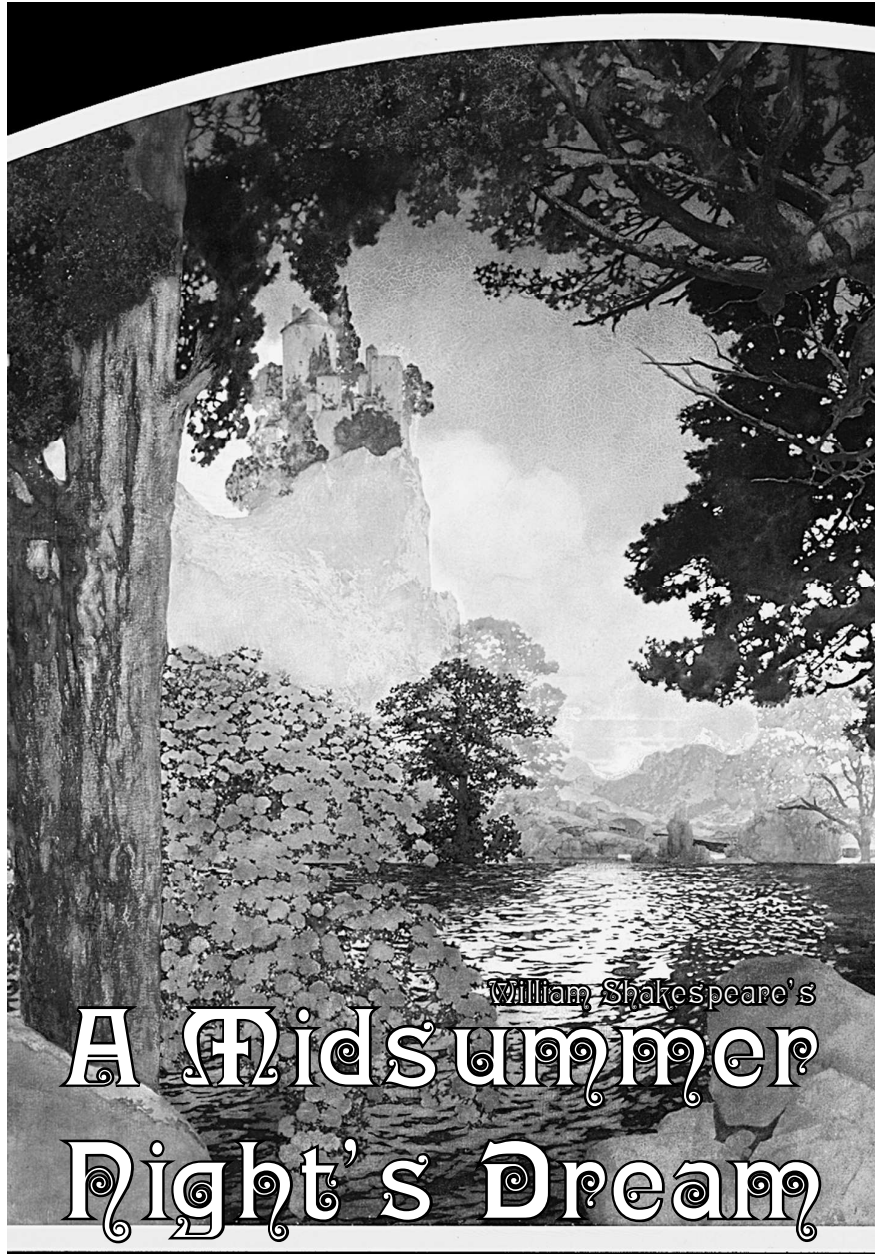




MarymountManhattan

a college of the liberal arts

Theatre Production Workshop presents



William Shakespeare's

A Midsummer Night's Dream

Directed by John Basil

Scenic Design by Arianna Knox

Costume Design by Samantha Jacobson

Lighting Design by Elizabeth Wilkerson

Music Composed & Directed by Bruce Lazarus

Technical Direction by Robert Dutiel

Production Stage Management by Alexis Ortiz

April 18-21, 2012 at 8PM

April 22, 2012 at 2PM

There will be one 15 minute
intermission during the performance.



