

YOUR SUPPORT IN
ACTION



MarymountManhattan
NEW YORK CITY

2022-24 IMPACT REPORT



LIMITLESS

Marymount Manhattan College is a community of individuals who have an impact. Our professors demonstrate this every day as they teach eager Griffins in our classrooms and engage in unique scholarly and creative projects in their respective fields. Our students manifest this through their own academic and creative pursuits. Our alumni achieve this through their impressive accomplishments in their chosen fields.

But our community's impact is not contained within the walls of our campus; it can be felt on stages and screens, in hospitals and laboratories, and in businesses and boardrooms across the Upper East Side, New York City, and the world.

→ **This widespread impact would not be possible without you. Your support is the fuel that powers MMC's creative engine and motivates our students and faculty.**

In the pages of this Impact Report, you will learn about some of the extraordinary initiatives that we have undertaken in the past two years: faculty and student projects, new program development, campus improvements, and more. Of course, what we've included here is only a small sampling of the amazing work that is accomplished every day across the College.

And with the recent announcement that MMC will be joining Northeastern University's global university system, we are all dedicated to building a future in which we can accomplish even more together. By leveraging the unique strengths of both institutions, we will be able to continue achieving our mission, which is to prepare students to lead lives of fulfillment.

The pages of this report tell stories of great accomplishments, but I am confident that even greater things are in our future. While we see change on the horizon, I know that one thing will remain the same. Your support will always be a source of inspiration for our talented and deserving students. Thank you so much for your dedication and commitment to the College that we all love.

With appreciation,



Peter Naccarato, Ph.D.
Interim President







→ **8** THE NUMBER OF BFA PROGRAMS CURRENTLY OFFERED AT MMC; THEY RANGE FROM DANCE TO FILM AND MEDIA PRODUCTION, WITH 14 CONCENTRATIONS AMONG THEM.

STATE OF THE

4

ART MAJORS AT MMC have more options than ever for exploring and sharing their craft—including a new degree track, an exciting cross-disciplinary showcase, and a high-tech arts center that’s been earning accolades. Take a peek at what’s brewing in our studios and meet some young artists who’ve been discovering their voices there.

MMC’s Art program, which has produced acclaimed artists such as Guggenheim fellow Ellie Ga ’98, recently launched a new 60-credit Bachelor of Fine Arts (BFA) degree that gives students even more decision-making power in how they approach their studies.

Introduced in the 2022-23 academic year, the Art BFA offers students an opportunity to build substantial preprofessional skills in the concentrations of Graphic Design, Photography, Illustration and Animation, or Studio Practices. It joins our 42-credit Art bachelor’s degree, which provides the flexibility to combine an intensive study of an Art concentration with disciplines across the curriculum, such as Psychology or Dance.

Either way, students are sure to win, and both tracks connect them to exhibition opportunities, internships, and more in NYC’s arts community.

“Do you want to paint and draw or paint and draw and dance? The four-year college experience is seminal to your life, and you get to decide how you’d like to spend it,” said Art and Art History Chair Hallie Cohen.

Donors make a difference: The launch of the Judith Mara Carson Center for Visual Arts—made possible by a historic gift from Art alumna Judy Carson ’03 and her husband Russ—created the ideal circumstances for the new Art BFA degree. “With the center, the visual arts have the space and state-of-the-art equipment to prepare students to meet the challenges of the 21st-century art world,” said Beth Shipley, an art professor and the center’s director.



GET TO KNOW ART ALUM ELLIE GA ’98! SCAN THE QR CODE TO VIEW HER INSTALLATIONS, WRITINGS, AND PERFORMANCES.

ARTS

5

“Do you want to paint and draw or paint and draw and dance? The four-year college experience is seminal to your life, and you get to decide how you’d like to spend it.”
—Art and Art History Chair Hallie Cohen



“My MMC experience has been valuable to me as an artist and a person, and I’m very grateful for that.”
-Alyssa Rodriguez '25

A PORTRAIT OF THE ARTISTS

Meet three up-and-coming creatives from MMC’s BFA Art program whose work was on display at the Hewitt Gallery of Art through October. Each was able to attend the College with the help of scholarships that allowed them to focus more fully on their work.

ALYSSA RODRIGUEZ '25
BFA Art major with a concentration in Illustration and Animation and a minor in Studio Practices
Recipient, the Luzalf Scholarship Fund

Rodriguez’s seven-piece collection *Mental Infestation in Seven Parts*, which was selected for the Junior Art Seminar, *Mind, Body, Spirit: A Collection*, explores the concepts of identity, body dysmorphia, and self-understanding. She uses the imagery of birds to symbolize power dynamics and the range of emotions all individuals possess. “One day, you could be feeling strong, like an eagle, or as weak and fragile as a kiwi,” she said.

MMC’s impact: As Rodriguez continues her process of self-discovery, she’s found allies in her professors. “They’re caring and attentive and have helped me elevate my art and develop my own style,” she said. “My MMC experience has been valuable to me as an artist and a person, and I’m very grateful for that.”

NICHOLAS TALAMO '24
BFA Art major with a Photography concentration and minors in Art History and Business Management
Recipient, Dean’s Scholarship, Fine Arts Award, and MMC Together Grant

Talamo is pictured below with their piece *Parker*, constructed using cyanotype photographic printing on silk; it was on display as part of the 2024 BFA exhibit. In the piece, Talamo invokes New Queer Intimism, which channels the 19th-century French artistic movement Intimism through a queer perspective. “This project not only deepened my knowledge of the technical aspects of cyanotype but also reinforced my commitment to portraying the complexity and richness of queer lives, giving everyday experiences a weight historically reserved for heterosexual narratives in art,” they said.

MMC’s impact: “At MMC, I’ve had the support to take on a lot of different niches that other schools would not have allowed me to explore,” Talamo said. “I’ve taken multidisciplinary courses and painting, sculpture, and printmaking. I’m not only a photographer but a multimedia artist.”

