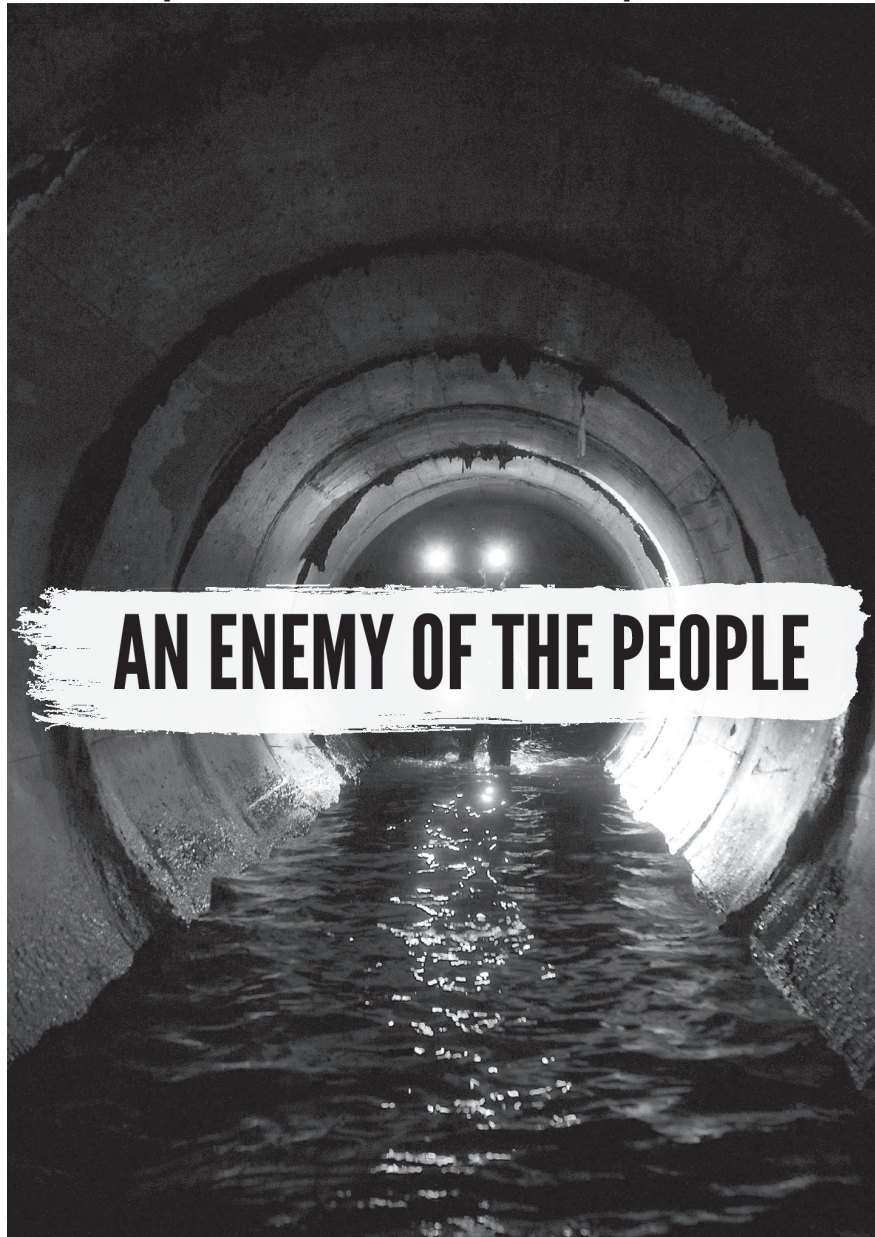




MarymountManhattan

Department of Theatre Arts presents



AN ENEMY OF THE PEOPLE

AN ENEMY OF THE PEOPLE BY

HENRIK IBSEN

A NEW VERSION BY
REBECCA LENKIEWICZ

November 15-18 at 8PM
November 19 at 2PM

Literal Translation by Charlotte Barslund

This version was commissioned and first produced by the Arcola Theatre, London on 4th April 2008.

Originally produced on Broadway by Manhattan Theatre Club,
Lynne Meadow, Artistic Director, Barry Grove, Executive Producer,
on September 4, 2012.

There will be one 10 minute intermission.

An Enemy of the People is presented through special arrangement with
Creative Artists Agency.