Theresa Lang Theatre
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



The show art for *A Midsummer Night's Dream* is "Dream Castle in the Sky" by Maxfield Parrish. It has been provided by the The Putnam Dana McMillan Fund and the Minneapolis Institute of Arts, accession number: 71.25.

CAST

(in alphabetical order)

Lyon.....Cory Asinofsky
Bottom.....Cody Boccia
Moth.....Danny Brown
Demetrius.....Michael Burbach
Philostrate.....Victor Chiburis
Helena.....Liz Daingerfield
Cobweb.....Tori Ernst
Peaseblossom.....Jennie Gold
Lysander.....Tommy Hettrick
Thesus.....Daniel Leonard
Flute.....Theo Maltz
Mustardseed.....Amanda McCarthy
Hippolyta.....Brittany Molnar
Hermia.....Devin Nelson
Puck.....Mauricio Pita
Oberon.....Warren Robbins
Titania.....Bayleigh Stublely
Egeus/Snout.....Johnny Weissgerber
Quince.....Jordan Westfall
Starveling.....Nigil Whyte

Special Thanks

Heidi Raatz and the Minneapolis Institute of Arts, Stefano Brancato, Adam Steinbauer, Nick Moreno, Paul Ciraulo, David Podell, Kristy Gonzalez, Richard Sheldon, Jacqueline Noel, Rose Ampuero, Wayne Santucci, Maria Marzano, Jose Irizarry, Caesar Xavier, Pete Romain, Richard Formosa, Cathy Alleyne, Peter DeCaro, James Cambria, Paul Treyman, MMC Facilities/Maintenance Staff, MMC Security

Production Staff

Voice & Text Coach: Camille Mazurek

Movement Consultant: Haila Strauss

Electrics Supervisor: Martin Perrin

Wardrobe Supervisor: Patricia Sanftner

Assistant Directors: Kelly Canyock, Anne Ciarlone, Brian Reager, Zach Stephens

Assistant Lighting Designer: Nia Adams

Assistant Costume Designer: Lucca Damilano

Props Master: Allison Barrale

Assistant Stage Managers: Mackenzie Meeks, Ronald Wiggins

Master Electrician: Lucas Camp

Light Board Operator: Tanya DeGray

Audio Operator: Ryan Corridoni

Props Crew: Leanna Childers, Amareia Moffett, Johnny Reinhart

Deck Crew: Francesca DiPaola, Joseph Hetterly

Wardrobe Crew: Christine Baird, Terrell Green, Lisa Loan, Katie Mahoney, Victoire Sabouret, Connor Stribling

Production Assistant: Brooke Harbaugh

Production Graphic Design: Matthew J. Land

Program Design: Matthew J. Land

Shop Foreman and Scenic Supervisor: AJ Cote

Scenic Artists: Livia Oliveira, Hannah Hollis

Technical Assistants: Nia Adams, Dan Berardi, Devon Brown, Tyler LaMarr

Carpenters: Nathan Avni-Singer, Katrina Colletti, Kendra Costigan, Gina Cremont, Ana Dratz, Erin Eichfeld, Jenny Founds, Yaniv Hadad, Erin Johnson Dunya Karam, Michael Marino, Justin Montero, Hannah Moore, Casey Rainey, Gabby Howarth

Electricians: Hope Andrejack, Ana Araujo, Sally Burgos, Olivia Butler, Lucas Camp, Naomi Chakofsky-Lewy, Eric De La Torre, Elyse Franco, Colin Gallagher, Gabrielle Howarth, Katie Meade, Nicole Miller, Meghan Mirsch, Amanda Montalvo, Michael Rodd, Ami Shibasaki, Chris Steckel, Suzy Swygert, Olivia Welch

Theatre Staff Supervisors: Matthew J. Land, Brooke Harbaugh

Production Photography: Susan Cook

Production Videography: Johannes Holub

Front of House Staff: Nia Adams, Andrew Bloom, Adriana Bohmieri, Victor Chiburis, Stefanie Flamm, Terrell Green, Maura Holloran, Rachel Kitto, Natalia Lopresti, Timothy McHale, Will Toborowski, Elise VanderKley, Amber Wallace, Paige Whitebread

