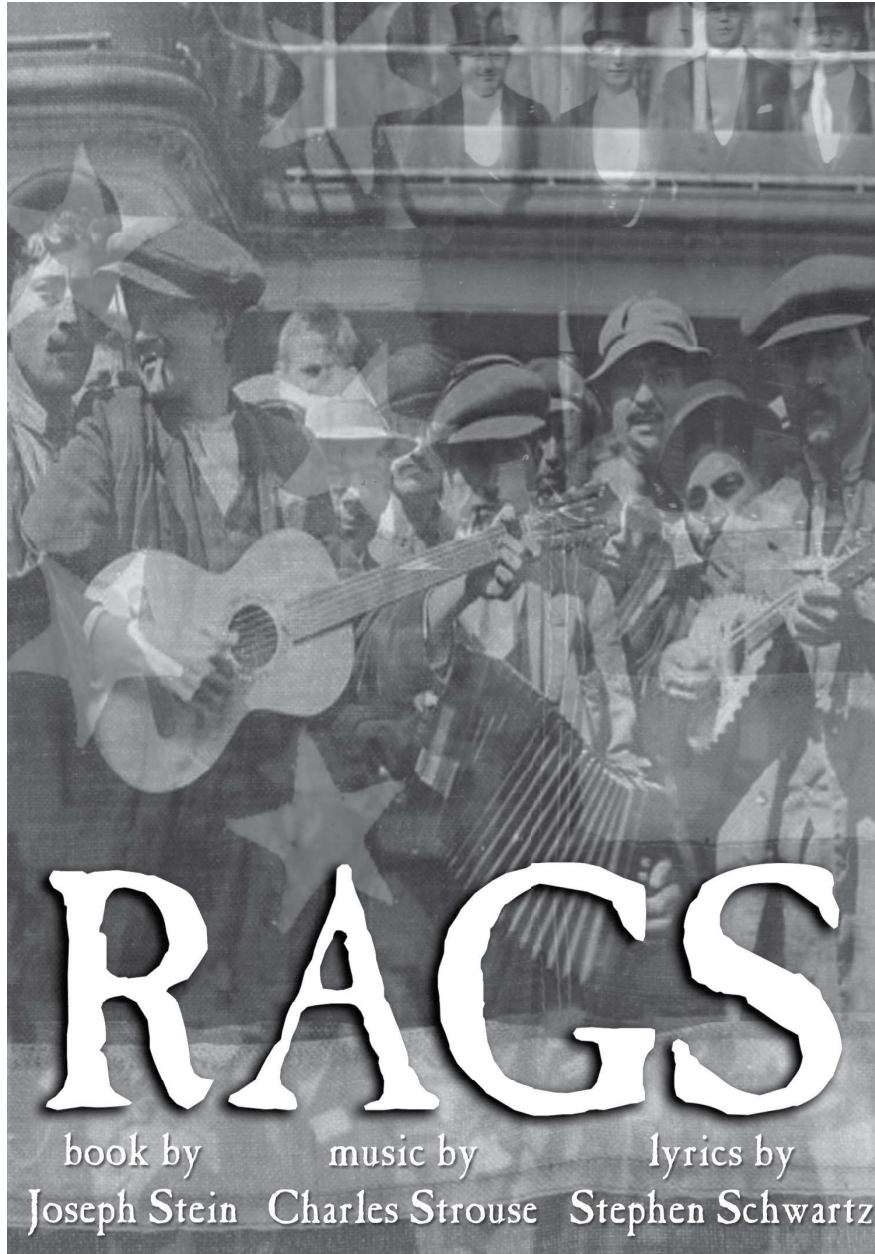




MarymountManhattan

a college of the liberal arts

Theatre Production Workshop presents



RAGS

book by Joseph Stein

music by Charles Strouse

lyrics by Stephen Schwartz

Direction & Choreography by Barbara Siman

Music Direction by Christine Riley

Scenic Design by Ray Recht

Costume Design by Jessa-Raye Court

Lighting Design by Adam Steinbauer

Sound Design by Anthony Mattana

Projection Design by Ido Levran & Ray Recht

Technical Direction by Robert Dutiel

Production Stage Management by Lori Zepp

March 7-10, 2012 at 8PM

March 11, 2012 at 2PM

RAGS is presented through special
arrangement with R & H Theatricals.
www.rnh.com

