



MarymountManhattan

a college of the liberal arts

Theatre Production Workshop presents

The Three Sisters

by Anton Chekhov
translated by Carol Rocamora

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by Anton Chekhov
translated by Carol Rocamora

Direction by David Karl Lee

Scenic Design by Ray Recht

Costume Design by Martin Lopez

Lighting Design by JohnErich de la Torre

Sound Design by Ido Levran

Technical Direction by Robert Dutiel

Stage Management by Colin Gallagher

April 17-20, 2013 at 8PM

April 21, 2013 at 2PM

The Three Sisters is produced
by special arrangement of Smith & Kraus Publishers.

There will be two 10 minute intermissions.



Theresa Lang Theatre
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



CAST

(in order of appearance)

Olga.....Renae Adams
Masha.....Brianne Mavis
Irina.....Tori Ernst
Baron Tusenbach.....Timothy McHale
Dr. Chebutykin.....Patrick Heavey
Captain Solyony.....Maxwell Schuster
Anfisa.....Dana Searing
Ferapont.....Andrew D’Anneo
Lieutenant Colonel Vershinin.....Jared Sigler
Andrey.....Bobby Latrenta
Kulygin.....Charles Munn
Natasha.....Hope Andrejack
Sub Lieutenant Fedotik.....Ryan Camenzuli
Sub Lieutenant Rode.....Marcus Mars
Maids/Mummers/Musicians.....Jenny Founds
Mariana Barbosa
Michael Rodd
Justin Luciano

Music Ensemble

Accordion.....Jenny Founds
Cello.....Mariana Barbosa
Guitar.....Hope Andrejack, Ryan Camenzuli, Jenny Founds,
Justin Luciano, Marcus Mars, Timothy McHale,
Michael Rodd, Maxwell Schuster, Jared Sigler
Violin.....Andrew D’Anneo, Jenny Founds,
Brianne Mavis, Dana Searing
Piano.....Brianne Mavis, Timothy McHale
Ukulele.....Charlie Munn

Time and Setting

Early 1900’s in Perm, Russia - a rural city on the bank of the Kama
River, 720 miles from Moscow

ACT I - Spring/Afternoon

ACT III - Summer/Late Evening

ACT II - Winter/Evening

ACT IV - Autumn/Afternoon

The time of the play spans a five year period

Production Staff

Movement Consultant: Haila Strauss

Voice & Speech Coach: Christopher Neher

Music Directors: Ryan Camenzuli, Jennifer Founds

Music Coordinator: Omar Mack

Dramaturg: Claire McGinley

Wig Design: Erin Kennedy Lunsford

Assistant Directors: Dunya Karam, Kelly Stauffer

Assistant Scenic Designer: Lucca Damilano

Assistant Lighting Designer: Meghan Mirsch

Assistant Costume Designer: Shiori Ichikawa, Bianca Rogers, Molly Abraham

Electrics Supervisor: Martin Perrin

Wardrobe Supervisor: Patricia Sanftner

Assistant Stage Managers: Katie Meade, Kayla Santos

Master Electrician: Chris Steckel

Assistant Master Electrician: Amber Presnell

Light Board Operator: Tessie Barresi

Sound Board Operator: Samuel Kobren

Props Crew: T.J. Petty, Morgan McGoughran

Deck Crew: Natalia Barkman, Nadia Brown, Kelsey Jones, AlexaLynn Sepede,
Jazzy Sinkoff, Nigil Whyte

Wardrobe Crew: Madison Byles, Ramon Guzman, Jennifer Hullem, Katelyn
Lisowski

Hair & Makeup Crew: Trevor Nalepka, Rita Sylvester

Costume Assistants: Sarah Dixey, Lorraine Tai

Costume Construction Crew: Christopher Calfa

Scenic Carpenters: Dan Berardi, Nick Moreno

Scenic Artists: Lucca Damilano, Alexandra Fry, Meghan Mirsch, Angelica
Nichols, Miguel Urbino

Technical Assistants: Devon Brown, Katrina Colletti, Ana Dratz, Jenny Founds

Carpenters: Andreza Barbosa, Kevin Brelesky, Edward Brence, Natalia Esteve
Ye Seul Gwon, Kate Hopkins, Crystal Maldonado, Christopher Sheehan, Jared
Sigler, Lyndsi Skewes, Anna Whitty, Nigil Whyte, Colleen Wood

