-Baccalaureate programs in Drama Therapy or to pursue NADT accredited certification programs.

THTR 101 Theatre Games & Improvisation	3	BIOL 145 Human Biology or BIOL 220 General Biology I	
THTR 103 Acting for Non-Majors or THTR 211 Acting I (for BA Theatre or BFA Acting Majors only)	3	(For BA/BS Biology Majors only)	3
PSYCH 290 Psychodrama	3	Internship: PSYCH or THTR 499	3
		And one of the following:	3
		PSYCH 285 Introduction to Counseling Techniques	(3)
		PSYCH 313 Group Dynamics	(3)
		PSYCH 363 Abnormal Psychology	(3)

Theatre Arts

THEATRE ARTS COURSES (THTR)

101. Theatre Games and Improvisation

Course develops the actor's facility in spontaneous and creative invention, encouraging the free use of mind and body to invent relevant action and reaction in character (or as oneself as a tool to explore character) -- an essential skill for the creative performing artist. Fee: \$30.00
Corequisite: THTR 211 [Offered: F, S] (3).

103. Acting for Non-Majors

This one semester course orients the non-major student to the basic elements of acting, starting with group exercises to develop concentration, relaxation, imagination, and the use of movement and voice. These exercises will be applied to develop the student's emotional and physical capacity to discover and interpret a monologue or scene study. The primary focus of the course is on the individual's interest in acting, and to introduce the student to the kind of activities and preparation that acting entails, rather than teaching a specific technique. Students will be encouraged to attend performances Off-Broadway and at the Theresa Lang Theatre. Fee: \$30.00. Corequisite: WRIT 101 [Offered: All sessions] (3).

105. Introduction to Drama and Theatre for Non-Majors

This course is designed to help students develop the skills and understanding necessary to enjoy theatre in its many forms. Through class discussion and several guided writing assignments over the course of the semester, students will analyze works of dramatic literature and of theatrical production. Students will be encouraged to attend live performances. Not open to theatre majors. Corequisite: WRIT 101 (3).

110. Stagecraft

This course introduces students to the knowledge, skills and responsibilities associated with the wide variety of positions to be found in the world of technical theatre. Combining classroom theory with laboratory practice, students will have the opportunity to gain direct experience in areas such as light and sound board operation, carpentry, properties, light hang and focus, running crew, rigging, wardrobe crew and costume construction. Stage safety will be addressed, as well as imperatives of public assembly and fire codes. Two and one half hours of class are required each week. In addition, students will complete sixty hours of practical laboratory work in the running of, either a mainstage or a box theatre production. Prerequisite: MATH 007, if required [Offered: F, S] (3).

120. Stagecraft for Dance

(Same as DANC 120; see course description under Dance.)

122. Introduction to Acting for Majors

This course is an investigation into some basic tenets and techniques of acting. The aims of the course are to define the essence of acting, to discover the self as basic instrument, and to explore basic acting and rehearsal techniques leading to character development. Exercises aim at developing the actor's intellectual, physical and emotional resources and applying these to the work of developing a character/role. Emphasis will be on relaxation, concentration, focus, imagination and application of specific techniques to exercises, monologues, and scene studies. Fee: \$30. Corequisite: WRIT 101 (3).

200. Technical Production

This course covers the methodology of carrying the design from drawings to reality. Students will learn how to estimate material and labor costs to achieve the set on time and within budget. The class will explore how to set up and monitor a production schedule and will examine the collaborative process, which involves the entire production team. Projects will include hands-on work related to the current term's productions. Prerequisite: THTR 110 or permission of department (3).

202-203. Voice and Speech for the Actor

Fundamental technique course intended to develop the actor's breath, tone, range of the voice and the muscles of the articulators. Through an integrated approach of movement and voice, the student begins to develop balance among the body, the voice, the diction, and finally the thought. Vocal techniques employed include those of Clifford Turner, Lessac and Linklater. The bodywork can include Bartenieff Fundamentals, Alexander Technique, and Feldenkrais. Phonetics training (Edith Skinner) and vocal practice, which includes speaking short texts, provide the basis for developing simple, clear, unaffected speech. Fee: \$30.00 per term. Prerequisite: THTR 212 [Offered: F, S] (3-3).

209. Special Topics: Dance & Movement for Theatre

This course provides an introduction to basic techniques in jazz, ballet, and ballroom styles, with study of the historical developments of these styles as well as their physical requirements. The foundation for all technical study will be an anatomical analysis of each student's physical strengths and challenges. Fee: \$30.00. Corequisite: WRIT 101 (3).

211-212. Acting I: Process and Technique

In this course the student is introduced to basic acting techniques, physical, vocal, and mental exercises. Exercises aim at developing the actor's emotional and physical capacity to interpret and find a personal approach to characterization. Actors apply exercises and techniques to improvisations, monologues, and scene studies. Open to majors only. Fee: \$30.00 per term. Corequisite: WRIT 101. [Offered: F, S] (3-3).

214. Exploring the Performing Arts

This course is designed to introduce students to the performing arts. Through weekly group attendance at a wide variety of performances in NYC (including theatre, dance and music), students will explore and analyze the many elements that comprise a performance. Students write critiques of each performance and events are discussed in class. Additional reading and research will be assigned. Ticket cost to be determined. Corequisite: WRIT 101 (3).

215. Script Analysis

Class is based on the intensive analysis of theatrical structure of scripts primarily from the viewpoint of the actor, director, and designer. The emphasis of this analysis is to develop the student's ability to synthesize the intellectual and intuitive work required to create a theatrical experience from a written text. Psychological, physical, thematic, musical, and abstract structures will be explored. Students acquire a thorough understanding of beat analysis and the working vocabulary of actors. Secondary readings and several short papers are required. Corequisite: WRIT 101 [Offered: F, S] (3).

220. The Short Play

(Same as ENG 220; see course description under English.)

Theatre Arts

THEATRE ARTS COURSES (THTR)

223. Movement for Actors I

This course focuses on exploring the individual's body as an expressive tool of the creative imagination and the actors craft. Through a series of guided studies, and formal and informal exercises, students build confidence in their ability to translate impulses into physical action. Students will be assessed on an individual basis in their development of dynamic alignment, breath connection, strength, flexibility, range of motion, stamina, and relaxation techniques leading to their kinetic application in acting choices. Fee: \$30.00. Prerequisites: THTR 212 & 215 (3).

224. Movement for Actors II

This course continues the work of Movement I in translating impulse into physical action. Further development of the student's dynamic alignment, breath connection, strength, flexibility, range of motion, stamina, and relaxation techniques will be applied to explorations of the interactions between text and movement. Students will be assessed on an individual basis on the development of these skills as they are applied to text. Fee: \$30.00. Prerequisite: THTR 223 (3).

228-229. Musical Theatre Techniques

This course explores the problems unique to the musical theatre and emphasizes the expression of a dramatic situation through song interpretation, character and movement. Students explore song and dance material drawn from major periods of the American musical theatre. Short papers are assigned which require outside reading and research. Fee \$30.00 per term. Course includes Private Voice and Daily Dance labs which require a separate fee. Prerequisites: THTR 212 & THTR 274B [Offered: F, S] (3-3).

230. Theatre History I: Antiquity to the Restoration

Beginning with the earliest ritual forms, this course surveys the major periods and trends of the theatre from ancient times to the Restoration. Periods studied include Greek, Roman, Medieval, Renaissance, and Neo- Classic. Emphasis is on kinds of performance environments, theatre architecture, scene and costume design, acting styles, scripts, audiences, and the social and cultural conditions out of which these conventions emerged. Prerequisite: WRIT 101 [Offered: F] (3).

231. Theatre History II: 18th Century to the Present

This course surveys the major periods and trends in the theatre through an examination of performance environments, theatre architecture, design, acting styles, scripts, audiences, and the social and cultural conditions of the times. Romanticism, Realism, and 20th century movements will provide a chronological focus for a comprehensive survey. Prerequisite: WRIT 101 [Offered: S] (3).

233. Theatrical Make-up

An exploration of the styles and techniques of make-up application with an emphasis on each student's own facial characteristics. Students examine age make-up, character make-up, and the use of prosthetics to change facial characteristics. Course will also cover special effects and the use of masks and hair. Differences among stage, television and film applications will be discussed. Historical research and styles of make-up and hair will be explored. Fee: \$30.00. Prerequisite: WRIT 101 (3)

235. Scenic Painting and Treatments

This course offers students a chance to explore the skills and techniques needed to execute theatrical painting. Techniques and practices include the mixing of various paints and colors, brush selection and attributes, specific applications of paint for effect, and the proper use of additives. Applique and textures, faux finishes, ornamental details, foliage, and aging and distressing are among the techniques considered. There will be a strong emphasis on the safe use of paint and treatment products. An additional two and a half lab hours are required each week, which will feature projects which make use of current industry practices, and which will enhance the development of speed and accuracy in execution. Open to non-majors by permission of the Department. Fee: \$30.00. Prerequisite: WRIT 101 (3).

237. Drafting and Model Making

This course offers students a fundamental knowledge of the graphic and model making skills required for the execution of designs in the theatre. Projects will include the use of a wide variety of working materials and an exploration of architectural perspective, orthographic and isometric projection. Two and a half lab hours are required each week. Prerequisites: THTR 110 & MATH 007, if required [Offered: F] (3).

238. Stage Management I

Students will examine and experience the responsibilities of the stage manager in the production of live performance. Major responsibilities will include: cueing in a variety of settings, blocking notation, union rules and contracts, production and organizational skills, and personality management. Additional lab time is required. Fee: \$30.00 Prerequisites: THTR 110 & THTR 215 (3).

240. Design Assistant Practicum

Through individual mentorship, the intermediate design student will hold the position of crew chief on a main stage production. The student will meet regularly with designers and technical director and attend all production meetings, and will be monitored in collaborative skills. Student responsibilities will vary depending upon the nature of the production but could include serving as master electrician, wardrobe supervisor, master carpenter, or chief scenic artist. Prerequisites: THTR 110 and permission of department [Offered: F, S] (1-3).

243. Theatre in Education & Community

This course explores methods of applied theatre for teaching, arts programs, and community building. An overview of theoretical and practical approaches (including process drama, forum drama, ethnodrama, games and creative dramatics) is presented. Discipline-based instruction in performance, playwriting, and production for students is discussed and interdisciplinary and cross-cultural opportunities are emphasized. Creating practical projects utilizing specific theatre techniques for school- and community- based performance are significant aspects of this course. Additional hours of field experience are required. Prerequisites: WRIT 102 & THTR 215 (3).

Theatre Arts

THEATRE ARTS COURSES (THTR)

248-249. Voice, Speech, and Movement for the Actor

This is a full-year, fundamental technique course that develops the actor's breath, tone, range of voice, and the muscles of articulators in conjunction with the body as a whole. Through an integrated approach to movement and voice, the student begins to develop a balance among the body, voice, and diction that is responsive to moment-to-moment impulses. Vocal techniques employed may include those of Clifford Turner, Lessac, and Linklater. The movement work may include Laban: Effort/Shape/Space, Alexander Technique, Feldenkrais Method, and Bartenieff Fundamentals. Phonetics training (Edith Skinner), imaginative and practical movement and voice exercises provide the basis for developing a visceral connection to vocal sound and simple, clear, unaffected speech that is connected to the actor's body. This two-semester course is for students in the Theatre Performance concentration of the BA Theatre Arts program and is a substitute for the THTR 202/203 requirement. Students who successfully complete both semesters are eligible to take Movement II as an elective credit. Prerequisite: Minimum "B" average in THTR 211/212 (3-3).

252. Lighting Mechanics

This course offers students the skills necessary for the execution and running of stage lighting through a comprehensive look at lighting equipment, electrical hook-ups, and rigging. Students will learn how to read a light plot and the related paperwork necessary to turn the concept into reality. Open to non-majors. Prerequisite: MATH 007, if required (3).

253. Scenery and Prop Technology

Course offers students a fundamental knowledge of the planning, building, finishing and shifting of stage scenery and props. In addition, students will engage in a hands-on exploration of the materials, tools, and construction techniques currently used to create scenery and props. Students will learn to read a drafting and turn it into a three-dimensional object. Open to non-majors. Prerequisite: MATH 007, if required (3).

254. Audio Technology for Performance I

This course looks at the science, equipment, theory, and practice associated with sound reinforcement and support of live entertainment. The course will include specifications, layout and installation techniques, operation and maintenance of basic theatre sound systems. Prerequisites: THTR 110 or permission of the Department & MATH 007 if required (3).

257. Exploring The Production Arts

This course introduces students to the integration and application of the various design elements found in the production arts. Through readings, in-class discussions, and several guided tours throughout New York City, students are introduced to the fundamental principles behind the many elements that comprise a production. Students gain a sense of the entire production process as it relates to theatre, dance, film, television, and the other various forms of media. Topics covered will include composition, style, unity and design and technical processes. Corequisite: WRIT 101 (3).

266. Costume Construction

This course offers students the skills necessary to construct, fit, alter, treat and maintain costumes. Students will acquire various techniques for hand and machine sewing. Open to nonmajors. Prerequisite: MATH 007, if required (3).

274a-b. Fundamentals of Musical Theatre

This yearlong course, required of all freshmen accepted in the Musical Theatre minor, consists of two modules, one in musicianship and the other in the history of the musical. Musicianship will enable students to read music in the musical theatre repertoire while also giving them the tools to sing with proper breath support. The historical module will use archival video and recordings along with selected readings to present a survey of musical theatre history. There will be mid-term and final examinations. Course includes Private Voice and Daily Dance labs which require a separate fee. Corequisite: WRIT 101 (6).

283. Performing Arts in London

This course includes visits to the best available theatre, dance, opera, and music in London with seminars and lectures conducted by MMC faculty and British arts professionals. Cost of trip: to be determined. May be repeated for up to 6 credits. Prerequisite: WRIT 101. [Offered: Jan] (3).

287-288. Theatre Production Workshop

Course combines theory and practice by intensive study and work in the areas of acting, directing, stagecraft, and production management. The emphasis is on rehearsal/performance process and production values/techniques. The workshop produces a play at MMC during the course of the term. Additional lab hours are assigned. Theatre Production Workshop may be repeated for up to 9 credits. Fee: \$30.00 per term. Prerequisites: Audition or permission of department [Offered: F, S] (3).

290. History & Mission of Arts Institutions

(Same as ART/DANC 290.)

This course provides a comprehensive view of visual and performing arts administration and serves to prepare students for specialized courses. The course traces the development of arts institutions and explores the relationship of economic, political and social factors on arts and culture in the United States, with comparisons to arts organizations abroad. It provides an overview of management functions including planning, organizing, and managing within non-profit, public, and for-profit structures, and the interrelationship of organizational mission, vision and leadership. Readings and lectures will be supplemented by weekly discussions of current developments in the field. Prerequisite: WRIT 101 (3).

293. Special Topics in Design and Technical Theatre

This course covers the historical background of a subject and develops skills and knowledge in a particular aspect of design and/or technical theatre. Topics may include: Perspective Drawing and Rendering, Technical Direction, Stage Mechanics, and Moving Light Technology. Prerequisites: WRIT 101 & THTR 110 or permission of department (3).

296. Introduction to Playwriting

A combination lecture, discussion, and lab course in which students explore play structures and aspects of the creative process through weekly exercises devised around key elements of dramatic writing (time, place, action, voice). Students will also read and discuss a variety of contemporary plays, which will be chosen for their relevance to the topics of the weekly writing assignments. Prerequisite: THTR 215 [Offered: F, S] (3).

Theatre Arts

THEATRE ARTS COURSES (THTR)

301. Design for Dance

(Same as DANC 301; see course description under Dance.)

302a-b. Scenic Design I

Aesthetics and practices of scene design will be studied with an emphasis on the theoretical, imaginative and analytical underpinnings of the design process. Activities of the class will focus on the various modes of execution available to present a design concept, historical context, production styles, organization and techniques of production. Lab work and design projects will be assigned which will enhance the development of collaborative skills. Open to non-majors by permission of the Instructor. Fee: \$30.00 per term. Prerequisites: THTR 253 & 237; or permission of department [Offered: F, S] (3-3).

303a-b. Costume Design I

Aesthetics and practices of costume design will be studied with an emphasis on script analysis, research, character revelation and organization. Lab work and design projects will be assigned which will enhance conceptual and collaborative skills. Open to non-majors by permission of the Instructor. Fee: \$30.00 per term. Prerequisite: THTR 266 or permission of department [Offered: F, S] (3-3).

304a-b. Lighting Design I

Aesthetics and practice of lighting design are studied with reference to script breakdown and analysis, research, color theory, and concept development. Students will learn to utilize currently available lighting units and control equipment to execute design ideas. Lab work and design projects will be assigned to develop collaborative skills and the techniques needed to produce a light plot, hook-up sheets, magic sheets, and shop orders. Open to non-majors by permission of the instructor. Fee: \$30.00 per term. Prerequisite: THTR 237, 252 or permission of department [Offered: F, S] (3-3).

305. Elements of Directing

This course introduces the student to the history, theory and technique of stage direction. Basic directorial concepts are studied and applied to scenes and short plays. Topics include stage visualization; composition and movement; play analysis with emphasis on the theatrical content of scripts; production research; rehearsal techniques; and collaboration with other theatre artists. Student work includes selected scenes and projects prepared for class presentation. Outside rehearsal work is required. Students will concurrently study the history of stage directing through assigned readings and discussions. Students will write a major research paper on a director and will present an oral report based on his/her work. Fee: \$30.00. Prerequisites: WRIT 102 & THTR 215 [Offered: F, S] (3).

307. Dialects for the Stage

A one-semester technique class to develop a process for acquiring a dialect and to become proficient in the most commonly requested dialects for the stage. Fee: \$30.00. Prerequisite: completion of THTR 203 with a grade of "B" or better or permission of department [Offered: S] (3).

309-310. Voice and Speech Practicum

A continuation of the body/voice techniques begun in THTR 202-203, the emphasis of this course is on the application of these techniques to various styles of text, developing "standard stage speech," character choices for voice and speech, maintaining the health and safety of the voice when difficult demands are made, and transcription (Edith Skinner). Fee: \$30.00 per term. Prerequisite: completion of THTR 203 with a grade of "B" or better (3-3).

311. Shakespeare

(Same as ENG 311; see course description under English.)

314. Special Topics in Acting

Topics are offered on a rotating basis, and will focus on an aspect of acting technique. Past topics include Acting for Camera, Audition Techniques, Stage Combat, Comedy Techniques, Experimental Acting Styles, and Autobiographical Theatre. Students may repeat enrollment for credit, but may not repeat topics. Fee: \$30.00. Prerequisites: THTR 203 & 342 (3).

315. Performing Shakespeare

Course introduces the student to the challenges involved in acting Shakespeare and verse. Issues include scansion, breath control, and how to recognize and take advantage of rhetorical devices found in Elizabethan verse. Fee: \$30.00. Prerequisites: THTR 203 & 342 (3).

316. British Drama and Theatre

(Same as ENG 316; see course description under English.)

317. Design for Directors & Choreographers

(Same as DANC 317)

This is a one-semester course that will give students an understanding of the design process. There will be an emphasis on visual clues in text and music, research methods, and collaborative skills. Students will also gain a brief history of design and knowledge of a design vocabulary. The course will explore the common ground in designing sets, lights, costumes, media or sound as well as their specific goals and needs. Fee: \$30.00. Prerequisite: THTR 305 or DANCE 351 (3).

319. Drama and Theatre in the United States

(Same as ENG 319.)

Beginning with a brief look at early popular entertainments, this course moves through the major periods and forms of theatre and drama up to the present. Representative works by Eugene O'Neill, Arthur Miller, Tennessee Williams, Edward Albee, August Wilson, Sam Shepard, and David Mamet are studied, as well as plays by a wide variety of contemporary playwrights such as Mac Wellman, Suzan-Lori Parks, Tony Kushner and Diana Son. Attendance at relevant theatre productions in New York City is stressed. Prerequisites: WRIT 102; THTR 230, 231 or ENG 200 (3).

320. Dramatic Forms and Genres

This course provides a systematic survey of the major genres and forms of dramatic literature. Through a coordinated examination of plays, dramatic theory, and production history, students engage in a dramaturgical analysis of a wide variety of texts. Students will present several short oral and written reports, and a substantial research paper. Prerequisites: WRIT 102, THTR 215, THTR 230 & 231 [Offered: S] (3).

Theatre Arts

THEATRE ARTS COURSES (THTR)

324. Careers in Arts Administration

(Same as ART/DANC 324)

This workshop examines career opportunities, service organizations, placement services, resumes and interviews. Topics also include the changing role of the arts in society, mainstream and alternative employment settings, and an overview of the job market. Students will prepare resumes and an employment strategy. Prerequisite: completion of all other courses for the minor (1).

330-331. Scene into Song

Course provides advanced level work in performing musical theatre material. Students will work on scene-into-song studies from traditional "book" style musicals as well as from specialized forms. Students will produce a series of staged "mini-musicals" where they are responsible for complete roles. Audition materials suitable for each individual student will also be developed and prepared. Fee: \$30.00 per term. Course includes Private Voice and Daily Dance labs which require a separate fee. Prerequisite: THTR 229 [Offered: F, S] (3-3).

332. Dance Study in New York

This course provides theatre majors an opportunity to study dance technique within the environment of an off-campus professional New York City dance studio. Students are placed by audition only and must demonstrate the technique and commitment necessary to participate in classes on an advanced level. May be repeated for an additional three credits. By Audition (3).

334. Audition Techniques

This course focuses on the skills necessary to audition successfully for theatre, film and television. Topics include cold readings, monologues, television commercials and the business of dealing with agents and casting directors. Fee: \$30.00. Prerequisites: THTR 203 & 342 [Offered: F, S] (3).

335. Advanced Contemporary Scene Study: Comedy

This course is designed to help actors build on the techniques they have developed with further, more intense examination and analysis of text. Actors will further develop their abilities to use the information and clues in the text to choose acting styles, make informed choices and build characters. This course will examine such playwrights as: Alan Ayckbourn, Charles Busch, The Five Lesbian Brothers, Caryl Churchill, Christopher Durang, David Ives, Charles Ludlam, Nicky Silver and Wendy Wasserstein, among others. This includes emphasis on rhythm (the music of the text) and letting the words and images fill the body and awaken the imagination. Actors will learn how to bring the world of the play and the images in their imagination to life on stage. Learning goals include: a broad knowledge of contemporary playwrights and texts, actor flexibility (character development, the clear and decisive playing of actions and emotional, psychological and physical depth), a deep understanding of a wide variety of circumstances and an ability to perform "style." Prerequisites: THTR 203 and THTR 342 (3).

336. Advanced Contemporary Scene Study: Drama

This course is designed to help actors build on the techniques they have developed with further, more intense examination and analysis of text. Actors will further develop their abilities to use the information and clues in the text to choose acting styles, make informed choices and build characters. This course will explore such playwrights as: Maria Irene Fornes, Naomi Iizuka, Romulus Linney, David Mamet, Suzan-Lori Parks, Sarah Ruhl, Wallace Shawn, Sam Shepard and Naomi Wallace, among others. This includes emphasis on rhythm (the music of the text) and letting the words and images fill your body and awaken your imagination. Actors will learn how to bring the world of the play and the images in their imagination to life on stage. Learning goals include: a broad knowledge of contemporary playwrights and texts, actor flexibility (character development, the clear and decisive playing of actions and emotional, psychological and physical depth), a deep understanding of a wide variety of circumstances and an ability to perform "style." Prerequisites: THTR 203 and THTR 342 (3).