About the Production

Doth the moon shine that night we play our play?
Snout the Tinker: Act I, Scene II

While the moon will just barely be shining on the days we perform, our production will attempt to duplicate its mystic qualities that Shakespeare references over forty times in the play. To Theseus and Hippolyta, the moon acts as a calendar of when they can finally be joined in marriage. To the Mechanicals, it serves as an additional character in the play that they prepare for the wedding festivities. For the Lovers it becomes their guide as they venture into the woods where they can be free from the Athenian law and its constraints. And to the Fairies the moon takes on perhaps the most powerful of roles yet: It is their source of information from which they can sense, and at times even control, the state of the earth and all its inhabitants. Tonight in the Theresa Lang Theatre, our moon will wax and wane on the stage to create the dream-like state in which the play takes place, where time can easily be altered if the fairies so please. After all, even Oberon exclaims that they "are spirits of another sort."

Though scholars are unsure exactly when *Midsummer* was first produced, it is no doubt that audiences of Shakespeare's time went to the theatre for the same reasons that you have come here tonight. While at times it becomes easy to forget, in its simplest form, theatre is a way to escape reality. The collective experience of viewing a play, which is the depiction of life on stage, allows the audience to temporarily transcend time and space and become lost in the lives of the characters they see before them, and perhaps, if even for just a moment, leave their own reality behind. Whether it was purposeful or not, Shakespeare made *Midsummer* a prime representation of this, for in Puck's final speech to the audience, he suggests that we should think of theatre as we think of dreams. Just as the characters in the play journey into the forest and temporarily forget their true selves, it is our hope, as well as Puck's, that while watching our play you do the same. Become lost in the mystical state of Fairyland and experience the same wonder that so miraculously unites each character under the same alluring moon.

So good night unto you all.
Give me your hands, if we be friends,
And Robin shall restore amends.
-Puck: Act V, Scene I

Anne Ciarlone and Brian Reager, Assistant Directors

Upcoming Events Fine & Performing Arts MMC Dance Department presents **Spring Repertoire**

May 3, 4, 5, & 10 at 8pm
May 5 & 12 at 2pm & 8pm

For reservations, (212) 517-0610 or dance@mmm.edu
\$12 Adults, \$8 Students/Seniors, MMC Community Free
with MMC I.D.

A special Gala event will be held on 11 May at 7:30pm
Tickets are \$75 in advance, \$80 at the door.

Spring 2012 Directing Projects May 3-5, 2012

Featuring short plays by Susan Glaspell, Murphy
Guyer, Will Eno, Romulus Linney, Tom Stoppard, and
Doug Wright - as well as student written plays.

Reservations begin 23 April. Tickets are free but
seating is very limited - call (212) 774-0760 for more
information.

In the Hewitt Gallery of Art: **Spring Senior Art Exhibitions**

During the spring semester, twenty-three of the Art Department's
practiced-based Senior graphic designers, photographers, and
studio artists will exhibit their work in the Hewitt Gallery of Art.
Exhibition I - March 12-22 Exhibition III - April 16-May 3
Exhibition II - March 26-April 12 Exhibition IV - May 7-24

For more information, call (212) 517-0692.

Who's Who

Cast

Cory Asinofsky (Snug) is a senior in the BFA Acting Program. Previous MMC credits include the directing projects *Springtime* (Ray) and *Bringing It All Back Home* (Father). Other credits include *Friends Don't Let Friends* and *Little Town Blues*, both at Less Than Rent Theatre Company.

Cody Boccia (Bottom) is a senior in the BFA Acting program. Previous MMC credits include the mainstage production of *Geography of a Horse Dreamer* (The Doctor) and the directing projects *Thunder is Just Angels Bowling in Heaven* (Santa), *Bringing It All Back Home* (Man), *Sorry, Wrong Number* (Sgt. Duffy) and *Breakfast* (Father). Other credits include *Ahoy, Mabel Brown!* (Boo Demes) at NYU.