KALLIE CASSIDY '25
Double major in Art History and BFA Art with a concentration in Studio Practices
Recipient, MMC’s Trustee’s Scholarship and Fine Arts Award

Cassidy’s *Ode on Melancholy*, also on display at the Junior Art Seminar, features charcoal drawings on paper with large, fragmented tracings of her body. It invokes Navajo sand painting, in which intricate symbols believed to hold healing powers are outlined in the sand; when an individual lies on them, the patterns are said to absorb the person’s ailments. “It made me think of how the artist can be a healer and also the person being healed at the same time,” Cassidy said.

MMC’s impact: Cassidy, who also co-curated *Making Visible*, a 2023 group exhibition of immigrant artists at the Hewitt Gallery, hopes to eventually teach art and support young artists just as her professors have supported her. “My professors are always willing to work with me as I experiment or explore a theme,” she said. “They’ve helped me to focus on process rather than the final product, which is helpful—not all of the work you make is going to be successful, but there is always something to learn from it.”



YOU GOTTA SEE THIS



IT'S A HAPPENING: BRINGING THE ARTS—AND THEIR AUDIENCES—TOGETHER

8



Though MMC is bursting with creativity, students haven't always had a chance to see what peers in different disciplines were working on—until now. Thanks to a new showcase organized by Beth Shipley, an associate professor of art and director of the Judith Mara Carson Center for Visual Arts, the community can experience a range of student work in the visual, communication and media, and performing arts. That event, a pop-up titled *It's a Happening: Arts in The Judy*, took place for a second year on May 8, 2024, spotlighting the creations of some 250 students in photography, fine art, dance, theatre, music, creative writing, film, video, animation, costume design, stage lighting, and more.

Shipley and faculty colleagues first came up with the idea five years ago but found new impetus—and space—for it with the 2022 opening of the center, known affectionately as *The Judy*, and its emphasis on interdisciplinary creativity. "One of our goals was to activate every single space in *The Judy* with a diverse group of student works," Shipley said. She and a cross-disciplinary committee of faculty members curate the show, which takes months to organize.

The event featured several interactive elements, including live performances every 10 minutes, costume models and theatrical makeup demonstrations, and a real-time etching by an Art student. Check out the footage below!



SCAN THE QR CODE TO VIEW PICTURES AND VIDEOS FROM THE NIGHT!



Keeping MMC Legacies Alive

Since it opened its doors in 2022, *The Judy* has invoked the spirit of beloved MMC faculty and devoted alums who've helped strengthen the arts, including its namesake, Art alumna Judy Carson '03. That tradition continued with the recent dedication of two studios at the center: one in honor of alumna and trustee Carol Berman '13 and her husband Walter, the other in honor of Judith Savard, RSHM, a gifted artist who taught in the Art and Art History program for 38 years before her untimely passing in 2004. Visit *The Judy* to see the stunning spaces for yourself.



Professor Hallie Cohen Brings Her Recollections of Rome to MMC

In Spring 2024, Art and Art History Chair Hallie Cohen debuted her latest exhibit, *Mi Ricordo: Roman Watercolors*, at the Hewitt Gallery of Art. The show—Cohen's first at the gallery, where she also serves as director—featured 12-foot x 5-foot ink paintings that transport viewers to Roman landscapes depicting antiquities while weaving in literature, poetry, and architectural references.



USE THE QR CODE TO VIEW IMAGES FROM THE EXHIBIT AND LEARN MORE ABOUT COHEN'S INSPIRATION AND PROCESS!

It's official: The Judy is a beauty!

At an awards ceremony in March 2024, the Judith Mara Carson Center for Visual Arts was recognized for Built Design Excellence: Interior Architecture by the Boston Society for Architecture. The award was accepted by the architecture firm DSK, which designed the center. In May, *The Judy* was named a finalist in the 12th Annual Architizer A+ Awards, which celebrate the world's best architecture, in the Educational Interiors category.



9



HELPING STARS

10

Our nationally recognized Theatre program offers a path to success—with support from our donors.

On stage and behind the scenes, MMC Theatre alums have given us much to be proud of. Just watch the Tony Awards of any given year, and you'll spot grads who've become acting, playwriting, and producing powerhouses or lead Broadway talent and advertising agencies. (See our list on the next page for a few examples!) But the path to success on Broadway and beyond starts with ensuring that students can complete their degrees and benefit from the individualized attention our Theatre department offers. For many, that's only possible with the help of our endowed scholarships.

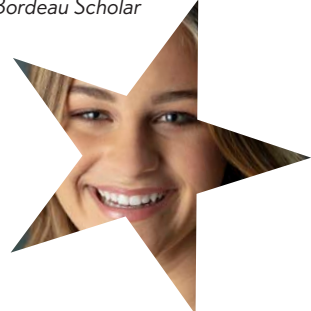
These crucial supports include the William and Dorothy M. Kavanagh Scholarship, established through the generosity of Theatre alum Maureen Kavanagh Chilton '83, her husband Richard Chilton, and their family foundation. Named after Maureen's late parents, the scholarship has been awarded since 2006 to Theatre students who demonstrate financial need and academic excellence.

Students may also receive the J. William Bordeau Endowed Scholarship, awarded to Theatre majors with a GPA of at least 3.5. Bordeau, an MMC professor from 1969 to 1999, developed the theatrical component of the College's performing arts program and oversaw the construction of what is now known as the Theresa Lang Theatre.

With these and other scholarships, we can encourage Theatre students to dream big—and follow their talents wherever they take them!

“With the rising cost of tuition, my family and I have to ask ourselves every year if we have the financial means for me to continue my journey at MMC. Receiving the Bordeau scholarship put us at ease. I truly appreciate the donors who make it possible—without their help, I don't know if I'd be able to pursue my acting education and go on to achieve my life goals. Thank you!”

—Gabriella Pannone '26, a 2023-24 Bordeau Scholar



Love's Labour's Lost, Carol Rosegg Photography



VIEW PHOTOS FROM OUR FEBRUARY 2024 PRODUCTION OF *IN TRANSIT*. THE MUSICAL'S WRITERS HAD HIGH PRAISE FOR THE CAST!

SHINE

11

Alums in the Spotlight

In 2023, **Annaleigh Ashford '05** scored her third Tony nomination for her performance in *Sweeney Todd*. (She'd previously won a Tony in 2015 for the production *You Can't Take it With You*.) Ashford also earned a Primetime Emmy Award nomination for her work in the 2022 Hulu series *Welcome to Chippendales*.

