

JASON ROSENFELD, Ph.D.

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AREAS OF EXPERTISE AND TEACHING

Contemporary Art
History of Art and Architecture in New York City
The Pre-Raphaelites; British Art and Architecture, 1700 to the present
Late-Eighteenth and Nineteenth-Century European Art

PRESENT POSITIONS

Professor of Art History, Marymount Manhattan College
Senior Writer and Editor-at-Large, *The Brooklyn Rail*

PROFESSIONAL EXPERIENCE

2012- Professor of Art History, Marymount Manhattan College
2017- Senior Writer and Editor-at-Large, *The Brooklyn Rail*
2016-2017 Contributing Reviewer, *The Brooklyn Rail*
2007-12 Associate Professor of Art History, Marymount Manhattan College
2003-07 Assistant Professor of Art History, Marymount Manhattan College
2001-03 Contributing Reviewer, *Art in America*
1999-2003 Assistant Professor of Art History, Assumption College, Worcester, MA
1995-7 Lecturer, Tate Gallery, London, England
1994-8 Adjunct Professor of Fine Arts and Teaching Assistant, New York University
1993-2012 Lecturer, Metropolitan Museum of Art, New York
1993 Adjunct Lecturer, Queens College, CUNY, Flushing, NY

EDUCATION

INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY, New York, NY

Ph.D. awarded September 1999

Major Field: European and American Art from 1760 to the Present

Related Minor Field: European and American Art from 1660 to 1760

Dissertation: "New Languages of Nature in Victorian England: The Pre-Raphaelite Landscape,

Natural History and Modern Architecture in the 1850s." Advisors: Linda Nochlin and Robert Lubar

M.A. awarded January 1993

DUKE UNIVERSITY, Durham, North Carolina

Bachelor of Arts *cum laude*, Art History and Economics, May 1989

Graduated with Distinction in Art History; Dean's List with Distinction, 1988-1989

EXHIBITIONS CURATED

Juror and Curator, [Raleigh Fine Arts Society, 59th Annual North Carolina Artists Exhibition](#), Contemporary Art Museum, Raleigh, NC, September-November 2024.

Thresholds of Perceptibility: The Color Field Paintings of Leon Berkowitz, Hollis Taggart, October 3 – November 2, 2019 (with Debra Pesci and Jillian Russo).

<https://www.hollistaggart.com/exhibitions/63-thresholds-of-perceptibility/>

Ben Wilson: From Social Realism to Abstraction, The George Segal Gallery, Montclair State University, Montclair, New Jersey, September 6 – November 4, 2017.

<https://benwilsonamericanartist.org/exhibition/>

River Crossings, Olana State Historic Site, Hudson, New York, and Cedar Grove: The Thomas Cole National Historic Site, Catskill, New York, May 3 – November 1, 2015 (co-curator with Stephen Hannock).

<https://olana.org/river-crossings-contemporary-art-comes-home/>

(Exhibition consultant) *The Pre-Raphaelite Legacy: British Art and Design*, The Metropolitan Museum of Art, New York, New York, May 20 – October 26, 2014.

<http://www.metmuseum.org/exhibitions/listings/2014/preraphaelite-legacy>

Stephen Hannock: Moving Rivers, Fleeting Light, Marlborough Fine Art Ltd., 6 Albemarle Street, London, England, February 4 – March 1, 2014.

Pre-Raphaelites: Victorian Avant-Garde, Tate Britain, London, September 11, 2012 – January 13, 2013; National Gallery of Art, Washington, D.C., February 17 – May 19, 2013; State Pushkin Museum of Fine Arts, Moscow, June 11 – October 13, 2013; Mori Arts Center, Tokyo, January 25 – April 6, 2014; Palazzo Chiabrese, Turin, Italy, April 19 – July 13, 2014 (co-curator with Alison Smith, Senior Curator and Head of Acquisitions, Tate Britain, and Tim Barringer, Paul Mellon Professor, History of Art, Yale University).

<http://www.tate.org.uk/whats-on/tate-britain/exhibition/pre-raphaelites-victorian-avant-garde>

<https://www.nga.gov/exhibitions/2013/pre-raphaelites-victorian.html>

<http://www.arts-museum.ru/events/archive/2013/06/pre-raphaelites/index.php?lang=en>

<http://www.mostrapreraffaelliti.it>

Contributing co-curator: *Gathering Light: The Art of Stephen Hannock*, Brattleboro Museum and Art Center, Brattleboro, Vermont, July 13 – October 21, 2012.

<http://www.brattleboromuseum.org/2012/05/31/stephen-hannock-gathering-light/>

Stephen Hannock. Recent Paintings: Vistas with Text, Marlborough Gallery, 40 West 57th Street, New York, New York, April 25 – June 2, 2012.

John Everett Millais: A Retrospective, Tate Britain, London, England, 6 September 2007 – 13 January 2008; Van Gogh Museum, Amsterdam, February 15 – May 18, 2008; Kitakyushu Municipal Museum of Art, Fukuoka, June 7 – August 17, 2008; The Bunkamura Museum of Art, Tokyo, August 30 – October 26, 2008 (co-curator with Alison Smith).

<http://www.tate.org.uk/whats-on/tate-britain/exhibition/Millais>

The Post-Pre-Raphaelite Print: Etching, Illustration, Reproductive Engraving, and Photography in England in and Around the 1860s, Wallach Art Gallery, Columbia University, New York, NY, October 10 – December 16, 1995 (co-curator with Allen Staley, Martha Evans, et al.).

PUBLICATIONS

BOOKS

Shahzia Sikander. Lund Humphries Contemporary Painters Series. Forthcoming November 18, 2025.

<https://www.lundhumphries.com/products/shahzia-sikander>

(contributing author) *Njideka Akunyili Crosby*. Essay titled "Njideka Akunyili Crosby, Western Art, and History Painting." David Zwirner Books, May, 2025.

Cristina Iglesias: Landscape and Memory. Exh. cat. essay, "Natural Ganglia: Landscape and Memory in Madison Square Park." New York: Madison Square Park Conservancy, 2022.

https://madisonsquarepark.org/wp-content/uploads/2022/04/MSPC_Cristina-Iglesias_FOR-WEB.pdf

Robert Nava: Thunderbolt Disco. Exh. cat. essay "Where the Wild Things Are: Monsters and Maximalism in the Art of Robert Nava." London: PACE, 2022.

<https://www.pacegallery.com/exhibitions/robert-nava-thunderbolt-disco/>

(contributing author) *Sir John Everett Millais, P.R.A. (1829-1896) and Rebecca Solomon (1832-1886)* The Reduced Replica of Christ in the House of His Parents (Christ in the Carpenter's Shop). London: Martin Beisly Fine Art, 2022.