Danny Brown (Moth) is a junior in the BFA Acting program. Previous MMC credits include the mainstage productions of *Time and the Conways* (Carol) and *Reckless* (Ensemble) and the directing project *Antigone* (Chorus).

Michael Burbach (Demetrius) is a senior in the BFA Acting Program. Previous MMC credits include the mainstage production of *The Good Soul of Szechuan* and the directing project *Never Swim Alone*. Other credits include the CNN documentary series *Millennials*, *A Morning with Michael* at Ars Nova, and *Sondheim! The Birthday Concert* (Choir/Production Assistant) at Lincoln Center.

Victor Chiburis (Philostrate) is a junior in the BFA Acting program. Previous MMC productions include the directing project *The Flu Season*. Other credits include *King Lear* and *The Comedy of Errors* at Flock Theatre, and *A Celebration of Twelfth Night* (Assistant Director) at The Chorus of Westerly.

Liz Daingerfield (Helena) is a senior in the BFA Acting Program. Previous MMC credits include the mainstage production of *The Good Soul of Szechuan* (Wife) and the directing projects *Bug* (Agnes) and *Kindertransport* (Lil).

Tori Ernst (Cobweb) is a sophomore in the BFA Acting program. Previous MMC credits include the directing projects *The Flu Season*, *Kindertransport*, *Electra*, and *The Rock*. Other credits include *The Necklace* and *Innocence* at the New York Film Academy.

(Who's Who continued)

Jennie Gold (Peaseblossom) is a senior in the BFA Acting program. Previous MMC credits include *The Good Soul of Szechuan* (Second God). Other credits include *Love Through Letters: Prisoner of Word* at No Actor Left Behind Productions, *Rocky Horror Show* and *The 25th Annual Putnam County Spelling Bee* at Inn One Theatrics.

Thomas Hettrick (Lysander) is a senior in the BFA Acting Program. Previous MMC credits include the mainstage productions of *Betty's Summer Vacation*, *Bright Lights*, *Big City*, and *As You Like It*. Other MMC credits include the directing projects *Bug* and *Big Mistake*, and the Playwright/Director/Actor Workshop *If You See Something, Say Something*.

Daniel Leonard (Theseus) is a senior in the BFA Acting Program. Previous MMC credits include *The Good Soul of Szechuan* (Husband) and the directing project *This is the Rill Speaking* (Manny). Other credits include *Hair* and *Rocky Horror Show*, both at Inn One Theatrics.

Theo Maltz (Flute) is a senior in the BFA Acting program. Previous MMC credits include the mainstage production of *The Good Soul of Szechuan* (Unemployed Man/Agent), and the directing projects *Bug* (Peter) and *This Is The Rill Speaking* (Willy/Ellis/Earl).

Amanda McCarthy (Mustardseed) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance. Previous MMC credits include *The Vagina Monologues* presented by FMLA and the Playwright Reading of *Sisyphus's Fish* (Lucy). Other credits include *Concealner* (Jen) at the Tentpeg Theatre Company.

Brittany Molnar (Hippolyta) is a junior in the BFA Acting program. Previous MMC credits include the mainstage production of *Betty's Summer Vacation* (Trudy).

Devin Elizabeth Nelson (Hermia) is a senior in the BFA Acting Program. Previous MMC credits include the mainstage productions *The Good Soul of Szechuan* (First God), *Girl Gone* (Hope) and *Thoroughly Modern Millie* (Ensemble). Other credits include *Wasp* (Female Voice) at Rumadoods Theatre Co., *A Christmas Carol* (Ensemble) at Gateway Playhouse, and *The King and I* (Young Wife/Dancer) at Gateway Playhouse.

(Who's Who continued)

Mauricio Pita (Puck) is a senior in the BFA Acting program. Previous MMC credits include the mainstage production of *The Good Soul of Szechuan* and the directing projects *Electra*, *The Cherry Orchard*, and *27 Wagons Full of Cotton*. Other credits include *In Love, But Discreet* at Repertorio Espanol and *Fugue Senses* at the NY Fringe Festival.