338. Stage Management II

A combination lecture, discussion, and lab course in which students will acquire advanced skills in notation and cueing in a variety of performance genres, which can include dance, musical theatre, performance art, opera, and multi-media productions. Course will also cover technical production and design elements, union rules and contract obligations, budgeting of resources and staff organization. Additional lab time is required. Fee: \$30.00. Prerequisite: THTR 238 (3).

340. Intermediate Design Assistant Practicum

Through individual mentorship, the advanced design student will assist a professional designer on a main stage or off-campus production. The student will meet regularly with the designers and technical director and attend all production meetings and will be monitored in collaborative skills. Student responsibilities will vary depending on the nature of the production but could include production research, model making, drafting, color swatching, and production paperwork. Prerequisite: Permission of the design faculty [Offered: F, S] (1-3).

341-342. Acting II: Rehearsal and Scene Study

This course is designed to continue the training acquired during Acting I through a variety of approaches to acting, while incorporating advanced research processes, script analyses and character development. Primary goals of Acting II include the rigorous development of scripted scene work and the performing of heightened circumstances and the imagistic/poetic language found in the plays of American Realism. There is still an emphasis on actor physicality, playing of actions, connection to partner and moment-to-moment techniques, as in Acting I. However, Acting II moves into scene work within the first two weeks of the fall semester, and students are expected to apply technique to their work with text immediately. Several writing assignments are also required. Fee: \$30.00 per term. Prerequisites: THTR 212 & 215 [Offered: F, S] (3-3).

Theatre Arts

THEATRE ARTS COURSES (THTR)

345. Introduction to Dramaturgy

Dramaturgs are collaborative artists and critical advisors who contextualize the world of a play both for those involved in its planning and production, and for those in the audience. In this course students will study the dramaturg's various responsibilities through research and practice. Assignments might include: serving as the dramaturg on a hypothetical production; designing and proposing a theoretical season for a theatre; or shadowing a professional dramaturg. The course requires students to engage both local and international sources as they undertake intensive historical research in New York museums, libraries and archives. In addition students must take advantage of the city's many theatrical resources actively and independently. Because dramaturgs must learn to communicate clearly with many individuals, students will practice different methodologies of description, communication, and analysis throughout the semester. Prerequisites: WRIT 102 & THTR 215, 230 & 231 (3).

346. Production Management

This course explores the interconnected relationships among the different management areas (stage management, technical direction, design, artistic staff, production crew) and the performance process. Students study production management in the U.S. and develop an understanding of new directions and technologies. Emphasis will be placed on current practical aspects of the field and topics include staffing, scheduling, touring, budgeting, contract negotiations, facility and safety oversight, project estimation, and site specific work and festival planning. Through in-class discussions and several field trips to New York City theatres and production companies, students will acquire knowledge of current production management and its relationship to artistic goals and business concerns. Prerequisites: WRIT 102 and THTR 238. (3).

348. Operations & Management for the Arts

This course focuses on the systematic planning and implementation of all activities required for a performance or exhibition. Topics include securing and managing facilities, scheduling, artistic programming, staff/personnel management, representation, unions, contracts, licensing and copyrights, insurance, incorporation, and code compliance (environmental, ADA, state and federal). Readings and lectures will emphasize case studies, and students will make use of New York City cultural institutions and government agencies for their assignments and projects. Prerequisite: WRIT 102; ART/DANC/THTR 290 and 392.

354. Audio Technology for Performance II

This course is a study of the technical aspects of audio as they relate to the use of, and experimentation with, various techniques in the design, installation and specification of theatre sound systems. In this course students will learn the advanced signal chain involved in sound system design and apply that knowledge to a design and specification of a complete audio system. Prerequisites: THTR 254, 240 & DANC/COMM 302; or permission of department (3).

352-353. Acting III: Language and Style

This course provides an environment in which the student can refine technical skills. Emphasis is placed on the delivery of the text and how the actor's body can communicate the world of the play. Material will be taken from plays composed with heightened language and style that goes beyond contemporary naturalism. Playwrights may include Chekhov, Ibsen, Strindberg, Coward, Wilde, Shaw, Churchill, Stoppard, and others. Emphasis is placed on individual student research and several writing assignments will be required. Open to BFA Acting majors only. Fee: \$30.00 per term. Prerequisites: THTR 203 & 342 (3-3).

355. New York City Arts Seminar

Course builds on general appreciation and 100 and 200 level technique courses to provide students with an intermediate, comparative exploration of performance currently available in New York City. Students will attend diverse events (dance, theatre, music, performance art), which will be discussed and analyzed in depth during class sessions. Students will be assigned ongoing readings in cultural and performance theory which will be discussed in light of actual performance and which will serve as the basis for several short essays and a longer critical paper. Fee: Ticket cost to be determined. Prerequisites: WRIT 102 & 100/200 level "Area E" course (3).

370. Beyond Naturalism

This course allows students to experiment with diverse styles of theatricality. Particular attention will be placed on the abstractions of thought, the visual possibilities of the spoken word, and the actor's body in space. Postmodern writings by a variety of theatre artists including Antonin Artaud, Augusto Boal, Peter Brook, Steven Berkoff, Richard Foreman, Naomi Iizuka, Robert Lepage, Simon McBurney, Charles L. Mee, Jr., Stephan Schultz, Tadashi Suzuki, Mac Wellman, and Robert Wilson will be explored. Through play readings, class discussions, the creation of scene compositions and solo-performances, and the viewing of live performances, the student will delve into the intricacies of acting in postmodern plays, at the same time establishing an understanding of the demands placed on the director, playwright, and designer. Fee: \$30 plus ticket cost to be determined. Prerequisites: THTR 203 & 342 [Offered: S] (3).

372. Acting Solo

In our study of Acting in the medium of solo-performance, we will identify and explore the unique parameters of the solo-artist's theatrical voice. Through the use of historical, non-dramatic, biographical, and original materials, the student will create several performance pieces exploring the varying forms of solo-performance including: the monologist, the storyteller, the performance artist, and the cabaret performer. Solo-artists studied may include Sandra Bernhard, Karen Finley, Spalding Gray, Danny Hock, Holly Hughes, Eddie Izzard, Daniel MacIvor, Robbie McCauley, and Tim Miller, among others. Prerequisite: THTR 370 (3).

Theatre Arts

THEATRE ARTS COURSES (THTR)

378. Producing Performance

This is a course for theatre and dance artists who want to learn how to produce their own work or form their own company. Topics include defining the artistic and producing goals of the project; locating the right venue; securing rights; establishing a budget; finding sources of funding; dealing with unions, establishing not-for-profit status, engaging artistic and production staff, and establishing and administering a dance or theatre company. Over the course of the semester, students will be engaged in analyzing case studies from established companies, and will utilize the resources of New York City to research and create their own production plans. Prerequisite: WRIT 102 (3).

380. Dramatic Theory and Criticism

This course presents a study of major issues in dramatic theory and criticism, including the nature of imitation and representation, the relationship of text to performance, the formation of dramatic genres, and the role of the spectator. Readings include plays and theoretical essays. Prerequisites: WRIT 102 & THTR 215, 230 & 231 (3).

381. Classical Drama and Theatre

(Same as ENG 381; see course description under English.)

385. Directing II

This course focuses on directing techniques for contemporary, realistic plays. Consideration is given to choosing material, visualizing a production, auditions and casting, rehearsal techniques, characterization, physicalization, and the actor-director relationship. Students will work on scenes and exercises in class, and will complete several projects, which necessitate rehearsal time in addition to class time. Fee: \$30.00. Prerequisite: THTR 305 [Offered: F, S] (3).

392. Fundraising and Marketing for the Arts

(Same as ART/DANC 392.)

This course will cover several key areas of visual and performing arts management: financial management and budget planning; accounting practices; marketing and audience development; fundraising; individual, foundation, corporate and government support; partnerships, community building and education outreach programs. Special emphasis will be given to grant proposal research and writing. Assignments will include case studies of current New York City arts institutions. Prerequisites: WRIT 102; ART/DANC/THTR 290 (3).

396a-396b. Intermediate Playwriting Techniques I & II

In this year-long course the student will develop a technique that is individual, yet grounded in fundamental dramatic writing skills. During the first semester, students will write weekly scenes, and be guided through exercises to develop facility with storytelling, plotting, stage action, dialogue, and thematic unity. During the second semester, students will select one or two scenes from the first semester and finish a longer play that grows out of this selected scene. Student work will be read and discussed at each class. Prerequisites: WRIT 102 & THTR 296; or permission of department (6).

402a-b. Scenic Design II

This course provides an in depth study of the design process, with emphasis on research and the skills needed to communicate a design concept to a director and scenic shops. Projects will be varied and students will learn to do thumbnail sketches, color renderings, models, set plans, sections, elevations, and paint elevations. The class will study the history of scenic design, including the latest technical advances in set design execution. Fee: \$30.00 per term. Prerequisite: THTR 302b or permission of department (3-3).

403a-b. Costume Design II

This course provides an in depth study of the design process, with emphasis on research and the skills needed to communicate a design concept to a director and costume shops. Projects will be varied and students will develop the skills and knowledge necessary to produce finished costume sketches with construction details and fabric swatching. The class will concurrently study the history of costume design. Fee: \$30.00 per term. Prerequisite: THTR 303b or permission of department (3-3).

404a-b. Lighting Design II

This course provides an in depth study of the design process, with an emphasis on research and all paperwork. Projects will be varied and students will be expected to complete all production paperwork (magic sheets, light plot, shop order, instrument schedules, hook-up charts), and cut color list and production script with cues. Students will learn to use Lightwright. The course will cover the latest advances in lighting equipment and control and will discuss the problems associated with touring and repertory. Fee: \$30.00 per term. Prerequisite: THTR 304b or permission of department (3-3).

406. Directing III

Students participate in a directing lab from the first day of class through practical directing exercises on selected scenes. Attention will be given to advanced directorial problems of interpretation, planning and rehearsal, characterization, style, language, visualization, production values and the actor-director relationship. Course work will be supplemented by guest lectures and attendance at theatre events. Students direct a 20-minute theatre piece as their final project for public performance for which a minimum of 45 hours spent in independent rehearsals is required. May be repeated for up to 6 credits. Fee: \$30.00. Prerequisites: THTR 238, 385 & permission of department (3).

410. Playwright/Director Workshop

The focus of this class will be on the process of creating a text and its development through dramaturgical investigation, rehearsal, class discussion, and performance. The process will be as follows: a writer will be assigned a director and a cast of three actors. A play will be written within specific parameters (15-20 minutes in length, minimal production values, with roles for specific actors). Within a particular time period of four or five weeks the piece will be given a cold reading, rehearsed, and brought into class for several showings and revisions. Through this procedure, the student will experience the collaborative process of playwright/director/actor within a supportive environment, which encourages risk and exploration. Final projects will be given a public performance. Fee: \$30.00. Prerequisites: THTR 342, 406 or 396, depending on student's emphasis & audition/interview. Contact Theatre Office for more information (3).

424. Auditioning for Musicals

This course focuses on the skills necessary to audition successfully for musical theatre productions. Topics include: the approach to an audition, cold and prepared readings, 16 bar cuts, agents and casting directors, pictures and resumes, creating an audition portfolio. This performance class will culminate in a mock audition. Fee \$30. Course includes Private Voice and Daily Dance labs which require a separate fee. Prerequisites: THTR 331 & 342 (3).

Theatre Arts

THEATRE ARTS COURSES (THTR)

431-432. Acting IV: Shakespeare and Period Styles

This advanced scene study class is designed to help the student acquire the skills necessary to perform the texts of Shakespeare, Moliere, and Restoration and Eighteenth-century playwrights. Students will experiment with techniques and will delve into the worlds of these plays through text analysis, advanced voice and bodywork, and new approaches to characterization. Emphasis is placed on language, both the understanding of it and the ability to communicate text to an audience within the demands of style and character. Several writing assignments will be required. Fee \$30.00 per term. Open to BFA Acting majors only. Prerequisites: THTR 311 & 353 [Offered: F, S] (3-3).

434. Senior Showcases

Focusing on the business of acting, students in this course will prepare audition material and learn all aspects of producing a professional acting and musical theatre showcase. The course covers many aspects of the business of acting and musical theatre: the selection of appropriate performance material, choosing headshots, creating resumes, and corresponding with industry professionals, as well as introducing students to how the various unions for performers function. The class culminates in a student-produced showcase performed at a New York theatre for an invited audience of casting directors, legitimate talent agents, managers, artistic directors, and producers. Prerequisites: THTR 203, 334, 342 or 424; completion of 90 credits; and a successful audition. (Check with the Theatre Department for specific date and time.) [Offered: S] (3).

440. Advanced Design Practicum

Through individual mentorship, the advanced design student will assist a professional designer on a main stage or off-campus production. Student will meet regularly with the designer and attend all production meetings and will be monitored in collaborative skills. Student responsibilities will vary depending upon the nature of the production but could include production research, model making, drafting, color swatching and production paperwork. May be repeated for up to 6 credits. Prerequisite: permission of design faculty (1-3).

458. Criticism Writing Workshop

(Same as ART/DANC 458; see course description under Dance.)

465. Advanced Studies in Drama & Theatre

This course gives the advanced theatre student an opportunity to acquire more advanced research skills and to explore a variety of city resources including specialized library and museum collections. Different topics will be offered each semester; previous topics include: Modern Irish Dramatists, Russian Theatre, American Musical Theatre, Asian Theatre, and The Dynamics of Silence: Pinter and Chekhov. Prerequisites: WRIT 102 & THTR 230 & 231 (May be repeated for up to six credits.) [Offered: F, S] (3).

475. The Avant-Garde in Art, Film and Performance

(Same as ART/COMM 475)

This course examines major 20th century avant-garde movements (Futurism, Cubism, Surrealism, Modernism, Post-Modernism) and their interrelated movements from the perspective of their achievements in art, film, dance, music and theatre. In double-class lecture/ discussion sessions, the ideological, political, and aesthetic dimensions of the avant-garde are explored from their earliest nineteenth century roots, through the World Wars, to our contemporary world. This interdisciplinary course is team-taught. A major research paper is required. Prerequisites: WRIT 102 & ART 166, 252, COMM 131 or THTR 231 (3).

496a-496b. Advanced Playwriting Techniques I & II

This year-long course provides the student with progressive and advanced assignments in writing for the stage. Emphasis will be placed on patterning and structuring of one-act and longer works, non-realistic approaches to character and environment, and the theatrical potential of language. Other topics include the variety of source materials for dramatic works, writing from improvisation, and the challenges inherent in writing for a particular performer. Students will complete a one-act play over the course of each semester. Prerequisite: THTR 396b (6).

496. Choreography for the American Musical Theatre

(Same as DANC 496; see course description under Dance.)

297/397/497. Research

298/398/498. Directed Study

299/399/499. Independent Study/Internship

The College Website

The Marymount Manhattan College website: www.mmm.edu offers a wealth of information about the campus community and is readily accessible onsite and offsite. Computer access and usage is available across campus.

Computer Stations, Laptops and Connectivity

While many students bring their own computers to campus, the Library has an additional 66 laptops available to students for loan. The library also provides dedicated comfortable space which accommodates our student's computer based work. The first floor houses 12 computers designated specifically for research. On the second floor of the library there are 22 PC workstations, 2 MACs and one computer loaded with Kurzweil software and a scanner for people with disabilities. A limited number of general PC workstations in the Nugent Lounge and on the 4th floor of the Nugent building are also available for student use. Wireless connectivity to the MMC network is available across the campus.

Technology-Enhanced Classrooms (TECs)

Students are likely to have classes in one of the TECs that include Main 509, 606, 703 and Nugent 558. In addition, all classrooms on the fourth floor of Nugent are equipped with multimedia instructional technology and they provide a wireless environment.

Workstation-Equipped Classrooms (WECs)

WECs, Main 410 and Main 411 are equipped with Intel-based computer workstations. Nugent 556 and 559 are Macintosh Multimedia Labs. Both Main 410 and 411 are open for student use when classes are not in session; however, students must vacate these rooms when a class begins. Failure to do so may result in disciplinary action.

Computer Specifications

For students who wish to bring their own computers to campus, specifications for both Mac and PC formats are available at <http://marymount.mmm.edu/become/whattobring/technology/laptopspec.html>. MMC students may purchase their own computers at a discount through the College's account with Dell. Apple Computers purchased with these specifications will be compatible with all MMC systems. As of this printing, we do not recommend that students purchase computers equipped with Vista operating systems.

Student Email Accounts/MMC Connect

At MMC students receive individual email accounts and access to the MMC network including Blackboard and MMC Connect. All students are expected to adhere to the "Guidelines for Appropriate Use of Technology at MMC," published in the MMC Student Handbook and on the website at the following link. <http://www.mmm.edu/study/resources/mmctechnologyusepolicy.html>. MMC Connect for Students enables students to review their student profile, academic progress and grades, to manage their student account, and register for courses online. A student's email account allows him/her to enroll in the Blackboard™ course management system used by faculty for web-enhanced and online courses. In addition, the College communicates regularly with students via email. In order to stay informed, students are advised to check their MMC email accounts for important information sent from various offices and faculty members throughout the academic year.

Blackboard™

Many faculty members use the course management system Blackboard™ for web-enhanced and online courses. Students are able to access reserve material, post assignments, engage in online discussion and chart their progress in a given course through the Blackboard™ site associated with the particular course.

Online and Blended Courses

MMC offers a limited number of online and "blended" courses each semester. Online courses are taught entirely on the internet using the Blackboard™ system to create an online classroom. Blended courses have an online component, as well as traditional classroom sessions. Students should check the MMC Course Bulletin for a given semester to determine which courses are offered in an online or a blended format.

Academic Standards and Policies

Academic Standards

Colleges and universities in the United States establish and consistently apply standards of “good academic standing” to all students matriculated for degrees. ¹

Maintaining “Good Academic Standing”

Colleges and universities define and apply measures of good academic standing in two categories leading to degree completion: academic progress and academic pursuit.

Academic Progress

Academic progress is a qualitative measure; matriculated students must attain and maintain a minimum GPA of 2.0 for each semester and cumulatively. Failure to achieve and to maintain the minimum standard GPA requires that the student be placed on academic probation. To resume satisfactory academic progress (and have one’s probationary status revoked), a student must raise his/her GPA to a level of at least 2.0 within the next academic year or two semesters. Failure to achieve this goal will result in dismissal from the College.

Academic Pursuit

Academic pursuit is a quantitative measure; each academic year, matriculated students must complete a specified number of credits. Failure to meet these credit requirements results in probationary status for the student. The College allows students on probation one additional academic year or two major semesters to complete the required number of credits. Failure to achieve this goal will result in dismissal from the College. Please be advised that, pursuant to New York State regulations, students must complete their degree within 180 credits.

For Program Pursuit, Full time students must complete a minimum of:

**15 credits by the end of the first year of study;
36 credits by the end of the second year of study;
60 credits by the end of the third year of study; and
108 credits by the end of the fourth year of study.
(see the complete chart in the Financial Aid section under
Academic Standing)**

Pursuit requirements for part-time students are pro-rated based on a full-time status. The number of transfer credits accepted by MMC and class standing indicated by that number determines the pursuit requirements for transfer students.

Probation

Students are placed on academic probation when they do not meet requirements for good standing for either progress or pursuit. Students on probation for progress:

- may not receive a grade of Incomplete during a probationary period,
- may not enroll for an independent study, internship or research project.
- will not receive approval for Maintenance of Matriculation.
- may not register for more than 12 credits in a fall or spring semester until they regain good standing and must see an advisor in the Office of Academic Advisement, in addition to a faculty advisor, in order to be cleared for registration for the subsequent semester.

Students who fail to restore their good academic standing within one academic year will be reviewed for academic dismissal from the College. Students placed on academic probation for failure to meet the standards of progress and pursuit may receive college-based aid and federal aid during the probationary period. However, failure to regain good standing

within the prescribed period of time will result in a loss of financial aid. (For students receiving aid from New York State, the New York State Tuition Assistance Program (TAP) sets different criteria for the determination of good academic standing and eligibility. Information is available from the Center for Student Services. Students who remain on probation during the prescribed period lose their eligibility for federal and/or State aid. See Academic Standing and Financial Aid Eligibility page 176.)

Dismissal from the College

Students placed on academic probation, who do not meet the requirements of progress and pursuit within the prescribed time face dismissal from the College. The Academic Dean, in consultation with the Academic Standing Committee, reviews the records of such probationary students and renders a decision on the student’s status. Further, the College may dismiss students whose GPA is so low that it is unlikely that they can improve their academic standing during the prescribed period of time. The College will also dismiss students when they are unable to remain in school without detriment to health or who, in the judgment of school authorities, fail to comply with required standards and regulations. The Academic Dean informs students by certified letter of a dismissal decision. If a student wishes to appeal such a decision, he/she must submit an appeal in writing to the Dean. In either case, the College considers the decision of the Vice President for Academic Affairs as final.

1. In conjunction with this regulation, the federal government requires each college receiving funds from Title IV programs of financial assistance to maintain these standards. This federal requirement (Section 497e of the Higher Education Act of 1965) ensures that only those students who make good progress toward their degree objectives continue to receive financial assistance.

College Policies

Academic Honesty Policy

MMC fosters an academic community; students and faculty work together to create a learning experience that imparts knowledge and forms character – the hallmarks of a university culture. To achieve this, the College adheres to a policy of Academic Honesty – one that teaches students to complete tasks in a thoughtful, honest manner so as to breed a positive ideal of self-knowledge within each student. It is through this quality that a student understands her/his true capabilities. This policy instructs students to honor their colleagues by producing work that is based on their own capabilities so fellow students receive equal consideration in the eyes of their professor. Honest work — on the computer or in writing — is important in the development of the academic character. MMC desires for each student to finish each course, each program, with a developed sense of self, a pride in the integrity of his/her own work toward his/her own level of achievement; this will create a true community of dedicated, life-long learners.

Students found in violation of the Academic Honesty Policy will not be permitted to drop the course in which the instance is discovered. If a student is found in violation of policy and the faculty member or Review Board sanctions an “F” grade for the class, the student’s transcript will reflect a letter grade of “F.” If a student should process a withdrawal form while the case is pending, the grade will be changed to an “F” grade.

The faculty of Marymount Manhattan College composed and approved this Academic Honesty Policy; in the case of academic dishonesty, the instructor has the authority to, but is not obligated to, fail the student for either or both the assignment and the course. In consultation with the Associate Dean for Academic Affairs, the instructor may also recommend

other disciplinary action in accordance with College policy. However, in all cases, whether such action is taken or not, all students who have violated the policy will be recorded in a file maintained jointly by the Offices of Student Affairs and Academic Affairs. A student will be considered in violation of the Academic Honesty Policy if s/he participates in activities that conform to the following categorical definitions.

Categories of Academic Dishonesty:

A. Plagiarism means to present as one's own work, writing, words, or computer information of someone else. You commit plagiarism if you submit as your own work or make use of:

1. Part or all of a written, spoken, or computer-generated assignment copied or accessed from another person's manuscript, notes, computer disks or mainframe account.
2. Part or all of an assignment copied, paraphrased, or accessed from a source, such as a book, magazine, pamphlet, computer disk, or mainframe account without attribution.
3. A sequence of ideas, arrangement of material, pattern of thought of someone else, even if expressed in your own words. This means that paraphrasing (or rephrasing) someone else's ideas without identifying them as the source of the idea, is also plagiarism. In this example, even if there is no proof that "part" has been stolen because no three words occur in the same sequence as in the original document, plagiarism has still occurred if there is an obvious parallelism among documents.
4. Plagiarism occurs when such a sequence of ideas is transferred from one source—including electronic sources—without the process of digestion, integration, and reorganization in the writer's mind, and without acknowledgement in the work.