Leigh Goldenberg '04 is the managing director of Philadelphia's Wilma Theater, which received the 2024 Regional Theatre Tony Award. The Wilma Theater was also a co-producer of *Fat Ham*, nominated for five Tony Awards in 2023.

Aaron Glick '06 was a co-producer of *Kimberly Akimbo*, which won Best Musical and took home five 2023 Tony Awards, the most of any production that year. Glick also won a Tony as a producer of *The Boys in the Band* in 2019.

Jackie Leon '22 is featured in the cast of the Alicia Keys musical *Hell's Kitchen*. The show had a big night at the 2024 Tony Awards, with 13 nominations and two wins. Leon stars as Jessica—a role they originated during the musical's 2023-24 Off-Broadway run—and appears in the ensemble.

In 2023, **Noah Pyzik '19** made his Broadway debut as The Deputy in *Purlie Victorious*, which scored six 2024 Tony Award nominations.

Robert Reed-Jones '05 is vice president and head of theater at the advertising agency AKA North America, whose clients include the award-winning productions *An Enemy of the People*, *Hell's Kitchen*, *Cabaret*, and *Purlie Victorious*.





BEAUTIFUL



Photography: Jaqi Medlock '07

A Dance Icon Helps Support Rising Talent

MMC's celebrated visual and performing arts programs don't just create stars—they attract them! In 2023, legendary tap dancer, choreographer, director, and actor Savion Glover (pictured above) lent his support to the Dance Department by serving as MMC's Dance Gala honoree. The event helped raise money to bring in top choreographers, support costume design and other performance-related expenses, and provide student scholarships. You can follow Glover's lead in bolstering young dancers by giving to the Glorianne Jackson Scholarship, which benefits Dance students from underrepresented communities, and the Michael McArthur Memorial Scholarship, a merit-based award that helps talented dancers attain an undergraduate degree in Dance. Scan the QR code to learn more.



SEE HOW YOU CAN SUPPORT THE NEXT GENERATION OF DANCERS!



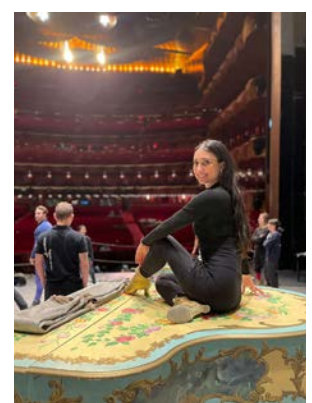
Here, There, and Everywhere

Where does our world-class Dance program take you? In fiscal years 2022-24, our alums touched nearly every corner of art, pop culture, education, and business as creators, choreographers, dancers, teachers, and entrepreneurs. You'll find a few of their stories below; for more, go to mmm.edu.



Mattie Love '16 wowed audiences in Bob Fosse's musical revue *Dancin'*, which returned to Broadway in 2023. She served as an onstage dance captain, later winning a Chita Rivera Award for Outstanding Dancer in a Broadway show for her work. In 2024, Love performed with Madonna's Celebration world tour, among other projects.

Liz Yilmaz-Dobrow '08 is a professional dancer, teacher, and producer. She's dancing in her 11th season with The Metropolitan Opera Ballet and is a former company member with Ballet Hispánico of New York. Yilmaz-Dobrow is the co-founder and producer of the salon series Art Bath and is on faculty with the 92nd Street Y and the Joffrey Ballet Trainee Program in NYC.



Michael Bryan Wang '18 made his Broadway debut in 2022 as part of the ensemble of the hit musical *Beetlejuice*. In 2023, he was cast in *Moulin Rouge*, where he serves as swing and assistant dance captain—and found himself on stage with five fellow Dance alums: Cameron Burke '10, Nick Burrage '16, Mia DeWeese '13, Kara Menendez '17, and Bria Jene Williams '15.



Jess Evans '09 recently opened a brick-and-mortar dance and fitness studio, Dance Factory, in Cincinnati after a long professional performance and fitness career in NYC. Evans was a BA Dance/BA Comm Arts major with a minor in Business Management—and she's putting all those subjects to work!

Alums starring as Radio City Rockettes? Check! Among those recently performing the troupe's signature kickline are **Meena Jay '23**, **Mallory Nolting '15**, and **Kelty Ober '19**.



In 2023, **Keenan Cooks '12** starred in the Netflix series *Dance 100*, in which eight choreographers create increasingly complex routines for an ever-growing number of elite dancers. He ended the show in second place!

Alexa Dominique Pascual '20 is a professional contortionist and dancer based in Montreal who has served as a youth delegate for The World Bank and NATO. She writes about international affairs for the Atlantic Forum, a network of young professionals promoting NATO values.



VIEW PHOTOS AND VIDEOS OF OUR INCREDIBLE DANCE MAJORS AT WORK!

BRIDGING CAMPUSES

MMC's prison education model demonstrates the power and possibilities of collaboration for students on the inside and outside.



In academic years 2022-23 and 2023-24, MMC continued to cultivate opportunities for mutual learning between students at its 71st Street campus and in its college programs at two New York correctional facilities for women—Bedford Hills, where MMC has awarded degrees since 1997, and Taconic, where MMC has awarded degrees since 2019.

That education model, known as BRIDGE (Building Relationships for Inclusion, Diversity, Globalism, and Equity), is supported by a \$1.7 million grant from the Andrew W. Mellon Foundation. It is led by Erin Greenwell, a communication and media arts associate professor and the College's Ferraro Fellow in Prison Education.

Greenwell founded one of the model's signature efforts, the Stand Up, Speak Out Arts and Social Justice Festival; now in its eighth year, it took place in Fall 2023 at the Judith Mara Carson Center for Visual Arts. The festival unites classes at Bedford Hills and classes at 71st Street for an academic exchange: Bedford Hills students create work around a designated theme that their 71st Street peers either enact or find creative ways to respond using dance, theatre, poetry, or film. The work is recorded and shown at both learning sites.

"Stand Up, Speak Out allows students to crowdsource academic understanding across locations," Greenwell said.