**Theresa
LANG
THEATRE**

Theresa Lang Theatre
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



CAST

(in alphabetical order)

David.....Zac Ballard
Nathan.....Austin Nash Boone
Rachel.....Leanne Brunn
Big Tim.....Robert Dalton
Ben.....Ben Garrett
Avram.....Sean Kovacs
Greenhorn.....Johnny Napolitano
Greenhorn.....Kyle Schleifer
Bella.....Emily Kay Shrader
Saul.....Robbie Torres
Rebecca.....Martha Wasser

ENSEMBLE

Mitchel Andrayal, Makenna Ballard, Katelynn Brady, Melissa
Hirsch, Chris Hlinka, Alyssa Jones, Justin Luciano, Zakk
Mannella, Alyssa McGuigan, Anthony Rotondaro, Alexandra
Schwartz, Chris Sheehan, Emily Swan, Spencer Wilson,
Liane Zielinski

MUSICIANS

Piano/Conductor.....Christine Riley
Drums.....Dave Anthony
Trombone.....James Burton
Violin.....Rachel Golub
Trumpet.....Kenny Lavender
Keyboard.....Stephen Purdy
Woodwinds.....Claude Rozier

Time: circa 1910-1911

Place: Lower East Side, New York

There will be one 10 minute intermission.

Production Staff

Musical Theatre Coordinator: Patricia Hoag Simon
Dialect Coach: Christopher Neher
Fight Director: J. Allen Suddeth
Assistant Choreographer: Jacob Brent
Assistant Director: Omar Mack
Electrics Supervisor: Martin Perrin
Wardrobe Supervisor: Patricia Sanftner
Assistant Lighting Designer: Devon Brown
Assistant Costume Designer: Allyson Steele
Assistant Stage Managers: Katie Martini, Kayla Santos, Chris Steckel
Master Electrician: Evan Bernardin
Light Board Operator: Tessie Barresi
Followspot Operators: Sergio Marroquin, Daniel Mosher
Projection Researcher: Livia Oliveira
Audio Mix Engineer: Josh Millican
Microphone Technician: Brandon Billings
Props Crew: Ally Barrale, Katie Martini, Kelly Anne Semple, Ann Thompson
Deck Crew: PJ Adzima, Lauren Fischetti, Ally Kupferberg, Laura McClure,
Wardrobe Crew: Ann Marie Itamura, Kelly Stauffer, William Toborowski, Tyler D'Agostino, Embry Thielmeier, Aubrey Adams, Max Schuster, Whitney Semin
Production Assistant: Brooke Harbaugh
Production Graphic Design: Matthew J. Land
Program Design: Matthew J. Land
Shop Foreman and Scenic Supervisor: AJ Cote
Scenic Artists: Hannah Hollis, Arianna Knox, Livia Oliviera
Technical Assistants: Nia Adams, Dan Berardi, Devon Brown
Carpenters: Nathan Avni-Singer, Katrina Colletti, Kendra Costigan, Gina Cremont, Ana Dratz, Erin Eichfeld, Jenny Founds, Yaniv Hadad, Erin Johnson Dunya Karam, Michael Marino, Justin Montero, Hannah Moore, Casey Rainey, Gabby Howarth
Electricians: Hope Andrejack, Ana Araujo, Sally Burgos, Olivia Butler, Lucas Camp, Naomi Chakofsky Lewy, Eric De La Torre, Elyse Franco, Colin Gallagher, Gabrielle Howarth, Katie Meade, Nicole Miller, Meghan Mirsch, Amanda Montalvo, Michael Rodd, Ami Shibasaki, Chris Steckel, Suzy Swygert, Olivia Welch
Theatre Staff Supervisors: Matthew J. Land, Brooke Harbaugh
Production Photography: Susan Cook
Production Videography: Johannes Holub
Front of House Staff: Nia Adams, Andrew Bloom, Adriana Bohmier, Victor Chiburis, Stefanie Flamm, Terrell Green, Maura Holloran, Rachel Kitto, Natalia Lopresti, Timothy McHale, Will Toborowski, Elise VanderKley, Amber Wallace, Paige Whitebread