B. You are an accomplice to academic dishonesty and equally guilty if you:

1. Allow access to your computer account, disks, or to your writing or ideas, in outline or finished form, to be copied in any way and submitted as the work of someone else.
2. Prepare an assignment for another student and allow it to be submitted as her/his own work.
3. Keep or contribute to a file of work with the clear intent that this work be copied and submitted as the work of other students.
4. Allow access to your computer account or disks with the intent of permitting someone else to submit that material under their own name.
5. Multi-purpose a paper. This means you cannot submit a paper for one class and then submit it again to fulfill the assignments of another class without consultation with faculty. Even a slightly modified resubmission is considered a form of academic dishonesty.
6. Cheat or assist others in cheating.
7. Forge the signature of a faculty member, administrator, or another student.

Attendance in Classes

Students are expected to attend classes. Instructors may set specific attendance requirements for their courses, as outlined in the course syllabus, with which students must comply. Failure to meet such requirements may result in academic penalties for the course in question. Additionally, the College determines if students are in attendance. This census is taken after the add/drop period. Students who are deemed not to be in attendance and who have not officially withdrawn are considered inactive and will be dropped from all registered classes. These students will be charged forfeiture according to the College's tuition cancellation policy.

Voluntary and Involuntary Leaves of Absence for Emotional Difficulties

A voluntary leave of absence will be granted when a student decides on his/her own accord (or by conferring with parents/guardians or College professionals), that a leave for psychological reasons is in his/her best interest. In these cases, a student's psychological/psychiatric issues may place the student, or others, at risk for harm. Proof that the behavior significantly impedes the student's ability to function at school is necessary in order for the student to be granted permission for a leave without academic penalty. In situations where an outside mental health practitioner has treated the student (a psychiatrist, a psychologist or a social worker and/or a combination of the above), documentation from that professional or professionals must be furnished. A meeting with the Director of Counseling Services and the Dean of Academic Advisement must also take place before a voluntary leave may be granted. Students will be charged forfeiture based on the date of official withdrawal and the College's tuition cancellation policy.

An involuntary leave of absence will be issued to any student who engages, or threatens to engage, in behavior which poses imminent danger of causing substantial harm to him/her self or others, and /or engages, or threatens to engage, in behavior that might cause significant property damage. Any student engaging in behavior that has a negative impact on the emotional and/or physical welfare of any member of the MMC community may also be subject to an involuntary leave. When issued an involuntary leave of absence, students remain responsible for any financial obligations to the College based on the date of official withdrawal and the College's tuition cancellation policy. The College's detailed policies regarding voluntary and involuntary leaves, including readmission, can be read in the MMC Student Handbook.

Withdrawal Policy

Permanent Withdrawal from the College

To withdraw permanently from the College during a given semester, a student must formally withdraw from all registered courses by completing a special withdrawal form available within the Office of Academic Advisement in the Center for Student Services. At the time of withdrawal, students must complete an exit survey, signed by the Offices of Academic Advisement, Financial Aid, Student Accounts and Residence Life, as appropriate. Such a withdrawal will take effect as of the date the student completes and signs the official withdrawal form, regardless of the student's last date of course attendance. In addition, a student who chooses to withdraw voluntarily from the college will be held liable for tuition and other charges as of the effective withdrawal date, consistent with the College's tuition cancellation policy.

During the course of a given semester, a student who chooses to withdraw from all classes may incur failing grades for all such withdrawn courses. It is therefore the responsibility of the student to make him/herself fully aware of the academic implications of such withdrawals at the time that such action is taken. The course(s) from which a student withdraws will appear as a part of the student's permanent transcript, unless such withdrawals occurred prior to the official "last date to drop a class without a grade." Students withdrawing before this point will receive a "W" grade which carries no academic penalty and is not computed into the student's GPA. However students withdrawing after the last date to withdraw with a "W" grade, will receive a "WF" grade which counts as an F with 0 points.

Students who register for courses and cease attending these courses without officially withdrawing will be given a grade of "UW"; this grade will factor into the student's GPA and will count as an "F" grade. Students should know that neither ceasing to attend classes nor notifying an

Academic Standards and Policies

instructor of an intent to withdraw constitutes an official withdrawal. Further, a student who withdraws on medical or psychological grounds is subject to the above policies and procedures, unless he/she supplies appropriate documentation and receives the approval of the Dean of Academic Advisement. It is important to note that the student is responsible for all charges on the account due to their withdrawal.

Withdrawal from the College for a Semester

Students who wish to withdraw temporarily during a given semester must complete a withdrawal form as described above, and they must complete an exit survey indicating their desire to return to the college within a given time period. If, due to circumstances beyond the student's control, the student cannot complete the withdrawal form, a letter to the Dean of Academic Advisement and Career Development or a phone conversation with the Dean of Academic Advisement and Career Development will constitute official withdrawal notification. Where appropriate, students seeking a temporary withdrawal from the college may apply for Maintenance of Matriculation for the up-coming semester. Failure to secure maintenance will require the student to apply for re-admission prior to any future registration.

Withdrawal from One or More Courses in a Semester

A student may withdraw from one or more courses during a given semester, and remain registered for others. Students may only withdraw without academic penalty during the official withdrawal period in each semester/session, listed in the Course Bulletin and at MMC's Web site. A student who ceases to attend a course or who withdraws after the official withdrawal period is subject to academic penalty and she or he will receive a grade of "UW" for the course(s) in question. Students receiving financial aid should seek the advice of a Financial Aid counselor before withdrawing to understand the full effect of the withdrawal on his/her financial aid package for both the semester in question and any subsequent semester.

Medical Withdrawal Policy

A student may apply for a medical withdrawal when, due to some physical or psychological problem, he or she is unable to complete their course of study during a given semester. In such circumstance, the student should ideally make a request for medical withdrawal prior to the last day of the given semester and/or before the faculty have submitted final grades for the courses involved. It is important to note that an approved medical withdrawal will withdraw the student from all courses for which he/she is currently registered. In general, any student who receives at least one passing academic grade in a given semester may be deemed ineligible for a medical withdrawal. Further, students seeking only to withdraw from some courses in a given semester will be handled according to our normal withdrawal process.

The following is an outline of the procedures and policies regarding medical withdrawals:

1. Students seeking a medical withdrawal from a given semester must first notify the Office of Academic Advisement of their desire to withdraw from all courses for which they have been registered. Upon such notification, the student will immediately be withdrawn and awarded a grade based upon the effective date of when such withdrawal is determined.
2. The student will then be asked to complete a Medical Withdrawal Request form to be submitted along with a formal letter stating the basis for such a request to the Dean of Academic Advisement & Career Development.

3. In addition, the student must submit to the Dean of Academic Advisement & Career Development a letter from a licensed medical or mental health professional (as determined by the reason for withdrawal) certifying that a medical problem – physical or psychological – has interfered with the student's ability to continue his/her studies during the current semester. Where the medical problem is of a psychological nature, such a request will be forwarded to the Director of Counseling and Psychological Services. (See section on Policy for Voluntary and Involuntary Leaves of Absence for Emotional Difficulties.)
4. Except under highly extenuating circumstances, all requests for medical withdrawals, along with substantiating documentation, must be made no later than 30 days after the end of the semester for which such consideration is sought.
5. Once the request is granted, the Dean of Academic Advisement & Career Development will immediately authorize that the Registrar award a "W" grade in all courses for which the student had registered during the semester.
6. Students whose requests have been granted will then receive a letter from the Dean of Academic Advisement & Career Development confirming the authorization of such request and outlining the terms and conditions associated with the approval of such a request.
7. It is understood that the granting of a medical withdrawal, whether psychological or physical, does not in any way constitute or imply a cancellation of tuition or other fees for which the student is currently liable. The determination of any refund will be in accordance with the College's refund policy. However, in extenuating circumstances, a student may apply to the Director of Student Financial Services for financial reconsideration. The student's account must be paid in full, at the time of withdrawal, in order to be reviewed for financial reasons.
8. A student whose medical withdrawal request was granted may apply for a maintenance of matriculation for up to two subsequent semesters. However, the request for such maintenance of matriculation must be made to the Registrar in the Center for Student Services prior to the start of each subsequent semester.
9. A student whose medical withdrawal request was granted is required to submit a letter of clearance from a medical practitioner no sooner than 30 days before the start of the next semester for which registration is sought. In cases where such withdrawal was based on psychological reasons such a clearance is mandatory. (See section on Policy for Voluntary and Involuntary Leaves of Absence for Emotional Difficulties.)
10. As in all cases, students who fail to register for a given semester (Fall or Spring) and who have not been granted a Maintenance of Matriculation must apply and be approved for readmission prior to further registration. In the event where such an absence from the College was initiated by a medical withdrawal, the medical clearance letter becomes mandatory, and must be submitted along with the application for readmission.
11. In all cases, a student whose medical withdrawal was granted may not re-register for any subsequent semester without prior approval by the Dean of Academic Advisement & Career Development. In addition, at the discretion of the Dean, a student whose medical withdrawal was

granted may be required to take an involuntary leave of absence from the College for up to one year.

12. All international students, as well as students in special programs such as HEOP and Academic Access, must inform their respective directors of any intention to request a medical withdrawal.

Matriculation

A matriculated student is one who has stated an intention to complete the degree requirements of the College, has satisfied all entrance requirements of the College, and has been accepted for admission for part-time or full-time study. Students who wish to take leave of a semester while pursuing their degree, must file a Maintenance of Matriculation with the Registrar for their degree program to remain in place. NOTE: all matriculating transfer students must complete the College residency requirement and the residency requirement for their chosen major. The College cannot guarantee that a student who transfers to MMC with the maximum number of transfer credits (90) will be able to complete the degree requirements, including the residency requirements within the remaining 30 credits.

Matriculated students will be classified on the following basis according to the number of credits completed:

First Year - - - - - 0-29 credits
Sophomore - - - - - 30-59 credits
Junior - - - - - 60-89 credits
Senior - - - - - 90+ credits

Maintenance of Matriculation

Students who must interrupt their studies for a compelling reason (for example, sustained illness, personal or financial matters that impede their ability to continue study) may be allowed to leave school for a stated period, not to exceed one year or two consecutive semesters. To do so, and thereby, retain one's matriculated status, a student may request to maintain matriculation by completing a "Maintenance of Matriculation Application" form. The form is available in the Center for Student Services or can be downloaded from MMC's website: <http://marymount.mmm.edu/learn/administrative/css/registration/registrationforms.html>. Such applications are only approved and processed under the following circumstances: students must be in good academic standing (that is, the student's cumulative GPA must be at least 2.0); students must have satisfied all past and current financial obligations to the College; students must not have had any disciplinary action taken against them, while in attendance at MMC. Students should not plan on matriculating at another college/institution while maintaining matriculation at MMC. Such application must be submitted prior to the beginning of the given semester for which the Maintenance of Matriculation is sought. Students will be notified as to whether or not their requests for Maintenance of Matriculation have been approved.

If the student's request for Maintenance of Matriculation is approved, the student's permanent academic record or transcript will indicate that the student had maintained active status via this registration. However, students with an approved Maintenance of Matriculation are not considered enrolled and cannot receive verification of enrollment from the College for that time period. In addition, maintenance of matriculation does not prevent a student from entering loan re-payment, if applicable. Maintenance of Matriculation has no bearing on the student's full- or part-time status. Students who have been approved to register for Maintenance of Matriculation are notified, along with all continuing students of the registration period for the subsequent semester. Thus, students who have been approved to register

for Maintenance of Matriculation do not need to apply for readmission to the College and may be assured that any academic scholarships they may have been awarded at the time of their admission to the College will remain available to them, provided they continue to meet the eligibility criteria. Lastly, these students will be bound by the catalogue requirements in effect at the time of their initial enrollment at the College, provided that the date of that catalogue does not exceed the statute of limitations (10 years) imposed by the State of New York.

Students who require a second semester away from the college may indicate so by checking off both terms on the application form. Under no circumstances will a student be permitted to maintain matriculation for more than two consecutive semesters. Students who either fail to apply for Maintenance of Matriculation or who do not return after their registration for Maintenance of Matriculation has elapsed will be required to apply for re-admission in order to return to their studies at MMC. Students who seek re-admission are subject to the catalogue requirements in effect at the time of their re-admission and will have forfeited any financial assistance awarded them by the College at the time of their original admission to the College

International students, who must attend classes to maintain their F-1 Visa status, are not eligible for Maintenance of Matriculation. They should consult the Director of International Recruitment in the Office of Admissions for additional information.

Re-Admission Policy

To request re-admission to the College, students must complete a Re-Admit application, available in the Center for Student Services or online at the College's Web site (www.mmm.edu). There will be no charge for such an application. Students must submit the completed Re-Admit application to the Center for Student Services for review by the Dean of Academic Advisement. In some cases, a student may be required to have a personal meeting with the Dean as part of the review process. All continuing degree students who fail to register for a given semester and who are not registered for Maintenance of Matriculation, will have an RA hold placed on their record by the Center for Student Services and must be approved for re-admission prior to registering for future semesters. All approved students will be notified by mail and will be asked to set up a special re-admission advisement appointment with one of the academic advisors in the Office of Academic Advisement.

Academic Honors and Recognition

Academic Recognition

Dean's List

The Office of Academic Affairs awards Dean's List honors each semester to all full-time and part-time students who have successfully completed a minimum of 12 and 6 credits respectively at MMC during the previous semester, and who in that period have attained a GPA of at least 3.50. In order to qualify, students must clear any INC grades. All Dean's List students receive invitations to the annual Honors Reception, held in October. The Registrar indicates recognition of a student's achievement as a Dean's List honoree on the student's academic transcript for the semester(s) for which the student received the honor.

Honors Reception

Each fall, MMC recognizes those students who achieved academic excellence during the previous year at a reception held in their honor. Invited students are those who have earned election to the Dean's List for the previous year's academic work.

Honors Day

Each spring, the Faculty Standards and Honors Committee and the Alpha Chi Honor Society sponsor an Honors Day at MMC. This is a day dedicated solely to the celebration of excellence in our institution, building awareness among students of the importance of intellectual achievement within the academic community. This day provides an opportunity to showcase the talents of individual faculty and the excellent work achieved in their classrooms through the sharing of scholarly work. The events of the day center on the Honors Colloquium, where selected students present research papers and scholarly works, creative projects (such as paintings, dramatic or dance performances), scientific projects or psychological experiments to the College community. Other events include the ceremonies to induct deserving students into the College's honor societies, the presentation of the Teaching Excellence Award and the Part-Time Faculty Recognition awards, and a faculty panel of on-going scholarship presentations.

Honor Societies

Alpha Chi

Alpha Chi is a national honor society dedicated to the pursuit of knowledge and scholarship. Society members are chosen for their academic excellence. MMC's Iota chapter was founded in November 1979. To be eligible for membership, students must attain junior or senior standing, have completed at least 24 credits at MMC and have maintained a 3.75 GPA. Induction ceremonies are held each spring, and eligible students are notified by mail. Membership in Alpha Chi is lifetime, and MMC's chapter is composed of both alumnae/i and current students. Chapter meetings are held several times during the academic year. Alpha Chi activities include planning an event to celebrate Women's Heritage Month and cosponsoring with the Faculty Honors Committee the annual Honors Day.

Kappa Delta Pi

A chapter of Kappa Delta Pi, the International Honor Society in Education, was initiated at MMC in 1997. The purpose of Kappa Delta Pi is to promote excellence in and recognize outstanding contributions to education. Members must maintain a high degree of professional fellowship, enhance professional growth, and honor achievement. Membership is extended to students who exhibit commendable professional qualities, worthy educational ideals, and sound scholarship. The society accepts applications each spring and induction takes place the following September. Criteria to be determined by the end of the spring semester include the completion

of at least 60 college credits and at least 3 courses in the education sequence. Applicants must have earned a cumulative GPA of 3.0 and a minimum GPA in the education sequence of 3.3.

Lambda Pi Eta

Lambda Pi Eta is the National Communication Association's Honor Society. The MMC chapter recognizes, fosters and rewards outstanding scholastic achievement in communication studies. The society seeks to establish and to maintain close relationships and mutual understanding between speech communication faculty and students to assist in exploring options for graduate education in communication studies. Other goals include: the stimulation of interest in the field of communications College-wide and the provision of time and opportunity to discuss and exchange new developments in the field of communication.

Omicron Delta Kappa

The Omicron Delta Kappa Society, Inc., the National Leadership Honor Society for college students, recognizes and encourages superior scholarship, leadership and exemplary character. Membership in ODK is a mark of highest distinction and honor. To be eligible for admission, a student must be a junior or senior whose academic rank places her/him within the upper 35% of her/his class and have, in the opinion of the voting members, earned special distinction in at least one of the five phases of collegiate activity: general scholastic ability; athletics; campus or community service, social, religious activities, or campus government; work in journalism, speech or the mass media; ability in the creative and performing arts. The society emphasizes the development of the whole person, both as a member of the college community and as a contributor to a better society. MMC's chapter was established in 1995.

Pi Sigma Alpha

Pi Sigma Alpha, the national political science honor society, exists to encourage and reward high achievement in the study of political science. Only junior, senior, and graduate political science students enrolled in institutions where chapters of the honor society are located qualify for membership. With over 550 chapters nationwide and over 6,000 new students initiated each year, Pi Sigma Alpha is one of the largest collegiate honor societies in America. It is also a leader among honor societies in supporting programs and awards that directly benefit its members.

Psi Chi

Psi Chi is the National Honor Society of Psychology at MMC. To be considered for admission, a student must either be a major in Psychology or be recommended by the Psychology faculty. A student must complete at least 18 credits in Psychology at MMC after achieving a GPA of 3.5. Psi Chi is an affiliate of the American Psychological Association and a member of the Association of College Honor Societies.

Sigma Beta Delta

The purposes of Sigma Beta Delta are to encourage and recognize scholarship and achievement among students of business management and administration, and to encourage and promote personal and professional improvement in a life distinguished by honorable service to humankind. Membership in Sigma Beta Delta is the highest national recognition a business student can receive at a college or university with a Sigma Beta Delta chapter. To receive an invitation from the faculty officers, business students must rank in the upper 20 percent of the junior or senior class.

Sigma Tau Delta

The purpose of Sigma Tau Delta, the International English Honors Society, is to confer distinction upon students of the English language and its Literature. Membership is granted by invitation to students with a minimum overall grade point average of 3.0, and a minimum grade point average of 3.3 in their English coursework. To be invited into the society students must have completed at least four semesters of College course

Graduation Honors

At MMC the official dates for the completion of degree requirements are February 1, June 1, and September 1. Commencement ceremonies are held only once a year in May; the College confers graduation honors only at Commencement. At the Commencement exercises all students who have completed degree requirements since the previous Commencement are awarded any honors they earned during their years at MMC. To qualify for honors at Commencement, students must have earned a minimum of sixty (60) credits at MMC. Only credits earned through coursework at MMC will be counted towards graduation honors; credits earned through Prior Learning Experience, CLEP, CPE and other similar exams as well as transfer credits are excluded from consideration.

NOTE: A student who has a maximum of 6 credits to complete and will have a graduation date of September 1, may request permission to walk at the Commencement ceremony held the previous spring. If such permission is granted and the student elects "to walk," he or she automatically forfeits any and all MMC honors she or he may have been eligible for, due to the fact that his/her degree will not have been formally completed by the date of the ceremony. Students will, however, achieve cum laude, magna cum laude or summa cum laude, at the time their degree is actually conferred, provided that they have achieved the requisite final grade point average and the 60 credit minimum requirement.

cum laude

Students who have a GPA of 3.90 or higher are graduated *summa cum laude*; those who have attained a GPA of 3.70 or higher are graduated *magna cum laude*; those who have attained a GPA of 3.50 or higher are graduated *cum laude*.

Gerard Scholar

Gerard Scholar is the highest scholastic honor MMC bestows. To be named Gerard Scholar at Commencement, a graduating senior must have completed at least 60 college credits at MMC and have maintained a GPA of 3.90 or higher; no more than 2 courses or 6 credits may have been taken under the Pass/Fail option. Calculation of the required credits and of the cumulative index will be based only on those credits earned for coursework completed at MMC. Students must have resolved any INC grades to be eligible.

Curian Honors

Curian Honors are bestowed on the basis of academic achievement. A graduating senior is eligible for election to the Curian Honor Society at Commencement, if his/her GPA is between 3.70 and 3.89, based upon the completion of at least 60 credits earned at MMC; no more than 2 courses or 6 credits may have been taken under the Pass/Fail option. Calculation of the required credits and of the cumulative index will be based only on those credits earned for coursework completed at MMC. Students must have resolved any INC grades to be eligible.

Gold Keys

A Gold Key is awarded in each discipline to one graduate who has achieved a high degree of excellence in his/her chosen academic field. The criteria for the major medal are: a 3.50 GPA based on all credits in the major field completed by Commencement; a cumulative GPA of 3.00 based on the 60 or more credits taken at MMC; command of subject matter; self-reliance in independent learning and research ability; written clarity of expression; verbal clarity of expression, and breadth of purpose. Faculty members in each department decide on the recipients of the Gold Key award.

Valedictorian

The Valedictorian is the senior who maintains the highest GPA based on the highest number of credits earned at MMC. To qualify, students must have earned a minimum of 60 institutional credits.

Senior Class Speaker

Members of the senior class vote for the graduating senior who has made the most consistent contribution in fostering community spirit among the graduation class. Once the nominations are tallied, the candidate's name is forwarded to the Dean of Students for review. The Class Speaker will make brief, inspirational remarks during the Commencement ceremony.

The MMC Crest

Established by the College in memory of Mother Joseph Butler, who was responsible for establishing a network of colleges throughout the United States called, "Marymount," the MMC Crest is awarded to the senior who has best demonstrated the spirit and embodiment of the educational mission of MMC: academic excellence and leadership within a strong liberal arts program.

The Rowley Founder's Medal

Established in memory of Mother Rita Rowley, founder of Marymount Manhattan College, the Rowley Founder's Medal is awarded to the senior who, through extraordinary determination and effort, has been able to attain educational achievement.

The Raymunde McKay Award

Established in memory of Sister Raymunde McKay, the first President of Marymount Manhattan College, the Raymunde McKay Award is awarded to the senior who has made an outstanding contribution toward meeting the problems and demands of our society through service at Marymount Manhattan College and in the larger community.

The Alumni Association Medal

This medal is awarded to the senior who, in the opinion of her/his classmates, has shown outstanding leadership and has made the most noteworthy contribution to MMC. The Alumni Association Medal will be awarded during the Baccalaureate ceremony.

The Trustees' Award

In recognition of student leadership and volunteerism, the Trustees' Award is awarded to a senior who has made a significant contribution to the building of community among the students at Marymount Manhattan College.

The Silver "M"

Through faculty and staff nomination, the Silver "M" is awarded to seniors who have shown overall leadership and contributive involvement in the College during their years at Marymount Manhattan College.