The College offers students an opportunity to have face-to-face intellectual exchanges as well, with its academic conference Crossing Borders. Founded in 2007, the conference is held every few years at Bedford Hills; its eighth iteration took place in April drawing some 200 attendees. It was held just a year after 2023's Crossing Borders VII, the first conference after the pandemic.

Crossing Borders VIII was filmed by 71st Street students in Greenwell's course Producing the Concert Film, which is creating a multi-camera, feature-length documentary about the conference.

With so much sensational media about incarceration, Greenwell said she wanted "production students to be a part of filming events in which system-impacted individuals are fostering empowerment, peer-to-peer mentorship, and community from within the college program."

WOOT! →



SCAN TO LEARN MORE ABOUT BHCP ALUM MONICA SZLEKOVICS '09 AND HOW SHE'S HELPING VICTIMS OF ABUSE.

"The engagement I had with my teachers and other students in the Bedford Hills College Program made me feel like my humanity still existed."
—Monica Szlekovics '09



27

BEDFORD HILLS AND TACONIC GRADS WHO RECEIVED ASSOCIATE AND BACHELOR'S DEGREES AT COMMENCEMENT CEREMONIES IN MAY 2024. TWO STUDENTS FINISHED THEIR DEGREES AT 71ST STREET AFTER BEING RELEASED.



SEE HOW MMC BRINGS ITS
LEARNING SITES TOGETHER WITH
CROSSING BORDERS!

→ **300+** THE NUMBER OF GRADUATES
FROM MMC'S PRISON
EDUCATION PROGRAMS.



**MMC's Prison Education Program
Adds Key Team Members**

MMC's Bedford Hills College Program recently expanded its staff with two full-time hires. Kimberly Malone was named the assistant director in Fall 2023 after a decade of teaching and administering education programs at New York State correctional facilities. She was joined by Jessica Soble '22, who took on the newly created role of program coordinator in July 2023. Soble graduated from the college program in 2022 as class valedictorian and worked as an administrative assistant under its director, Aileen Baumgartner, before being released in May. She serves as a liaison to other newly released students hoping to finish their credits and alums looking for support.

"Having Kimberly and Jessica on our team has been extremely helpful to me," Baumgartner said. **"The largest benefit, though, has been for our students, those still on the inside as well as those who have been released and seek to continue their education through MMC."**



7

THE NUMBER OF STUDENTS IN
MMC'S PRISON EDUCATION
PROGRAMS WHO SAW THEIR POEMS,
ESSAYS, AND ARTICLES PUBLISHED
BY NATIONAL MEDIA AND LITERARY
OUTLETS IN SPRING 2024.



With its debut in August 2022, the 12,000-square-foot Judith Mara Carson Center for Visual Arts became the largest capital construction initiative the College had completed in nearly 15 years. But it's not the only exciting upgrade to take place on campus. Here are a few other improvement projects enhancing learning and life at 71st Street.

5 CAMPUS

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1

Front entrance renovation

In early 2024, the College renovated the front entrance of Carson Hall to enhance safety and improve access, visitor screening, and traffic flow. The modifications included the installation of a new turnstile system and an ADA-compliant access gate, new ADA-compliant handrails for the wheelchair ramp, and the construction of a new partial wall in front of the Hewitt Gallery of Art. As an added benefit, the partial wall also gave the Hewitt Gallery additional exhibit space!

2

LED lighting

The College began converting the lighting on the lower level of Carson Hall from incandescent to LED fixtures in 2023 and completed the first phase of work in early 2024. The move cuts energy consumption by 50 to 75 percent and is in line with MMC's commitment to increasing environmental awareness and engaging in environmentally sustainable practices. The College converted the lighting on the second floor of Nugent Hall in the summer.



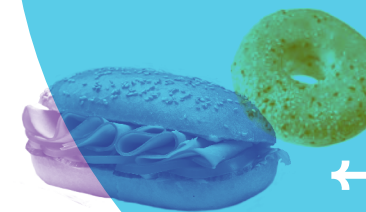
David's Cafe

INNOVATIONS

3

David's Cafe

MMC celebrated beloved Professor Emeritus of Theatre Arts David Mold in May 2024 with the dedication of the eponymous David's Cafe, on the first floor of Nugent Hall. (Check out the neon pink signage the next time you're on campus!) The College also made several aesthetic upgrades to the space and the adjacent Nugent Lounge, including new paint, lighting, and furniture.



← ORDER UP!





In Transit, Carol Rosegg Photography | Rodgers + Hammerstein's Cinderella, Photography Avery Brunkus

4

Nugent and Carson Studios

With all the new classroom space in The Judy, MMC's Director of Capital Planning + Design Christian Jesselli and his team were able to repurpose classroom space on Nugent's fourth floor, transforming it into a full dance-and-theatre suite with a theatre rehearsal space that students can reserve. No classes will be held there, giving students even more time to rehearse; Jesselli is reviewing additional options to create similar spaces elsewhere on campus.

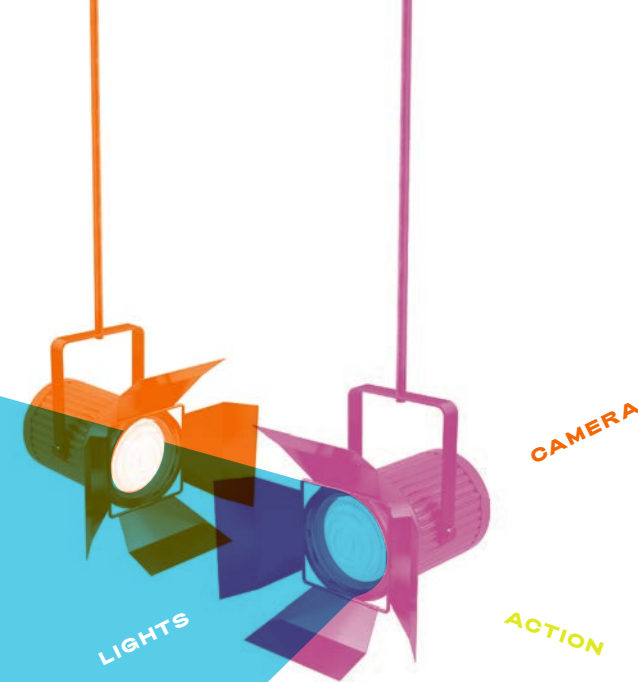
The suite joins a new 800-square-foot dance studio next to the Commons. It's equipped with all the amenities of a professional studio, including slip-resistant Marley floors and a full dehumidification system to prevent shifts in humidity and temperature.