Theresa Lang Theatre
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



CAST

Dr. Thomas Stockman.....	Adam Bachir
Captain Horster.....	Eric Bermudez
Townsperson.....	Phillip Bevers
Catherine Stockman.....	Alexxis Briviesca
Townsperson.....	Michael Cordova
Petra.....	Taylor Harris-Butler
Mrs. Vik.....	Angela Lanaris
Townsperson.....	Mitchell Matyas
Townsperson.....	Grace McLary
Morten Kiil.....	Joshua Miccio
Hovstad.....	Andrew O'Loughlin
Townsperson.....	Andrés Parsons
Mr. Billing.....	Max Realyvasquez
Townsperson.....	Bradley Adam Stein
Mayor Peter Stockmann.....	Akoni Steinmann
Townsperson.....	Temaya Valentin
Aslaksen.....	Shelly Zimms

Direction by Antonio Suarez

Scenic Design by Ray Recht

Lighting Design by Andrew Nguyen

Costume Design by Ivy Swinski

Sound Design by Brian Hurley

Production Stage Management by Kayla Williams

An Enemy of the People takes place in a coastal town in Norway in 1900.

Production Staff

Technical Director: Robert Dutiel

Production Coordinator: Jacqueline Terbay

Costume Supervisor: Karen Kinsley

Vocal Designer: Melissa Tanning-Kollwitz

Movement Coach: Haila Strauss

Fight Choreographer: Dan O'Driscoll

Electrics Supervisor: Mijo Fletcher

Assistant Directors: Kendall Scott, Nina Simisterra

Assistant Costume Designer: Sabrina Fabi

Assistant Technical Director: Nate Hamm

Assistant Stage Managers: Scott Devenny, Emilee Wermenchuk

Master Electrician: Owen Scoville

Light Board Operator: Beau Lettieri

Sound Operator: Sarah Bermel

Song Preparation: Grace McLary, Andrés Parsons

Deck Crew: Jamie Coffey, Quenton Ellis, Seth Guerra, Kevin Ulrich

Costume Shop Supervisor: Damaris Cruz

Hair and Makeup Coordinator: Olivia Bennington

Wardrobe Crew: Joey Abate, Angelika Anastasio, Madeline Canfield, Thea Henry, Francesca Mauer, Joey Mulvey

Costume Assistants: Ivy Swinski, Allie Treacy

Scenic Carpenter: Ana Dratz

Technical Assistants: Paxton DeForest, Ariana Finamore, Troy Lingelbach, Katie McCoy, Emma Percy, Peter O'Sullivan

Properties Artisans/Shoppers: Joseph Iannitelli, Luisa Restrepo, Kiara Mendez Rodriguez, Muguet Toro

Carpenters: Alani Alexander, Adam Bachir, Ethan Barker, Pedro Cabrena, Eric Cheung, Michael Cordova, Ryan DeFranco, Nickie Dubick, David Epstein, Alexander Knoll, Jackie Kraft, Steven Lu, Mia Massaro, Grace McLary, Emma Nardi, Marcia Vidal Nolte, Natalie Occhino, Derek Walsh, Can Yasar

Electricians: Subin Ahn, Nick Bradshaw, Alora Eisen, Haley Glickman, Ronell Hurt, Max Lamadrid, Tristan Land, Allison Lehman, Liz Matter, Nicole Morales, Jacob Sachs, Julie Ullmann, Patrick Zanetti

Costume Construction Crew: Alyssa Comacho-Maldon, Hannah Davis-Russel, Ariana Finamore, Emma Glick, Samantha Lee, Emma Nevitt, Doni Rotunno, Angelo Sagnelli, Coral Schreiberbeck, Julia Squier, Carly Thayer, Lauren Tudor, Willow Wilson

Production Assistant: Brooke Harbaugh

Production Art/Program Design: Matthew J. Land

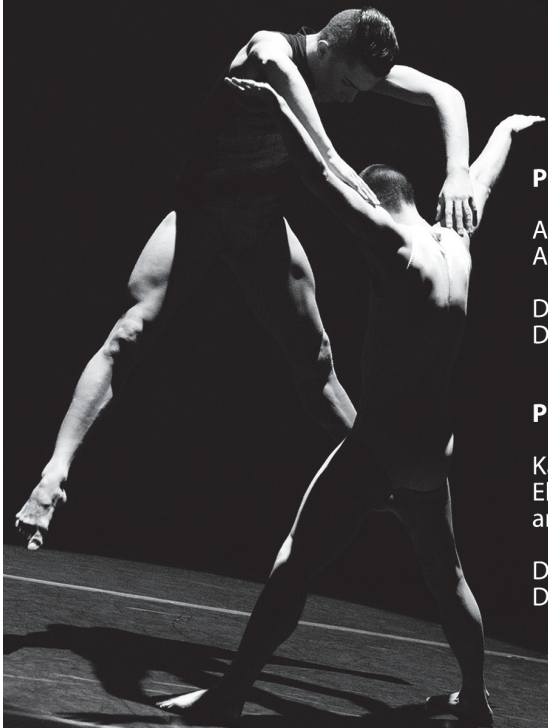
Theatre Staff Supervisors: Brooke Harbaugh, Matthew J. Land