Academic Regulations and Requirements

Degree Requirements

In order to complete an undergraduate degree at MMC, students must fulfill the following requirements:

1. Satisfactory completion of a minimum of 120 credits at the 100-level or above, with at least 30 credits at the 300-level or above, at least 3 credits of which must be at the 400-level.
2. Continuous maintenance of a cumulative grade point average of 2.0 or above in courses taken at MMC based on the grading scale currently published in this catalogue.
3. Fulfillment of:
 - a. All General Education requirements (Core and Shared Curriculum);
 - b. Requirements in declared major(s) in which the College offers a degree;
 - c. Requirements in specified minor(s), if the student has elected such course of study.
4. College Residency Requirement: Completion of at least 30 credits in courses taken in attendance at MMC; these may not include independent studies, prior learning experiences, internships, or exchange credits, e.g., credits taken in exchange programs with other institutions (such as the New York Institute of Finance).
5. Residency Requirement for the Major: Completion of at least 12 credits in the student's major discipline in courses taken at MMC (excluding independent studies, prior learning experience, internships and exchange credits). These 12 credits may be used in fulfilling the College Residency Requirement.
6. While MMC encourages all students to explore a variety of fields and disciplines during their undergraduate experience, it is appropriate for this exploration to occur within the first 60 credits. As such, all students must declare a major (with a possible field of concentration) upon or before the completion of 60 credits. Students transferring to MMC with 56 credits or more must file their Declaration of Major upon admission or before completion of 15 credits at MMC. Students must file Declaration Forms in the Office of Academic Advisement in the Center for Student Services.

NOTE: All transfer students must complete the College Residency Requirement and the Residency Requirement for the Major. The College cannot guarantee that a student who transfers into MMC with the maximum number of transfer credits (90) will be able to complete the degree requirements, including the Residency requirements within the remaining 30 credits.

Limitations and Exclusions

The completion of an undergraduate degree is governed by the following limitations and exclusions:

1. In fulfilling the 120-credit minimum, a student may elect the Pass/Fail Option for elective courses only, according to the following schedule and limit: no more than 1 course per term may be taken as Pass/Fail and no more than an overall total of four courses or 12 credits (whichever is fewer) may be applied to the degree. Students may not elect the Pass/Fail Option for courses that fulfill requirements in their major or in the Core/Shared Curriculum.

2. In fulfilling the 120-credit minimum, no more than 15 credits earned through independent study and/or internships will be applied to the degree. Independent studies or internships do not fulfill either the 30 credit College Residency Requirement or the 12 credit Major Residency Requirement.
3. D grades will be credited toward the degree, but not toward the fulfillment of requirements in the major, an elected minor, or a Certificate Program. A student receiving a grade of D or below in a required major, elected minor, or Certificate Program course must repeat the course. When a student repeats a course, both the D grade and the new grade compute in the cumulative grade point average, but credit is only counted once. In the case of general required courses (Core/Shared Curriculum and electives), the grade of D is acceptable and does not require repetition. A student may elect to repeat such courses to raise his/her grade point average, but credit is only counted once. In no case may a student take any course more than twice during his/her entire career at MMC.
4. Students entering the college with insufficient writing or mathematical skills will also be required to take certain developmental courses. Students needing to improve their writing skills will be placed into either CAA 099 (Introduction to Writing) or CAA 097 (Introduction to Writing ESL). If either of these courses is required, it must be taken as part of the student's first semester program. Students who are required to complete MATH 007 (Developmental Mathematics) and/or MATH 109 must do so within their first 30 credits at the College. None of these courses, except MATH 109, earns credit toward graduation and none fulfills the requirement of completing a college-level math course, which is required by all degrees.

Classification of Degree Students

Matriculated/Degree students will be classified on the following basis according to the number of credits completed:

First Year 0-29 credits

Sophomore 30-59 credits

Junior 60-89 credits

Senior 90+ credits

Grades

The Grading System

Once submitted by instructors and processed by the Center for Student Services, grades are considered permanent and may not be changed unless serious extenuating circumstances apply. Final grades for courses and independent work may be academic or administrative grades. The following are academic grades awarded by the faculty, and the quality points associated with each:

A	Excellent	4.00 points
A-		3.66 points
B+		3.33 points
B	Good	3.00 points
B-		2.66 points
C+		2.33 points
C	Average	2.00 points
C-		1.66 points
D	Poor	1.00 points
F	Failure	0.00 points
INC	Incomplete course	0.00 points

NOTE: INC grades are automatically converted to grades of F, if not removed in the prescribed time.

The following grades are considered administrative grades and are only issued by the Registrar under special circumstances:

W	Withdrawal within prescribed time (0 points; not tabulated in GPA)
WF	Withdrawal/Failure after prescribed time (0 pts-Tabulated as F)
UW	Unofficial Withdrawal (0 pts-Tabulated as F)
P	Pass (not tabulated in GPA)
N	No credit (not tabulated in GPA)*
NA	Not tabulated in GPA (for GRAD 000 listing)
Y	Course in progress (0 points; not tabulated in GPA)
AUD	Audit No Credit
Z	No grade submitted by instructor

* limited to specific developmental courses.

Grade Waiver Codes

C# Grade Waiver (Not computed in GPA)

D# Grade Waiver (Not computed in GPA)

F# Grade Waiver (Not computed in GPA)

Computing the Grade Point Index (GPA)

The following is the method by which a student's GPA is calculated:

1. Multiply the quality points equal to the grade by the number of credits or which the grade was earned
[A=4.00 quality points x 3 credits = 12.00 points];
2. Add the total quality points earned in a semester;
3. Divide by the total number of credits for a semester.

Example:

Grades Quality points x Credits = Total quality points

A-	3.66	x 3.00	= 10.98
B	3.00	x 3.00	= 9.00
A	4.00	x 3.00	= 12.00
B+	3.33	x 3.00	= 9.99
	12.00	41.97	

The total quality points, 41.97 divided by 12.00 credits equals 3.4974, which is the G.P.A. for the semester. To compute a cumulative grade point average, include all MMC courses taken to date and divide by the total number of credits for which grades other than W or P have been earned.

Pass/Fail Option

Students may choose to forego a letter grade and take courses under the Pass/Fail Option according to the following conditions:

Eligibility:

- The student must have completed sixty credits of academic work, including transfer credits.
- The student may not be on academic probation.

Terms:

- The Pass/Fail Option may be applied to courses taken as electives only and not to courses intended to fulfill degree requirements, including:
 - a. Courses intended to fulfill the Core/Shared curriculum requirements;
 - b. Courses in the student's major, in a selected minor or a certificate program;
 - c. Courses intended to meet the requirements of graduate schools or other post-collegiate institutions, except where divisions shall provide otherwise.

- Independent Study courses and Internships.
- No more than one course in a single term and no more than an overall total of four courses or 12 credits (whichever is fewer) under the P/F option will be applied to the MMC degree.
- All requirements for the course must be completed to be eligible to receive the grade of Pass (P).
- A grade of Pass (P) is not counted toward the student's cumulative index, but a failing grade (F) is computed in the index. The grade of Pass is considered equivalent to a grade of D or better.
- Once a student chooses the P/F option, he/she may not later decide to take a letter grade.

Process:

- Students must file a request for Pass/Fail Option with the Center for Student Services during the Program Change period each term; Under no circumstances will a student be allowed to apply the pass/fail option to any course once the Program Change period has ended.
- Request forms must be signed by the instructor of the course.

NOTE:

Grades of P generally do not transfer to other institutions. Grades of P received at other institutions do not transfer to MMC. Credits taken under the Pass/Fail option are not calculated in the student's grade point average and, therefore, may not be counted among the 60 credit minimum MMC credits necessary to receive honors at Commencement.

Incomplete Grade (INC)

An Incomplete (INC) is a valid grade option awarded by a faculty member upon formal request by the student only to address extenuating circumstances and provided specific requirements are satisfied, that is, that the majority of course requirements and assignments have been completed and that the student must postpone, for serious medical or personal reasons beyond his/her control, the completion of a particular final paper, report, examination or other assignment.

Students must submit a "Petition for Grade of Incomplete" to the instructor prior to the week of the final exam or the student will receive the regular letter grade earned thus far for the course. The student and faculty member must complete a "Contract to Resolve an Incomplete Grade" outlining the outstanding assignments/requirements and the date on which these will be due to the instructor. The faculty member must submit a copy of this contract to the Registrar at the time s/he submits final grades for the course.

The petitioning student must understand that:

1. Financial Aid for the following term may be withheld until the final grade has been processed by the Center for Student Services and reported to federal and State granting offices and/or lending institution(s).
2. Failure to complete the course may cause the student to drop below full time status, resulting in loss of some or all financial aid for the following term.
3. Honors cannot be considered until all INC grades have been resolved.
4. An INC grade will be changed to an administrative "F" unless it is removed by the following March 1 for fall and January terms and by the following October 1 for spring and summer terms.

Note: All incomplete grades for graduating seniors must be cleared before the 1st of September, the 1st of February or the 1st of June, depending upon the student's anticipated graduation date.

Academic Regulations and Requirements

Change of Grade and Grade Appeals

Marymount Manhattan College asserts that grades earned by a student reflect the quality of his/her academic performance, as judged by the instructor of the course and pursuant to the requirements set forth in the course syllabus; in the spirit of academic freedom, the course instructor should have sole responsibility for determining all academic grades.

The institution recognizes that, though rare, a student may feel that his/her work has been graded unfairly, or that his/her grade is based on some standard other than academic performance in the course in question. In such cases, the Grade Appeal Procedure offers the student a vehicle by which to seek clarification and/or resolution.

Grades entered on a student's transcript (except for the INC grade) are considered permanent; consequently, students who wish to appeal a grade must make their request as soon as possible after receiving his/her grade report. As a first step, students are required to make his/her appeal to the faculty member for whose course the grade was earned. The decision to review a student's work and the grade earned is made at the sole discretion of the faculty member. Should a disagreement remain unresolved at this level, the student may seek redress with the Chairperson of the Department or Division through which the course was offered. Final appeals may be made to the Associate Dean for Academic Affairs.

Barring instructor error, grade appeals are entertained in cases where unusual or extenuating circumstances apply. In any case students may not request to appeal a grade beyond one semester after the original grade was received.

Course Duplication Policy

Course Duplication (for all students):

- Under no circumstances may a student take any course* offered by the College more than twice; i.e., only one repetition is allowed.
- If a student repeats a course, both grades are calculated into the student's cumulative GPA, unless a student has an approved Grade Waiver Petition for the course (see below).
- In all cases, the credits for the course will be granted only once in determining a student's total credits completed.
- Students who fail a course twice will:
 - in the case of Core Curriculum courses, not be allowed to continue his/her studies at MMC;
 - in the case of a course in the student's major, be required to declare a new major in order to continue his/her studies at MMC.

NOTE: Repeating a course may affect a student's full-time status for financial aid purposes.

This policy does not apply to certain courses for which content changes, e.g.: Directed Study (298,398), Cultural Studies (COR 300), Special Topics (see Department listings for codes).

Grade Waiver Petition

Matriculated degree students may petition for a grade waiver for course taken within their first year of study at MMC in which they earned grades of C-, D, or F under the following circumstances only:

- The course to be waived must have been taken in their first year of college study (within their first 31 credits attempted);
- Except for extenuating circumstances, they must be continuously matriculated at MMC;
- Grade waivers will not be approved for more than 4 courses with a maximum 15 credits;
- Students must repeat the identical course for which the original grade was earned, unless such course is no longer offered, in which case a suitable substitute may be approved by the divisional chair;
- Under no circumstances will a student be permitted to petition for a grade waiver for a course in which a prior grade waiver was granted;
- Credits earned for Internships, Independent Study, Prior Learning Assessment, under the Pass/Fail grade option, and/or other non-traditional means may not be considered for grade waivers;
- All grade waiver petitions must be made prior to the student's completion of 60 credits;
- All grade waiver petitions must be submitted to and approved by the Dean of Academic Advisement by the last day of the semester in which the repeated courses is taken;

NOTE: In accordance with state, federal and institutional financial aid regulations, credits for repeated courses (where students earned grades of D or C- in the original course) do not count toward student's full-time or part-time status.

If approved, the following conditions apply to the waiver of a grade:

- Upon completion of the repeated course, the student will be awarded the new grade, regardless of whether it is higher or lower than the original grade; only the new grade will be applied in the calculation of the term and cumulative GPAs.
- The old grade will not be used to calculate the GPA but will remain on the student's transcript record and designated to indicate that a grade waiver was granted.
- Although the new grade will replace an existing F, D or C- grade, in cases of the D or C- grades, no additional credits will be granted for the course.

Transfer Students

The Office of Admissions at MMC is continuously developing resources for full and part-time transfer students. With individualized attention, constant counseling and advisement, prospective applicants receive detailed information in order to make their final decision. Once enrolled, advisors are assigned to assist in mapping out student schedules through graduation. Departments work together in order to identify specific transfer needs, beginning with the Office of Admissions, which provides tours and one-on-one sessions with counselors to ensure the application process is done accurately and efficiently. The Office of Academic Advisement conducts transfer credit evaluations and the advisement and registration process; and Student Affairs coordinates event programming.

Admitted students will receive credit for course equivalencies based on the specific grade and program requirements. There is potential to receive up to 60 credits from a two-year regionally accredited institution and up to 90 credits from a four-year institution. In addition to these services provided, programs and activities are continuously being created in order to fully address the needs of transfer students and encourage learning through all facets of our college experience.

Returning Adult Students

MMC supports non-traditional aged adults, 25 years and older, who wish to continue their education and achieve a bachelor's degree. The Office of Admissions provides support to adult applicants in all the areas of the admissions process, including the application and counseling on the final decision. The office reaches out to the community, providing information sessions and individual appointments specifically geared towards the returning adult student. It also works with employers to provide assistance for staff members interested in returning to college for a degree or certificate.

International Students

MMC welcomes students from all over the world; the College's students come from about thirty-six countries. The Director of International Recruitment serves as a resource for international students and facilitates their adjustment to the College and life in the United States. In conjunction with the Office of Admissions, MMC commits to assisting international students with maintaining their visas' validity. The Office provides personal counseling, as well as programs to promote cross cultural and international understanding.

Students on F-1 Visas must report to the Director of International Recruitment upon arriving at MMC and they must attend a mandatory international student orientation. F-1 students must maintain a full course of study (minimum of 12 credits) each semester. The Director of International Recruitment, the campus Primary Designated School Official, must authorize a drop below a full-time course of study if necessary. All International F-1 visa students must ensure that their I-20 forms are properly endorsed before they travel outside the United States. F-1 visa students may be employed at MMC provided that they receive clearance from the Director of International Recruitment. In addition, all international students must participate in the College's health insurance plan.

Higher Education Opportunity Program (HEOP)

The Arthur O. Eve Higher Education Opportunity Program (HEOP) has served at MMC since 1969. HEOP developed out of the need for private colleges and universities in New York State to provide higher education for students who have academic potential but lack the necessary preparation and demonstrate financial need. HEOP receives funding from the New York State Higher Education Opportunity Grant along with MMC funding.

Students in HEOP receive the supportive services of academic courses, tutorial work and counseling (academic, personal, and career planning). Students entering the College through this program are required to participate in the six-week summer program. Students wishing to apply for HEOP must submit an Admission application and supporting data to the Admissions Office. A personal interview is required for all applicants. Students must be eligible for TAP and Pell awards. For information concerning eligibility requirements, please contact the HEOP office.

Students in the HEOP program are required to meet standards of progress and pursuit as previously defined for New York State Aid. Their good standing is maintained by their continued success in meeting these standards. Detailed guidelines governing these standards for progress and pursuit are available from the Office of Financial Aid. All students covered by HEOP must remain eligible for TAP awards in order to remain in the HEOP program at MMC. HEOP students who fall below the HEOP standards are subject to dismissal from the program and from the College.

Counseling and Psychological Services

Students encounter different kinds of personal issues and stressors during their college career and we encourage students to utilize services provided by the counseling center on campus. Free, confidential mental health services are available to all students. Trained counselors assist students with exploring and managing various problems related to personal, social, academic and career concerns.

The mental-health services that MMC offers are tailored to students' individual needs, whether these require a brief telephone consultation, one stop crisis intervention or longer term therapy. If appropriate, students will be referred to outside clinics or therapists in the community for longer term and/or more intensive treatment to address a specific issue. Additionally, a part-time psychiatrist is available to conduct initial evaluations and to provide and monitor prescriptions for medication. Preventative services also are provided to the MMC community including outreach programming, workshops and education groups.

Disability Student Services

In compliance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act, Marymount Manhattan College provides support for students with learning, physical, and psychological disabilities. Students with disabilities who are requesting accommodations of any kind should be registered with the Office of Student Affairs. Students with disabilities must be able to function in as independent a manner as possible and to seek appropriate assistance in a reasonable and timely manner. College resources and staff cannot be expected to meet all of a student's needs associated with managing a disability. It is expected that students will follow appropriate health regimens, secure appropriate medical and therapeutic assistance from qualified practitioners at MMC or in the New York City area, and arrange necessary support services (i.e. transportation, individual monitoring of needs, financial assistance, personal care) that our college does not provide.

Though not complete, a list of the most common reasonable accommodations for students with disabilities is listed below:

- Authorization and assistance identifying student note takers for classes
- Permission to tape-record lectures
- Examination modifications: additional time, separate testing space, use of a computer
- Wheelchair access
- Use of Kurzweil reading station in MMC Library

Academic Services

- Applications to Readings for Blind and Dyslexic
- Classroom accessibility
- Left-handed desks
- Use of premier Assistive Technology in MMC Library

Marymount Manhattan College does not assume the responsibility of identifying students who may be eligible for accommodations. It is solely the student's responsibility to disclose and define his/her disability and his/her need for accommodations. Self-identifying a disability, and seeking accommodations are personal decisions. If a student requests accommodations at Marymount Manhattan College, he or she is responsible for completing the process for registering with the Office of Student Affairs. Although Student Affairs can assist students with disabilities with many tasks, it is up to the student to take the initiative and remain actively involved in the accommodation process.

Students requesting an accommodation due to a qualifying disability should self identify by the end of the third full week of classes by registering with Student Affairs. Informing other College offices, faculty, or staff does not constitute registering with the office. Accommodation requests are evaluated individually, based on documentation and completion of the registration process. To obtain special housing accommodations, you must self identify no later than published move in dates.

To register, you must complete the Disability Student Services Registration and Release Form, and submit it to the Office of Student Affairs located on the 3rd floor of the Main Building. This is also where the form can be obtained. The appropriate office will then contact you in order to obtain the necessary documentation to support your request for accommodations. After successfully completing the registration process, you will be informed of the accommodations that will be provided to you.

Please note: No accommodations will be provided until all supporting documentation has been submitted.

Learning Disabilities: Program for Academic Access (PAA)

Separate from Disability Services, the Program for Academic Access is a for-fee program for students with learning disabilities designed to provide a structure that fosters academic success. The program fee, \$4,000 per year above tuition, includes tutoring services, counseling/advisement, and priority registration.

The Program for Academic Access welcomes applicants whose school records and documents provide evidence of the skills, intellectual potential, and commitment necessary to overcoming learning difficulties. With accommodations and multifaceted support, the students handle the same curriculum as other qualified applicants to MMC.

MMC's Program for Academic Access includes a full range of support services that center on academic and personal growth for these students.

The Program includes:

- Two hours of individual tutoring weekly with a professional to reinforce and develop skills and effective study strategies within content-area subjects. Students who have been admitted to the full-time program are required to demonstrate commitment to overcoming learning difficulties through regular attendance in tutoring;
- Academic advisement/counseling to develop a program plan suited to individual needs;
- Priority registration in college courses as well as workshops sponsored by the program;

- Personal coaching to articulate and work through social and emotional problems related to learning weaknesses;
 - Use of technical support, such as laptop computers for note-taking and on-site computers equipped with dictation software. Additional software for skill development is also available for program participants;
 - Use of Kurzweil 3000 software at on-site workstation;
 - Accommodations that may include separate and alternative forms of testing, extended time, use of laptops, tape-recorders and calculators, and assignment of note takers.
- These accommodations are free of charge, and are granted through Disabilities Services.

For eligibility requirements and application details, contact Dr. Jacqueline Bonomo, Acting Director, Program for Academic Access.

Speech-Communication Services

The Ruth Smadbeck Communication and Learning Center provides speech-language and audiological diagnostic services to the Marymount community, and also serves as a training clinic for students majoring in Communication Sciences and Disorders. Speech therapy is available for both children and adults, under the supervision of the faculty and Clinic Director. Language and speech disorders ranging from articulation, voice, dysfluency, language delay and other conditions effecting communication are treated.

The clinic also houses an after-school speech clinic; a service program for adults requiring advanced voice and diction instruction for professional speaking; and an after-care program for aphasic individuals. The Center's speech science laboratory is utilized to conduct research, education and deliver training modules.

Tutoring

The Center for Academic Advancement, located on the fourth floor of the Nugent Building, offers free individual coaching in all disciplines to help students achieve greater academic success. The CAA staff is comprised of professional coaches with advanced degrees and peer coaches who have excelled in their subjects. Recently the center has begun to offer test preparation for graduate entrance examinations as well as individualized sessions in software packages such as InDesign and SPSS.

The Center also provides courses for students who need the opportunity to reinforce their skills in reading comprehension, vocabulary and grammar proficiency, and basic writing. Enrollment in these courses is determined by performance on SAT or ACT examinations. Popular subjects include:

Writing
Math
Economics
French
Philosophy
Sign Language
Spanish
Statistics

For information on Career Development and Internships, please see the pages on The Center For Student Services, which follow.

Academic Advisement

The Office of Academic Advisement is responsible for the effective coordination and management of the College's academic advisement services. Our primary goals are to assist students in making appropriate academic choices and to provide them with the individual guidance they may need to complete their academic course of study in a successful and timely fashion.

We consider the process of academic advisement to be an invaluable interaction between a student and his/her faculty advisor. By providing students with critical information regarding their majors, minors, elective courses, career options, as well as co-curricular activities, the advisement process allows students to make the best of their college experience. Through our faculty-based advisement system, students are not only able to develop meaningful academic relationships with their faculty advisors, but also stand to benefit from the expert guidance of someone within their selected area of study.

Notwithstanding such support from qualified faculty advisors, here at Marymount Manhattan College, we expect students to assume full responsibility for their own educational decisions. As such, we view advisement as a working partnership between the student and his/her faculty advisor, in which the advisor, who is fully grounded in the academic requirements, helps to bring clarity and logic to the student's choices. Working in concert with the academic advisors in the Office, faculty advisors are expected to assist students in making the best academic decisions from selecting a major to dropping a course. Equally, students are expected to work closely with their advisors to gain a clear understanding of all their degree requirements, and to make appropriate choices in order to ensure efficient completion of their degree programs.

While every student is assigned a faculty advisor, all students are welcome to make an appointment with one of our academic advisors in the Office of Academic Advisement to discuss specific academic issues, declare or change their major, add a minor, clarify program requirements, seek permission to take a course at another college, or simply ask questions about academic policies, procedures or regulations. To schedule such an appointment, students should call 212-517-0568. In addition, students are also encouraged to visit the college's website to access advisement forms and information.

The Advisement Process

During the course of a given semester, students are encouraged to meet frequently with their faculty advisor and/or their program director (HEOP, ACCESS) to discuss their progress towards the fulfillment of degree requirements and to explore opportunities for internships and other career-related matters. In addition, prior to the registration period, students are specifically invited to make an appointment with their faculty advisor to discuss their course schedule for the upcoming semester. Such advisement sessions are normally conducted on one of two Advisement Days, specially reserved for one-on-one meetings between students and faculty advisors. On these Advisement Days, no classes are scheduled, allowing students and faculty the freedom to meet at a mutually suitable time.

Advising 'at-risk' Students

As part of our overall mission, the Office of Academic Advisement shares the responsibility of ensuring that all students are afforded the best support and resources for achieving academic success, through timely intervention and academic counseling. At the start of each semester, all faculty members are asked to notify the Office of those students who are

experiencing academic and/or personal challenges, and who may be in danger of failing by filing an Early Alert notice. Upon the receipt of such notices, the Office of Academic Advisement makes the determination of what specific set of support services or intervention would best work for the student. Often, this involves one-on-one meetings with the student and his/her instructor to discuss methods of and strategies for improving the student's current academic performance. Such recommendations could require the intervention of other offices such as the Center for Academic Advancement or Counseling and Psychological Services (CAPS).