Electricians: Lauren Avarista, Lucas Camp, Carolyn Cole, Sage Coury, Andrew
D’Anneo, Lucca Damilano, JohnErich de la Torre, Sidney Fisher, Brianna
Freeman, Lindsay Green, Aya Hamasaki, Mackenzie Meeks, Ryan Olivera,
Brian Patterson, Michael Perez, Pasquale Piccinonno, Amber Presnell,
Maximilian Romanello, Matthew Weisgable, Catherine Wilson, Kathryn
Wilkes

Production Assistant: Brooke Harbaugh

Production Graphic Design: Matthew J. Land

Program Design: Matthew J. Land

Theatre Staff Supervisors: Matthew J. Land, Brooke Harbaugh

Production Photography: Susan Cook

Production Videography: Johannes Holub

Front of House Staff: Andrew Bloom, Adriana Bohmier, Victor Chiburis, Sarah
Dixey, Stefanie Flamm, Maura Holloran, Natalia Lopresti, Meghan Mirsch,
Kelly Stauffer, Lorraine Tai, Will Toborowski, Paige Whitebread

About the Author

In his reminiscences entitled "About Chekhov: The Unfinished Symphony" (which was composed many years after Chekhov's death), Ivan Bunin felt compelled to write this memory of his visit to his friend Yalta in the spring of 1899.

Having come to Yalta for several days, I one evening met Chekhov walking along the embankment.

"Why have you not come to see me?" he said. "Visit me tomorrow without fail."

"At what time?" I asked.

"In the morning, around eight." Most likely having noticed the surprise on my face, he explained. "We get up early. And you?"

"So do I," I said.

"Well then come and soon as you get up. We will have some coffee. Do you drink coffee?"

"From time to time."

"Drink it every day. It is a wonderful thing. Whenever I am working, I take only coffee and broth until evening. Coffee in the morning, broth at midday. Otherwise I do not work well at all."

I thanked him for his invitation. In silence, we first walked along the entire embankment; then we sat on a bench in the square. "Do you like the sea?" I asked.

"Yes," he answered. "But only when it is completely deserted."

"That is when it is really good," I replied.

"I don't know," he responded, looking off into the distance through the glasses of his pince-nez. Apparently, he was thinking about some personal matter. "As I see it, it is a good thing to be an officer or a young student... To sit somewhere in a place filled with people and to listen to cheerful music." As he often did, Chekhov first fell silent; then he added without any apparent connection, "It is very difficult to describe the sea. Do you know what I recently read in a student's notebook about the sea? 'The sea was big,' the individual wrote. That was all. I thought it was marvelous."

-Claire McGinley, Dramaturg

The above passage appears in "About Chekhov: The Unfinished Symphony" by Ivan Bunin, translated by Thomas Gaiton Marullo, and published in 2007 by the Northwestern University Press.

From the Director

Memory, Malady, Music, and Time...

The characters in Anton Chekhov's *The Three Sisters* long to know what the future will hold and what life will be like for its inhabitants. They dare to look beyond the windows and the forest, the river, and even the fourth wall of the theatre - to speak directly to the future, to challenge the audience to make their lives, and the lives of future generations, brighter and better.

Chekhov was a doctor as well as a playwright, so it is interesting to note that his characters all seem to suffer from physical or psychological maladies and/or perceived spiritual or moral transgressions. Memory loss seems to be genetic in the Prozorov family, and characters deal with headaches, social anxiety disorder, weight issues, gambling and drinking addictions, and a possible penchant for marital infidelity. In other words, they are human.

Music is also an important part of the world of the play as Chekhov suggests that an accordion is heard in the distance, Andrey plays the violin, Fedotik and Rode play the guitar, the Baron the piano, and that Masha herself, is or once was, an accomplished pianist.

Memories and Dreams are created and lost in Chekhov's layered and painful examination of the three Prozorov sisters but there always seems to be hope for the future. The music plays on and time marches forward... Ever forward...

"How wonderful it was to have lived here for a while...If only we knew!"

-David Karl Lee, Director

Special Thanks

Andreas Resch Photography, Carrie Ann Biondi, Courtney Ross, Andrew D'Anneo, Brienne Mavis, Kenny Howard, Chris Knox, Kieran Sullivan, Carol Jackson, Paul Ciraulo, David Podell, Kristy Gonzalez, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria Marzano, Pete Romain, Richard Formosa, Cherilynn Gonzalez, Kelvin Suriel, Peter DeCaro, James Cambria, Paul Treyman, John Patruno, MMC Facilities/Maintenance Staff, MMC Security Staff

The Three Sisters was written by Anton Chekhov in 1900 and premiered at The Moscow Art Theater on 31 January 1901.