(contributing author) "Poetry, Patronage, and Christmas Eve." In *Christmas Eve: John Everett Millais, P.R.A. (1829-1896)*. London: Martin Beisly Fine Art, 2022, pp. 13-17.

<https://martinbeislyfineartcatalogues.co.uk/PDF-Flip/christmaseve.html>

Alex Kanevsky: Postcards from a Closet. Exh. cat. New York: Hollis Taggart, 2022.

<https://www.hollistaggart.com/publications/97-alex-kanevsky-postcards-from-a-closet/>

Paulina Olowska: Her Hauntology. Exh. cat. essay "Mary Magdalen clutching a skull and looking to the heavens outside her desert cave: On Paulina Olowska's Recent Paintings." Norway: Kistevos Museum, 2022.

<https://www.kistefosmuseum.com/exhibitions/paulina-olwska-h>

(co-authored with Francine Prose and Courtney J. Martin) *Cecily Brown*. London and New York: Phaidon Press Ltd., 2020.

<https://www.phaidon.com/store/art/cecily-brown-9781838661045/>

(contributing author) *John Everett Millais's The Wolf's Den*. London: Martin Beisly Fine Art, 2020.

<https://martinbeislyfineartcatalogues.co.uk/PDF-Flip/thewolfsden.html>

Thresholds of Perceptibility: The Color Field Paintings of Leon Berkowitz. Exh. cat. New York: Hollis Taggart, 2019.

<https://www.hollistaggart.com/publications/78-thresholds-of-perceptibility-the-color-field-paintings-of-leon-berkowitz/>

Lionel Smit: Obscura. Ex. cat. Miami: The Museum of Contemporary Art, North Miami, 2018

<https://mocanomi.org/2018/03/lionel-smit-obscura/>

Stephen Hannock: The Oxbow from Thomas Cole to Alfred Hitchcock. Exh. cat. London: Marlborough Fine Art Ltd., 2018.

<https://www.marlboroughgallerylondon.com/exhibition/stephen-hannock-the-oxbow-from-thomas-cole-to-alfred-hitchcock>

Ben Wilson: From Social Realism to Abstraction, Exh. cat. The George Segal Gallery, Montclair State University, 2017.

Bill Scott: Refulgence. Exh. cat. New York: Hollis Taggart Gallery, 2016.
<https://www.hollistaggart.com/exhibitions/39-bill-scott-imagining-spring/>

River Crossings: Contemporary Art Comes Home. Exh. cat. The Artist Book Foundation, 2015.
<https://www.artistbkfoundation.org/bookshop/river-crossings>

Lionel Smit: Dialogic Cumulus. Exh. cat. London: Rook & Raven Gallery, 2014.
<http://www.rookandraven.co.uk/exhibitions/cumnulus/>

Stephen Hannock: Moving Water, Fleeting Light. Exh. cat. London: Marlborough Fine Art Ltd., 2014.
http://issuu.com/marlboroughfineart/docs/1540_mfa_stephen_hannock_catalogue_e=10236032/6434752

John Everett Millais. London: Phaidon Press Ltd., 2012.
<http://www.phaidon.com/store/art/john-everett-millais-9780714839776/>

(co-authored with Tim Barringer and Alison Smith) *Pre-Raphaelites: Victorian Avant-Garde*. Exh. cat. London: Tate Publishing, 2012 (pub. in U.S. as *Pre-Raphaelites: Victorian Art and Design*, Tate Publishing and Yale University Press, 2013; pub. in Russia as *Pre-Raphaelites: Victorian Avant-Garde*, Pushkin Museum, 2013, in Japan as *Pre-Raphaelites: Victorian Avant-Garde*, 2014, and in Italy as *PreRaffaelliti: l'utopia della bellezza*, 2014).

Pre-Raphaelites. London: Tate Publishing, 2012, 80 pp.
Stephen Hannock. Recent Paintings: Vistas with Text. Exh. cat. New York: Marlborough Fine Art Ltd, 2012.

(co-authored with Martha Hoppin, Garrett White, and Mark C. Taylor) *Stephen Hannock*. Manchester, VT: Hudson Hills Press, 2009.

(co-authored with Alison Smith) *Millais*. Exh. cat. The Asahi Shimbun/Bunkamura Museum of Art, Japanese edition, 2008.

(co-authored with Alison Smith) *John Everett Millais*. Exh. cat. Van Gogh Museum, Amsterdam/Tate, London, Dutch and English editions, 2008.

Millais: A Sketch by Marion Harry Spielmann preceded by Thoughts on our Art of Today by John Everett Millais. London: Pallas Athene, 2007, 96 pp.

(co-authored with Alison Smith) *Millais*. Exh. cat. London: Tate Publishing, 2007. Short-listed for the William MB Berger Prize for British Art History, 2008.

"The Dzamarama: Viewing Human History Through a Unique Lens." In *Marcel Dzama: The Course of Human History Personified*. Exh. cat. New York: David Zwirner, Inc., 2005, 6-15; David Zwirner Gallery, 525 West 19th Street, New York, New York, September 8 – October 8, 2005.

Rosenblum, Robert, and H. W. Janson. *Nineteenth-Century Art: Painting and Sculpture*. Revised and Updated Edition. London and New York: Laurence King and Prentice Hall, Inc., 2004; contributed twenty-one text panels.

Stephen Hannock: Imaginary Realism, Meaningful Contradictions. Exh. cat. McKenzie Fine Art Inc., New York, and Michael Kohn Gallery, Los Angeles, October 2002.
<http://www.stephenhannock.com/essay02.html>

(co-authored with Allen Staley, Martha Evans, et al.) *The Post-Pre-Raphaelite Print: Etching, Illustration, Reproductive Engraving, and Photography in England in and Around the 1860s*. Exh. cat. New York: Columbia University, Wallach Gallery, 1995.

<http://www.columbia.edu/cu/wallach/publications/Post-Pre-Raphaelite-Print.html>

ARTICLES

[Matthew Ritchie interview](#), *The Brooklyn Rail*, October 2022.

[Kenny Scharf interview](#), *The Brooklyn Rail*, June 2022.

[Louis Osmosis interview](#), *The Brooklyn Rail*, May 2022.

[Neil Jenney interview](#), *The Brooklyn Rail*, December 2021-January 2022.

[“La nuova unione: Matvey Levenstein’s Recent Work,”](#) Kasmin Gallery exhibition, September 9-October 9, 2021.

[Avery Singer interview](#), *The Brooklyn Rail*, September 2021.

[KAWS interview](#), *The Brooklyn Rail*, June 2021.

[Jenny Saville interview](#), *The Brooklyn Rail*, February 2021.

[Njideka Akunyili Crosby interview](#), *The Brooklyn Rail*, July-August 2020.

[Remembrance of Tom Nozkowski](#), *The Brooklyn Rail*, July-August 2019.

[Sanya Kantarovsky interview](#), *The Brooklyn Rail*, June 2019.