Additionally, at the end of each semester, the Office of Academic Advisement works closely with the Office of Academic Affairs to conduct the Academic Review, determining which students have failed to meet the requirements for good standing in the College (see page 152). Students who fail to meet these requirements will be placed on academic probation. Students on academic probation are required to meet with an assigned academic advisor within the Office of Academic Advisement to discuss and plan their future schedules and design strategies to return them to good standing.

Advising Special Student Populations

While the Office of Academic Advisement is responsible for supporting the faculty with the advisement of all students, those incoming students who are not yet ready to declare a major are especially encouraged to meet regularly with one of the academic advisors within the Office. The majority of these students will be assigned to a specific academic advisor, who is responsible for designing and coordinating programs geared towards career exploration. The Office of Academic Advisement also works very closely with the Directors of HEOP and the Access Program to support the specific needs of students within those programs.

Advising Students about Non-Traditional Credits

Marymount Manhattan College may accept non-traditional credits under the following categories:

- Prior Learning Assessment
- The College Level Examination Program (CLEP)
- The NYU Foreign Language Proficiency Test
- The College Proficiency Examination (CPE)
- Selected coursework completed by Registered Nurses
- College level courses offered by the US Military, which have been evaluated by the American Council on Education (ACE)

Acceptance of such credits is subject to the following conditions:

- No more than thirty (30) combined non-traditional credits are accepted towards their degree requirements;
- Credits earned through the above examinations may never be applied to requirements at the 300-level or above;
- No more than six (6) credits may be applied within a student's major;
- CLEP and CPE will not count towards the thirty (30) credit residency requirement, or towards the twelve (12) credit minimum requirement in the field of concentration or major;
- Students must have successfully completed at least twelve (12) credits at MMC with a GPA of 2.0 or better prior to the official granting of credit;
- Students who have earned fifty-four (54) or more college credits may receive College credits for CLEP Subject Examinations only;
- Students who have earned less than fifty-four (54) credits are eligible to receive credits for General Examinations and Subject Examinations, provided the standards established by the College Board have been met.

The Center for Student Services

Registration and Records

Students' academic records are maintained by the Registrar. All processes/transactions pertaining to registration and the updating of academic records are conducted in the Center for Student Services. Students seeking assistance with any matters concerning their academic records are directed to the student service representatives in the CSS.

Because academic records change continuously throughout a student's progress toward degree completion, the following procedures are conducted in the CSS:

- Registering for courses and making program changes
- Withdrawing from courses or from the College
- Obtaining official or student copies of transcripts and grade reports
- Requesting confirmation of enrollment status
- Submitting changes of address or contact information
- Processing change of name (based upon sufficient documentation)
- Reviewing a student's degree audit for graduation
- Requesting Maintenance of Matriculation

Registering for Courses

While a wide range of transactions is carried out in the CSS, the most regular and frequent of these is registration for classes. All students register twice annually: in the Fall (November) for Spring and Summer Classes; in the Spring (April) for Fall and January Classes. The schedule of courses being offered for these sessions is available during advisement, through the MMC website, as a pdf file, and on MMC Connect. Each semester prior to advisement, students are sent an email notification to inform them about registration and to access the "On-line Registration Manual" for detailed instructions and procedures. Students are also instructed to access MMC's registration portal. The portal window will show:

Student's registration date and time.

A count down of the time remaining until the student can access MMC Connect for registration.

Any restrictions (holds) on the student's account

Student clearances for immunization (IC) and registration (HBA).

Faculty advisors meet with students on one or two advisement days held each semester to plan a schedule for the next term. After meeting with her/his faculty advisor, each student is permitted to log on to MMC Connect to register online for courses. To register for a few independent activities such as: internships, study abroad, independent study, etc., students must register in person.

New and readmitted students may register during the time between the end of the regularly scheduled registration period for continuing students, and the end of Late Registration. Although students may register online, they may not completely withdraw from their entire schedule online. Students wishing to withdraw from the College must complete a total withdrawal form and an Exit Interview with an Academic Advisor.

Late Registration

Students who do not register during the official registration period have the opportunity to register late (just before the start of the term). Late registration for the Fall semester begins in late August and for the Spring semester in mid- January. (Consult the appropriate semester Course Bulletin, and MMC Connect for specific dates.) Continuing students who register late will be charged a \$175 late registration fee. New Students who register late are not charged a late registration fee.

Program Changes

Students may add or drop courses online without incurring fees until the day before classes begin. After this date, the official Program Change period begins and a charge of \$30 is imposed for every program change transaction made. (Dates for Program Change are listed in the Course Bulletin for each term.) During the official Program Change period, students must make all changes in person by following this procedure: obtain a Program change form in the Center for Student Services; consult with an advisor; obtain the advisor's signature; and return the form to the Center for Student Services for processing before the end of the Program Change period. Students may not add courses once the Program Change period has ended; however, they may continue to drop courses without a grade according to dates published in the academic calendar. Students who shift their credit load for the semester from full- to part-time will have their tuition and fees and financial aid recalculated for the semester, according to the College's Tuition Cancellation Policy. Similarly, students, who drop all courses in their semester program, during this period, will be charged tuition and fees according to the College's Tuition Cancellation Policy. (See Student Account Section.)

Withdrawing From Courses

Students may also withdraw from a course for several weeks after classes have been in session. The College establishes a final withdrawal date for each semester/session. (See academic calendar for specific dates.) Any withdrawal may impact the student's financial aid eligibility. Students should speak with a financial aid counselor prior to withdrawal.

Official Withdrawal: Students wishing to withdraw from a course must complete a Withdrawal Form available in the Office of Academic Advisement, and submit it to the CSS for processing. Students who withdraw officially from a course(s), during the official withdrawal period in each semester/session, as listed in the MMC Course Bulletin and at the MMC Website, are not subject to academic penalties. The "grade" of W is entered on the student's record, which is not calculated into the student's GPA. Students who withdraw after the official withdrawal period are subject to academic penalty and will receive a "WF" grade, which counts as an "F" for 0 quality points.

Unofficial Withdrawal: By contrast, students who simply cease attending courses for which they are registered are considered to have unofficially withdrawn and will receive a grade of "UW" for the course(s) in question; this grade will be calculated as an "F" into the student's GPA.

NOTE: Notifying an instructor of your intent to withdraw does not constitute an official withdrawal. Students who cease attending are fully liable for all financial obligations.

Withdrawal for Medical or Other Extenuating Reasons

A student may also withdraw from all courses in a given semester or session later than the appointed date, if s/he has a serious medical condition, or other extenuating circumstance, that prevents her/him from completing courses in a given semester. In the case of a withdrawal for medical, psychological, or other personal circumstances, students must complete the official withdrawal forms and provide documentation of the event creating the need for withdrawal. The student must also receive the approval of the Dean of Academic Advisement. If approved, such a withdrawal is considered official and no academic penalty is imposed. However, a student who withdraws for medical or psychological reasons must also provide evidence of her/his readiness to return to school before being allowed to register for classes subsequent to the withdrawal. In all

cases of withdrawal, refunds may be applied only in accordance with the College's Tuition Cancellation Policy. (See Medical Withdrawal Policy on page 154 for additional information.)

Grade Reports

Students may access grade reports on MMC Connect (after all final grades have been received). Students wishing to receive a paper report of their grades for a given semester may go to the MMC Web page and download a "Grade Report Request" form. Students with holds will not have access to grade reports and cannot view previous academic history through MMC Connect. Students with holds, however, can have their grades issued on non-letterhead paper upon request.

Transcripts

A student may request an official copy of her/his transcript at any time for submission to graduate schools and universities or to employers. Transcripts are processed in the order in which applications are received (determined by the date of submission). Only the work completed at MMC is recorded on a student's official transcript. Coursework transferred to MMC from another institution will be listed as a credit total on a student's MMC transcript; that is, neither individual courses nor grades earned for courses transferred to MMC will be indicated.

Applications for copies of transcripts are available in the Center for Student Services. There is a \$5.00 charge for each transcript, payable in cash or by check. All transcripts are normally sent within two business days. However, additional time for processing may be required during grading and registration periods, as well as for those students who attended MMC or Finch College before 1982.

Transcript request forms with instructions can be downloaded from the MMC Web site. The CSS reserves the right to refuse transcript requests either because the form is incomplete or inaccurate and/or the student's record contains a financial hold. We cannot be held responsible for incorrect addresses or postal delays.

Each student receives a final unofficial complimentary copy of his/her transcript upon completion of the requirements for her/his degree.

Enrollment Status Verification

Students requiring evidence of their enrollment status may contact the National Student Loan Clearinghouse at <http://www.nslc.org>. Under "Student/Alumni" NSLC provides Enrollment Verify which is an online service that allows you to obtain enrollment verification certificates to provide to credit issuers, health insurance companies, student housing providers, and others. There may be a fee for each transaction.

Students can also submit requests to the CSS. After confirming a student's active enrollment, a letter verifying that the student is matriculated and either full- or part-time will be completed. Completing these requests normally requires two days.

Change of Address/Change of Name

A student is responsible for notifying the CSS of any change to her/his address, either permanent or local, at the time the change is effective. A student who changes her/his name must also notify the office of any such change.

All of the following must accompany the request:

- birth certificate
- copy of certificate of naturalization

- legal notice of name change (esp. published newspaper)
- copy of marriage certificate or divorce decree (if applicable)

Degree Audit and Completion

Students who have completed 75 credits or more will automatically be registered for GRAD 000*. This code initiates the student's graduation process. Students who are enrolled in GRAD 000, will be contacted to set up an appointment to discuss his/her degree audit. Students will be required to meet to individually review his/her academic transcript to determine what academic requirements have and have not been fulfilled. Students are responsible for sharing the audit results with their faculty advisor and for planning an appropriate course schedule in order to ensure timely graduation. This timing allows a student to resolve discrepancies and complete any outstanding requirement(s) for graduation in advance of one of the official dates for completion of MMC degree requirements; these dates are: September 1, February 1, and June 1 of a given calendar year.

The result of the degree audit can determine the student's graduation date, which may be adjusted if her/his requirements cannot be completed by the anticipated completion date.

*A \$175.00 Graduation Fee, which covers the cost of auditing the student's record, and any other fees associated with graduation activities, This fee will be included in the bill covering the semester's registration charges. Note: This is a one-time, non-refundable fee.

Catalogue Requirements and Degree Audit

A student may choose to have her/his record audited according to catalogue requirements in place during any of the following catalogue years:

1. The entering year catalogue with requirements in effect on the date the student first entered MMC; this catalogue must be dated more recently than 10 years prior to the graduation date.
2. The graduation year catalogue with requirements in effect on the date of their graduation; or
3. The catalogue preceding the graduation date by one or two years with requirements in effect one year or two years prior to the year of graduation.

Therefore, the Registrar evaluates each student for graduation on the basis of requirements published in any of the three catalogue years, based on the student's choice. Under no circumstances may a student elect to be evaluated for degree requirements under a catalogue in effect prior to his/her first term of studies.

The student must indicate the catalogue year on the "Baccalaureate Degree Application" form, when s/he meets with the Associate Registrar for her/his degree audit.

NOTE: For readmitted students the catalogue in effect at the time of their last readmission replaces the catalogue in effect at the time of their original admission to the College. *

*Readmit students may request an alternate catalogue based upon special request/circumstances (e.g. graduating senior who could not complete his/her final semester). The Dean of Academic Advisement and Career Development will review requests on a case-by-case basis.

Substitutions, Exceptions, Exemptions

Certain program/degree requirements may be completed alternately to specifications detailed in a given catalogue. To request an exemption from a requirement or to substitute a different course from the course required to fulfill a requirement, the student must seek the approval of the Chair of

The Center for Student Services

the Division overseeing the requirement in question.

In other cases, both the Division Chair and the Academic Dean must approve, in writing, all exceptions required as a result of curricular changes (e.g., elimination of major, courses), pertaining to the student's major field of study,

The Academic Dean approves exceptions in the general college requirements. The Academic Dean will forward the information in question to the Registrar and that information will become a part of the student's permanent record. Such exceptions apply only to the awarding of the bachelor's degree and not to special programs or teacher certification.

Request to Participate in Commencement (Walk)

Students who complete all requirements (including degree recipients from September of the previous calendar year as well as those from February and June of the current year) and who receive clearance by the Registrar by the date posted in the academic calendar will be eligible to participate in that year's commencement proceedings.

A senior, who has no more than 6 credits remaining in order to complete his/her degree, may choose to participate in the May commencement. Candidates who request permission to "walk" must agree to complete the remaining credits in the summer sessions that immediately follow commencement. Students may register for no more than a combined total of 6 credits during the summer sessions, and must pay for those credits by the summer payment deadline in order to participate. Requests must be made by the deadline posted for each year.

Note: A student who participates in that year's commencement ceremony before completing her/his degree forfeits eligibility for honors at the Baccalaureate ceremony. Once the student's degree is completed, summa, magna and cum laude honors will be recorded on the student's diploma and transcript, if s/he is found to have earned such distinction.

Information and Recommendations:

Students are advised to consider the following when making decisions about study options outside of MMC in their senior year of study:

- Study Abroad – It is recommended that students do not take study abroad courses in their final semester. Transcripts from foreign institutions, which often follow a different calendar from ours, may be received after the graduation deadline. Should a transcript not be received on time, the student's graduation will be postponed to the next graduation period.
- Course waiver and course substitutions must be approved by the appropriate authorities (Division/Dept. Chairs, Dean, and Vice President of Academic Affairs) and submitted before the graduation deadline date. Any delay in the submitting these documents may postpone a student's graduation date.
- Students, who are completing their final semester of study should not request a grade of INC for any course in her/his program. Delay in resolving an incomplete grade may postpone graduation to the next graduation period.
- Participating (Walking) during the commencement ceremony does not guarantee that a student will graduate. In all cases, students who are permitted to participate before completing the requirements/credits for any degree are required to complete those requirements before her/his degree will be awarded. The College is under obligation to the State Education Department to certify as graduated only those students who have successfully completed all requirements for the degree for which the student was matriculated.

- Diplomas are not distributed at Commencement but are normally available within 6 - 8 weeks after graduation. If a student requires proof of graduation prior to receiving his/her diploma, the student may contact the Center for Student Services to request a "Certification of Graduation" letter.
- In the event a diploma is lost or damaged, the student may request a duplicate diploma for a fee. If the diploma was lost, the student must inform the Registrar by letter in order to request that a replacement be issued. The letter must include the following information: the student's name, address, graduation date, and the degree awarded. If the diploma was damaged, the student must return the damaged diploma, accompanied by a letter requesting that a replacement be issued.

Requests may be submitted to:

**Marymount Manhattan College
Center for Student Services
221 E. 71st St.
New York, NY 10021
Attn: Associate Registrar**

- Graduates must clear their financial accounts with the College. In cases where a student's financial account is in arrears, the student's diploma will not be released, nor will any official transcripts be released until the entire outstanding balance is paid in full and the student's account is cleared. A record of academic history can be made available on non-letterhead paper only.
- No changes may be made to the academic transcript or record, after a degree has been awarded to a student. Requests for student's name change, address, and/or review of grades will be denied.

FERPA

The Family Educational Rights and Privacy Act of 1974 was approved by Congress to protect the privacy of the educational records of college students. The College is not allowed to release any information to parents, guardians, or any other party concerning a student's educational record or disciplinary proceedings without the written consent of the student. The College's policy with regard to this act can be read in detail in the MMC Student Handbook. Students who wish to provide access to their records to parents or other parties are encouraged to complete and submit a Student Permission for Parental Access to Student Records form, available on the College's website, to the CSS.

Students should note that FERPA does not prevent individuals within the institution from sharing information with each other, when doing so is construed to be of benefit to the student. In accordance with federal law requiring access to certain information, the College's graduation rate information is on file at the reserve desk in the library, and is, during business hours, open to inspection by the public. (Further information is available from the Office of Institutional Research and Planning at 212-517-0670.)

Health Insurance Requirement

All full-time students enrolled in at least 12 credits, are required to maintain adequate health insurance coverage. Students interested in enrolling in the College sponsored health insurance plan may do so by contacting the Office of Student Affairs. Students not interested in coverage through the College sponsored plan must complete a health insurance waiver form. For further information please contact the Office of Student Affairs.

Financial Aid

The Office of Financial Aid is located in the Center for Student Services. Detailed information about Financial Aid appears on pp. 173-187 of this catalogue.

Student Accounts

NOTE: Students who register for classes at MMC are responsible for satisfying all financial obligations by the designated payment dates. Payment dates are available each semester in the course bulletin. All students are bound by the payment due date (determined by your initial registration date) whether or not a computerized bill is received. Students can view their billing statements online on MMC Connect.

Tuition Payment Options

By Mail:

Pay by check or money order payable to Marymount Manhattan College for the exact amount of the bill. Please include the student's full name and College ID number on the check or money order. Payments must be received by the designated due date.

Mail payments to:

Marymount Manhattan College, Center for Student Services
221 East 71 Street, New York, NY 10021.

In-Person:

Make a payment in-person in the Center for Student Services on the lower level of the Nugent Building during business hours.

On-line Payments and Monthly Payment Plan

Pay in full on-line or open a monthly payment plan through Nelnet Business Solutions, via e-cashier. Through e-cashier you will be able to:

- Arrange for monthly payments
- Make a partial payment immediately and arrange for monthly payments, or
- Pay in full immediately.

You can make automatic payments from your checking or savings account, or you can charge a payment to your Visa, MasterCard, American Express or Discover Card.

To sign on to participate go to www.mmm.edu and on the left sidebar select "tuition payment." Under on-line payments click on the e-cashier icon and follow the directions.

Electronic Payment

Payment may be made by wire transfer directly to Marymount's bank account. For information please call the Center for Student Services at 212-517-0500. To ensure proper crediting of your account, please include the student's name and ID number on any correspondence.

Financial Aid Recipients

Only valid Financial Aid awards will appear on your bill. If there is a discrepancy or aid is missing, please contact the Center for Student Services. Balances not covered by financial aid must be paid by the designated due dates. In the event that the aid is received after payment has been made, a refund will be issued according to financial aid regulations and based on the existing credit on account. For additional information, please refer to the section concerning Refund Policy. Students can view their award letters online on MMC Connect.

For information on types of financial aid and how to apply, please see the pages headed "Admission and Financial Information" that follow.

Third Party (Employer) Billing

Students may apply for third party billing in lieu of actual payment. All deferments must be submitted using the third party billing application available at the Center for Student Services. All paperwork must be submitted by the official payment deadline. Third party billing will only be accepted as long as the sponsoring agent assumes responsibility for payment upon receiving an invoice from the College.

Students must submit the following by the payment due date in lieu of payment in full:

- 1) A letter from the sponsor on official stationery with the following information:
 - Promise to pay upon receipt of invoice;
 - Student's name and Social Security number;
 - Semester being covered by agreement (a separate letter is needed for each semester that student is enrolled);
 - maximum dollar amount to be covered (if applicable);
 - specific courses to be covered (if applicable);
 - maximum number of credits to be covered (if applicable).
- 2) Completed Third Party Sponsorship Agreement form
- 3) All fees not covered by the sponsor must be paid by the tuition due date

Additional Notes Regarding Payment

Personal checks are accepted as payment of tuition and fees. A charge of \$50 is assessed for each check returned unpaid by the bank. The College reserves the right to exclude the use of personal checks and may require payment by certified check or money order if an account is more than 90 days in arrears.

Students in arrears to the College may not obtain academic transcripts nor be permitted to register for additional semesters until all prior balances are paid in full. Payments received for new enrollments will be applied to any outstanding balance due.

Delinquency of outstanding balances, including those from payment plans, financial aid reductions, or third party billings, are subject to collection by the College or its designated agents. There is no statute of limitations for outstanding financial obligations to the College. Student accounts that are sent to a collection agency may be subject to additional collection costs.

The Center for Student Services

Tuition and Fees (subject to change)

Please note that all rates listed below are in effect beginning Fall 2009 through Spring 2010. All published rates may be subject to change at the discretion of the College.

Tuition per Semester

Full-time (12 - 15 credits)	10,789.00
Part-time per credit rate	689.00
Per credit rate in excess of 15 credits	689.00

Mandatory Fees per Semester (Non-refundable)

Registration Fee - (full-time students)	137.00
Registration Fee - (part-time students)	103.00
Library Usage Fee (full-time students)	171.00
Library Usage Fee (part-time students)	127.00
Technology Usage Fee (full-time students)	171.00
Technology Usage Fee (part-time students)	127.00
Registration Fee - (winter/summer session)	103.00
Student Activities Fee (full-time students Fall & Spring only)	60.00
Student Activities Fee (part-time students Fall & Spring only)	10.00
New Student Orientation Fee (one time fee)	50.00

Housing Charges per Semester

55th Street, DeHirsch, and Roosevelt Island Residences	5437.00
Resident Student Meal Charge (per semester)	
All students with start term of Fall 2006 or later.....	1000.00
Continuing students who enrolled prior to Fall 2006	400.00

Miscellaneous Fees

Admission Application Fee	60.00
Audit Fee, per credit	345.00
Audit Fee, per credit, alumni (non-refundable)	173.00
Audit Fee, per credit, senior citizens (non-refundable)	173.00
Certificate Fee.	50.00
Change of Program Fee	30.00
Graduation Filing Fee	175.00
Health Insurance Fee (annual plan)	820.00
Health Insurance Fee (Spring only plan).....	480.00
Late Payment Fee	175.00
Late Registration Fee	175.00
Orientation Fee.....	50.00
Bad Check Fee.....	50.00
Special Course Fees	Vary

Note: Certain courses carry additional lab or course fees that are noted in the semester class bulletin next to each course section.

Deposits

Tuition Deposit (newly admitted students)	200.00
Housing Deposit (due with housing application)	500.00
Housing Damage Deposit (due with housing application)	250.00

Please refer to the College Web site (www.mmm.edu) for the most up-to-date information about programmatic and administrative matters.
Tuition Cancellation Policy

An official withdrawal from any or all classes does not always entitle a student to a refund of tuition and fees paid or a reduction of costs incurred. It is important to note that all charges and cancellations are based upon

tuition commitments for the full semester. The effective date of withdrawal and cancellation, if any, will be the date when formal application is filed with Academic Advisement in the Center for Student Services.

Students receiving financial aid who withdraw from school completely will have their financial aid eligibility calculated based on the federal formula for Title IV withdrawals.

If a student withdraws from one or more classes but does not drop below full-time status (12 credits) no forfeiture of tuition will be charged. If a student withdraws from one or more classes and becomes less than full-time, forfeiture will be charged for the difference between full- and part-time tuition rates based on the schedule below.

Students using payment plans or receiving financial aid are responsible for completing all payments if a balance exists after cancellation of tuition. Please note that all fees are non-refundable after the first day of the semester and only tuition will be cancelled according to the following schedules:

COMPLETE WITHDRAWAL

Fall and Spring Sessions (based on a 15 week term)

if you withdraw	% of Cancellation
On or before term start date	full cancellation
During the first week of term	75 %
During the second week.....	50%
During the third week	25%
During & after the fourth week	0%

Summer Sessions (based on a five or six week term)

If you withdraw	% of Cancellation
On or before term start date.....	full cancellation
During the first week of term	75 %
During the second week.....	25 %
During & after the third week.....	0%

January Session (based on terms shorter than five weeks)

If you withdraw	% of Cancellation
On or before term start date.....	full cancellation
On the 2 nd & 3 rd day of term.....	75%
On the 4 th & 5 th day of term	50%
On the 6 th & 7 th day of term	25 %
During & after the second week	0%

PARTIAL WITHDRAWAL**

Fall and Spring Sessions (based on a 15 week term)

if you withdraw	% of Cancellation
on or before term start date	full cancellation
During the first week of term	75 %
During the second week.....	50%
During the third week	25%
During & after the fourth week	0%

** change in status from full-time to part-time will incur forfeiture charges for the difference between the full-time and part-time tuition rate.