5

Carson Hall Dressing Room

MMC has long faced a conundrum with its Nugent Hall dressing room, which is used by the Costume Shop and Theatre and Dance departments: the dressing room was undersized, while the bathroom was oversized. However, with renovations completed last summer, Jesselli and his team were able to expand the dressing room by 300 feet. They also put in new LED lights, new vanity lights, and full wall mirrors to give students greater visibility. Further, they installed the standard dressing room stools found in Broadway venues to mimic the professional environment many students are preparing for. Renovations to the bathroom were completed this summer.



→ 30 THE NUMBER OF STUDENTS IN THE CENTER'S PEER MENTORSHIP PROGRAM IN 2024.

FINDING CREATIVE AVENUES INTO THE HELPING PROFESSIONS

MMC's Center for Health, Human Development, and Creativity is preparing students for a wide range of fulfilling careers that benefit others.

22



As it celebrates its second anniversary, the Center for Health, Human Development, and Creativity has a lot to show for itself and the students it serves, with an ever-growing list of programming.

Established in Fall 2022 through the generous support of an alumna and her spouse, the center assists students in exploring creative opportunities that allow them to direct their skills, interests, and talents toward helping others. Some students plan to enter health-related professions; others explore how health and well-being intersect with other career goals. Either way, they benefit from the support of the center's staff—Director and Psychology Professor Nava Siltan, Ph.D., and Pre-Health Advisor Eugene Rubin—and a range of professional development opportunities.

That includes a speaker series, pre-health advising, assistance in securing internships, and graduate program linkage agreements, which are currently in place with Thomas Jefferson University and Touro University. It also includes an exciting new development: a Pre-Health Peer Mentorship Program in which juniors and seniors mentor first-years.

Rubin was inspired to create it after participating in a webinar held by the National Association of Advisors for the Health Professions (NAAHP). He researched programs at other colleges, developed training materials, and began recruiting participants, launching the effort in 2023. Today, it has 30 student participants in one-on-one pairings, with mentors saying they benefit just as much as their mentees.

For example, Misha Puella Brasil '25, a double major in Psychology and English, said that serving as a mentor is good practice for becoming a professor—one of her career goals—and a useful way to make connections. Moreover, she remembers how helpful it was to befriend an older peer in her major when she was an underclassman. **"I became more confident and gained a lot of experience and connections through that one association and friendship,"** she said. "Now, I'll have the opportunity to be that guiding friend for someone else in a big city like New York."

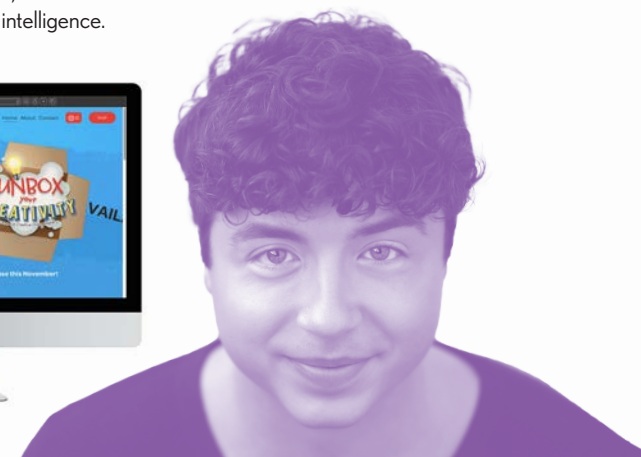
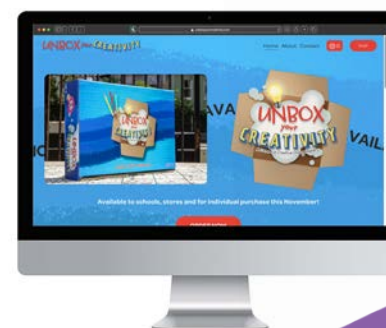
Rubin presented the mentoring program's results at a June 2024 NAAHP meeting, offering other educators the opportunity to learn from MMC's model.

Hands-on Learning

Director of the Center for Health, Human Development, and Creativity Nava R. Siltan, Ph.D., is a big believer in giving students opportunities to publish—and it shows!

Her new textbook *Challenges and Opportunities for Women, Parenting, and Child Development*, features the work of eight MMC students and alums. That's in keeping with her last book, *Exploring the Benefit of Creative Arts Therapies for Children, Adolescents, and Adults*, published in 2023, which also featured eight student and alumni contributors.

In addition, Dr. Siltan enlisted alum Anthony J. Ingargiola '16 to design the website and packaging for her tabletop children's game *Unbox Your Creativity*, which helps kids boost their divergent thinking skills, and board game *One of A Kind: Play it Forward*, which teaches kids kindness and emotional intelligence.



23

"I love the idea of giving students the opportunity to have a deliverable or outcome for work they have poured their heart and soul into."

—Nava Siltan, Ph.D.



SCAN TO LEARN MORE ABOUT DR. SILTAN'S WORK AND HOW IT INCORPORATES STUDENTS!

MMC has carved out resources for those who are among the first in their families to attend college.

SUPPORTING FIRST GEN



For BFA Photography major and first-generation college student Vanessa Campos '27 (left), freshman year didn't just feel like a new next step but deeply unfamiliar territory. As one of the first in her family to attend college, "it was hard to adjust to a higher education environment when you have no idea what to expect," Campos said. Looking for others in the same boat, she joined the Intercultural Center's First-Generation Cohort Program, a college-wide initiative that supports first-generation students and students from low-income backgrounds.

The program accepts up to 20 first-time full-time students each year, matching them with peer mentors. It also steers them toward targeted programming, including weekly cohort meetings that explore topics of use to first-gen students and Coffee Chats with professionals from a range of careers that give students opportunities to network.