“New Art from Old: The Pre-Raphaelites and Early Italian Art.” In *Truth and Beauty: The Pre-Raphaelites and the Old Masters*. Exh. cat. Ed. Melissa Buron. Fine Arts Museums of San Francisco, Delmonico Books, Prestel, 2018, pp. 73-80 ff.

[Barry McGee interview](#), *The Brooklyn Rail*, February 2018.

[Cecily Brown interview](#), *The Brooklyn Rail*, December 2017-January 2018.

[“Walter De Maria and *The Lightning Field* at Forty: Art as Symbiosis.”](#) *The Brooklyn Rail*, December 2017-January 2018.

[Remembering Linda Nochlin](#), *The Brooklyn Rail*, November 2017.

[Walton Ford interview](#), *The Brooklyn Rail*, November 2017.

[“Sir John Everett Millais: *Nina, Daughter of Frederick Lehmann, Esq.*”](#) In *European Art*, 21 November 2017, Sotheby’s New York, Auction Catalogue N09940, lot 12.

[“Crossing the Hudson, & Eras.”](#) *Fine Art Connoisseur* 12, no. 5 (October 2016), 96-99.

[“Sir John Everett Millais: *Pensive.*”](#) In *Victorian, Pre-Raphaelite, and British Impressionist Art*, 16 June 2015, Christie’s, London, Auction Catalogue 11148, lot 60.

[“Crossing Paths: The Chance Meeting that Spawned ‘River Crossings’.”](#) *Apollo* (online) (May 29, 2015).

"Q&A with Jason Rosenfeld, Co-Curator of 'River Crossings.'" *Modern Painters* (May 2015): 36.

"Sir John Everett Millais: *Master Freeman*." In *Victorian, Pre-Raphaelite, and British Impressionist Art, Tuesday 17 June 2014*, Christie's, London, Auction Catalogue 1545, lot 15.

"Millais and the 'luster of Titian,'" in *The Reception of Titian in Britain, c. 1780-1880: Artists, Collectors, Critics*. Ed. Peter Humfrey. Brepols, Turnhout, 2013.

["Sir John Everett Millais: Sisters and Portrait of Lady Campbell, née Nina Lehman."](#) In *Important Victorian & British Impressionist Art, Thursday 11 July 2013*, Christie's, London, Auction Catalogue 1128, lots 9 and 10, 42-9.

["Sir John Everett Millais: *Dropped from the Nest*."](#) In *Victorian and British Impressionist Pictures Including Drawings and Watercolours, Wednesday 15 December 2010*, Christie's, London, Auction Catalogue 7891, lot 46, 32-3.

"Stephen Hannock: Taking Landscape to the Next Level." *Fine Art Connoisseur* 7, no. 3 (May/June 2010): 35-9.

"Victorians Live: Turner in America." *Victorian Literature and Culture* 38, no. 1 (March 2010): 293-300.

"Absent of Reference: New Languages of Nature in the Critical Responses to Pre-Raphaelite Landscapes." In *Writing the Pre-Raphaelites: Text, Context, Subtext*, edited by Tim Barringer and Michaela Giebelhausen, 151-70. Aldershot: Ashgate Press, 2009.

"John Everett Millais, English Pre-Raphaelite." *Numen Art Magazine* (Spain) 8 (November 2008): 80-97.

"Not Just a Pre-Raphaelite: Rediscovering John Everett Millais." *Fine Art Connoisseur* 4, no. 5 (September/October 2007): 58-62.

"Sir John Everett Millais: *Little Miss Muffet*." In *Important British & Irish Art, Wednesday 23 November 2005*, Christie's, London, Auction Catalogue 7094, lot 11, 50-5.

"Immersion: Sara Frankel at the Halsey Gallery," exhibition essay, Charlestown, South Carolina: The Halsey Gallery, 2005; exhibition at the Halsey Gallery on the campus of the College of Charleston, Charleston, South Carolina, 26 August – 15 October 2005.
<https://halsey.cofc.edu/main-exhibitions/new-faculty-2/#AdditionalInfo>

"The Salon and the Royal Academy." In the *Metropolitan Museum of Art Timeline of Art History*. September 2004.
http://www.metmuseum.org/toah/hd/sara/hd_sara.htm

"Sir John Everett Millais." In *Pre-Raphaelite and Other Masters: The Andrew Lloyd Webber Collection*, 44-61. Exh. cat. London: Royal Academy Publications, 2003.

"The Pre-Raphaelite 'Other'hood and Group Identity in Victorian Britain." In *Artistic Brotherhoods in the Nineteenth Century*, edited by Laura Morowitz and William Vaughan, 67-81. Aldershot: Ashgate Press, 2000.

BOOK REVIEWS

[Review of *Monsters*, by Barry Windsor-Smith.](#) *The Brooklyn Rail*, April 2021.

[Review of Berlin, by Jason Lutes.](#) *The Brooklyn Rail*, November 2018.

Review of *Time Present and Time Past: The Art of John Everett Millais*, by Paul Barlow. *Victorian Studies* 50, no. 1 (Autumn 2007): 151-3.

Review of *Black Victorians: Black People in British Art 1800-1900*, edited by Jan Marsh. *The World of Interiors* 26, no. 5 (May 2006): 37.

Review of *John Everett Millais: Illustrator and Narrator*, by Paul Goldman and Tessa Sidey. *The Burlington Magazine* 147, no. 1231 (October 2005): 691.

Review of *Artists' Lifewritings in Britain, ca. 1870-1910*, by Julie F. Codell. *Journal of Pre-Raphaelite Studies* 13 (Fall 2004): 129-34.

Review of *Art in the Age of Queen Victoria: A Wealth of Depictions*, edited by Mark Bills. *Journal of Pre-Raphaelite Studies* 11 (Fall 2002): 129-32.

Review of *After the Pre-Raphaelites: Art and Aestheticism in Victorian England*, edited by Elizabeth Prettejohn, and *James Tissot: Victorian Life/Modern Love*, by Nancy Rose Marshall and Malcolm Warner. *Journal of Victorian Culture* 6, no. 2 (Autumn 2001): 349-55.

Review of *The Art of Ford Madox Brown*, by Kenneth Bendiner. *Journal of Pre-Raphaelite Studies* 10 (Spring 2001): 103-07.

Review of *Victorian Masculinities*, by Herbert Sussman and *The Pre-Raphaelite Body: Fear and Desire in Painting, Poetry, and Criticism*, by J.B. Bullen. *Journal of Pre-Raphaelite Studies* 8 (Spring 1999): 91-6.

Review of *Science and the Perception of Nature: British Landscape Art in the Late Eighteenth and Early Nineteenth Centuries*, by Charlotte Klonk. *Apollo* 148 (September 1998): 57.