Who's Who Cast

Renae Adams (Olga) is a transfer student from Washington University in St. Louis and a senior in the BA Theatre Arts program with a concentration in Theatre Performance. Previous MMC credits include the Directing Project *Juliet* (Jane Zane/Juliet). Other credits include *Ragtime* at Black Rep (Mother) and Washington University in St. Louis's production of *On the Verge* (Alex) and *Peter Pan* (Tiger Lily).

Hope Andrejack (Natasha) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a double major with a BA in Communications.

Mariana Barbosa (Maid, u/s Olga and Natasha, Musician) is a freshman in the BFA Acting Program. Previous credits include Jeb Stuart High School's production of *The Insanity of Mary Girard* (Mary Girard), *Into the Woods* (Bakers Wife), and KMT Theatre's production of *Legally Blonde* (Elle Woods).

Ryan Camenzuli (Fedotik, Music Director) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Directing Project *Antigone* (Haemon).

Andrew D'Anneo (Ferapont) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance. Other credits include Harborfields Theatre Company's production of *You're A Good Man, Charlie Brown* (Schroeder), *Lend Me a Tenor* (Bellhop), and *The Taming of the Shrew* (Sly).

Tori Ernst (Irina) is a senior in the BFA Acting Program. Previous MMC credits include the mainstage productions of *The Arsonists* (Firefighter Chorus) and *A Midsummer Night's Dream* (Cobweb), as well as the Directing Projects *The Flu Season* (Worlan), *Kindertransport* (Eva), and *Electra* (Electra).

Jenny Founds (Musician, u/s Masha/Irina, Music Director) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the 2012 Musical Theatre Freshman Showcase and the 2011 "Glee" Wall to Wall Homecoming Show. Other credits include PALCS Centre for Performing and Fine Arts productions of *A Midsummer Night's Dream* (Titania) and *Acts of God* (Amanda).

Patrick Heavey (Chebutykin) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *The Arsonists* (Firefighter) and the MMC production *21st Century Noel* (Featured Soloist).

(Who's Who continued)

Bobby Latrenta (Andrey) is a senior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the mainstage production of *The Arsonists* (Firefighter), the Directing Project *Antigone*, and the 15 min Play Reading Series *Two Men at a Desk*.

Justin Luciano (Musician, u/s Rode) is a junior transfer from William Paterson University in the BA Theatre Arts program with a concentration in Theatre Performance. Previous MMC credits include the mainstage production of *Rags* (Mike/Ensemble) and the Club Fierce production of *Requiem for My Father*. Other credits include *Legally Blonde* (New Vision Players), *The Fairy Hoax* (The Workshop Theatre), and *Glory Days* (The Theatre Company).

Marcus Mars (Rode, u/s Solyony) is a freshman in the BFA Acting program. Previous MMC credits include the Directing Project *Buck Simple* (Buck). Other credits include Lincoln Park Performing Arts Charter School productions of *It Runs in the Family* (Dr. David Mortimore), *Noises Off* (Lloyd Dallas), and *How to Succeed in Business Without Really Trying* (Bert Bratt).

Brianne Mavis (Masha) is a transfer student from the New York Conservatory for Dramatic Arts and a senior in the BFA Acting program and a minor in Business Management. Previous MMC credits include the Directing Projects *Trifles* and *Spike Heels* (Georgie). Other credits include the Purple Threads Ensemble of *Kitchen Riots: A Night of Secrets* and An Extrordinary Production Company's production of *Amor Fati* (Sarah).

Timothy McHale (Tusenbach) is a sophomore in the BFA Acting program. Previous MMC credits include the Directing Project *The History of the Occupation of the Island Kalaallit Nunaat in the Twenty Second Century*. Other credits include Repertorio Español's production of *25 Noel Road: A Genius Like Us* (Assistant Director).

Charles Munn (Kulygin) is a sophomore in the BFA Acting Program. Previous MMC credits include being a writer/actor with Comedy Schmocomedy. Other credits include the Randy Johnson Performing Arts Center productions of *Almost, Maine* (Pete, Jimmy, Randy Rendall) and *Death Trap* (Clifford Anderson).

Michael J. Rodd (u/s Rode, Musician) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Projects *Sweet Bye and Bye* (Buddy Worth), *Last Kiss, Our Town Without Pity* (Bentley) and the *Noel Coward Review* (Featured Singer).

(Who's Who continued)

Maxwell Schuster (Solyony) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *The Arsonists* (Firefighter).