NOTE: Program Change Fees may apply to partial withdrawal.

Tuition Refund Insurance

Optional tuition refund insurance is available that supplements the College's tuition cancellation policy for withdrawals due to medical reasons. Contact the Center for Student Services at 212-517-0500 for more information.

Housing and Meal Plan Cancellation Schedule

Fall and Spring Sessions (based on a 15 week term)

If you withdraw % of refund

On or before term start date75% housing and 85% of
remaining balance of meal plan
 During the first week of term0% housing and 85% of
remaining balance of meal plan
 After the first week of term0% housing and 50% of
remaining balance of meal plan

Summer and January Sessions

If you withdraw% of cancellation
 On or before term start date.....50%
 After first day.....0%

Student Refund Policy

Students with credit balances resulting from excess financial aid funds, tuition cancellations, etc., will be emailed to pick up their check. If not picked up it will be mailed within 14 days from the date of processing. Refund checks are generally mailed to the permanent home address on file unless we receive a different written instruction from the student. Students may request to apply their credit balance to future semester charges by completing the appropriate authorization form at the Center for Student Services.

When a student's registration status changes and he/she is a recipient of financial aid funds, the student's record must be reviewed by a financial aid counselor before a refund can be issued. Credit balances resulting from the disbursement of Parent Plus Loans will be refunded directly to the parent unless written instruction is submitted to the Center for Student Services by the parent authorizing the student to receive the funds.

Administration in the Center for Student Services**Academic Advisement and Career Services:**

Michael G. Salmon,

Dean of Academic Advisement and Student Retention

Melissa Benca,

Director of Career Services and Internships

Student Financial Services:

Maria DelInnocentiis,

Director of Student Financial Services, Registration, and Records

Christina Bennett,

Director of Financial Aid

Regina Chan,

Registrar

Jonathan Mador,

Director of Student Accounts

PLEASE NOTE: The College reserves the right to change the programs, requirements, policies and other provisions set forth in this catalogue, as it deems necessary.

Every student, regardless of his/her date of admission to the College, is subject to compliance with new policies or procedures. Changes in policies or procedures will be posted on the College website.

Courses and programs described in the Catalogue are subject to change through normal academic channels. New courses and changes in existing programs are initiated by the sponsoring departments and divisions and approved by the Curriculum Committee and the Academic Vice President. Students are subject to program requirements in effect at the time of their admission or readmission to the College; however, upon the recommendation of his/her faculty advisor, a student may choose to complete more recent program requirements, should these be better suited to the student's professional and career goals. Additions and/or changes to the curriculum are published in the catalogue that is printed subsequent to the approved change, in addition to the College website.

Please refer to the version of the catalogue that appears on the College website at www.mmm.edu for the most up-to-date information about programmatic and administrative matters.

Admission and Financial Information

Admission to the College

MMC seeks students who show potential for scholarship, leadership, self-expression and social responsibility. The College believes that these qualities can be most effectively evaluated through review of scholastic records, teacher/employer recommendations, essays, extra-curricular activities, and personal interviews. Admission Officers review student records on an individual basis to identify academically motivated students who can benefit from MMC's unique educational experience.

A wide variety of students choose to attend MMC. Of these there are two distinct categories: degree-seeking students and non-degree students.

Degree-Seeking Students

A degree-seeking (matriculated) student is one pursuing a degree at MMC by following the program plan of the degree and of the student's chosen major. Degree-seeking students may study on either a part-time or a fulltime basis.

All degree students must file the *Application for Admission* as a degree seeking student. A complete application includes the following:

- Completed application and non-refundable application fee
- Official high school or secondary school transcript or General Equivalency Diploma (GED) results
- SAT and/or ACT scores (freshman and transfers with less than 12 college credits completed at time of application)
- Two letters of recommendation
- Personal essay
- Personal interview (recommended, may be required)
- \$60 Non-refundable Application Fee

MMC requires that all applicants have completed a minimum of sixteen academic units, which should include the following:

Subject Area	Number of Units
English	4 (required)
Language (Foreign or Classical)	3 (recommended)
Mathematics	3 (required)
Social Sciences	3 (required)
Science	*2 (required) +1 (recommended)
Academic Electives	4 (recommended)

*We recommend that 2 of these units be laboratory science.

Please Note: Additional requirements apply for admission to the B.A. and B.F.A. Programs in Acting, Dance and Theatre Arts.

Online or correspondence schools' high school transcripts are only accepted if the school is accredited by one of the six regional accrediting agencies**, or is recognized or approved by the state department of education in which the school resides.

**Middle States Association, New England Association, North Central Association, Northwest Association, Southern Association, and Western Association

Home schooled students must ensure that:

- At least one of the required recommendation letters is NOT from a parent
- Curriculum must meet homeschool requirements for the state in which the student resides

and must additionally submit:

- Transcripts indicating completed coursework and grades with a brief summary of course content for each
- Recommend (2) SAT II Subject Tests
- Homeschool Student Information Form

Transfer students must additionally submit:

- Official transcripts from any and all post-secondary institutions attended
- Judicial Record Form (in lieu of one required recommendation letter)

International students must additionally submit:

- Certification of Funds (sponsor information)
- *World Education Services or Educational Credentials Evaluators* evaluation of Foreign Educational Credentials (may not be necessary if the transcript is in English)
- TOEFL exam scores (if English is not the native language)

Procedures after Admission for Degree-Seeking Students

Students must submit the following after receiving their notice of acceptance to MMC:

1. Tuition Deposit (HEOP students are exempt.)
2. Housing Application and Non-Refundable Housing Deposit (if housing is requested)
3. Registration
4. Immunization Form
5. Final High School and/or College Transcripts
6. Payment

Non-Degree Students

A non-degree (non-matriculated) student is one who is not necessarily following a program plan or pursuing a degree. Non-degree students may register for courses of their own choosing provided that they meet the prerequisites for those courses. A non-degree student is either taking courses for credit while not pursuing a MMC degree or is auditing courses for no credit.

All non-degree students need to submit an *Application for Admission* as a *Non-Degree Student*.

A completed application includes:

- Completed application and non-refundable application fee
- Copy of the applicant's official final high school transcript (unofficial copy if not planning to matriculate in a future semester)
- Judicial Record Form (if previously in College)
- Additional materials may be requested as necessary by the Office of Admissions

Categories of Non-Degree Students:

The following are specific categories of non-degree students:

Alumnae/i

Alumnae/i (graduates of MMC) may audit courses at MMC for a reduced cost (see tuition and fee schedule under the Center for Student Services). All regulations governing auditors apply to alumnae/i (see below). No more than two courses may be audited in any given semester. Audit students will lose their place in class in favor of degree students who may require a specific course to fulfill their degree requirements. An alumnus may take courses for credit with the understanding that s/he may be asked to withdraw if the course becomes oversubscribed. Courses taken and grades received after graduation become a part of the alumna/us' permanent transcript at the College.

Auditors

An auditor is a student who attends a class for the purpose of acquiring knowledge, but not to earn credit. The auditor must attend all classes, do assigned readings, and participate in class discussions, but s/he is not required to take examinations. An audited course can never be applied toward college credit or a college degree. An auditor may never change to credit status nor a credit student to audit status during a semester.

Once students audit a course, they may not take that course for credit toward a degree. As a rule, students also enrolled in credit-bearing courses may not audit more than one course in any given semester. Auditors are admitted to class only if space permits and are subject to the fees and regulations prescribed for regular students. Senior citizens 65 years of age or older are eligible to audit classes at a reduced audit fee. Audit students will lose their place in class in favor of degree students who may require a specific course to fulfill their degree requirements. Not all courses are open to audit, and admission to audit is at the discretion of the department offering the course. Audit fees are not refundable.

Certificate Students

Certificate students must meet with an academic advisor to discuss and review certificate requirements before registering. The College applies a standard of evaluation to the work of students in this category that is similar to that for degree students.

Visiting Students

Visiting students are those enrolled at another college or university who want to take courses at MMC for transfer to the home institution. Students may register for up to fifteen credits per fall or spring term. Degree-seeking students at institutions that have reciprocal visiting agreements with MMC are subject to the terms of those agreements. Contact the Registrar for further details. Exchange students from other countries are considered Visiting Students and may require additional documentation. Please contact the Office of Admissions for further information.

Special Categories of Admission

Deferred Admission

A student may request deferment of his/her enrollment for one semester after acceptance to the College and may only defer within the same academic year; fall to spring term or spring to summer term. Students must apply again if admission is not accepted within the academic year. If a student registers for a program of study prior to deferring admission, the student must take official action to drop current classes. Such action requires that notification be made in writing to the Office of Admissions, including the student's signature and social security number. In order to avoid academic and financial penalties, students must notify the College prior to the onset of the next semester for which s/he is registered.

Non-Degree to Degree

Any non-degree student who wishes to matriculate at MMC must file an official Application for Admission as a Degree Student with the Office of Admissions. These students are expected to submit all required data for review by the Office of Admissions. (See Admissions Procedures for all degree students.) Courses taken at MMC as a non-degree student do not ensure admission to degree status. If accepted for admission, students receive credit for any coursework completed for credit at MMC. Please consult the Office of Admissions for applications and further information.

Guidelines for Transfer of Credit

Marymount Manhattan College (MMC) accepts credit in transfer for coursework completed at colleges and universities accredited by the regional agencies of the United States Commission on Higher Education according to the following guidelines:

- A maximum of 90 credits will be awarded for coursework completed with a grade of C- or higher that corresponds to the MMC curriculum.
- Courses which appear to be equivalent to MMC courses are accepted as such; courses which do not appear to be equivalent may be considered based on a review of the learning goals and assessments of the course(s).
- The College cannot guarantee that all degree requirements can be met within the remaining 30 credits.
- Students who have completed coursework at institutions not accredited by the regional agencies of the United States Commission on Higher Education may petition for credit through the Prior Learning Assessment process (see page 17).
- Departmental faculty will review requests to transfer internships and independent study credit on a case-by-case basis.
- The College does not typically award credit for courses taken at an institution for which the student earned a grade of P (Pass).
- The College does not typically award credit for remedial courses.
- College-level English composition courses completed with a grade of B or better exempt students from Marymount's equivalent courses; Otherwise, open elective credit is awarded. Transfer students are referred to placement policies for appropriate writing courses as determined by the Center for Academic Advancement.
- College-level math courses completed with a grade of B or better transfer to meet Marymount's core math requirement; otherwise the courses transfer as Math Electives. Transfer students are referred to placement policies for appropriate math courses as determined by the Math Department.
- Placement in technique courses for both Dance and Theatre Arts will be determined by the faculty on the basis of a student's ability as demonstrated during his/her post-admission evaluation in the respective discipline.

Marymount Manhattan College typically awards a maximum of 60 credits in transfer for coursework completed at accredited two-year colleges; in unusual cases, the awarding of additional credits may be considered. The following guidelines apply:

- A. The College grants credit for those liberal arts courses, taken in A.A., A.S., A.A.S. and A.O.S. degree programs, in which a grade of C- or better was achieved, provided that those courses correspond to the MMC curriculum.
- B. Credit at the 300-level is most likely to be given for technical and specialized courses such as accounting, mathematics and video production.

The following guidelines govern the acceptance of transfer credit from institutions other than accredited colleges and universities:

1. Non-Collegiate Sponsored Instruction

Students or prospective students may have completed college-level courses offered by the military for which no college credit was earned. The College will recognize and grant credit as appropriate for courses that have been evaluated by the American Council on Education. Nonevaluated coursework may also be submitted for review through the Prior Learning process.

Admission and Financial Information

2. Advanced Placement Credit

High school seniors and traditional transfer students who have taken Advanced Placement examinations administered by the College Board, and who receive a score of 3,* 4, or 5 will be awarded credit to be applied to MMC degrees, either as specific course credits or as open elective credit, according to the table that follows. (*For credit to be awarded for certain AP exams, the score must be 4 or 5; see below.) The student must have the official score sheet sent to MMC. Eligibility will be determined and credit awarded to the student upon enrollment in the College. A maximum of 30 credits earned through AP exams will be awarded and applied to MMC degrees and will not count toward the thirty-credit residency requirement. Waiver of requirements in any given subject area will be at the discretion of the Divisional Chair.

3. International Baccalaureate Credit

Transfer credit for the International Baccalaureate is granted for scores of 4 or higher for the Higher Level Examinations. No credit is granted for the Standard level Examinations. The student must have the official score sheet sent to MMC. Eligibility will be determined and credit awarded to the student upon enrollment in the College. Such credit will not exceed a maximum of thirty credits and will not count toward the thirty-credit residency requirement. Waiver of requirements in any given subject area will be at the discretion of the Divisional faculty.

4. Foreign Language Credit

Students who are fluent in a foreign language but whose instruction in that language did not take place in a formal classroom setting, may have their skills and fluency in the language evaluated for possible transfer credit by taking either the CLEP exam or the NYU Language Proficiency exam. Official scores earned must be sent to Marymount Manhattan College. Students may earn up to 12 credits for language proficiency, but these credits may not be applied at the 300-Level or above.

The following requirements apply to all transfer students:

- At least 30 credits must be completed at Marymount Manhattan College. These will not include credit for internships, independent study, or prior learning experience.
- All transfer students must complete a minimum of 12 credits in their major at Marymount Manhattan College, regardless of the number of transfer credits awarded within the major.
- All transfer students must complete all Core and distribution requirements as outlined in the Core and Shared Curriculum, even if in doing so the total number of credits exceeds the 120 credits required for a Marymount Manhattan College degree. Transfer credits may be directly applicable to these requirements.
- Students must complete a minimum of 60 credits at MMC to be eligible for academic honors at Commencement.

NOTE: Transfer articulation agreements exist or are in progress between Marymount Manhattan College and a wide range of institutions in the New York metropolitan region. For further information, please contact the Office of Admissions. Marymount Manhattan College is the final arbiter of transferability of credit.

TRANSFERABILITY OF AP CREDIT

AP EXAM SUBJECT	SCORE	MMC EQUIVALENT	# of CREDITS	COMMENTS
Art 2D Design	3, 4, 5	ART 116	6	3 Additional credits ART elective
Art 3D Design	3, 4, 5	ART elective	6	
Art History	4, 5	ART 166	6	3 additional credits ART elective
Biology	4, 5	BIOL 220/222	8	
Calculus AB	3, 4, 5	MATH 210	4	
Calculus BC	3, 4, 5	MATH 210/211	8	
Chemistry	4	CHEM 233/234	8	3 additional credits CHEM electives
Chemistry	5	CHEM 233/234; CHEM 235/236	8	
Computer Science A	3, 4, 5	IT elective	3	
Computer Science AB	3, 4, 5	IT elective	6	
Economics: Macro	4, 5	ECO 210	3	
Economics: Micro	4, 5	ECO 213	3	
English Language and Composition	4, 5	open elective	6	
English Literature and Composition	4, 5	ENG 180	6	3 additional credits ENG elective
Environmental Science	3, 4, 5	GS 183	3	
European History	3, 4, 5	HIST 216	6	3 additional credits HIST elective
French Language	4, 5	FREN 101/102	6	
French Literature	4, 5	FREN elective	6	
German Language	4, 5	Language elective	6	
Government and Politics: Comparative	4, 5	PS elective	3	
Government and Politics: United States	4, 5	PS 106	3	
Human Geography	3, 4, 5	IS elective	3	
Latin Literature	4, 5	Language elective	6	
Latin: Virgil	4, 5	Language elective	6	
Music Theory	3, 4, 5	MUS elective	6	Fulfills Shared Curriculum lower level E requirement
Physics B	3, 4, 5	PHYS elective	8	
Physics C: Electricity and Magnets	3, 4, 5	PHYS elective	4	
Physics C: Mechanics	3, 4, 5	PHYS elective	4	
Psychology	3, 4, 5	PSYCH 101	3	
Spanish Language	4, 5	SPAN 101/102	6	
Spanish Literature	4, 5	SPAN elective	6	
Statistics	3, 4, 5	MATH 224	3	
Studio Art: Drawing	3, 4, 5	ART 111	6	Pending portfolio review; 3 additional credits ART elective
U.S. History	3, 4, 5	HIST 101/103	6	
World History	3, 4, 5	HIST 218	3	

Financial Aid

Our Financial Aid Counselors in the Center for Student Services work closely with families to assist them in identifying resources that help make a student's education at MMC affordable. Through our merit-based scholarships and need-based financial aid programs, we are able to assist students with the cost of attendance.

Marymount Manhattan College awards need-based grants and all federal financial aid to students based upon the completed Free Application for Federal Student Aid (FAFSA). All current and prospective students are urged to complete a FAFSA form each academic year with the Department of Education. Our Federal School Code is 002769.

For full consideration of Marymount Manhattan College's need-based grants and federal aid programs including student and parent loans, all students must have a FAFSA on file that is officially processed by the Department of Education, no later than: March 15 for fall entrants and November 15 for spring entrants.

General Financial Aid Eligibility Requirements

To be eligible for financial aid, students must:

- Be enrolled or accepted for enrollment, at least half time, in a degree program;
- Be a U.S. citizen, national or permanent resident alien;
- Make satisfactory academic progress in their program of study;
- If male, be registered with the Selective Service, if required;
- Not have had her/his eligibility suspended or terminated due to a drug related conviction;
- Have a valid Social Security number;
- Not be in default on a federal student loan or owe a repayment of a federal student grant;
- Have financial need as determined by the FAFSA.

Cost of Attendance

The Cost of Attendance (COA) includes tuition, fees, books and supplies, room and board, transportation and personal expenses. The Estimated Family Contribution (EFC) consists of the expected parental contribution and/or student contribution, based on the student's status as a dependent or independent student. The EFC is calculated in a consistent and equitable manner using Federal Methodology, a standard formula established by the U.S. Congress, which determines a family's contribution based on the information provided on the FAFSA. The difference between the COA and the EFC is called the student's "financial need."

Cost of Attendance – Expected Family Contribution = Financial Need

A student's financial planning should begin with an estimate of the total cost of attending MMC for one academic year. Direct costs include: tuition, fees, room and board charges. Indirect costs include: books, supplies, personal needs, and travel. The Office of Financial Aid establishes standard budgets, adjusted for such variables as enrollment status, dependency status, and whether the student lives at home or in MMC's residence halls.

Types of Financial Aid

Financial aid awards are presented in a "package;" to eligible students. The award package letter offers a combination of different kinds of assistance that includes scholarships, grants, loans and/or work-study.

Scholarships awarded by MMC are listed in a chart, which appears at the end of this Financial Aid section.

Scholarships and grants do not have to be repaid. They are available from many sources, including the federal government, state agencies, professional and service organizations, private foundations, and Marymount Manhattan College.

1. Federal Pell Grant

Eligibility is determined based on the EFC as derived from the FAFSA.

The U.S. Congress sets the maximum Federal Pell grant annually. For 2009-2010 the maximum grant is \$5,350 based on the student's enrollment status and EFC. Federal regulations allow students to receive a Pell award during summer enrollment without reducing Fall/Spring eligibility. A student who maintains all federal eligibility requirements can receive up to 18 semesters of Pell grant. A student who is not eligible for a Federal Pell Grant may be eligible for other federal aid.

2. Federal Supplemental Educational Opportunity Grant (FSEOG)

The Department of Education allocates limited FSEOG funds each academic year to help students who show exceptional financial need. Priority is given to Federal Pell Grant recipients.

3. Academic Competitiveness Grant (ACG)

Students must be eligible for a Federal Pell Grant and enrolled at least half-time in their first or second year of study. ACG candidates must have completed a rigorous high school program and graduated after January 1, 2006 for first year eligibility and graduated after January 1, 2005 for second year eligibility. MMC will confirm and determine if you are eligible for the ACG grant, based on a review of your finalized academic records enrollment and Federal Pell Grant eligibility. The maximum first year ACG grant is \$750 and up to \$1300 for the second year prorated based on enrollment status.

4. National SMART Grant

Students must be eligible for a Federal Pell Grant and enrolled at least half-time in his or her third or fourth academic year of an undergraduate degree program. SMART recipients must be pursuing a major in certain specific subject areas. Students must have at least a 3.0 GPA prior to each payment period and continue to maintain a 3.0 GPA. Students must be enrolled in at least one course in their major each semester. Speak with a Financial Aid Counselor for more information.

5. Federal Work-Study (FWS)

The FWS program funds part-time employment opportunities for both on and off-campus jobs. These programs provide students with the ability to earn money to offset a portion of their educational expenses. Students are offered a specific work-study grant allocation to indicate the total wages they are eligible to earn during their employment and cannot exceed this allocated amount. Students can work up to 19.5 hours per week, the number of hours worked weekly is determined by the student's schedule and the number of hours required by the employer. Awarding of FWS does not guarantee job placement. There is a limited number of jobs available, so placement is on a first-come, first-served basis. FWS students must be paid at least the federal minimum wage rate. Students must complete a FWS agreement and submit all other required paperwork before their employment can begin. Federal Work-Study funds cannot be applied to a student's account balance.

6. Stafford Loans

Stafford Loans are either subsidized or unsubsidized. A student can receive a subsidized loan and an unsubsidized loan for the same enrollment period. A subsidized loan is awarded on the basis of financial need. A student will not be charged any interest before repayment or during authorized periods

Admission and Financial Information

of deferment because the federal government “subsidizes” the interest during these periods. Repayment begins six months after graduation or after a student drops below half-time status.

Unlike a subsidized loan, an unsubsidized loan is not based on financial need. Interest is charged from the time the loan is disbursed until it is paid in full. If a student allows the interest to accumulate while in school or during other periods of nonpayment, it will be capitalized – that is, the interest will be added to the principal amount of the loan.

The interest rate for subsidized Stafford loans made on or after July 1, 2009 is 5.6%. The interest rate for unsubsidized Stafford loans disbursed on or after July 1, 2006 is fixed at 6.8%.

The following schedule shows the annual decreases in the fixed interest rates on undergraduate subsidized Stafford loans:

- 6.0% for loans first disbursed between 7/1/08 - 6/30/09
- 5.6% for loans first disbursed between 7/1/09 - 6/30/10
- 4.5% for loans first disbursed between 7/1/10 - 6/30/11
- 3.4% for loans first disbursed between 7/1/11 - 6/30/12

The rate for loans disbursed prior to July 1, 2006 is variable (subject to change each year) but does not exceed 8.25%. Variable interest rates are adjusted each year on July 1. You will be notified of variable interest rate changes throughout the life of your loan. If you have subsidized loans, you will not be charged interest while enrolled in school at least half time, during a grace period, or during authorized periods of deferment. Interest will begin to accumulate when you enter repayment.

If you have unsubsidized loans, you'll be charged interest from the day the loan is disbursed until it is paid in full, including during in-school, grace, and deferment periods. You can pay interest during these periods or it can be capitalized.

Annual Stafford Loan Limits for Dependent Students effective July 1 2009 (see Stafford Loan chart on page 182 under Loan programs)

7. Parent Loan for Undergraduate Students (PLUS):

The Federal Parent PLUS Loan program helps parents pay the educational expenses of a dependent undergraduate student enrolled at least half time. The maximum a parent may borrow each year is limited to the difference between the students' cost of attendance and other financial aid. The current PLUS loan is at a fixed rate of 8.5%. The lender may deduct origination and default fees from the PLUS loan at the time of disbursement.