Director's Notes

Directing *Rags* -- like "Jack and the Beanstalk" -- this giant of a musical, has been a magical climb. In 1910, immigrants arrive in America, having heard that "the streets are paved with gold." As they climb for the riches they believe await them, a climb full of hope, dreams, danger, and surprise, we join their journey through the music and story of *Rags*. We witness the brave, the weak, and the smart -- all "Jacks" climbing the beanstalk to claim their gold. Is there an evil giant waiting to greet them at the top? Do any of them reach the top?

Welcome to this marvelous theatre piece dedicated to our beloved country.

-Barbara Siman, Director

Theatre Production Workshop Dialogues

Every semester, the Theatre Department hosts a number of Interdisciplinary Dialogue panel discussions to help broaden the understanding of the College community, and community at large. This spring's three-part dialogue series gathers together outside speakers, faculty, and students in order to explore the MMC productions of *Rags* and *A Midsummer Night's Dream*. These discussions will examine the plays from various perspectives and we hope they enrich your viewing of the productions. All dialogues begin at 7:20pm. Please see specific locations below. These events are free and open to the entire MMC community and to the public. No reservations are required for the dialogues. We hope that you can join us in the future!

The World of *Rags*: Music, Identity, and Urban Life

Monday, February 13th from 7:20-8:45pm in the Theresa Lang Theatre

The Craft of Comedy in the Elizabethan Theatre

Tuesday, February 14th from 7:20-8:45pm in the Regina Peruggi Room

Staging the Worlds of *A Midsummer Night's Dream*

Monday, March 5th from 7:20-8:45pm in the Regina Peruggi Room

Special Thanks

Pat Simon, Anything But Costumes Prop Rental, Alan Kibbe and Vari*Lite, Mason Gross School for the Arts at Rutgers University, Rabbi Philip Hiat, David Ferdinand and One Dream Sound, Mark Richard Caswell, Doug Oberhamer, Ed Kresley, Becca Dolan, Stephen Purdy, Marika Abe, Mary Brown, Roy Tietze, Lauren Brown, Jill Stepenson, Carol Jackson, Paul Ciraulo, David Podell, Kristy Gonzalez, Richard Sheldon, Jacqueline Noel, Rose Ampuero, Wayne Santucci, Maria Marzano, Jose Irizarry, Pete Romain, Richard Formosa, Cathy Alleyne, Peter DeCaro, James Cambria, Paul Treyman, MMC Facilities/Maintenance Staff, MMC Security

Musical Theatre Minor at MMC

The Musical Theatre Minor at MMC is a four year, 24 credit program coordinated by Patricia Hoag Simon. Students receive training in Sightsinging, Music Theatre History, Song Studies, Scene and Song, as well as Professional Audition and Career Preparation. The work at school is support by daily training in ballet, jazz and tap as well as weekly voice lessons in private studios. Our faculty and staff is world class: Liz Fleischer, Jill Gould, Michael Montel, John Znidarsic, Ananda Bena Weber, Ed Kresley, Dana Moore, Kyle Pleasant, Jeff Shade, Jacob Brent, Matthew Powell, Michael Periera, Rommy Sandhu, Peter Van Derick, Joyce Hall, Jane Seaman, David Sisco, Charlotte Surkin, Debra Vanderlinde, Lisa Rochelle, Paul Katz, Stephen Purdy, Robert Grusecki, Paul Stephan, Robert Webb, and Christine Riley.

In addition to our mainstage musicals, we partner with The York Theatre Company each January on a new musical directed by a master artist such as Barbara Siman, Larry Fuller, or Patricia Birch. This summer we are thrilled to be part of the Noel Coward Festival in partnership with Lincoln Center Library's Star Quality exhibit. We will be offering a 3 credit college course on the work of "The Master" which will culminate in a performance at Lincoln Center library of a new musical revue constructed by Larry Fuller: Twenty-first Century Noel. For information on how to register for the course, contact Pat Simon at psimon@mmm.edu.