Moreover, participants receive financial support. In addition to a cohort stipend, qualifying students may receive MMC scholarships designated for first-gen students. That includes the Dow Zanghi Scholarship, established through the generosity of James Dow and his wife, Trustee Emerita Lucille Zanghi, and awarded to first-gen students whose parent or guardian has not earned a bachelor's degree in the U.S. The College's new Mary D. Visceglia Endowed Scholarship, established by the family of Visceglia '57, offers support for first-gen students matriculating in the sciences.

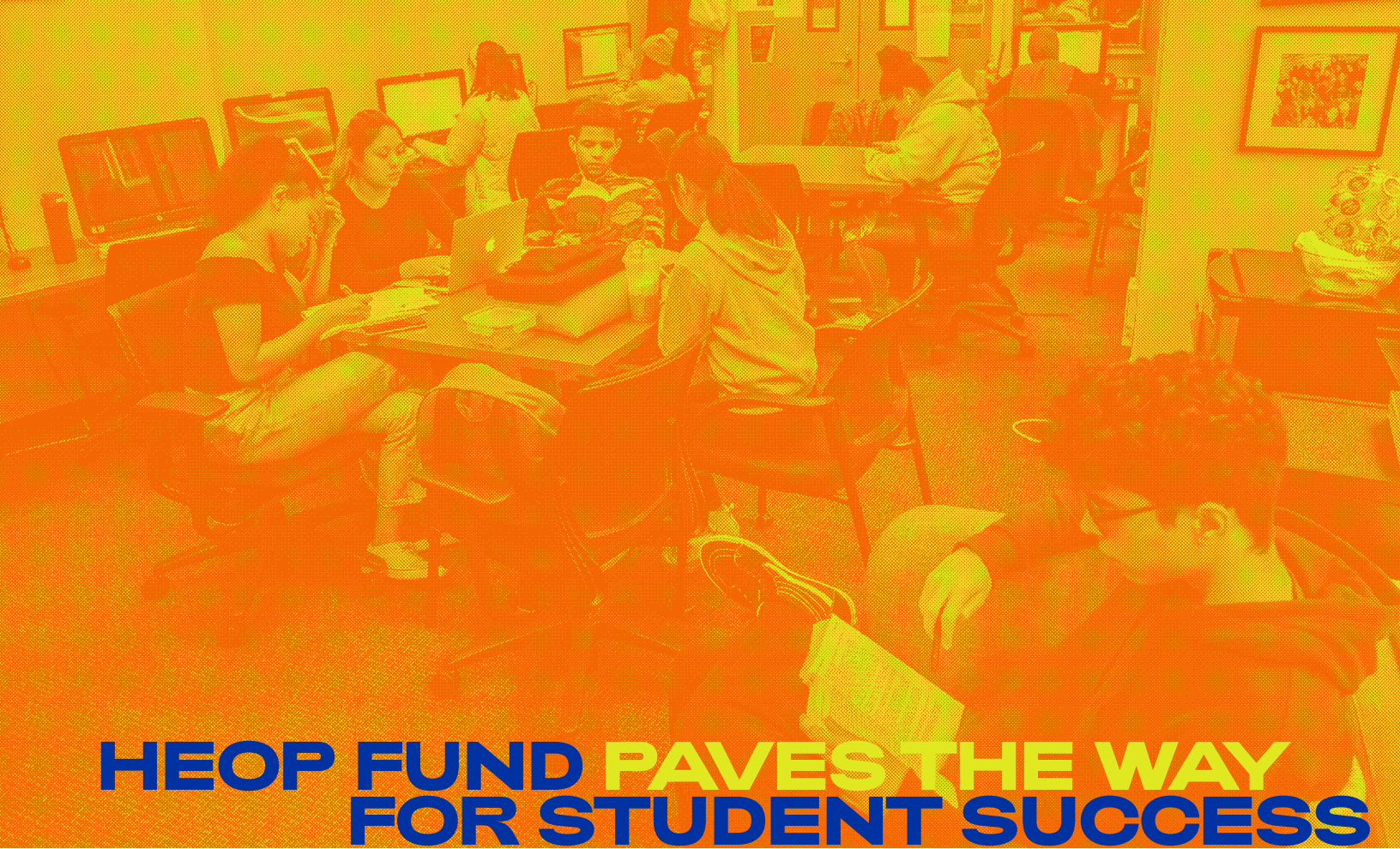
MMC also awards First-Generation Scholarships, established through the generosity of Kathleen O'Grady '77 and The O'Grady Foundation, to eligible students who are the first in their families to attend college and demonstrate financial need.

Campos obtained a First-Generation Scholarship that helped cover tuition and meant she'd have money to put towards art supplies next year.

By the end of the cohort, she could see positive changes within herself. "The program helped me work on speaking up for myself and learn how to create a sense of community," she said. Moreover, she appreciated her peer mentor's support so much that she decided to apply for a position.

"I want to be that same person for the incoming freshman class, helping to guide them and being the person they can reach out to if they ever need help with anything," she said.





Since 1969, MMC's Higher Education Opportunity Program (HEOP) has helped promising students tap into their potential. Born of a partnership between New York State and independent colleges, the initiative provides up to five years of academic support and financial assistance to residents who would otherwise be unable to attend a postsecondary educational institution.

Still, while the program can be life-changing, it doesn't cover all the professional and educational opportunities that help students thrive, said Tseday Alehegn, executive director of HEOP at MMC. "Under HEOP, state funds cover tuition, but students have other needs," she said.



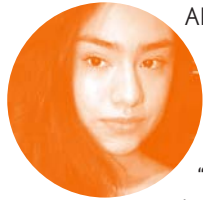
Enter the Professional Development Fund. Established through the generosity of an anonymous donor, it supports a range of services beyond tuition. That includes the HEOP Leadership Council, a paid internship and leadership program in which students meet with staff to plan programming, events, and assessment; a guest speaker series; and HEOP's Young Men's Initiative, which recruits male-identifying students and offers resources and support to increase their retention and graduation rates.