Grace Period and Deferment for Parent PLUS Borrowers

Beginning July 1, 2008, parents can request to defer payments on a PLUS loan until six months after the date the student ceases to be enrolled at least half time. Accruing interest could either be paid by the parent borrower monthly or quarterly, or be capitalized quarterly.

In addition a special provision for parents delinquent on Mortgage Payments has been passed. This will allow lenders to consider parents eligible for PLUS loans even if, during the period January 1, 2007, through December 31, 2009, the parents are or were:

- No more than 180 days delinquent on a mortgage payment on their primary residence
- No more than 180 days delinquent on any medical bill payments

8. Tuition Assistance Program (TAP)

TAP is New York State's largest grant program. It helps eligible New York residents attending in-state post-secondary institutions pay for tuition. Awards range from \$275 to \$5,000. TAP is a grant; therefore it does not have to be paid back. MMC's NYS TAP code is 0447.

Eligibility:

To be eligible for TAP, a student must:

- Be a United States citizen or eligible non-citizen.
- Be a legal resident of New York State at least one year prior to the start of college. (Dependent students' parents must meet residency requirement.)
- Study full time (at least 12 credits per semester applicable towards degree).
- Have graduated from a U.S. high school, or have a GED, or have passed a federally-approved Ability to Benefit test. If home-schooled, the student must provide a letter from the District Superintendent, or take and pass an approved ATB test or the GED test.
- Be matriculated in an approved program of study and be in good academic standing.
- Have at least a cumulative “C” average after receipt of two annual payments.
- Not be in default on a student loan guaranteed by HESC and not be in default on any repayment of state awards.
- Meet income eligibility limitations.

Undergraduate students enrolled in four-year programs may receive up to four years of assistance for full-time study, and up to five years of assistance in an approved specialized program such as HEOP.

Transfer students who have been TAP recipients will be required to meet the standards that apply based on the number of credits accepted in transfer plus those accumulated while at Marymount Manhattan College. For financial aid purposes, students will be considered first term students if they are applying for TAP for the first time, regardless of the number of credits they may have completed or the number of terms they may have attended at any post-secondary institution.

9. Part-time TAP:

Beginning in 2007-08, students who have completed requirements as a first-time freshman in 2006-07 and thereafter may qualify for a part-time TAP award. Students must be enrolled for 6 to 11 credits and in the previous academic year have earned two consecutive semesters of 12 credits each (24 credits total) and maintained a “C” average. Awards are based on New York State net taxable income, tuition charged, type of institution attended and number of credits taken. Must file a TAP application.

How to Apply for TAP:

Complete and submit the Free Application for Federal Student Aid (FAFSA) electronically at www.fafsa.ed.gov. You can also get a paper FAFSA from a high school guidance office, the local library, or Marymount Manhattan College's Center for Student Services. To sign the FAFSA form electronically, the student and one parent must have a federal pin number. Go to www.pin.ed.gov to apply for a pin number.

All TAP applicants must establish a HESC PIN (personal identification number) for TAP at www.hesc.com. The HESC PIN will allow you to complete your application, keep track of your application information, or make changes later. After establishing your PIN, you will be able to your family's calculated NYS net taxable income will be pre-filed on your TAP-on-the-web application with instructions provided. The final filing deadline for TAP is May 1 of the academic year for which aid is sought.

10. Aid for Part-time Study (APTS)

The NYS APTS program provides grant assistance for eligible part-time students enrolled in approved undergraduate studies. Awards provide up to \$2,000 per year for part-time undergraduate study at participating institutions in New York State. An APTS award cannot exceed tuition charges.

For this program, part-time study means being enrolled for at least 3 but fewer than 12 semester hours per semester.

Eligibility:

To be considered for an APTS award, students must:

- Be enrolled as a matriculated part-time student in an approved undergraduate degree program.
- Meet the program income limits.
- Be New York State residents and either United States citizens or qualifying non-citizens.
- Not have used up Tuition Assistance Program (TAP) eligibility.
- Maintain good academic standing.
- Not be in default on a Federal Family Education Loan.
- Have achieved at least a cumulative "C" average after having received the equivalent of two full years of payment of State-sponsored student financial aid.
- Be a high school graduate, or have received the equivalent of a high school certificate, or have received a passing grade on a federally approved examination if receiving a State-sponsored award for the first time in the 1996-97 academic year.

Selection for an APTS Award:

The New York State Higher Education Services Corporation (HESC) distributes APTS funds to participating colleges in New York State. College financial aid administrators will select recipients from eligible applicants based on the availability of funds and NYS income limits.

How to Apply:

To apply, an APTS application must be obtained from the Center for Student Services. The student should complete the application, attach a copy of their NYS tax form, and return it to the Center for Student Services for processing as early as possible, as funds are limited.

Note: The amounts of Federal and State grants are subject to legislative approval and can change. The amounts listed in this catalogue are accurate as of the date of printing.

11. War Orphans or Armed Services Benefits

Students who are dependents of a veteran who died or who is permanently disabled as a result of military duty, are between the ages of 18 and 26, and are enrolled on a full time basis may be eligible for educational benefits.

12. G.I. Educational Benefits

Students who qualify may receive benefits under the following GI benefit programs:

The Post-9/11 GI Bill is for individuals with at least 90 days of aggregate service on or after September 11, 2001, or individuals discharged with a service-connected disability after 30 days. You must have received an honorable discharge to be eligible for the Post-9/11 GI Bill. The Post-9/11 GI Bill will become effective for training on or after August 1, 2009.

Yellow Ribbon Program - an agreement with the VA to fund tuition expenses that exceed the highest public in-state undergraduate tuition rate. The institution can contribute up to 50% of tuition expenses and VA will match the same amount as the institution. The Yellow Ribbon Program is on a first-come first-served basis.

The Montgomery GI Bill - Active Duty, called "MGIB" for short, provides up to 36 months of education benefits to eligible veterans for college.

The Montgomery GI Bill - Selected Reserve program provides up to 36 months of education benefits.

Reserve Educational Assistance Program - REAP program designed to provide educational assistance to members of the Reserve components called or ordered to active duty in response to a war or national emergency (contingency operation) as declared by the President or Congress. This new program makes certain reservists who were activated for at least 90 days after September 11, 2001 either eligible for education benefits or eligible for increased benefits.

For a detailed listing of eligibility requirements and application process please contact the Veterans Affairs office. Call toll free 1-888-GI-BILL-1 or visit the Department of Veterans Affairs website at www.gibill.va.gov

13. Certificate Programs

enrolled in approved Certificate Programs are eligible for aid in the form of loans only, provided they are registered at least half time.

Return of Title IV Funds Policy

This policy applies to students who withdraw, officially or unofficially.

These rules govern the return of Title IV funds disbursed for a student who completely withdraws from a term, payment period, or period of enrollment. The rules assume that a student earns his or her aid based on the period of time he or she remains enrolled.

The term Title IV Funds refers to the Federal Financial Aid programs authorized under the Higher Education Act of 1965 and includes the following programs: Unsubsidized FFEL loans, Subsidized FFEL loans, FFEL, PLUS (Parent Loans for Undergraduate Students), Federal Pell Grants and Federal SEOG (Supplemental Education Opportunity Grant), Federal Perkins Loans, Federal ACG (Academic Competitiveness Grant), Federal SMART Grant.

Date of institution's determination that a student withdrew 668.22 (l) (3)

1. The date the student began the institution's withdrawal process (as described in the MMC Catalogue), or officially notified the institution of intent to withdraw. The date of the institution's determination that a student withdrew is used for two purposes:
 - a. It provides the dividing date between disbursed aid and late disbursements.
 - b. It starts the clock for the period of time within which the institution must return funds.
2. The midpoint of the period for a student who leaves without notifying the institution.
3. The student's last date of attendance at an academically related activity in lieu of any other withdrawal date. An "academically-related activity" is one that has been confirmed

Admission and Financial Information

by an employee of the college (such as an exam, computer assisted instruction, academic counseling, academic advisement, turning in a class assignment, or attending a study group assigned by the institution).

Unearned Aid 668.22 (a) (1), (e) (4)

Unearned Title IV funds must be returned. Unearned aid is the amount of disbursed Title IV aid that exceeds the amount of Title IV aid earned as per the Federal Government formula.

Earned Aid 668.22 (e)

During the first 60% of the period, a student “earns” Title IV funds in direct proportion to the length of time he or she remains enrolled. That is, the percentage of time during the period that the student remained enrolled for that period equals the percentage of aid for that period that the student earned. A student who remains enrolled beyond the 60% period earns all the aid for that period.

Aid is “disbursable” if the student could have received it at the point of withdrawal. Total disbursable aid includes aid that was disbursed and aid that could have been (but was not) disbursed as of the student’s withdrawal date.

Percentage of period enrolled 668.22 (e) (2)

The percentage of the period that the student remained enrolled is derived by dividing the number of days the student attended by the number of days in the period. Calendar days are used, but breaks of at least 5 days are excluded from the numerator and denominator.

Repayment of unearned aid 668.22 (g), (h), (l)

The responsibility to repay unearned aid is shared by the institution and the student in proportion to the aid each is assumed to possess. The institution’s share is the lesser of:

- The total amount of unearned aid; or
- Institutional charges multiplied by the percentage of aid that was earned. The student’s share is the difference between the total unearned amount and the institution’s share.

Academic Standing & Financial Aid Eligibility:

Each college is required to establish and consistently apply standards of good academic standing to all students who receive funds from Title IV programs of financial assistance. This federal requirement is contained in Section 497(e) of the Higher Education Act of 1965, as amended, and is meant to ensure that only those students who make good progress toward their degree objectives continue to receive financial assistance.

Students placed on academic probation for failure to meet the standards of progress and pursuit may be entitled to campus based aid and federal aid during the probationary period. The New York State Tuition Assistance Program sets different criteria for the determination of good academic standing and eligibility for TAP. Information is available from the Center for Student Services. Students who have exhausted their probationary period will lose their eligibility for aid.

Satisfactory Academic Progress for Federal Student Aid

Semester Count	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
# of credit Completed	7	15	25	36	48	60	72	84	96	108	120	132	144	156	168	180
GPA	.50	1.0	1.2	1.40	2.0	2.00	2.00	2.00	2.00	2.00	2.00	2.00	2.00	2.00	2.00	2.00

To calculate semester count for pursuit (# of credits completed), divide the number of attempted credits (including transfer, CLEP, AP, etc) by 12. Round down to the nearest whole number. (ie. 8.3 is 8 semesters and 5.9 is 5 semesters).

All students must meet the academic standards set above in order to continue to receive Federal aid. All recipients of federal financial aid will be reviewed for academic progress at least once a year. All students who do not meet the criteria are placed on probation. Students may receive aid while on probation for two consecutive semesters. If the student does not regain satisfactory academic progress within the two semesters, the student is no longer eligible for aid.

NOTE: The Office of Academic Affairs reviews academic progress of ALL students after each Fall and Spring semester to determine students’ academic standing. See explanation of the requirements to maintain good standing on page 152.

All students must complete their degree program by 180 attempted credit hours. (Note: All MMC degree programs are 120 credit hours.)

New York State Satisfactory Academic Program for TAP

Program: Baccalaureate Program

Calendar: Semester	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
Before being certified for this payment student must have accrued at least this many credits										
	0	6	12	21	33	45	60	75	90	105
With at least this GPA										
	0	1.1	1.2	1.3	2.0	2.0	2.0	2.0	2.0	2.0

Note: Only students in five-year programs, approved pursuant to Section 145-2.7 of the Regulations, are eligible for more than eight semesters of undergraduate awards.

Program Pursuit for New York State Aid

A student must receive a passing or failing grade (A-F letter grade) in a certain percentage of courses each term, depending on the number of awards the student has received. The percentage is determined by the following schedule:

Number of payments by semester:	Must receive a grade for:
1, 2	50% of minimum full-time requirement (6 credit hours/semester)
3, 4	75% (9 credit hours/semester)
5 or more	100% (12 credit hours/semester)

2009-2010 MARYMOUNT MANHATTAN COLLEGE BUDGETS*

Dependent Commuter Students		Dorm Resident/Off Campus Students	
Tuition and Fees (full-time)	\$ 22,656	Tuition and Fees (full-time)	\$ 22,656
Home Maintenance	\$ 5,000	Room	\$ 10,874
Books	\$ 1,000	Board	\$ 2,000
Transportation	\$ 1,000	Books	\$ 1,000
Personal Expenses	\$ 2,000	Transportation	\$ 1,000
		Personal Expenses	\$ 2,000
	\$ 31,656		\$ 39,530

Budgets are prorated for less than full time attendance and/or 1 semester attendance.

MARYMOUNT MANHATTAN COLLEGE SCHOLARSHIPS

Scholarships are offered to freshman and transfer students and are given on the basis of academics, talent and service. A combination of scholarships may be awarded. However, total scholarships may not exceed tuition costs minus TAP and Federal Pell Grant. All students are required to file the Free Application for Federal Student Aid (FAFSA) each year for consideration for all Federal, State and institutional need-based aid they are eligible to receive. Students must be attending full time (12 or more credits) each semester to be eligible for their scholarship. Scholarship recipients whose averages drop below the GPA required for renewal will lose their MMC scholarships.

PROGRAM	ELIGIBILITY	SELECTION CRITERIA AND AMOUNT	APPLICATION	RENEWAL
Academic Excellence Scholarship	Full-time degree seeking undergraduates who enter MMC directly from high school	1. SAT of 1150 (critical reading and math sections) or higher and a 3.0 GPA from high school. 2. New Freshmen 3. U.S or Permanent Resident 4. \$6000 award.	No application required. Considered at time of acceptance.	1. Maintain full-time status. 2. Cumulative GPA of 3.0 or higher. 3. Awarded fall/spring terms only from Freshmen year for a maximum of four years.
Competitive Scholarship	Full-time degree seeking undergraduates majoring in Theatre, Dance, or Fine Arts	1. New Freshmen or Transfer student. 2. Competitive demonstration in specialized area. 3. \$1000 - \$4000 awarded per academic year.	Audition, Interview, or Portfolio review with respective department.	1. Maintain full-time status. 2. Cumulative GPA of 3.0 or higher in major. 3. Overall cumulative GPA of 2.8 or higher. 4. Must continue to major in area of scholarship. 5. Award possible for fall and spring terms only from entering year for a maximum of four years.
Student Leadership Scholarship	Full-time degree seeking undergraduates Working towards first Bachelor's degree	1. New Freshmen or Transfer student 2. Must have demonstrated leadership abilities during high school or college in such areas as student government, student newspapers, magazines, clubs and service activities. The student must also show potential for future leadership in college. 3. U.S. Citizen or Permanent Resident 4. \$2000 awarded per academic year.	Leadership essay. Letter of support from school or community leader Leadership Scholarship Application	1. Maintain full-time status. 2. Cumulative GPA of 2.8. 3. Award possible for fall entrants only for a maximum of four years. 4. Successful completion of annual requirements. 5. Meeting with director of Student Activities at end of spring term to evaluate the quality of involvement.
Transfer Academic Excellence Scholarship	Full-time degree seeking undergraduates who enter MMC from another college. Working towards first Bachelor's degree	1. New Transfer student 2. Cumulative GPA of 3.5 or higher from all colleges attended. 3. U.S. Citizen or Permanent Resident 4. \$4000 awarded per academic year.	No application required. Considered at time of acceptance.	1. Maintain full-time status. 2. Cumulative GPA of 3.0 or higher
New York City High School Scholarship	Full-time degree seeking undergraduates who enter MMC directly from high school	1. New Freshmen 2. Resident of New York City 3. Graduate of New York City High school. 4. \$2000 awarded per academic year. 5. SAT of 1150 (critical reading and math sections) or higher and a 3.0 GPA from high school.	No application required. Awarded at time of acceptance.	1. Maintain full time status 2. Award possible for fall and spring terms only and for a maximum of four years.
Veteran's Scholarship	Full-time, degree-seeking undergraduate Current recipients only	1. Proof of honorable discharge from US Armed Forces 2. \$5000 per year	Proof of honorable discharge from US Armed Forces	1. Maintain full-time status 2. Cumulative GPA of 3.0
Community College Honor Society	Full-time, degree-seeking undergraduate entering from a Community College	1. Proof of member of a recognized community college honor society (Phi Theta Kappa, Alpha Beta Gamma, etc.) 2. U.S. Citizen or Permanent Resident. 3. \$1000 per year	Letter with application requesting consideration	Maintain full-time Cumulative GPA of 3.0

MARYMOUNT MANHATTAN COLLEGE SCHOLARSHIPS CONTINUED

PROGRAM	ELIGIBILITY	SELECTION CRITERIA AND AMOUNT	APPLICATION	RENEWAL
AmeriCorps Scholarship	Full-time, degree-seeking undergraduate	1. Alum of AmeriCorps 2. U.S. Citizen or Permanent Resident 3. Match up \$2000 of AmeriCorps Award	Letter with application requesting consideration	1. Maintain full-time 2. Cumulative GPA of 3.0
21st Century Scholarship	1. Full time degree seeking undergraduate 2. Foreign students only, U.S Citizens or permanent residents are not eligible for this scholarship	1. Must be a degree seeking student. 2. Must have achieved a score of 550 or more on the TOFEL 3. Recommended by Director of International Recruitment academic year 4. \$5000 award per academic year	Interview with Director of International Recruitment	1. Maintain full time status. 2. Fall and spring terms only for a maximum of four years. 3. Overall cum GPA. of 2.5.
Diplomatic Scholarship	1. Full-time freshman or transfer students 2. U.S Citizens or permanent residents are not eligible for this scholarship	1. Student must show evidence that he/she is a member of a foreign mission or consulate, or the United Nations, or that he/she is the son /daughter or spouse of a member of one of the above. 2. Must have achieved a high school GPA of 3.0 or more or a 550 on the Test of English as a Foreign Language 3. \$5000 award per academic year	Confirmation letter of involvement with foreign mission or consulate or United Nations.	1. Maintain full time status 2. Fall and spring terms only for a maximum of four years. 3. Overall cumulative GPA of 2.5 or higher. 4. Must submit confirmation letter each year

MARYMOUNT MANHATTAN COLLEGE GRANTS

Grants are offered to entering students on the basis of financial need. Some of these grants continue to be offered to students who maintain a specific cumulative grade point average. (If cumulative GPA is also a criterion, the required GPA is shown under eligibility.) All grants and combinations of grants with supplemental grants are awarded up to tuition costs only depending on individual need.

Program	Eligibility	Selection Criteria and Amount	Renewal
Marymount Manhattan College Need-Based Grants	Full-time degree seeking undergraduates	Demonstrated financial need	1. Renewal FAFSA 2. Demonstrate need 3. Maintain full-time status
Support A Student Grant	Full-time degree seeking undergraduate Working towards first Bachelor's degree	1. Demonstrated financial need 2. Reviewed by Committee	1. Renewal FAFSA 2. Demonstrate need 3. Maintain full-time status
Returning Student's Grant	Undergraduate, degree seeking students taking at least 6 credits	1. Demonstrate financial need 2. \$1000 award per academic year	1. Renewal FAFSA 2. Maintain good academic standing 3. Maintain at least 6 credits
Career Development Award	Undergraduate part-time degree seeking students taking at least 6 credits per semester	1. Interview with Admissions 2. Essay 3. \$2000 award per academic year	1. Renewal FAFSA 2. Maintain cumulative GPA of 2.8 3. Maintain at least 6 credit status

Marymount Manhattan Institutional Scholarships and Grants are funded by donations from alumnae, Trustees, corporations, and foundations. There are many students who are academically qualified to attend Marymount Manhattan but face financial challenges. One of the key initiatives of This is the Day, the campaign for Marymount Manhattan, is increased scholarship support for students who need help most. The College is very grateful to all those members of the MMC community - trustees, alumni, parents, friends, faculty and staff - who have provided such strong support to the campaign, thus enabling us to increase need based grants and our funding of the Support -a- Student grant

Note: Funding received may be used to replace all or part of a previously awarded MMC. Scholarships are awarded based on donors specified criteria and are not guaranteed of renewal.

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FEDERAL AND STATE EXTERNAL GRANTS AND SCHOLARSHIPS

Federal and State grants are based on need. Each student is reviewed for eligibility when the Free Application for Federal Student Aid (FAFSA) is filed for federal eligibility. MMC requires full-time students who are New York State residents to complete requests for information from HESC to determine eligibility for TAP.

Program	Eligibility	Selection Criteria and Amount	Application	Renewal
Federal PELL Grant (MMC FAFSA code #002769)	1. Matriculated undergraduate 2. Must not possess a B.A. 3. Enrolled for at least 3 credits each semester 4. Demonstrate need according to federal guidelines 5. U.S. Citizen or eligible non-resident 6. Maintain Good Academic Standing 7. Not in default on a student loan or owe repayment on a PELL or SEOG grant	Awards range from \$976 to \$5350 per academic year. Federal government determines eligible students and amount of grant Funded by the Federal government	1. FAFSA 2. Income documentation (if required)	1. Must file a renewal FAFSA each year. 2. Continue to meet eligibility requirements. 3. Maintain Good Academic Standing
Academic Competitiveness Grant (ACG)	Student must be a US citizen, eligible for a Federal Pell Grant enrolled full-time. ACG applicants need to maintain a 3.0 GPA and must have completed a rigorous high school program and graduated January 1, 2005 or January 1, 2006 or thereafter	First Year ACG is up to \$750 Second Year ACG is up to \$1300	1. FAFSA 2. Finalized high school transcript 3. Transfer Student - official college transcript from all Colleges previously attended	1. ACG is only for the first two years of college based on credits accumulated in each academic year. 2. Must have a 3.0 GPA at the end of first academic year and be Pell eligible for review of second year ACG.
National SMART Grant	Students must be, eligible for a Federal Pell Grant and enrolled full time in his or her third or fourth academic year of an undergraduate degree program. SMARTrecipients must be pursuing a major in certain specific subject areas. Students must have at least a 3.0 GPA at the end of the second award year and continue to maintain a 3.0 GPA prior to each payment period. Students must be enrolled in at least one course in their major each semester	Third Year SMART is up to \$ 4000 Fourth Year SMART is up to \$ 4000	1. FAFSA 2. Official College transcripts from all colleges previously attended	1. SMART is only for the Third and Fourth years of college, based on credits accumulated in each academic year. 2. Students must have at least a 3.0 GPA at the end of the second award year and continue to maintain a 3.0 GPA prior to each payment period. 3. Students must be enrolled in at least one course in their major each semester.
Federal Supplemental Educational Opportunity Grant (FSEOG)	Must be PELL Grant eligible. Must be full-time (12-15 credits per term)	1. Demonstrate financial need 2. Awards are offered in combination with MMC grants. 3. \$100 - 1500 awards	Same as PELL grant.	Same as PELL grant.
New York State Tuition Assistance Program (TAP) (MMC TAP CODE #0447)	1. NY State resident 2. Enrolled full-time (12 credits per semester) 3. Family income cannot exceed statutory limits. 4. Matriculated and maintaining satisfactory academic progress as per TAP regulations.	1. NY State funds program, selects students, determines amount of each student's grant. 2. Awards can range from \$250 to \$5000 for the year.	1. FAFSA 2. TAP Application	1. Must file a TAP application each year. 2. Continue to meet NYS eligibility requirements.
Part-time TAP	Available beginning in 2007-08 for students who have completed requirements as a first-time freshman in 2006-07. Students may qualify for a part-time TAP award if they are taking 6 to 11 credits and in the previous academic year have earned two consecutive semesters of 12 credits each (24 Credits total) and maintained a "C" average.	Determined by New York State. Awards are based on New York State net taxable income, tuition charged, type of institution attended and number of credits taken.	1. File a FAFSA 2. Must file a TAP application	1. Must file a TAP application 2. Continue to meet NYS eligibility requirements

FEDERAL AND STATE EXTERNAL GRANTS AND SCHOLARSHIPS CONTINUED

Program	Eligibility	Selection Criteria and Amount	Application	Renewal
NY State Aid for Part-Time Study (APTS)	Same as TAP except must be enrolled for 3 -11 credits.	1. NY State funds program, selects students, determines amount of each student's grant. 2. Awards can range from \$250 - \$2000 for the year. 3. For income limits see current APTS Application.	1. APTS Application 2. Copy of your NYS tax return for current tax year	1. Retain Good Academic Standing. 2. Continue to meet eligibility requirements. 3. Re-file all applications each year by deadline.
NY State Higher Educational Opportunity Program (HEOP)	1. Must meet NY State economic and academic guidelines for admissions criteria. 2. Must be admitted to MMC as a HEOP student.	Awards \$600 in NYS tuition grant and can include a maintenance stipend.	New students must contact the Admissions Office or the HEOP Office at MMC for details.	1. Must continue to satisfy HEOP and satisfactory academic requirements according to NY State guidelines. 2. Must file a renewal FAFSA each year. 3. Continue to meet eligibility requirements.
NY State Child of a Veteran Award	Provides aid to children of veterans who served in the U.S. Armed Forces during 1941-46, 1950-53, 1961-73 or national emergency and as a result of service or when prisoner of war or missing in action died or suffered 50% or more disability. Qualifications: 1. Full-time student 2. New York State resident 3. Matriculated and making satisfactory progress	\$450 per academic year up to four years, without consideration of income, for tuition and other education costs. If TAP award is also received the combination award cannot exceed the tuition costs. TAP is reduced accordingly.	1. Student submits a special application supplement form supplied by HESC upon request. 2. FAFSA 3. HESC information requests.	1. Must file a renewal FAFSA each year. 2. Must refile NYS forms each year.