Dana Searing (Anfisa) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Directing Project *Dr. Chekhov Makes a House Call* and the Comedy Shmocomedy sketch comedy show. Other credits include the Sooza Scholarship Foundation's production of *The Phantom Tollbooth Jr.*

Jared Sigler (Vershinin) is a transfer student from Madison College and a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *The Arsonists* (Firefighter) and the Directing Project *Oh, The Humanity!* (Man). Other credits include the Mitby Theatre Production of *Little Shop of Horrors* (The Dentist) and the Mercury Players Theatre production of *Peep* (Billy/Casey).

Production

Robert Dutiel (Technical Designer) is an Associate Professor of Theatre Arts at MMC. Previous scenic design credits include *No Exit* for the Parabolic Theatre Company (New York); *The Heart of My Mystery: The Hamlet Project* for Wordplay (New York); *Crimes of the Heart* and *Proof* for the Nebraska Repertory Theatre; *Inherit the Wind* at University of Nebraska-Lincoln; and *Reckless*, *Girl Gone*, *A Month in the Country*, *Native Son*, *The Wild Party*, *The Inspector General*, *Arcadia*, *Betty's Summer Vacation*, and *The Arsonists* for the MMC mainstage. Technical direction credits include *Name Day* for the Immigrant's Theatre Company; *No Exit* for the Parabolic Theatre Company; *Salome*, *Turandot*, and *Candide* for the Des Moines Metro Opera; *You're a Good Man, Charlie Brown*, *Into the Woods*, *A Christmas Carol*, and *A Philadelphia Story* at University of Nebraska-Lincoln; *Art and Jake's Women* for the Nebraska Repertory Theatre; and all theater department productions for the MMC mainstage. Lighting design credits include *The Dominie's Wife* for the Pella Opera House, *The Yellow Star Opera* at Iona College and *Spatial Dialogues* for the MMC Dance Department. Robert received his BS in Education and MFA in Scenic Design & Technical Production from University of Nebraska-Lincoln.

(Who's Who continued)

JohnErich de la Torre (Lighting Designer) is a senior in the BA Theater Arts program with a concentration in Lighting Design. JohnErich has designed the Directing Projects *Baby Talk*, *Dr. Chekhov Makes A House Call* and *Buck Simple* at Marymount Manhattan College. Other credits include *You're A Good Man Charlie Brown*, *The 25th Annual Puntam County Spelling Bee* and *Proof* at theaters around the Dallas/Fort Worth area.

Colin Gallagher (Stage Manager) is a junior in the BA Theatre Arts program with a concentration in Producing and Management. Previous MMC credits include *The Good Soul of Szechuan* (ASM), *Last Kiss* (PSM, York Theatre), Marymount Dance Spring Repertoire (ASM), *The Arsonists* (ASM), Fall 2012 Directing Projects (Production Manager), *Sweet Bye and Bye* (PSM, York Theatre), *Bespoke Musicals* (PSM, York Theatre).

David Karl Lee (Director) is the author and co-lyricist of *NIRVANOV*, a musical adaptation of Anton Chekhov's play *Ivanov*, and the adaptation *Aunt Vanya* (Yale Cabaret, Chekhov Now Festival, Pure Pop Festival and The 78th Street Theatre Lab). His new play, *The Three Pussy Riot Sisters* will premiere this summer at The Orlando International Fringe Festival. Recent New Play Development Work includes: directing The National New Play Network's Rolling World Premiere of *Shotgun* by John Biguenet and readings for The Atlantic Theatre (Edwin Sanchez' play *La Bella Familia*) and Theatrical Resources Unlimited (*Through the Door* featuring Kerry Butler and *Foreclosure* featuring Claybourne Elder). Previous TPW's at Marymount Manhattan College include: Suzan-Lori Parks' play *Imperceptible Mutabilities in the Third Kingdom* and Len Jenkin's *A Country Doctor*, based on the writings of Franz Kafka. He holds a BFA in Performance from The University of Miami and an MFA in Directing from the Yale School of Drama.

Ido Levran (Sound Design) is a senior BA Theatre Arts major with a concentration in Producing & Management. Previous MMC credits include the mainstage productions of *Ruined* (Projection Designer), *Good Soul of Szechuan* (Sound Designer), *Sweet Charity* (Sound Designer), *Bright Lights Big City* (Sound Designer), *Girl Gone* (Sound Designer), and *Thoroughly Modern Millie* (Assistant Sound Designer). Other New York credits include the Broadway production of *The Columnist* (Asst. Projection Designer), *Completeness* at Playwrights Horizons, Projection Director for Shen Wei Dance Arts, *All In The Timing*, *Einstein's Dreams*, *The Elephant Man*, *Food On The Aisle* and *Live!Nude!Girl!*. Other credits include stage management and design for productions in Israel such as *Seven Ages Of Man*, *Genesis*, *Earth, It's Me*, *24 Ba'Ratzif*, *Tza'atzua*, *Shel Rikud*, and *Rockdeem Oscar*.