EXHIBITION REVIEWS

"Cecily Brown: Themes and Variations at the Barnes Foundation," *The Brooklyn Rail*, May 2025.

["Caspar David Friedrich 1x1."](#) *The Brooklyn Rail*, March 2025.

["Harmony and Dissonance: Orphism in Paris, 1910-1930."](#) *The Brooklyn Rail*, February 2025.

["Nicole Eisenman: Fixed Crane."](#) *The Brooklyn Rail*, November 2024.

["Stan Douglas: The Enemy of All Mankind."](#) *The Brooklyn Rail*, October 2024.

["Stanislao Lepri: High School."](#) *The Brooklyn Rail*, October 2024.

["Sedrick Chisom: ...And 108 Prayers of Evil."](#) *The Brooklyn Rail*, June 2024.

["Hans-Jörg Mayer."](#) *The Brooklyn Rail*, December 2023/January 2024.

["Manet/Degas."](#) *The Brooklyn Rail*, November 2023.

["Njideka Akunyili Crosby: Coming Back to See Through, Again."](#) *The Brooklyn Rail*, October 2023.

["Barkley L. Hendricks: Portraits at the Frick."](#) *The Brooklyn Rail*, October 2023.

["Beach at Nino Mier."](#) *The Brooklyn Rail*, July / August 2023.

["Tara Levitt: Schmatta,"](#) *The Brooklyn Rail*, June 2023.

["Alison Elizabeth Taylor,"](#) *The Brooklyn Rail*, June 2023.

["Luca Pancrazzi: FLASH LIGHT,"](#) *The Brooklyn Rail*, February 2023.

["Julie Curtiss: Somnambules,"](#) *The Brooklyn Rail*, October 2022.

["Quentin Curry: A Brand New Day,"](#) *The Brooklyn Rail*, September 2022.

["J.M.W. Turner's Modern World,"](#) *The Brooklyn Rail*, July-August 2022.

["Maggi Hambling: Real Time,"](#) *The Brooklyn Rail*, April 2022.

["Jacques Louis David & Charles Ray,"](#) *The Brooklyn Rail*, April 2022.

["The Hare with Amber Eyes,"](#) *The Brooklyn Rail*, February 2022.

["KAWS: SPOKE TOO SOON,"](#) *The Brooklyn Rail*, December 2021-January 2022.

["Shannon Cartier Lucy: The Loo Table,"](#) *The Brooklyn Rail*, November 2021.

["Lisa Yuskavage: New Paintings,"](#) *The Brooklyn Rail*, October 2021.

["Cross Pollination: Heade, Cole, Church and Our Contemporary Moment,"](#) *The Brooklyn Rail*, September 2021.

["Joe Houston: Ruins,"](#) *The Brooklyn Rail*, June 2021.

["Olafur Eliasson: Your ocular relief,"](#) *The Brooklyn Rail*, April 2021.

["The Frick Madison,"](#) *The Brooklyn Rail*, March 2021.

["Tara Donovan: Intermediaries,"](#) *The Brooklyn Rail*, February 2021.

["Luisa Rabbia: From Mitosis to Rainbow,"](#) *The Brooklyn Rail*, December 2020-January 2021.

["Cecily Brown,"](#) *The Brooklyn Rail*, November 2020.

["Andy Goldsworthy: Red Flags,"](#) *The Brooklyn Rail*, October 2020.

["Tokwase Dyson: Studies for Bird and Lava,"](#) *The Brooklyn Rail*, September 2020.

["Elizabeth Ibarra,"](#) *The Brooklyn Rail*, July-August 2020.

["Candice Breitz: Too Long, Didn't Read,"](#) *The Brooklyn Rail*, June 2020.

["James Nares: Monuments,"](#) *The Brooklyn Rail*, June 2019.

["Matvey Levenstein,"](#) *The Brooklyn Rail*, March 2019.

["Charles LeDray: American Standard,"](#) *The Brooklyn Rail*, March 2019.

["Symbolism in Europe: Burne-Jones, Khnopff, Mucha, and Gauguin,"](#) *The Brooklyn Rail*, March 2019.

["Posing Modernity: The Black Model from Manet and Matisse to Today,"](#) *The Brooklyn Rail*, December 2018-January 2019.

["Delacroix,"](#) *The Brooklyn Rail*, November 2018.

["The Thomas Cole House, Olana, and Lyndhurst,"](#) *The Brooklyn Rail*, September 2018.

["Stephen Antonakos: Proscenium,"](#) *The Brooklyn Rail*, July-August 2018.

["Ernie Gehr: Essex Street Quartet \(2004\),"](#) *The Brooklyn Rail*, July-August 2018.

["Jenny Saville: Ancestors,"](#) *The Brooklyn Rail*, June 2018.

["Like Life: Sculpture, Color, and the Body,"](#) *The Brooklyn Rail*, June 2018.

["Zoe Leonard: Survey,"](#) *The Brooklyn Rail*, April 2018.

["Grant Wood: American Gothic and Other Fables,"](#) *The Brooklyn Rail*, April 2018.

["Thomas Cole's Journey: Atlantic Crossings,"](#) *The Brooklyn Rail*, March 2018.

["Catherine Murphy: Recent Work,"](#) *The Brooklyn Rail*, February 2018.

["Vincent Desiderio: Theseus,"](#) *The Brooklyn Rail*, February 2018.

["Holly Coulis: Table Studies,"](#) *The Brooklyn Rail*, October 2017.

["BLUE BLACK: Curated by Glenn Ligon,"](#) *The Brooklyn Rail*, September 2017.

["Alexander Calder: Hypermobility,"](#) *The Brooklyn Rail*, July 2017.

["Ridley Howard: Travel Pictures,"](#) *The Brooklyn Rail*, June 2017.

["Peder Balke: Painter of Northern Light,"](#) *The Brooklyn Rail*, May 2017.

["Alexi Jawlensky,"](#) *The Brooklyn Rail*, April 2017.

["Fast Forward: Painting from the 1980s,"](#) *The Brooklyn Rail*, March 2017.

["Francis Picabia: Our Heads Are Round so Our Thoughts Can Change Direction,"](#) *The Brooklyn Rail*, December 2016-January 2017.

["Ragnar Kjartansson: Scenes from Western Culture/Architecture and Morality/World Light,"](#) *The Brooklyn Rail*, December 2016-January 2017.

["Valentin de Boulogne: Beyond Caravaggio,"](#) *The Brooklyn Rail*, November 2016.

["The Keeper,"](#) *The Brooklyn Rail*, September 2016.

["Martin Puryear: Big Bling,"](#) *The Brooklyn Rail*, July-August 2016. Republished in *Public Art in Public Space*, Madison Square Park Conservancy and Gregory R. Miller & Co., 2024, p. 225.

["Turner's Whaling Pictures,"](#) *The Brooklyn Rail*, July-August 2016.