Admission and Financial Information

LOAN PROGRAMS

This section describes all loans that are available to both students and parents of dependent students. The federal loan programs are known as the Federal Family Education Loans (FFEL).

Program	Eligibility	Selection Criteria and Amount	Application	Renewal
Federal Stafford Student Loan A. Subsidized Stafford Student Loan	1. Enrolled for 6 credits or more per semester 2. Not in default of a prior student loan or in repayment of a PELL Grant or SEOG. 3. Enrolled in a degree program	Demonstrate financial need	1. Must sign a Master Promissory Note (MPN). 2. Complete an Entrance Interview at www.mappingyourfuture.org 3. No payment is due and no interest accrues while student is continually enrolled for at least 6 credits. Interest accrues and repayment begins 6 months after the student is no longer enrolled for 6 credits.	1. FAFSA renewal 2. Automatically renewed unless notification is given to Financial Aid in writing.
Federal Stafford Student Loan B. Unsubsidized Stafford Student Loan	1. Enrolled for 6 credits or more per semester 2. Not in default of a prior student loan or in repayment of a PELL Grant or SEOG. 3. Enrolled in a degree program	1. Loan is based on the student's cost of education minus any other financial aid received 2. All Students who meet the federal eligibility requirements for the Stafford loan program are automatically Eligible for \$2,000 in the Unsubsidized loan. 3. Students qualify for an additional \$4,000 unsubsidized loan. If they are "federally" independent or if a dependent student's parent is denied a parent PLUS loan.	1. Can apply for the Subsidized and Unsubsidized loan with the same MPN. 2. Repayment of interest begins 30 to 60 days after disbursement of the loan. (Interest can be deferred until 6 months after the student is no longer enrolled for 6 credits but it does accrue.) 4. Repayment of the principle begins 6 months after the student is no longer enrolled for 6 credits.	Same as for subsidized loan
Parent Loan for Undergraduate Students (PLUS)	1. Parents of financially dependent students 2. Students must meet Stafford eligibility requirements 3. Parents must receive credit approval	1. Loan is based on the student's cost of education minus any other financial aid received. 2. Parent and student must complete the PLUS MPN	1. Fixed interest rate, not to exceed 9%. 2. Repayment begins 60 days after loan is completely disbursed. 3. There is an origination fee that is charged on the amount borrowed.	1. Must file a FAFSA renewal each year. 2. PLUS Pre-Approval each year for renewal.

Annual Stafford Loan Limits for Dependent Students (effective July 1 2008)

Year in School	Base Subsidized/ Unsubsidized Amount	Additional Unsubsidized Amount	Total Amount	Additional Unsubsidized if parent is denied PLUS loan
Freshmen	\$3,500	\$2,000	\$5,500	\$4000
Sophomores	\$4,500	\$2,000	\$6,500	\$4000
Juniors/Seniors	\$5,500	\$2,000	\$8,500	\$4000

STUDENT WORK OPPORTUNITIES

Many students help finance their education by securing part-time employment. This type of assistance is considered to be a form of “self-help”. Marymount Manhattan College provides employment assistance in the form of Federal Work-Study for those students who show financial need. Positions are also available through the regular student employment program, which is based on financial need. Descriptions of these programs and procedures for applying are listed below:

Program	Eligibility	Selection Criteria and Amount	Type of Position	Application	Renewal
Federal Work Study (FWS)	1. Enrolled for at least 6 credits each semester 2. Must show financial need	1. Awards average \$300 per academic year. 2. MMC selects eligible students and determines amount of each student's award based on need.	Job referrals available through the Financial Aid Office. Students work no more than 19 1/2 hours per week.	1. Must complete I-4 and W-9 forms. 2. Submit a copy of Social Security card.	1. Continue to meet eligibility requirements 2. Availability of funds at time your application is complete
Federal Work Study Off-Campus				1. Complete a Public Service Corps Application and submit to Financial Aid Office	
Regular Student Employment Program (RSE)	Any Marymount student	Selection varies	Jobs are available in on-campus departments. Contact department offices for available jobs. Students may work up to 19 1/2 hours per week.	1. Must complete I-4 and W-9 forms. 2. Submit a copy of Social Security card.	May be renewed upon approval of individual supervisor.

For a complete schedule of tuition and fees, methods of payment, and refund schedule, please see the pages headed “Center for Student Services.”

Facilities and Resource Centers

Marymount Manhattan College is centrally located in Manhattan at 221 East 71 Street between Second and Third Avenues, near bus and subway lines. Facilities are accessible to physically handicapped students. The College has the following Academic Facilities and Resource Centers:

Main Building

The Main Building houses classrooms, administrative and faculty offices, art, photography, theatre, and dance studios, new state-of-the-art science labs, the Academic and Administrative computer centers, a chapel, a dining room and a formal meeting and reception room.

Hewitt Gallery of Art

The Hewitt Gallery of Art, located in the main esplanade and adjacent black and white galleries in the Main and Nugent Buildings, is a highly recognized showcase gallery that offers both well-known and emerging artists an opportunity for exposure within the art world and the MMC community. Works reflecting a wide range of concerns, styles and media, such as painting, drawing, photography, sculpture, video, and multimedia installations are exhibited on a regular basis throughout the year. The Gallery allows our students the opportunity to engage in an ongoing dialogue with contemporary art and artists, as many of the exhibitors are guest presenters in our art department classes in both studio and art history. Hundreds of artists, critics, collectors, and curators visit the Gallery each year, and the visibility of innovative and challenging works of art throughout the College plays an important role in expanding the creative horizons of MMC students. Through internships and curatorial studies, students have the opportunity to participate directly in a professional gallery environment.

The Regina S. Peruggi Room

The Mezzanine, named in honor of the College's sixth President is located on the second floor of the Main building and serves as a formal meeting and reception space.

The Commons

The Commons consist of 5,000 square feet adjacent to The Lowerre Family Terrace. Accessible from the terrace and from the third and fourth floors of the Main Building, the Commons will include a new kitchen and extensive, flexible dining and lounge space.

Technology Enhanced Classrooms

Increasingly, MMC students are bringing laptops to campus, though it is not required at this time. Information on purchasing a laptop from approved MMC vendors and a list of service providers are available from the Office of Student Services or at <http://marymount.mmm.edu/become/whattobring/technology/laptopspec.html>.

Students who wish to use computer workstations on campus can do so at the following locations: Main 410 and Main 411 are each equipped with PC workstations; Nugent 556 and Nugent 559 are each equipped with Macintosh computers. A schedule is posted on the door to these classrooms indicating "open" hours for student use.

The Samuel Freeman Science Center

The Samuel Freeman Science Center for Science Education, dedicated in 1997, with new biology, chemistry and physics laboratories, allows MMC to enhance the educational experience of all students. These state of the art laboratories provide the venue for students to explore the natural sciences through both standardized and inquiry based laboratory opportunities. These labs also provide facilities where students can engage in faculty

mentored research projects, thereby preparing our students to enter many areas of the biomedical field. The Ruth Smadbeck Communication and Learning Center The Ruth Smadbeck Communication and Learning Center is a valuable educational asset that provides on-site supervision and training for students in Speech-Language Pathology and Audiology. Such training is not usually available at the undergraduate level. The newly designed facilities contain therapy rooms equipped with a state of the art closed circuit audio/visual system to maximize teaching and learning opportunities. The Center has new soundproof rooms that house the audiology and speech science labs. The Center is located on the seventh floor of the Main Building in the Departments of Communication Sciences and Disorders and Psychology. The Program for Academic Access is located within this center as well.

The Writing Center

Located on the first floor of the Main Building, the Writing Center opened in February 1995; it encourages the craft of writing through instruction, programs, and user-friendly facilities. Its resources include a literary library, publications, audio and video archives and New York City itself. The Writing Center also features many unique events: courses and workshops including the Best Selling Authors Series with authors such as Tom Wolfe, Joyce Carol Oates, Dominick Dunne, Gloria Steinem and others; monthly workshops celebrating different heritages and various aspects of the writing business; fifteen courses in creative writing and journalism taught by professional writers and editors, such as "Find Your Literary Voice" with William Zinsser, or "Fiction Writing" with Grace Edwards; and the annual Writers' Conference - a full day of informative panel discussions along with a celebrated keynote speaker. Writers of every level may receive expert assistance from authors such as Director Lewis Burke Frumkes, and members of the Center staff.

The Lowerre Family Terrace

The Lowerre Family Terrace, the College's 5,000-square foot quad, offers a respite in a natural setting and features a water wall, heated trellis and garden areas that foster the community interaction essential to student-centered learning.

Joseph C. Nugent Building

Adjoining the Main Building is the Joseph C. Nugent Building, opened in September 1974. This facility houses classrooms, administrative and faculty offices and specialized laboratories, including: the Center for Student Services, the Nugent Lounge, the Theresa Lang Theatre, the Thomas J. Shanahan Library/Media Center and Archives, the Center for Academic Advancement, the Theresa Lang Center for Producing, WMMC Radio and WMMC-TV.

The Theresa Lang Theatre

The Theresa Lang Theatre affords students training and work experience in a professionally equipped facility, while also serving as a performance space for professional music, dance, opera and theatre companies. Through student and professional performances, master classes and open rehearsals, students can view a wide range of events from Restoration comedy to Caribbean dance. Forums about the American theatre are held with such theatre professionals as Stephen Sondheim, John Guare, George C. Wolfe and Harold Prince. The Lang Theatre is the primary venue for exhibiting the work of students in the Dance and Theatre programs.

The Nugent Lounge

The Nugent Lounge, located on the first floor of the Nugent Building is a student lounge, equipped with computer stations for students wishing to work, as well as with comfortable furniture for relaxation and social exchange. The Lounge also houses Java City, a café serving beverages and light snacks.

The Thomas J. Shanahan Library, Media Center and Archives

The Thomas J. Shanahan Library offers facilities, resources, and services in support of the instructional and cultural programs of the College as well as supports the research needs of the faculty. The Library is dedicated to providing information and instruction as a central and integral part of the total educational experience of every student.

Its collection of 75,000 books, 4300 videos and CDs, 701 periodical subscriptions, and over fifty electronic databases (available via remote access) is easily accessible to both students and faculty. Nowhere is the College's commitment to new technological learning resources more visible than in the Library. The library system, Voyager, has many advanced features that allow its users to go directly to e-books and full-text journals. Voyager also enables its users to simultaneously search the catalogues of 15 other local colleges along with MMC's own catalog. Both the new catalogue and 50 full-text databases are accessible through MMC's Web pages on the Internet. In the past year the library has significantly increased its e-book collection, and now offers over 4700 e-books that are directly accessible through MaMaCat, the library's online catalogue.

During the summer of 2001 the library underwent major renovations to provide comfortable and attractive space for students to study and to prepare for a wireless computer environment that would allow over 100 students to use laptop computers. The renovation was very successful, evidenced by the increasing number of students using the library.

Now in its seventh year, the laptop program continues successfully. Many students now bring their own computers, so the library now only circulates 66 laptops. The other 34 are available to staff and faculty through I.T. The Dell computers feature Microsoft components such as, Excel, PowerPoint, Word, and Internet capability. Printing and copying is available in two areas in the library.

The Library's collections span a broad spectrum of subjects, from the classical to the contemporary and are available in various formats accessible outside the Library. Over the past few years, faculty suggestions have helped to develop the collections in the arts, sciences, women's studies, business and communications. The Library receives an annual grant from the State of New York specifically for collection development. Over the next few years the Library plans to increase the number of e-journals while at the same time adding hard copy editions of critical literature and scholarship in the humanities.

Located on the second and third floors of the Nugent building, the Library's main circulation, reserves and reference services are available on the second floor. Articles placed on reserve are available electronically through the Blackboard system. Also, the second floor houses an extensive reference collection, a large study space, an area with 13 specifically designated computers for research, a microform and printing/copying center, and the Media Center. The circulating collection, twenty PCs and two Macs, a printing/copying center, large study areas, and the MMC archives which are housed on the third floor.

In addition to its own archives, MMC houses the archives of alumna Geraldine Ferraro, the first woman to run for Vice President of the United States on a major political ticket. Recently, the college received the papers of William Harris, a noted dance and theatre critic, and the personal papers of Ethel and George Martin, noted Broadway choreographers.

The Media Center houses an extensive videotape library, an audiotape collection, interactive multimedia CD-ROMs, and over 1750 DVDs. It also provides audiovisual hardware including, CD and DVD players; slide projectors; 16mm film projectors; VHS VCRs; and DVD players. The Media Center recently purchased four flat monitors for student viewing and acquired the Criterion Collection, a critically acclaimed set of 500 major foreign and domestic films.

With the support of a Mellon Grant, the library installed an IPTV system on the local college system. This LAN enables students and staff to view videos, workshops, and presentations from any computer in the network. Faculty members have been placing reserve items on the IPTV network so students can view videos on their laptops.

In addition to the collections of the Thomas J. Shanahan Library, MMC students and faculty have access to the resources of some of the world's greatest research libraries located in New York City and in the surrounding suburbs. MMC students and faculty may access these resources through a variety of cooperative and resource sharing programs that the Library participates in, including METRO, WALDO, and OCLC. Library staff members are available to help with searches, to secure interlibrary loans, and to deliver research documents for free, or at minimal cost to users.

The Library staff is available to provide individual assistance and instruction in the use of library resources. The Library's active participation in the formal instruction of library research methods provides students in the First Year Mentoring 101, and Writing Seminar II, and other research-related courses with necessary assistance. Tours, orientation talks, and specialized lectures and workshops are available upon request.

Library Membership is available to the community through MMC's Friends of the Library Program. Alumnae receive borrowing privileges as part of their membership in the Alumni Association.

During the fall and spring semesters the Library/Media Center is open from 8:00 a.m. until 10:00 p.m. Monday through Thursday; 8:00 a.m. until 7:00 p.m. on Friday; 11:00 a.m. until 5:00 p.m. on Saturday; and from noon until 6:00 p.m. on Sunday. The library extends its hours during exam periods. The Library/Media Center operates on a slightly reduced schedule during the January and summer sessions. (Check current postings and library Web site for specific times.)

The Center for Academic Advancement

Located in Nugent 451 and 462, the Center for Academic Advancement has three primary functions - providing academic support for all Marymount Manhattan students, conducting courses in academic writing and thinking for students with developmental and/or ESL needs, and offering placement tests for incoming students.

The Center's academic support services offer assistance in all academic subjects. The Center prides itself on providing one-on-one support for every student. For students who need the opportunity to reinforce their skills in reading comprehension, vocabulary and grammar proficiency,

Institutional Information

and basic academic writing, the Center provides courses in these subject areas. Performance on placement exams determines enrollment in these courses; Center staff administer and evaluate the exams.

It is the mission of the Center to provide these services in any reasonable manner in order to secure student futures; the Center's main objective is to assure the success of each student who passes through its doors.

Technology Enhanced (TEC's) and Workstation Equipped (WEC's) Classrooms

Students are likely to have classes in one of many Technology-Enhanced Classrooms (TECs) including Main 509 and Nugent 558. In addition, all classrooms on Nugent 4 contain state of the art instructional technology, including student access to the network in a wireless environment.

Other classes are held in Workstation-Equipped Classrooms (WECs); these include Main 410 and Main 411, each equipped with Intel-based computer workstations. Nugent 556 and Nugent 559 each have Macintosh workstations.

The Theresa Lang Center for Producing

The Theresa Lang Center for Producing extends education in the liberal arts into the pre-professional arena, making connections to New York City's exciting internship experiences, and providing students with the knowledge and skills they need to become creative leaders in the media industries. The Center comprises an experimental video studio, digital sound design and graphic design rooms, a suite of non-linear digital video editing rooms and a digital media lab, where students publish their work on a Web server, and broadcast programming over the Internet. Macintosh workstations run a broad array of industry standard software including, Maya for 3-D design, Pro-Tools for sound design, and Final Cut Pro for video editing. Ancillary equipment includes digital video camcorders and mini-disc recorders.

Residence Halls

The College maintains residence facilities to house approximately 750 students at the following locations:

The 55th Street Residence Hall, located on East 55th Street between Second and Third Avenues;

The de Hirsch Residence, located on East 92nd Street and Lexington Avenue;

The Manhattan Park campus apartments, located on Roosevelt Island.

Institutional Information

Crime Statistics

The Marymount Manhattan College Advisory Committee on Campus Safety will provide, upon request, all campus crime statistics as reported to the United States Department of Education. This information can be found online at <http://ope.ed.gov/security/> or obtained by contacting the Director of Campus Safety at 212-517-0685.

Equal Opportunity/Nondiscrimination Policy

MMC policy prohibits discrimination on the basis of race, color, national or ethnic origin, religion, age, disability, veteran status or other basis prohibited by law. This policy extends to all rights, privileges, programs, and activities including admissions, employment, financial assistance, educational and athletic programs, and is required by federal law, including Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973, and the regulations there under. Inquiries concerning the application of these laws to MMC should be addressed to the Director of Human Resources, 221 East 71st Street, New York, New York 10021, (212) 517-0532.

Family Education Right to Privacy Act (FERPA)

The Family Educational Rights and Privacy Act of 1974 exists to protect the privacy of the educational record of college students. The College is not allowed to release any information to parents, guardians, or any other party concerning a student's educational record or disciplinary proceedings without the written consent of the student. The College's policy with regard to this act can be read in detail in the MMC Student Handbook.

HIV/AIDS Policy

MMC does not discriminate on the grounds that a student has or is believed to have AIDS or to have tested positive for the HIV virus. This policy applies to all departments and divisions of the College.

Religious Observance

It is the policy of the College to respect its members' observance of their major religious holidays. Administrators and instructors responsible for the scheduling of required academic activities or essential services are expected to avoid conflict with such holidays as much as possible. Such activities include examinations, registration, and various deadlines that are a part of the Academic Calendar. When scheduling conflicts prove unavoidable, no student will be penalized for absence due to religious reasons, and alternative means will be sought for satisfying the academic requirements involved. If a suitable arrangement cannot be worked out between the student and the instructor involved, students and instructors should consult the appropriate Chair or Director. If an additional appeal is needed, it may be taken to the Vice President for Academic Affairs.

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Associate to the President for Operations

Wendy Malina, B.A.

Executive Assistant to the President

Marilyn Mills, B.A.

Executive Office Coordinator

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Carmen Jackman-Torres, B.A.

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Fine and Performing Arts

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Christina Rinaldi, B.A.

Administrative Assistant, Dance Department

Ross Chappell, M.A.

Operations Director for FAPA

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Social Sciences

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THOMAS J. SHANAHAN LIBRARY, MEDIA CENTER, & ARCHIVES

Donna Hurwitz, M.A., M.L.S.

Director of the Library

Henry Blanke, M.A., M.L.S.

Reference Librarian

Tammy Wofsey, M.L.S.

Reference Librarian

Brian Rocco, M.L.S.

Technical Librarian

Kunchog Dolma, M.A., M.L.S.

Serials Librarian

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Archivist and Bibliographer

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Teresa Yip, B.A.
Library of Congress Cataloger

Brian Soto, B.A.
Circulation Manager

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Director of the Higher Education Opportunity Program

Kevin Smith, M.A.
Coordinator/Counselor of the Higher Education Opportunity Program

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Georgia Roelof, B.S.
Administrative Secretary Bedford Hill College Program

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Mary R. Fleischer, Ph.D.
Managing Director

Ray Recht, M.F.A.
Resident Designer

Robert Dutiel, M.F.A.
Technical Director

Ross Chappell, M.A.
Operations Director for FAPA

Catriona Jones, B.A.
Administrative Secretary

THE HEWITT GALLERY OF ART

Millie Burns, M.F.A.
Director

THE THERESA LANG CENTER FOR PRODUCING

Alister Sanderson, Ph.D.
Director

THE WRITING CENTER AND SPECIAL PROGRAMS

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David Thomas, M.Ed.

Admission Counselor

Joseph Cosentino, M.A.

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Erin Grattan, B.A.

Transfer Admission Counselor

Troy Cogburn, B.A.

Transfer Admission Counselor

Orteg Dakag

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Amanda Garay, B.A.

Data Entry Clerk

Tiffany Bennett

Data Entry Clerk

Dionne Cooney

Coordinator of Admissions Support Operations

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Jr. Technician

Cheryl-Lynn Adriano, B.A.
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Cary Tamura, B.A.
Mac/Multimedia Technician

Ebony Lugo, A.A.
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Jason Marrero
Mailroom Coordinator

Alexander Macari
Mailroom Coordinator

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Assistant Director Benefits, Compensation, HRIS

Ayana Murray, B.A.
Assistant Director of Human Resources

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Vice President for Institutional Research and Planning
Associate Professor of Philosophy

Cheryl Goldstein, M.A.

Associate Director of Institutional Research for Enrollment

In addition to our esteemed full-time faculty, the College employs many exceptional part-time faculty members, who are experts in their respective fields and whose knowledge and backgrounds add breadth and depth to our programs. Part-time faculty are valued members of the MMC community and provide invaluable support to our students and to the accomplishment of our goals.

William Addis

Adjunct Assistant Professor of Theatre Arts
B.A., Drew University
M.F.A., Brooklyn College, City University of New York

Reba Adler

Adjunct Assistant Professor of Dance
B.A., Oberlin Conservatory
Ph.D., New York University

Patricia A. Agnello

Adjunct Assistant Professor of Business Management
B.A., Marymount Manhattan College
M.B.A., Adelphi University
J.D., St. John's University School of Law

Doree Albritton

Adjunct Instructor in Art
B.A., American University
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