Warren Robbins (Oberon) is a senior transfer in the BFA Acting program from Guilford Technical Community College. Previous MMC credits include the directing projects *Spike Heels*, *Sexual Perversity in Chicago* and *27 Wagons Full of Cotton*. Other credits include *Fuddy Meers*, *Hatful of Rain*, and *A Streetcar Named Desire*, all GTCC Mainstage Productions.

Bayleigh Stuble (Titania) is a senior in the BFA Acting program. Previous MMC credits include the mainstage production of *Betty's Summer Vacation* (Voice 2) and the January project *Heaven Can Wait* (Bobbi).

Johnny Weissgerber (Egeus/Snout) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage productions of *Betty's Summer Vacation* (Mr. Vanislaw), *As You Like It* (Duke Senior) and *Thoroughly Modern Millie* (Trevor Graydon). Other credits include *Company* (Peter) at Montclair Operetta Company.

Jordan Westfall (Peter Quince) is a senior in the BFA Acting Program. Previous MMC credits include the mainstage productions of *Time and The Conways* (Ernest Beevers) and *As You Like It* (Le Beau/Sir Oliver Martext), along with the directing projects *The Flu Season* (Prologue), *Haus Katze* (The Boss), and *In Fireworks Lies Secret Codes* (#5).

Nigil Whyte (Robin Starvling) is a sophomore in the BFA Acting program. Previous MMC credits include the mainstage production of *Betty's Summer Vacation* and the directing projects *The Piano Lesson* (Boy Willie) and *Getting Out* (Carl).

Production

John Basil (Director) is an Assistant Professor of Theatre Arts at Marymount Manhattan College, where he previously directed Shakespeare's *As You Like It*. In addition to his MMC responsibilities, John is also the Artistic Director of American Globe Theatre, now in its 23rd year, which is the longest running off-off Broadway theatre in midtown Manhattan. John has directed many of Shakespeare's works for American Globe. A partial list includes *Othello*, *Macbeth*, *Hamlet*, *The Winter's Tale*, *King Lear*, *Titus Andronicus*, and *The Merchant of Venice*. Regionally, John has directed works of great diversity—from *Richard III* and *The Two Gentlemen of Verona* to *Proposals* and *Candida*—for the Asolo Theater, American Stage Festival, Bradley University, and the University of Colorado, to name a few. Along the way he has also directed five seasons of opera at Sarasota Opera. In television, John has worked as a director for NBC's *Another World*. This summer Mr. Basil will direct *Twelfth Night* for The American Shakespeare Center in Staunton, Va. As a teacher, Mr. Basil's dynamic and upbeat Playing Shakespeare Series continues to enlighten and inspire actors across the nation. He helped to launch the Sedona Shakespeare Festival in Arizona and has presented his workshops for Broadway Classroom, Columbia Teachers College, Penn State, Elon University, and Oklahoma State University. Mr. Basil has been recognized by the National Foundation for Advancement in the Arts and has been awarded the Iben Lectureship for Shakespeare. John's book, *Will Power: How to Act Shakespeare in 21 Days*, was published in 2006.

Samantha Jacobson (Costume Design) is a senior in the BA Theatre Program with a concentration in Design and Technical Production and a minor in Communication Arts (Media Studies). Previous MMC credits include the mainstage productions of *Geography of a Horse Dreamer* (Costume Designer) and *Bright Lights, Big City* (Assistant Costume Designer) and the directing project *The Lady of Larkspur Lotion* (Costume Designer). Other credits include *Civilization* (Wardrobe Supervisor) and *Roadkill Confidential* (Wardrobe Supervisor), both at Clubbed Thumb.

Arianna Knox (Scenic Designer) is a senior in the BA Theatre Arts program with concentrations in Design & Technical Production and Theatre Performance. Previous MMC credits include the mainstage productions of *Reckless* (Assistant Scenic Designer) and *Time and the Conways* (Joan Helford), and the MMC Directing Project *Getting Out* (Mother).