["Gods and Mortals at Olympus: Ancient Dion, City of Zeus,"](#) *The Brooklyn Rail*, June 2016.

"Richard Wilson at the Yale Center for British Art." *Apollo* 180 (July / August 2014): 91-2.

"Michael Craig-Martin at Gagosian." *Art in America* 91, no. 10 (October 2003): 135.

"Donald Evans at Tibor de Nagy." *Art in America* 91, no. 9 (September 2003): 127-8.

"Marsden Hartley: New Mexico 1918-1920." *ARTnews* 102, no. 7 (Summer 2003): 155.

"Georges Rousse at Robert Mann." *Art in America* 90, no. 11 (November 2002): 155.

"Ben Katchor at the Jewish Museum." *Art in America* 90, no. 7 (July 2002): 99.

"Mark Rothko at PaceWildenstein and Washburn." *Art in America* 90, no. 5 (May 2002): 153.

"Ay-O at Emily Harvey." *Art in America* 90, no. 4 (April 2002): 155.

"Robert Bechtle at O.K. Harris." *Art in America* 89, no. 9 (September 2001): 149.

"A Victorian Salon: Paintings from the Russell-Cotes Art Gallery and Museum, Bournemouth, England and Millais: Portraits." Exhibition and Book Review Article. *Journal of Pre-Raphaelite Studies* 8 (Fall 1999): 97-105.

"The Lay of the Landscape." Michael Paha and Skeet McAuley at Feigen Contemporary Exhibition Review, *ArtNet Magazine*, online, July 14, 1999.
http://www.artnet.com/magazine_pre2000/reviews/rosenfeld/rosenfeld7-14-99.asp

"A Victorian Salon: Paintings from the Russell-Cotes Art Gallery and Museum, Bournemouth, England." Dahesh Museum, New York, Exhibition Review, *ArtNet Magazine*, online, April 14, 1999.
http://www.artnet.com/magazine_pre2000/features/rosenfeld/rosenfeld4-14-99.asp

"Stanley Spencer in Washington." *Apollo* 147 (April 1998): 49-50.

"The Victorians in Washington." *Apollo* 145 (May 1997): 72-3.

CONTRIBUTIONS TO WORKS OF REFERENCE

H. C. G. Matthew and Brian Harrison, eds. *Oxford Dictionary of National Biography*, Oxford: Oxford University Press, 2004:

"Joseph William Allen (1803-1852)," Vol. 1, pp. 805-06;

"William James Blacklock (1816-1858)," Vol. 5, p. 964;

"James Astbury Hammersley (1815-1869)," Vol. 24, pp. 945-6;

"William Adolphus Knell (c. 1805-1875)," Vol. 31, pp. 876-7.

"Joshua Reynolds." *The Encyclopedia of Aesthetics*. Ed. Michael Kelley. New York and Oxford: Oxford University Press, 1998, vol. 4, pp. 148-51 (2nd revised edition 2014).

MISCELLANEOUS PUBLICATIONS

"John Everett Millais and the Portrait of John Ruskin," *The Countess*, Playbill, Criterion Theatre, London, England, 2005.

ARTIST INTERVIEWS

THE BROOKLYN RAIL, NEW SOCIAL ENVIRONMENT, LIVE ZOOM INTERVIEWS

Caspar David Friedrich at the Metropolitan Museum of Art with Alison Hokanson and Joanna Sheers Seidenstein, April 22, 2025

[David Altmejd](#), April 1, 2025.

[Danny Moynihan](#), October 29, 2024.

[Barkley L. Hendricks at the Frick with Aimee Ng and Richard J. Powell](#), October 24, 2023.

[April Gornik](#), October 10, 2023.

[Stephen Shore](#), August 7, 2023.

[Luc Tuymans](#), June 23, 2023.

[Sean Landers](#), March 17, 2023.

[Loie Holowell and Harminder Judge: *Love Letter*](#), February 17, 2023.

[Ryan Sullivan](#), January 23, 2023.

[Edward Hopper's New York with Sam Messer, Ridley Howard, and Danielle Mckinney](#), January 17, 2023.

[Nicky Nodjoumi](#), November 22, 2022.

[Eric Fischl](#), October 11, 2022.

[Ronny Quevedo](#), September 20, 2022.

[Aruna D'Souza on Linda Nochlin](#), August 30, 2022.

[Audrey Flack](#), June 6, 2022.

[Walton Ford](#), April 5, 2022.

[Keith Mayerson](#), January 4, 2022.

[Philip Pearlstein](#), December 21, 2021.

[Paulina Olowska](#), December 8, 2021.

[David Salle](#), October 26, 2021.

[Kon Trubkovich](#), October 18, 2021.

[Robert Longo](#), October 12, 2021.

[Allison Elizabeth Taylor](#), September 21, 2021.

[KAWS, Peter Saul, and Julie Curtiss](#), September 7, 2021.

[Senga Nengudi and Amanda Sroka](#), July 13, 2021.

[Huma Bhabha](#), May 28, 2021.

[Kelly Baum and Randy Griffey on Alice Neel](#), May 10, 2021.

[Super Dutchess](#), March 30, 2021.

[Stan Douglas](#), March 15, 2021.

[Eddie Martinez](#), February 8, 2021.

[Sally Saul](#), January 26, 2021.

[TARWUK \(Bruno Pognacnik Tremow and Ivana Vuksic\)](#), January 4, 2021.

[Peter Saul](#) (with Amanda Gluibizzi), October 16, 2020.

[Wayne Thiebaud](#) (with Amanda Gluibizzi), September 15, 2020.

[Andy Goldsworthy](#), September 7, 2020.

[Ursula von Rydingsvard](#) (with Amanda Gluibizzi), September 1, 2020.

[Shahzia Sikander](#), August 12, 2020.

[Martin Puryear](#), July 17, 2020.

[Julie Curtiss](#), July 2, 2020.

[Njideka Akunyili Crosby](#), June 11, 2020.

[Matvey Levenstein](#), May 22, 2020.

[Cecily Brown](#), April 1, 2020.

PROFESSIONAL PRESENTATIONS

"Cecily Brown: The Black Paintings," Barnes Foundation, Philadelphia, May 16, 2025.

"Pre-Raphaelitism and Popular Culture: Led Zeppelin to Barry Windsor-Smith," Frick Art Museum, Pittsburgh, *Victorian Radicals* conference (virtual), January 20-22, 2022.

"Family Man: John Everett Millais's Illustrations of Paternal Affection in the 1860s," Princeton University, *A Single Drop of Ink for a Mirror* conference, October 4-5, 2019.

"New Art from Old: The Pre-Raphaelites and Early Italian Painting," National Gallery of Art, London, *Arnolfini Histories: Jan van Eyck's Arnolfini Portrait and its Receptions* conference, January 12-13, 2018.