The fund also provides stipends for students enrolled in credit-bearing academic internships and covers participation in programs and trips run by Student Development and Activities, as well as some costs related to studying abroad. Taken altogether, it has a real impact on students' lives!



Your Support in Action

Thanks to the Professional Development Fund, HEOP staff were able to put Emely Abrigo Barrera '24, a fashion marketing and communications major, to work organizing student events and steer her toward on- and off-campus internships.



"HEOP helped me focus on my strengths," Barrera said. "I didn't know I would be good at planning events—I just knew I was a very organized person who never missed a deadline. But HEOP kept encouraging me to do it, and the more they trusted me, the more I succeeded."

Barrera was one of two HEOP students to receive an Award of Distinction at Commencement 2024. Scan the QR code to learn more about how HEOP and the Professional Development Fund drive student success!



READ ABOUT HEOP STUDENTS, STAFF, AND PROGRAMS!



President's Council for Equity, Diversity, and Inclusion
In academic year 2023-24, the Council completed a highly successful college-wide EDI climate survey and increased EDI training for faculty, staff, and students. "The Council has made great strides in ensuring that our many voices can be heard," said co-chair and Associate Vice President for Academic Affairs/Dean of Academic Excellence Michael Salmon. "I am extremely proud of what we have accomplished thus far."



SCAN THE QR CODE TO READ THE COUNCIL'S 2023-24 ANNUAL REPORT.



FACULTY^{IN}



MMC Faculty-Student Study on Fecal Bacteria Garneres Global Media Attention

A study by an MMC faculty-student research team on pathogens tracked indoors from NYC sidewalks garnered international interest last spring, with news outlets on five continents reporting its findings.

Professor of Chemistry **Alessandra Leri, Ph.D.**, and Biology alumna Marjan Khan '20, who participated in the research while enrolled at MMC, examined samples of bacteria from puddle water on Upper East Side streets, the shoe soles of student volunteers, and in interior spaces.

They sought to answer questions common among urban dwellers in dog-friendly cities: When a pup takes a poop, do fecal bacteria persist on sidewalks even after the mess has been cleared? Are your shoes ferrying the bacteria inside?



The study was published in the journal *Indoor and Built Environment*. The findings—startlingly high concentrations of fecal bacteria on shoe soles, carpets in indoor areas, and highly-trafficked building entryways—quickly struck a nerve with New York City news outlets. National outlets followed, and comedian Stephen Colbert even mentioned the study on his late-night show.

Professor Leri said she was pleased that the media attention highlighted the importance of faculty-student research collaborations, of which MMC's Sciences Division has a strong track record.

"It's wonderful that an undergraduate research study can garner this kind of attention—and a testament to the kind of close work we do at Marymount Manhattan College with our biology undergraduates," Leri said. "We really get them out in the field doing interesting, cutting-edge research."



“MMC students have a great energy and a million different points of view. The work students produce is incredibly high-quality and varied, and I appreciate the generosity they bring to each other's work, as well.”

—Assistant Professor of Writing, Literature, and Language Katherine Damm



“My students have taught me how important it is to keep investigating what I think of as my best practices and to stay open to change. They have taught me the importance of enthusiasm—theirs is often contagious—and of challenging my assumptions.”

—Associate Professor of Writing, Literature, and Language and Communication and Media Arts Tahneer Oksman, Ph.D.

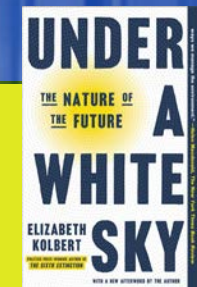


FOCUS



Real Talk About Climate Change

In October 2023, Pulitzer Prize-winning science writer and journalist Elizabeth Kolbert delivered the Barry Commoner Lecture on the Environment. Established through the generosity of Dr. Commoner's daughter, Lucy, and her husband, Richard S. Berry, the series continues his model of communicating environmental issues and seeking solutions. The event featured Kolbert in conversation with Department of Natural Sciences Chair and Assistant Professor of Biology **Matthew J. Lundquist, Ph.D.**, about her latest book, *Under a White Sky*, which explores interventions scientists have proposed to counter climate change.



SCAN THE QR CODE TO LEARN MORE.

FACULTY ACHIEVEMENTS

“I love, love, love the students at MMC! They are so curious and that makes for a wonderful learning environment.”
-Assistant Professor of Dance
Jamal Kamau White

In fiscal years 2022-24, our world-class faculty lit up the stage, conducted impactful research, and published culturally-significant work. Here are just a few of their accomplishments; for more, visit mmm.edu.



In March 2024, Business and Theatre Arts instructor **Jonathan Finegold** won a Guild of Music Supervisors award for Best Music Supervision for a Documentary. The nod recognizes his work on the film *Little Richard: I Am Everything*. Finegold has been the guiding faculty for MMC's Music Industry minor and regularly teaches in the program.



Assistant Theatre Arts Professor **Michael Mendez** stars in the new Broadway musical *Water For Elephants*.

Professor of Political Science **Kent Worcester, Ph.D.**, published the books *A Cultural History of the Punisher*, which examines the concepts of retributive justice that drive one of Marvel's most violent figures, and *Pi Sigma Alpha: A Centennial History*, which chronicles the history of Pi Sigma Alpha, an honors society for political science majors that recently turned 100.



Professor of Theatre Arts **Jesmille Darbouze-Smith** starred in the 2023 Broadway revival of *A Doll's House* as Kristine Linde, a widow who returns to her childhood town bearing an explosive secret.



Assistant Theatre Arts Professor **Aimé Donna Kelly** has a recurring role in *Law & Order: Special Victims Unit*, playing the no-nonsense police captain Renee Curry.

Professor of Art and Chair of Art and Art History **Hallie Cohen** illustrated *The Kafka Studies Department*, a new collection of darkly humorous parable-like short stories by her husband, the satirical author and essayist Francis Levy.

Associate Professor of Academic Writing **Tahneer Oksman, Ph.D.**, co-edited an anthology of personal essays on mentorship, *Feminists Reclaim Mentorship: An Anthology*.

Dance faculty member **Geoffrey Doig-Marx** wrote and illustrated a new children's book, *Agnes and the Museum of Art*. In April 2024, he choreographed a run of the musical *American Idiot* by the indie performing arts company bkONE productions with Dance major Briana Doran '24 serving as his assistant choreographer!