Coming Soon...

A Midsummer Night's Dream

by William Shakespeare

April 18-21, 2012 at 8PM

April 22, 2012 at 2PM

Admission: \$10, Students/Seniors \$5, MMC Students, Alumni, Faculty, & Staff w/valid ID: FREE (TDF Approved)

Reservations begin March 28th. Call (212) 774-0760 or email theatretickets@mmm.edu

Upcoming Events Fine & Performing Arts

Dancers At Work

Student Choreography Showcase

April 12th & 13th at 8pm

April 14th at 2pm & 8pm

Limited Seating, call for reservations (212) 517-0610

Suggested Donations \$5 Adults \$2 Students/Seniors

MMC Community Free with MMC I.D.

In the Hewitt Gallery of Art: **Spring Senior Art Exhibitions**

During the spring semester, twenty-three of the Art Department's practiced-based Senior graphic designers, photographers, and studio artists will exhibit their work in the Hewitt Gallery of Art. Beginning in the fall semester as part of their capstone Senior Seminar class, students work with faculty mentors to develop and expand their personal aesthetics. Four exhibitions feature the breadth and scope of media and styles that attest to the diversity of approaches and individual visions that are hallmarks of the visual arts program at MMC.

Exhibition I - March 12-22

Exhibition II - March 26-April 12

Exhibition III - April 16-May 3

Exhibition IV - May 7-24

For more information, call (212) 517-0692.

Who's Who

Cast

Mitchel Andrayal (Ensemble) is a junior transfer student from Westminster Choir College in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous credits include *Cabaret* (Victor), and *Rocky Horror Picture Show* (Phantom), both at Bucks County Playhouse.

Zac Ballard (David Hershkowitz) is a child actor with the Carson-Adler Agency. Previous roles include *Annie Get Your Gun* (Little Jake), *Oliver* (Fagin's Gang), and *A Christmas Carol* (Tiny Tim), all at Sacramento Music Circus.

Makenna Ballard (Ensemble) is a child actor with the Carson-Adler Agency. Previous credits include *Oliver* (Orphan) at Sacramento Music Circus, and *Honk Jr.* (Ida) at California Musical Theatre Academy.

Austen Nash Boone (Nathan Hershkowitz) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *Sweet Charity* (Ensemble/Oscar & Vidal Understudy) and the MMC January Projects *Heaven Can Wait* (Gabe) and *Road to Ruin* (Jimmy Goodhue).

Katelynn Brady (Ensemble) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous credits include *Stephen Schwartz Project* at the Musical Theatre Center (Rockville, MD), *High School Musical 2* (Sharpay), *Thoroughly Modern Millie* (Millie), *Sweet Charity* (Nickie) and *A Chorus Line* (Maggie), all at Academy of the Holy Cross in Kensington, MD.

Leanne Brunn (Rachel Halpern) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Projects *Shout!*, *Road to Ruin*, and *Heaven Can Wait*. Other credits include *City of Angels*, *Ragtime*, and *Hair*, all at LaGuardia High School of Performing Arts.

Robert Dalton (Big Tim) is a transfer student from San Jose City College in the BA Theatre Art program with a minor in Musical Theatre. Previous MMC credits include the 2011 Freshman Showcase (Featured Soloist) and the Fall 2011 Homecoming Wall-To-Wall Performance (Featured Soloist).

(Who's Who continued)

Ben Garrett (Ben) is a senior in the BA Theatre Arts program with a minor in Musical Theatre. Previous MMC credits include *Requiem For My Father* and the Directing Project *Spike Heels*. Other credits include *Into the Woods* (Jack), *The Last Five Years* (Jamie), and *The Wedding Singer* (Robbie).

Melissa Rose Hirsch (Ensemble, u/s Rachel) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Freshman Revue and 2011 Christmas Cabaret.