"The Thomas Cole National Historic Site, Frederic Edwin Church's Olana and American Contemporary Art," Biggs Museum of American Art, Dover, Delaware, Biggs Picture Juror Lecture, July 8, 2017.

"*River Crossings* and Enduring Themes in the Art of the Hudson Valley Region," Woodstock Artists Association & Museum panel discussion, October 16, 2015.

"*River Crossings*," Curator's Lecture, Olana Partnership, Columbia and Greene County Community Colleges, May 17, 2015.

"Blaze like a Comet: William Dyce and Heavenly Perception in an Age of Uncertainty," *Science is Measurement: Nineteenth-Century Science, Art and Visual Culture*, College Art Association Conference, New York, February 12, 2015.

"Pre-Raphaelites and Pop Culture," Pre-Raphaelitism, Aestheticism and Japan Workshop, University of Tsukuba, Tokyo, January 25, 2014 and Pre-Raphaelitism Conference, Hosei University, Tokyo, January 26, 2014.

"Post-Pre-Raphaelitism: The Global Influence of the Victorian Avant-Garde," The Pre-Raphaelite Society AGM and Founder's Day Lecture, Birmingham & Midland Institute, October 19, 2013.

"Pre-Raphaelite Influences in Film and Popular Culture," *Pre-Raphaelitism: Past, Present and Future* Conference, Oxford Brookes and the Ashmolean Museum, Oxford, September 13-14, 2013.

"The PRB, Pop Art and the YBAs:" The Pre-Raphaelite Avant-Garde and Contemporary British Art," The Garage Center for Contemporary Culture, Moscow, Russia, August 1, 2013.

"Pre-Raphaelites and Global Pop Culture: 1960s to the Present," Marymount University, Arlington, Virginia, April 19, 2013.

"The Pre-Raphaelites and International Modernism: Interlacings," *Modernisms/Modernities* Symposium, National Gallery of Art, Washington, D.C., March 8 & 9, 2013.

"Pre-Raphaelites: Victorian Avant-Garde, Conception, Exhibition, Reception," Yale Center for British Art, with Tim Barringer, March 6, 2013.

Respondent and panelist, *Medievalism, Modernity, and the Sacred in Britain and America after 1900* Symposium, Yale Center for British Art, February 23, 2013.

"Pre-Raphaelites: Victorian Avant-Garde," Curator's Lecture, National Gallery of Art, Washington, D.C., February 17, 2013.

"Pre-Raphaelites and Global Pop Culture from the 1960s to the Present," Curator's Talk, Tate Britain, London, January 12, 2013.

"Pre-Raphaelites and Film," *International Pre-Raphaelitism* Workshop, Paul Mellon Centre for Studies in British Art, London, January 11, 2013.

"Stephen Hannock: Painted VistaVisions," Brattleboro Museum and Art Center, Brattleboro, VT, September 28, 2012.

"Pre-Raphaelites: Victorian Avant-Garde," English-Speaking Union, New York, with Tim Barringer, May 24, 2012.

"Stephen Hannock: Recent Paintings with Text," American Art Conference, *Defining America: Place, Identity, Idea*, Marborough Gallery, New York, May 19, 2012.

"Ruskin, Pre-Raphaelitism, Historicism, Eclecticism: Toward an Architecture," Architecture Lecture Series, New Jersey Institute of Technology, Newark, New Jersey, April 2, 2012.

"John Everett Millais and the Old Masters," *The Treasures of the Collection in Context: The Pre-Raphaelite Brotherhood Symposium*, Museo de Arte de Ponce, Puerto Rico, February 4, 2012.

"Millais and Titian," *The Reception of Titian in Britain, c. 1769-1877: Artists, Collectors, Critics*, International Conference, University of St Andrews, School of Art History, Scotland, May 7 & 8, 2011.

"Millais and Venetian Art," *The Victorians and the Masters: A Discussion of the Paul Mellon Lectures by Elizabeth Prettejohn*, Yale Center for British Art, April 28, 2011.

"Pre-Raphaelitism Now," *Why Victorian Art?* Conference, Department of Art History, CUNY Graduate Center, February 6, 2009.

"Victorian Art in the Galleries," *Material Culture Sessions: Victorian Paintings in the Yale Center for British Art*, North American Victorian Studies Association Conference, New Haven, Connecticut, November 14 & 15, 2008.

"Millais's Jewish Patrons," *Millais, Hunt and Modern Life Symposium*, Tate Britain, London, England, November 30, 2007.

"John Everett Millais in His Time and Ours," *Curator's Talk, John Everett Millais Exhibition*, Tate Britain, London, England, September 28, 2007.

<http://www.tate.org.uk/context-comment/audio/millais-jason-rosenfeld>

"Greenery Galleries: John Everett Millais, Cecil Gordon Lawson and the Exhibited Landscape in the 1870s," *Opulence and Anxiety: Landscape Paintings from the Royal Academy of Arts Symposium*, Paul Mellon Centre, London, England, May 11, 2007.

"Artists Talk on Art: Inspiration, Influence or Intrusion?," *School of Visual Arts, dialogue with artist Melinda Camber Porter and Peter Trippi*, editor of *Fine Art Connoisseur* magazine on how historical masterpieces affect art making now, November 17, 2006.

"Hacking MoMA, or, the Conversational Object-Analysis Paper: The *ArtMobs* Podcasting Project," College Art Association Conference, Boston, College Art Association Education Committee Panel, *The Museum Connection: Bridging the Divide Between the Classroom and the Gallery*, February 24, 2006.

"'Sync, Look and Listen': Are We Ready for the Remix Culture?," *New England Museum Association Annual Conference*, Burlington, Massachusetts, November 19, 2005.

"The Art Mobs Project," *ASTC & NAME RAP: Personal Mobile Devices and Science Centers Conference*, Liberty Science Center, Jersey City, New Jersey, June 16, 2005.

"The History of Governors Island," tour for the Governors Island Preservation & Education Corporation at the *Architectural League of New York's Annual Beaux-Arts Ball*, Governors Island, New York, New York, September 18, 2004.

"Nature and Painting: The Pre-Raphaelites and Natural History Collections in the 1850s," *The Art of Nature Symposium*, Tate Britain/Paul Mellon Centre, London, England, June 2004.

"Architecture as Landscape: The Oxford University Museum and Pre-Raphaelitism in the 1850s," *Pre-Raphaelitism and Science Symposium*, Tate Britain/Paul Mellon Centre, London, England, March 2004.

Royal Academy of Arts, London, England, Lecture in the *Pre-Raphaelite and Other Masters: The Andrew Lloyd Webber Collection* exhibition, December 2003.

"Modernity in 'May': Charles Allston Collins, Regent's Park, and Pre-Raphaelite Landscape Painting in 1851," *Paul Mellon Centre Research Seminar*, London, England, December 2003 and *Yale University Victorian Studies Colloquium*, New Haven, Connecticut, November 2003.