Associate Vice President for Strategic Initiatives and Professor of Communication and Media Arts **Katie LeBesco, Ph.D.**, published her seventh book, *Eating in US National Parks: Cosmopolitan Taste and Food Tourism*, which explores how, what, and why people eat in national parks. Dr. LeBesco traveled to 20 national parks while researching it—including Yellowstone, where she spent a month working in a lodge's kitchen!



Assistant Professor of Communication and Media Arts **Noelle Griffis, Ph.D.**, published the article "Open the Door and I'll Get It for Myself": Minority Production Assistant Programs and the Politics of the Urban Location Shoot, 1969-1974" in the high-profile cinema and media publication *Journal of Cinema and Media Studies*.

An essay by Professor of Writing, Literature, and Language **Jennifer Brown, Ph.D.**, was featured in the book *Writing Holiness: Genre and Reception Across Medieval Hagiography*.

Assistant Professor of Biology and Chair of the Department of Natural Sciences **Matthew Lundquist, Ph.D.**, published a paper co-authored with alum Elizabeth Scott '22 in the natural history science journal *Northeastern Naturalist*. Their research explored patterns of insect biodiversity in the Bronx River. Working with Madison Weisend '20 and Hope Kenmore '20, he also co-published a research paper in the journal *Urban Forestry & Urban Greening*.



A 1990s video series created by a Black film collective cofounded by Assistant Professor of Communication and Media Arts **Cyrille Phipps** was featured in the MoMA exhibit "Signals: How Video Transformed the World."



Linguistics Professor **Susan J. Behrens, Ph.D.**, and **Cindy Mercer, Ph.D.**, assistant dean of Academic Affairs and a Communication Sciences and Disorders faculty member, were recognized for their 2020 paper on teaching remotely during COVID. In March 2023, they received the RTDE Scholarship Award at the New York College Learning Skills Association's symposium.

Associate Professor of Writing, Literature, and Language **Cecilia Feilla, Ph.D.**, published a short story in *Epiphany Literary Journal* and contributed a chapter to the book *Last Scene of All: Representing Death on the Western Stage*.

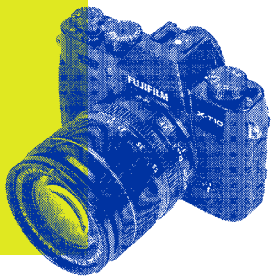


“When I attended an MMC dance performance for the first time, it was a pivotal moment for me. I spotted several of my Business students up there on stage, and I was reminded of how multitalented our students are and how hard they're working—it takes a lot of physical energy to deliver a performance, and it also takes a lot of dedication to focus on the business classes I teach. It opened my eyes to how much our students juggle and how impressive they are.”
-Associate Professor of Marketing Pielah Kim



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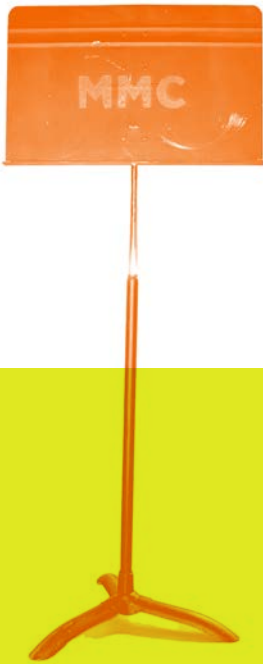
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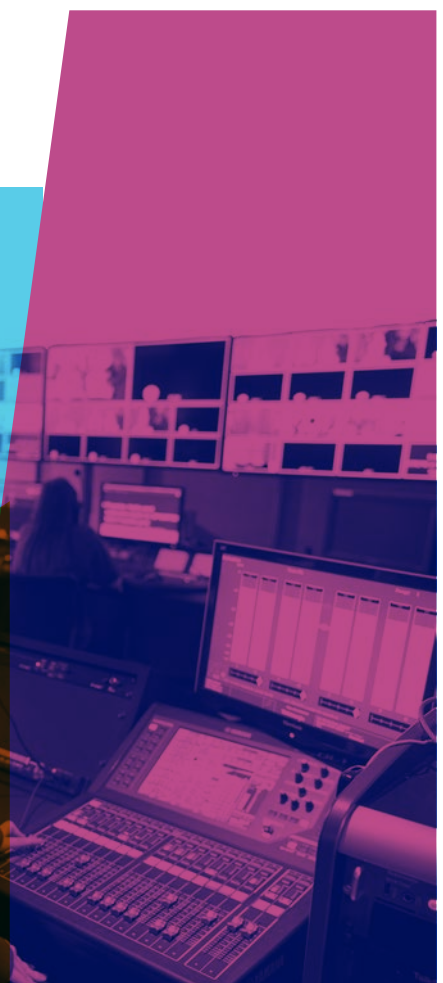
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The Center for Learning and Living, Inc.
Kathleen Rossworn Thomas '65
Rebecca Thornton
James Thurman '80
Gail Tomao '71
Rosanne Trentacoste Burns '80
Louise Cerrato Tucciarone '65
Patricia Toomey Tweedy '74
Eileen Ambrose Tynan '66
Susan Krische Ujazdowski '82
Mary Molloy Vargas '68
Jenna Ventola '14
Lisa Verdi
Verizon
Joanne Schuh Vorburger '65
Lee M. Wadelton '83
Colette Wagner '73
Christina Ilisije Wallis '07
Patricia Sempowich Walsh '59
Kristina Walton '03
Maryanne Cavanagh Ward '66
Andrew V. Warshaw
Madison Weisend '20
Carolyn and Jeffrey Weiser P'21
Patricia Trent Wells '92
Joan Wilkinson P'01
Katherine Persico Wilson '87
Avia Kinard Wise '78
Women's Civic Club of Katonah
Sarah Wyrrough '20
June Yamrick
Edwina Gould Yank '53
Cindi Younker P'27
Kari A. Yunt '10
Patricia Zampieri '66
Muriel A. MacDonald Zarb '64
Eileen Quinn Zeppa '80





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