

MERRILY WE SHOJA JJOE

MUSIC AND LYRICS BY
**STEPHEN
SONDHEIM**

BOOK BY
**GEORGE
FURTH**

BASED ON THE ORIGINAL PLAY BY
GEORGE S. KAUFMAN AND MOSS HART

ORCHESTRATIONS BY JONATHAN TUNICK

ORIGINALLY DIRECTED ON BROADWAY BY
HAROLD PRINCE

ORIGINALLY PRODUCED ON BROADWAY BY
LORD GRADE, MARTIN STARGER, ROBERT FRYER
AND HAROLD PRINCE IN ASSOCIATION WITH
RUTH MITCHELL AND HOWARD HAINES

Merrily We Roll Along
is presented through special arrangement with
Music Theatre International (MTI).

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production is strictly prohibited.**

The National Dance Institute Center for Learning & the Arts
217 W. 147th Street, New York, NY 10039

CAST

Franklin Shepard.....Matthew Mucha
Charley Kringas.....Brian Lundy
Mary Flynn.....Brianna Cortese
Gussie Carnegie.....Lexie Lieberthal
Beth Spencer.....Mia Massaro
Joe Josephson.....Lucien F. Coppola, IV
Franklin Shepard, Jr.....Charlie Belmonte

Tyler, and others.....Samuel Miller
K.T., and others.....Katie Haan
Jerome, and others.....Krosby J. Roza
Scotty, and others.....Maddie Waters
Ru, and others.....Samuel Gerber
Meg Kincaid, and others.....Isabella Bucci
Bunker, and others.....Paxton DeForest
Dory, and others.....Sophie Tranchina
Photographer, and others.....Javier Skipper
Mr. Spencer, and others.....Bobby Davis
Mrs. Spencer, and others.....Kendall Edwards
Evelyn, and others.....Sydney Weiser

UNDERSTUDIES

Franklin Shepard.....Krosby J. Roza
Charley Kringas.....Samuel Miller
Mary Flynn.....Kendall Edwards
Gussie Carnegie.....Katie Haan
Beth Spencer.....Isabella Bucci
Joe Josephson.....Bobby Davis
Swing.....Courtney Silber

Directed by Tom Wojtunik
Musical Staging/Associate Direction by Christine O'Grady
Musical Direction by Nicholas Place
Lighting Design by Mike Pitsikoulis
Stage Management by Avery Wrenn

ORCHESTRA

Pianist.....Nick Place
Keyboards.....Jeremy Robin Lyons
Percussion.....Ryan McBride

Assistant Director.....Elizabeth Fahsbender, Sean Leehan
Scenic Coordinator.....Lilian Sun
Costume Coordinator.....Allie Treacy
Wardrobe Assistant.....Jen Rivera
Assistant Choreography.....Courtney Silber
Dance Captain.....Samuel Gerber
Assistant Stage Managers.....Alicia Gaffey, Casey Smith
Production Coordinator.....Jackee Terbay
Production Photography.....Susan Cook

Musical Theatre Coordinator for Marymount Manhattan College:
Patricia Simon



Special Thanks to Mary Fleischer,
Jackee Terbay, Matt Land, Mike Pitsikoulis,
The National Dance Institute Center for
Learning & the Arts, Jeff Roberts, Rhode
Island Youth Theatre, Ballet Hispanico

MUSICAL NUMBERS

(Performed with one 10 minute intermission)

ACT ONE

Prologue

Overture (Orchestra)
Merrily We Roll Along (Company)

Scene 1: Bel Air, California - 1976

That Frank (Company)
Transition 1 (Company)

Scene 2: NBC Studios, New York City - 1973

Old Friends/Like It Was (Mary)
Franklin Shepard, Inc. (Charley)
Transition 2 (Company)

Scene 3: Central Park West, New York City - 1968

Old Friends (Mary, Frank & Charley)
Growing Up (Frank & Gussie)
Transition 3 (Company)

Scene 4: Manhattan Courthouse, New York City - 1967

Not a Day Goes By (Beth)
Now You Know (Mary & Company)

ACT TWO

Entr'acte (Orchestra)

Scene 1: Alvin Theatre, New York City - 1964

Opening (Gussie)
It's A Hit (Joe, Frank, Mary, Beth & Charley)
Transition 4 (Company)

Scene 2: Sutton Place, New York City - 1962

The Blob (Gussie & Company)
Growing Up 2 (Gussie)
Good Thing Going (Charley)
Transition 5 (Company)

Scene 3: The Downtown Club, New York City - 1960

Bobby and Jackie and Jack (Charley, Frank & Beth)
Not a Day Goes By 2 (Beth, Mary & Frank)
Transition 6 (Company)

Scene 4: New York City - 1959

Opening Doors (Charley, Frank, Mary, Joe & Beth)
Transition 7 (Company)

Scene 5: A Rooftop On 110th Street, New York City - 1957

Our Time (Company)