"Modernity and Victorian Art," *Christie's Education Graduate Program in Modern Art, Connoisseurship, and the History of the Art Market*, New York, New York, November 2003; "Genre and Contemporary Life in Victorian Painting," October 15, 2002; "Post-Pre-Raphaelite Victorian Painting," October 10, 2000 and October 8, 1999.

"Aestheticism, Modernity and Musical Culture in Victorian Painting," Wagner College Study Day, *Culture and Sexuality in the Age of Gilbert and Sullivan*, Staten Island, New York, October 2003.

"Tradition and Modernity in the Late Landscapes of John Everett Millais," College Art Association Conference, Philadelphia, Pennsylvania, *The Ethics and Politics of Landscape Art in the 19th Century Panel*, February 22, 2002.

"Assumption of Identity, Occlusion of the Picturesque: John Everett Millais and Landscape Painting in North Britain," Yale University, *British Studies Colloquium*, New Haven, Connecticut, September 20, 2001.

"Tayside Rambles: John Everett Millais's Scottish Rivers," Association of Art Historians Conference, Oxford, England, *Rivers of Meaning Panel*, March 31, 2001.

"Designs for Life: The Work of British Architects and Designers from the Great Exhibition of 1851 to 1900," National Academy of Design, New York, New York, *Artistic Glories of the Nineteenth Century, Aspirations and Achievements in Victorian Art and Design Symposium*, May 5, 2000.

"Absent of Reference: New Languages of Nature in the Critical Responses to Pre-Raphaelite Landscapes," Association of Art Historians Conference, Southampton, England, *Writing the Pre-Raphaelites Panel*, April 9, 1999.

"Casing the Plant: The Large and the Small of it in the Crystal Palace, 1851," Yale University, Center for the Study of American Art and Culture, *Material Culture Group*, New Haven, Connecticut, December 3, 1998.

"The Pre-Raphaelite 'Other'hood and Group Identity in Victorian Britain," College Art Association Conference, Toronto, Ontario, Canada, *Artistic Brotherhoods in the Nineteenth Century Panel*, February 26, 1998.

"Site and Practice: Pre-Raphaelite Landscapes in 1851," Barber Institute of Fine Arts, The University of Birmingham, Birmingham, England, *Landscape, Nature, and Ecology Symposium*, March 8, 1997.

"Pre-Raphaelitism, Medievalism, and Aestheticism in Victorian Painting," Chrysler Museum, Norfolk, Virginia, *Hermitage Foundation Lectures*, February 10, 1997.

"The Pre-Raphaelite Landscape in 1851 and the Transfiguration of Vision," Delaware Art Museum, Wilmington, Delaware, *Pre-Raphaelite Ideas and Images Symposium*, September 23, 1995.

CONFERENCES ORGANIZED

"Leon Berkowitz," Chair of panel with Stephen Hannock and Tom McGlynn, Hollis Taggart, New York, October 19, 2019.

"Spectacle in Art from the Panorama to the Infinity Room," Panel, Co-chair with Tim Barringer, Yale University, College Art Association Conference, New York, February 15, 2019.

"Ben Wilson: From Social Realism to Abstraction," Chair of panel with Julie Heffernan and Riad Miah, The George Segal Gallery, Montclair State University, Montclair, New Jersey, October 14, 2017.

"London: Capital of the Nineteenth Century" Panel, Co-chair with Tim Barringer, Yale University, College Art Association Conference, Washington, D.C., February 2016.

"Modernisms/Modernities: The Pre-Raphaelites and Nineteenth-Century Art" Conference, Co-organizer with Tim Barringer and Diane Waggoner, National Gallery of Art, Washington, D.C., March 8 – 9, 2013.

"International Pre-Raphaelitism" Workshop, Co-organizer with Tim Barringer and Alison Smith, Paul Mellon Centre, London, England, January 10 – 11, 2013.

"Radical Neo: the Past in the Present in British Art and Design" Panel, Co-chair with Tim Barringer, Yale University, College Art Association Conference, New York, February 12, 2011.

"Millais, Hunt and Modern Life" Symposium, Organizer and Moderator, Tate Britain, London, November 29 – 30, 2007.

"New Looks at Nineteenth-Century Art" Symposium, Session II, Moderator, Dahesh Museum of Art, New York, New York, March 5, 2005.

"London as Imperial City" Panel, Chair, Art and the British Empire Conference, Tate Britain, London, July 5 – 7, 2001.

"Landscape, Vision, and Modernity in the Nineteenth Century" Panel, Co-chair with Tim Barringer, Yale University, College Art Association Conference, Chicago, March 3, 2001.

EXHIBITIONS JURIED

Juror and Curator, [Raleigh Fine Arts Society, 59th Annual North Carolina Artists Exhibition](#), Raleigh, NC, September-November 2024.

Biggs Museum of American Art, "Biggs Picture 2017," Dover, DE, 2017.

Woodstock Artists Association & Museum, Annual Exhibition, 2015.

ADMINISTRATIVE DUTIES

MARYMOUNT MANHATTAN COLLEGE, New York, NY

Creative Writing Program Search Committee, 2022

Racial Equity Task Force, 2020-21

Academic Review Committee, 2016-19

President, Faculty Council, 2013-15

College Budget Committee 2013-15

Strategic Planning Committee, 2013-14

Academic Policy Committee, 2013-15

Academic Advisement Research Group, 2012

Technology Task Force, 2011-13

Honorary Degrees Committee, 2011-15

Distinguished Chair Committee, 2010-present

General Education Steering Committee, 2008-13

Chair, Faculty Technology Planning Committee, 2004-14

Faculty Representative to the Technology Steering Committee, 2004-07

Hewitt Gallery of Art Selection Committee, 2003-13

Chair, Committee on Promotion and Tenure, 2010-11

Committee on Promotion and Tenure, 2008-11

Writing Program Search Committee, 2009-10

Chair, Advanced Interdisciplinary Perspectives Committee International Studies Division, General Education Review, 2009-10

History Department Search Committee, 2006-07
Art History Department Search Committee, 2005-06
Technology Taskforce for Booth Ferris Foundation Grant Application, 2004
Faculty Advisor: *The Monitor*, 2003-06
General Education/Shared Curriculum Committee, 2003-06
Library Committee, 2003-04

ASSUMPTION COLLEGE, Worcester, MA
Chair, Department of Art and Music, 2002
Foundations of Western Civilization Curriculum Committee, 1999-2003