Christopher Hlinka (Ensemble, u/s Greenhorns) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include 2010 Freshman Showcase, Fall 2011 Homecoming Show and 2011 Christmas Cabaret.

Alyssa Jones (Ensemble) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include Fall 2011 Homecoming Wall-To-Wall and *Falling in Love*, a film class final project.

Sean Kovacs (Avram) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include 2010 Wall-To-Wall and 2011 Freshman Showcase. Other credits include *You're A Good Man, Charlie Brown* (Snoopy) and *Fiddler on the Roof* (Motel), both at Rock Canyon High School.

Justin L. Luciano (Ensemble) is a sophomore transfer student from William Paterson University in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include *Requiem For My Father* (Dave) presented by Club Fierce. Other credits include *Glory Days* (Will) at The Theatre Company.

Zakk Mannella (Ensemble, u/s Saul) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous credits include *Miss Saigon*, *Rent*, and *A Chorus Line* all at Stage Right School for the Performing Arts.

Alyssa McGuigan (Ensemble, u/s Rebecca) is a junior in the BA Theatre Performance program with a concentration in Theatre Performance and minors in Musical Theatre and Drama Therapy. Previous MMC credits include *In The Writer's Mind* (Soloist), 2010 Wall-To-Wall Concert (Soloist), 2011 Glee Concert (Soloist), and Winner of 2009 Talent Show.

(Who's Who continued)

Johnny Napolitano (Greenhorn) is a senior in the BA Communication Arts program. Previous MMC credits include the mainstage productions of *Thoroughly Modern Millie* (Ensemble), and *Sweet Charity* (Marvin), along with the MTC production of *My Son Pinocchio*.

Anthony Rotondaro (Ensemble, u/s Avram) is a sophomore in the BA Theatre Arts program with a concentration in Directing and Theatre Performance and a minor in Musical Theatre. Previous MMC credits include *Requiem For My Father* presented by Club Fierce and Fall 2012 Homecoming Concert (Soloist). Other credits include *Parade* (Frank Epps) at Spotlight Players, *Grease* (Ensemble) at The Mac-Haydn Theatre, and *The Fantasticks* (Matt) at Line 'N' Cue.

Alexandra Schwartz (Ensemble, u/s Bella) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Class of 2014 Freshman Showcase. Other credits include *42nd Street* and *Annie Get Your Gun* at the McDowell Center for Performing Arts, and *All Shook Up* at Flego Theatre at Camp Wah-Nee.

Kyle Schliefer (Greenhorn) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *Sweet Charity* (Ensemble). Other credits include *Lost In Yonkers* at Theatre J, *Grease* at Olney Theatre, and *The Member of the Wedding* at Ford's Theatre.

Christopher Sheehan (Ensemble, u/s Nathan) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre.

Emily Kay Shrader (Bella) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include MMC's Got Talent 2010 (1st Place), Wall-To-Wall 2011 (Soloist), and Club Fierce Christmas Cabaret (Soloist). Other credits include *Little Women* (Beth March) at Sierra Repertory Theatre, *Hairspray* (Penny Pingleton) at YES Company, and Soloist in Concert with Jonathan Reid Gealt and Drew Gasparini at Joe's Pub NYC.

Emily Swan (Ensemble) is a senior transfer student from the University of Virginia in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *Sweet Charity* and the MTC production of *My Son Pinocchio*.

(Who's Who continued)

Robbie Torres (Saul) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include *Requiem for My Father* (Composer/Director) and *In the Writer's Mind* (Featured Composer) presented by Club Fierce, and the Directing Project *Prelude and Liebestod* (Concertmaster). Other credits include *Hair* (Woof) and *Pippin* (Pippin) both at Inn One Theatrics.

Martha Wasser (Rebecca Herskowitz) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production *Bright Lights, Big City* (Elaine/Ensemble).

Spencer Wilson (Ensemble) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include Christmas Cabaret, MMC Freshman Showcase, both presented by Club Fierce. Other credits include *Royal Hunt of the Sun* by Missouri Repertory Theatre, *Night of the Living Dead* at the Coterie Theatre, and *Casper* with Chita Rivera at Starlight Theatre.