(Who's Who continued)

Martin Lopez (Costume Designer) is a NYC based scenic and costume designer. Recent work includes set and costume design for *Baby Case* at the New York Musical Theatre Festival 2012, which won 6 NYMF awards including honorable mention for excellence in production design and "Best of the Fest." Upcoming projects include set designs for *Lucia di Lammermoor* and *H.M.S. Pinafore* for Opera Saratoga's 2013 season, as well as set and costume design for *Marry Harry* for NYMF's 2013 festival. He was one of 6 designers chosen as a recipient in the 2004 NEA/TCG Career Development Program, and together with frequent collaborators, director Lawrence Edelson and lighting designer Joshua Epstein, Martin was one of the first winners of the Opera America Director/Designer Showcase, sponsored by the National Endowment for the Arts. www.martintlopezdesign.com

Ray Recht (Scenic Designer) is a Professor of Theatre Arts at Marymount Manhattan College and coordinator of both the Design & Technical Theater and the Producing & Management programs in the Theatre Department. He has designed numerous productions for the MMC mainstage, including scenery for *Triumph of Love*, *Ruined*, *Rags*, *The Good Soul of Szechuan*, *Sweet Charity*, *Geography of a Horse Dreamer*, *The Bald Soprano*, *Thoroughly Modern Millie*, *Our Town*, *Camille*, *Approaching the End of Summer - Finding the Sun*, *Richard II-The Holy Terror*, *The Mystery of Edwin Drood*, *The Adding Machine*, *The Seagull*, and *Angels in America*, as well as lighting for *Girl Gone*, *Major Barbara*, *Hello Again*, *The Old Law*, *The Wild Party*, *There Are Crimes and Crimes*, *The Crucible*, *The Executioner's Daughter*, and *The Winter's Tale*. He continues to work professionally on Broadway, Off-Broadway, and at numerous regional and international theatres. He has designed several feature films, TV specials, numerous TV commercials, and many commercial parodies for Saturday Night Live. He has a BFA from Carnegie-Mellon University and an MFA from Yale University Drama School.

In the Hewitt Gallery of Art

Spring Senior Art Exhibitions

During the spring semester, ten of the Art Department's practiced-based Senior graphic designers, photographers, and studio artists will exhibit their work in the Hewitt Gallery of Art. Beginning in the fall semester, as part of their capstone Senior Seminar class, students work with faculty mentors to develop and expand their personal aesthetic. These two exhibitions feature photographs, paintings, drawings, costumes, ceramics, mixed media and video. For more information, email hcohen@mmm.edu.

Senior Art Exhibition I

Exhibition dates: April 15 - May 2

Senior Art Exhibition II

Exhibition dates: May 6 - May 28

Theresa Lang Theatre Seat Dedications

For a contribution of \$1000, an inscribed plaque will be placed on the arm of a Theatre seat with your name or that of someone you wish to recognize or remember. There is room for two names on each individual plaque. Several persons can combine resources to name a Theatre seat (e.g. in honor of a favorite professor, graduating class, etc.). A company or corporation may also contribute a seat.

Please contact Professor Mary Fleischer at mfleischer@mmm.edu or at the following address:

Prof. Mary Fleischer
Dept. of Theatre Arts
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



The Theresa Lang Theatre is owned and operated by Marymount Manhattan College as a facility for student work as well as an urban showcase for professional theatre, dance, and music. The College is a private institution offering BA and BS degrees in liberal arts as well as BFA degrees in Acting and in Dance.

For information about the college, call (212) 517-0430 or visit our website at www.mmm.edu. For information about the Theatre Department, its productions, or any of its programs, call (212) 774-0760. To join our mailing list, please call (212) 774-0760 or email us at theatreoffice@mmm.edu.

Theresa Lang Theatre Staff:

Managing Director
Technical Director
Operations Director
Administrative Assistant
VP for Administration & Finance

Mary Fleischer
Robert Dutiel
Matthew J. Land
Brooke Harbaugh
Paul Ciraulo

SMOKING, EATING, DRINKING, THE TAKING OF PICTURES, AND THE USE OF RECORDING EQUIPMENT OF ANY KIND DURING THE PERFORMANCE ARE STRICTLY PROHIBITED. THANK YOU FOR YOUR COOPERATION.