TEACHING

MARYMOUNT MANHATTAN COLLEGE, New York, NY

ART 166 Exploring the Visual Arts
ART 250 Survey of Western Art I
ART 252 Survey of Western Art II
ART 260 Sophomore Art History Seminar
ART 275 French Impressionism
ART 287 The Landscape in Art
ART 288 Visual Arts Abroad: Art and Theatre in London (January 2005)
ART 288 Visual Arts Abroad: Art in Florence and Rome (January 2006)
ART 288 Visual Arts Abroad: Art and Architecture of Ancient Greece (January 2007)
ART 288 Visual Arts Abroad: Ancient to Baroque Art in Rome (January 2011)
ART 288 Visual Arts Abroad: Past and Present: Gothic Art and Revivals in London and Belgium (January 2013)
ART 288 Visual Arts Abroad: The Kingdom of the Two Sicilies (January 2015)
ART 318 Michelangelo
ART 325 The Age of Caravaggio and Bernini in Baroque Rome
ART 355 Renaissance and Baroque Art
ART 361 Curatorial Studies Seminar
ART 362 Visual Arts Seminar: New York City
ART 380 Modern Art I: The Nineteenth-Century from Neo-Classicism to Post-Impressionism
ART 381 Modern Art II: The Early-Twentieth Century from Post-Impressionism to Pop Art
ART 384 Contemporary Art
ART 393 The New York School Painters and Poets
ART 398 The Pre-Raphaelites
ART 451 Senior Art History Seminar
FYS 101/WRIT 101 First Year Writing Seminar: Art and Politics
NYC 101 The Arts and the City

SERVICE TO THE FIELD

External reviewer, multiple cases for promotion and tenure.

Peer reviewer for *British Studies*, 2022.

Peer Reviewer for: *Art History* and the Paul Mellon Centre for British Art, 2014.

Peer Reviewer, Ashgate Publishing, *Reading Victorian Illustration: 1855-1875*, Paul Goldman and Simon Cooke, eds., 2012.

Programme Consultant, *A Passion for the Pre-Raphaelites*, film, ITV1, UK (James Runcie, dir.), 2011.

<http://www.itv.com/perspectives/essays/andrew-lloyd-webber/>

Doctoral Oral Exam Board Member and Two-Week Paper Reviewer, Institute of Fine Arts, New York University, for Nina Harkrader, September 2010.

Academic Reviewer, *Janson's History of Art*, Eighth Edition, Prentice Hall, 2010.

Panelist, Final Review / Architectural Project Crit, Gregg Pasquarelli (SHoP Architects) Studio, Yale University Graduate School of Architecture, December 14, 2007; Columbia University Graduate School of Architecture, April 28, 2000.

GRANTS AND FELLOWSHIPS

Marymount Manhattan College, Senior Faculty Leave, Spring 2019
Marymount Manhattan College, Senior Faculty Leave, Fall 2012
Marymount Manhattan College, Sokol Fellowship, 2009-10
Marymount Manhattan College, Junior Faculty Leave, Fall 2006
Paul Mellon Centre for Studies in British Art, Postdoctoral Fellowship, Sept. 2000 to Summer 2001
Morse Fellowship, Institute of Fine Arts, Fall 1996 to Spring 1999
Lila Acheson Wallace Fellowship, Institute of Fine Arts, Fall 1994 to Spring 1996
Institute of Fine Arts Fellowship, Fall 1990 to Summer 1994
Victorian Society Summer School Fellowship, London, England, Summer 1991
Shelby and Leon Levy Fellowship, Summer 1991
National Merit Scholarship, Duke University, Fall 1985 to Spring 1989

AWARDS

Rosenfeld, Jason, and Alison Smith. *Millais*. Ex. cat. London: Tate Publishing, 2007. Short-listed for the William MB Berger Prize for British Art History, 2008.

New York State Historical Association, Award of Special Recognition for Outstanding Museum Catalogue Published in New York State, *The Post-Pre-Raphaelite Print: Etching, Illustration, Reproductive Engraving, and Photography in England in and Around the 1860s*, 1996.

ACADEMIC AND PROFESSIONAL ORGANIZATIONS

Institute of Fine Arts, Alumni Board
Historians of British Art
College Art Association
Victorian Society of America

MEDIA APPEARANCES

River Crossings, CBS Sunday Morning, October 18, 2015
<http://www.cbsnews.com/news/celebrating-the-hudson-river-school-of-art>

Pre-Raphaelites: Victorian Avant-Garde, Tate Britain, London:
TateShots, *Pre-Raphaelites: Curator's Choice – Millais's "Isabella"*
<https://www.youtube.com/watch?v=-LgtiBrA4g>

BBC Arabic, Afaq Programme, Episode 59, October 10, 2012, *Pre-Raphaelites: Victorian Avant-Garde* interview
<http://www.youtube.com/watch?v=rBcuEiDhUIE>

The Telegraph, 12 September 2012, Interview with Mark Hudson
<http://www.telegraph.co.uk/culture/art/art-features/9517270/Pre-Raphaelites-Tate-Britain-exhibition-visions-that-tell-us-who-we-are.html>

TV/Radio interviews regarding Leonardo da Vinci's Mona Lisa:

CJBK 1290 London, Ontario, CAN, "London in the Afternoon with Mike Stubbs," January 26, 2010

CHQR 770 Calgary, Alberta, CAN, "Calgary Today with Mike Blanchard," January 26, 2010
<http://www.qr77.com/Shows/CalgaryToday/Story.aspx?id=1189071>

WINS 1010 New York, NY, "Stay in the Know on the Go with Judy De Angelis," January 27, 2010

<http://multimedia.1010wins.com/m/audio/28569509/1010-wins-news-on-the-run-for-wednesday-january-27th.htm?q=rosenfeld+leonardo&seek=602.839>

WEOL 930 Cleveland, Ohio, "Les Szekely in the Morning," February 5, 2010

Interviewed by Good Morning America, ABC, "Is Da Vinci's *Mona Lisa* a Self-Portrait?," January 26, 2010

<http://abcnews.go.com/GMA/leonardo-da-vincis-mona-lisa-self-portrait/story?id=9662394>

John Everett Millais, Tate Britain, London:

Interview at the Millais Exhibition, BBC Four TV, *World News Today*, September 26, 2007.

Art Mobs:

"Art Mobs" *Harddisken*. Danish National Radio, Denmark, November 11, 2005.

<http://www.dr.dk/P1/harddisken/Udsendelser/Arkiv/2005/11/205500.htm>

"Museum Heist," *On the Media*. NPR. WNYC, New York, August 26, 2005.

<https://www.wnycstudios.org/podcasts/otm/segments/129194-museum-heist>

<http://www.wnyc.org/story/129194-museum-heist/>

Randy Kennedy, "With Irreverence and an iPod, Recreating the Museum Tour," *The New York Times*, May 28, 2005, p. A1.

<http://www.nytimes.com/2005/05/28/arts/design/28podc.html>

Misc.

Howard Kissel, "At the Met, Lecturing is a Fine Art," *Daily News*, September 3, 1999, p. 75.