Liane Zielinski (Ensemble) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *Sweet Charity* (Ensemble), Christmas Cabaret and MMC Freshman Showcase, both presented by Club Fierce. Other credits include *Oklahoma!* (Gertie Cummings) at Clinton Area Stage Troupe, *You're A Good Man, Charlie Brown* (Lucy) at Completely Ruthless Productions, and *Music Man* (Marian) at Hunterdon Central Regional High School.

Production

Jessa-Raye Court (Costume Design) NYC: *Tea & Sympathy* (Ripple Effect), *1000 Blinks* (theNEST), *Rosencrantz and Guildenstern Are Dead* (Big Rodent), *Week 41 of 365 Days/365 Plays* (Classical Theatre of Harlem) Regional: *Hamlet* (Reduxion Theatre Company), *Help Yourself* (Williamstown Theatre Festival). MFA: Mason Gross School of the Arts, Rutgers University.

Ido Levran (Projection Design) is a junior BA Theatre Arts major with a concentration in Producing & Management. Previous MMC credits include the mainstage productions of *Good Soul of Szechuan* (Sound Designer), *Sweet Charity* (Sound Designer), *Bright Lights Big City* (Sound Designer), *Girl Gone* (Sound Designer), and *Thoroughly Modern Millie* (Assistant Sound Designer). Other New York credits include the Broadway production of

(Who's Who continued)

The Columnist (Asst. Projection Designer), *Completeness* at Playwrights Horizons, *All In The Timing*, *Einstein's Dreams*, *The Elephant Man*, *Food On The Aisle* and *Live!Nude!Girl!*. Other credits include stage management and design for productions in Israel such as *Seven Ages Of Man*, *Genesis*, *Earth, It's Me*, *24 Ba'Ratzif*, *Tza'atzua*, *Shel Rikud*, and *Rockdeem Oscar*.

Anthony Mattana (Sound Design) was recently named "a young designer to watch for 2012" by Live Design Magazine. Assistant/design/composition credits include: *Rx*, *Morini Strad* (Primary Stages), *Bell Book and Candle* (Long Warf Theatre Company), *The Nutcracker and I* (George Street Playhouse), *Judith of Bethulia* (Theatre for the New City), *The Vigil or the Guided Cradle* (Brick Theatre), *Through The Night* (Riverside Theatre) and *FINN* (Mabou Mines Theatre Company). He is currently serving as audio engineer on Punchdrunk Productions' *Sleep No More*. Anthony graduated from Carnegie Mellon University Drama School with a degree in sound design and music composition.

Chris Neher (Dialect Coach) has taught and coached actors in voice, speech and dialects at Marymount for over a decade. Along with private practice, he has also recently taught at The American Musical and Dramatic Academy, Atlantic Acting School, and Mason Gross School for the Arts. Chris has an MFA in acting from the Ohio State University, where he specialized in voice and speech under Phil Thompson.

Ray Recht (Scenic Designer) is a Professor of Theatre Arts at Marymount Manhattan College and coordinator of both the Design & Technical Theater and the Producing & Management programs in the Theatre Department. He has designed numerous productions for the MMC mainstage, including scenery for *The Good Soul of Szechuan*, *Sweet Charity*, *Geography of a Horse Dreamer*, *The Bald Soprano*, *Thoroughly Modern Millie*, *Our Town*, *Camille*, *Approaching the End of Summer- Finding the Sun*, *Richard II-The Holy Terror*, *The Mystery of Edwin Drood*, *The Adding Machine*, *The Seagull*, and *Angels in America*, as well as lighting for *Girl Gone*, *Major Barbara*, *Hello Again*, *The Old Law*, *The Wild Party*, *There Are Crimes and Crimes*, *The Crucible*, *The Executioner's Daughter*, and *The Winter's Tale*. He continues to work professionally on Broadway, Off-Broadway, and at numerous regional and international theatres. He has designed several feature films, TV specials, numerous TV commercials, and many commercial parodies for Saturday Night Live. He has a BFA from Carnegie-Mellon University and an MFA from Yale University Drama School.