(Who's Who continued)

Bruce Lazarus (Composer/Music Director) earned his BM and MM in music composition at Juilliard and PhD in music theory from Rutgers University. *A Midsummer Night's Dream* is his fifth collaboration as composer/music director at MMC, including *The Good Soul of Szechuan* (2011), *As You Like It* (2009), *She Stoops to Conquer* (2009) and *There Are Crimes and Crimes* (2006). Other recent compositions include *Messier Catalogue of Star Clusters and Nebulae* (an astronomic adventure for solo piano), *Carolling* (a cabaret based on the poems of Lewis Carroll), and numerous chamber and choral works.

Camille Mazurek (Vocal Coach) most recently coached last semester's main stage production of *Betty's Summer Vacation*. Other vocal coaching credits include: Off-Broadway, *The Rover* (New York Classical Theatre). New York: *Angels in America* (MMC), *The Executioner's Daughter* (MMC), *Electra* (MMC), *Children of a Lesser God* (AMDA). Regional: *Top Girls* (Princeton). Former Voice and Speech Division Chair, American Musical and Dramatic Academy; Adjunct Faculty Marymount Manhattan College, 2002 recipient Teacher Recognition Award in Theatre.

Alexis Ortiz (Production Stage Manager) is a sophomore in the BA Theatre Arts program with a concentration in Producing and Management. Previous MMC credits include the mainstage productions of *Betty's Summer Vacation* (Assistant Stage Manager) and *Time and The Conways* (Assistant Stage Manager), and the directing projects *Kindertransport* (Production Stage Manager) and *Fun* (Assistant Stage Manager). Other credits include *Gypsy* (Production Stage Manager/Assistant Director) and *His Girl Friday* (Production Stage Manager/Assistant Director) at Bucks Rock Performing Arts Camp.

Haila Strauss (Movement Consultant) has choreographed over 200 productions for stage, film, and television. She dedicates her work on this production of *A Midsummer Night's Dream* to the memory of Zelig Strauss (1922-2011), a true Renaissance man and devotee of the Bard.

Elizabeth Wilkerson (Lighting Designer) is a senior in the BA Theatre Arts Program with a concentration in Design and Technical Production. Previous MMC credits include the mainstage productions of *Time and the Conways* (Assistant Lighting Designer) and *The House of Blue Leaves* (Master Electrician). Other MMC credits include the directing projects *Spike Heels* (Lighting Designer), *Bug* (Lighting Designer) and *Sexual Perversity in Chicago* (Lighting Designer).

Theresa Lang Theatre Seat Dedications

For a contribution of \$1000, an inscribed plaque will be placed on the arm of a Theatre seat with your name or that of someone you wish to recognize or remember. There is room for two names on each individual plaque. Several persons can combine resources to name a Theatre seat (e.g. in honor of a favorite professor, graduating class, etc.). A company or corporation may also contribute a seat.

Please contact Professor Mary Fleischer at mfleischer@mmm.edu or at the following address:

Prof. Mary Fleischer
Dept. of Theatre Arts
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



The Theresa Lang Theatre is owned and operated by Marymount Manhattan College as a facility for student work as well as an urban showcase for professional theatre, dance, and music. The College is a private institution offering BA and BS degrees in liberal arts as well as BFA degrees in Acting and in Dance.

For information about the college, call (212) 517-0430 or visit our website at www.mmm.edu. For information about the Theatre Department, its productions, or any of its programs, call (212) 774-0760. To join our mailing list, please call (212) 774-0760 or email us at theatreoffice@mmm.edu.

Theresa Lang Theatre Staff:

Managing Director
Technical Director
Operations Director
Administrative Assistant
VP for Administration & Finance

Mary Fleischer
Robert Dutiel
Matthew J. Land
Brooke Harbaugh
Paul Ciraulo

SMOKING, EATING, DRINKING, THE TAKING OF PICTURES, AND THE USE OF RECORDING EQUIPMENT OF ANY KIND DURING THE PERFORMANCE ARE STRICTLY PROHIBITED. THANK YOU FOR YOUR COOPERATION.