(Who's Who continued)

Christine Riley (Musical Director/Conductor) is currently an Artist in Residence in Musical Theatre at Marymount Manhattan College. Credits include: *A Moment in Time*, a new musical with Stewart F. Lane, *My Vaudville Man* (The York Theatre), *Thoroughly Modern Millie* (National tour), *Gemini the Musical* (The Acorn), *Romance, Romance* (The Glove Theatre), *Seesaw* (The Connelly Theatre), *Count to Ten* (Theatre at St. Clements), *Flight of the Lawnchair Man* (37 Arts), *Mud Donahue and Son* (45th Street Theatre), *Frankenstein* (Casino Rama), *Nunsense* (Fallsview Casino), *Shout! The Mod Musical*, *Edges*, and *Sweet Charity* (Marymount Manhattan College), *The Who's Tommy*, *The Full Monty*, *The Pajama Game*, *Urinetown*, *The Musical* and *Cabaret* (Five Towns College) and has also served as the musical director for many regional and university theatre productions including: *Cats*; *Miss Saigon*; *Gypsy*; *Guys and Dolls*; *Fiddler on the Roof*; *Honk!*; *Annie Get Your Gun*; *The Sound of Music*; *South Pacific* (all for the Prather Entertainment Group); *You're a Good Man, Charlie Brown*; *Cocanuts*; *A Chorus Line*; *Once Upon a Mattress*, and *A New Brain*, among others. Christine also arranged and conducted a new musical, *Caterina's Son*, in Florence, Italy. Ms. Riley received her BM from Ithaca College and an MM from Arizona State University.

Barbara Siman (Director/Choreographer) Ms. Siman's New York choreography credits include *Mayor*, *Little Me*, *Some Enchanted Evening* (also at the Kennedy Center), *Lotta Lovin'* starring Linda Lavin, and *Martin*, a new musical produced by the Negro Ensemble Company. Some of her regional and touring credits include: *42nd Street*, *The Music Man*, *Peter Pan*, *On the 20th Century* starring Judy Kaye, *My Fair Lady*, *The Rothschilds*, *Annie*, *Annie Get Your Gun*, *Real Men*, *No Way to Treat a Lady*, *Phantom* by Arthur Kopit, and *Rags*. Internationally she has choreographed *Nightingale* (London) with Sara Brightman, and *Lyle* (London and Tokyo). Ms. Siman conceived and directed: *Invitation to the Dance for the New York Pops* at Carnegie Hall; *Seeds of Peace* at Carnegie Hall starring Tony Awards Winners Christine Baranski, Heather Headley, Michael Feinstein, among others; and *An Evening of Schwartz, Sondheim and Strouse* and *An Operatic Tribute to Broadway* for the Connecticut Grand Opera and Orchestra. Ms. Siman has written, directed, and choreographed a new work, *Stolen*, which debuted internationally at the Dix Hills Performing Arts Center. She is an active member of The Society of Stage Directors and Choreographers.

Adam Steinbauer (Lighting Designer) is a senior in the BA Theatre Arts program with a concentration in Design and Technical Production and Producing and Management and a minor in Business Management. Previous MMC credits include the mainstage productions

(Who's Who continued)

Time and the Conways (Production Stage Manager), *Betty's Summer Vacation* (Assistant Lighting Designer), *Reckless* (Assistant Stage Manager) and many Directing Projects including *Antigone*, *Flu Season*, *Electra* (Lighting Designer), and *The Rook* (Stage Manager). Other credits include *Law and Order*, *Movie 43*, and HBO's *Wishful Drinking*.

J. Allen Suddeth (Fight Director) has worked professionally for the past thirty five years out of the New York area. For Broadway, he has staged fights for *Gem Of The Ocean*, *Saturday Night Fever*, *Jekyll & Hyde*, *Angels in America* Parts 1 and 2, *Loot*, *Saint Joan*, *A Small Family Business*, *Hide and Seek*, and the upcoming Disney production of *Newsies*. Off-Broadway he has worked at Manhattan Theater Club, Playwrights Horizons, The New Group, Theater For A New Audience, The Public Theater, BAM, Second Stage, Riverside Shakespeare, Jean Cocteau Repertory, The Pearl Theater, and The New York Theater Workshop. Regionally and in LORT theater, he has worked for Centerstage in Baltimore (over 75 productions), Arena Stage and Shakespeare Theater Company in Washington, D. C., as well as The Denver Center, The Huntington Theatre, Hartford Stage, The Goodman Theater, The Actor's Theater Of Louisville, The Cincinnati Playhouse In The Park, Seattle Repertory Theatre, North Shore Music Theater, and The Big Apple Circus, among many others. As a master teacher, Allen has trained actors for The Juilliard School, Mason Gross School of The Arts at Rutgers University, The Lee Strasberg Institute, S.U.N.Y. Purchase College, and The Stella Adler Conservatory, as well as being a frequent guest artist at major universities in the US and abroad. For television, he has staged action sequences for over 750 programs on ABC, CBS, NBC, and HBO. He is ranked as one of sixteen recognized Fight Masters in the United States by The Society of American Fight Directors. Allen is also a Fellow, and Life Member of the British Academy of Dramatic Combat, and founder of 'Fights R Us,' a NY based stunt team.

Lori Ann Zepp (Production Stage Manager) Broadway: *Jay Johnson: The Two and Only*. Off Broadway credits include: *All New People*, *By The Way*, *Meet Vera Stark*, *Bachelorette*, *Year Zero*, *Wildflower*, *10 Things To Do Before I Die*, *Becky Shaw*, *Animals Out of Paper*, *Len*, *Asleep in Vinyl*, *Next To Normal*, *Election Day*, *The Butcher of Baraboo*, *Some Men*, *Swimming in the Shallows* (Second Stage), *A Small Fire* (Playwrights Horizons), *Dog Sees God* (Century Center), *The American Occupation* (The Juilliard School), *The Two and Only* (Atlantic Theatre Company), *Roulette* (John Houseman Theatre), *The Last Sunday in June* (Century Center and the Rattlestick Theatre). Regional Credits Include: *Becky Shaw* (Huntington Theatre Company), *The Nutcracker and I* and *Lend Me a Tenor* (George Street Playhouse), and several productions at Studio Area in Buffalo and Capital Repertory Company in Albany.

☞ We hope you ☞
enjoyed the show!



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Theresa Lang Theatre Seat Dedications

For a contribution of \$1000, an inscribed plaque will be placed on the arm of a Theatre seat with your name or that of someone you wish to recognize or remember. There is room for two names on each individual plaque. Several persons can combine resources to name a Theatre seat (e.g. in honor of a favorite professor, graduating class, etc.). A company or corporation may also contribute a seat.

Please contact Professor Mary Fleischer at mfleischer@mmm.edu or at the following address:

Prof. Mary Fleischer
Dept. of Theatre Arts
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



The Theresa Lang Theatre is owned and operated by Marymount Manhattan College as a facility for student work as well as an urban showcase for professional theatre, dance, and music. The College is a private institution offering BA and BS degrees in liberal arts as well as BFA degrees in Acting and in Dance.

For information about the college, call (212) 517-0430 or visit our website at www.mmm.edu. For information about the Theatre Department, its productions, or any of its programs, call (212) 774-0760. To join our mailing list, please call (212) 774-0760 or email us at theatreoffice@mmm.edu.

Theresa Lang Theatre Staff:

Managing Director
Technical Director
Operations Director
Administrative Assistant
VP for Administration & Finance

Mary Fleischer
Robert Dutiel
Matthew J. Land
Brooke Harbaugh
Paul Ciraulo

SMOKING, EATING, DRINKING, THE TAKING OF PICTURES, AND THE USE OF RECORDING EQUIPMENT OF ANY KIND DURING THE PERFORMANCE ARE STRICTLY PROHIBITED. THANK YOU FOR YOUR COOPERATION.