Production Photography: Susan Cook

Production Videography: Alex Pearlman

Front of House Staff: Paxton DeForest, Nickie Dubick, Fara Faizdan, Andie Lerner, Troy Lingelbach, Mitchell Lippitt, Katie McCoy, Ima Otto-During, Emma Percy, Sydney Soucy, Allie Treacy, Ivy Swinski

fall repertoire



Program A

Anthony Ferro, Jon Ole Olstad,
Angelica Stiskin, and Tami Stronach

December 7, 8 at 8pm and
December 9 at 2pm and 8pm

Program B

Katie Langan, Jon Ole Olstad,
Elizabeth Roxas-Dobrich,
and Michael Thomas

December 14, 15 at 8pm and
December 16 at 2pm and 8pm

\$15 General Admission
\$10 Alumni/Students/Senior Citizens
MMC Community free with valid I.D.

Reserve Program A tickets at
<http://mmcdancefa17programa.eventbrite.com>
Reserve Program B tickets at
<https://mmcdancefa17programb.eventbrite.com>

Upcoming Productions

Studio Production: *Merrily We Roll Along*

Book by George Furth, Lyrics and Music by Stephen Sondheim

Directed on Broadway by Harold Prince

Directed by Tom Wojtunik

Associate Direction/Choreography by Christine O'Grady

Musical Direction by Nicholas Place

January 26-28 & February 2, 2018 at 7pm

January 28 & February 4, 2018 at 2pm

February 3, 2018 at 6:30pm

All performances of *Merrily We Roll Along* will be at the National Dance Institute, 217 W. 147th St

Staged Reading: *Pangaea*

Book by Janet Noh and Lee Summers

Music by Janet Noh

Lyrics by Lee Summers

Direction and Choreography by Dev Janki

Musical Direction by Christine Riley

Performances in January 2018, TBA

Mainstage Production: *Parade*

Book by Alfred Uhry, Music and Lyrics by Jason Robert Brown

Co-Conceived and Directed on Broadway by Harold Prince

Directed by Roger Ellis

Choreography by Catherine Hamilton

Musical Direction by Ryan Touhey

March 8-10, 2018 at 8pm • March 10-11, 2018 at 2pm

All performances of *Parade* will take place in the Theresa Lang Theatre

Mainstage Production: *Theatre Smash*

Conceived, Directed, and Choreographed by Bill Castellino

Musical Direction by Justin Fischer

March 22-24, 2018 at 8pm • March 24-25, 2018 at 2pm

All performances of *Theatre Smash* will take place at the
York Theatre Company, 619 Lexington Avenue (at E 54th St)

Mainstage Production: *The Servant of Two Masters*

By Carlo Goldoni, adapted by Constance Condon, translated by Christina Sibul,
further adapted by Christopher Bayes and Steven Epp

Directed by Carter Gill

April 19-21, 2018 at 8pm • April 21-22, 2018 at 2pm

All performances of *The Servant of Two Masters* will take place in the Theresa Lang Theatre

Who's Who

Cast

Adam Bachir (Thomas Stockmann) is a junior in the BFA Acting program. Previous MMC credits include the Mainstage production of *Myth, Mirth, Music: The Medieval World in Performance*, as well as the Directing Projects *Men Without Shadows* and *Evita*.

Eric Bermudez (Captain Horster) is a senior in the BFA Acting program. Previous MMC credits include the Mainstage production of *Our Country's Good*, the Directing Projects *I Rise In Flame Cried the Phoenix*, *Pullman Car Hiawatha*, and *Nine Ten*, and the January Project *Ratcatcher*.

Phillip Bevers (Townsperson) is a sophomore in the BFA Acting program with a minor in Pre-Law.

Alexxis Briviesca (Catherine Stockmann) is a senior transfer in the BFA Acting program. Previous MMC credits include the Directing Project *Now We're Really Getting Somewhere* and the Student Theatre at Marymount production of *Dog Sees God*. Other credits include *Twelve Angry Women* at Alpha NYC Company.

Michael Cordova (Townsperson) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance. Previous MMC credits include the Directing Project *The Mystery at Twicknam Vicarage*. Other credits include *Twelve Angry Men* with Mendham Players and *Spring Awakening* at Theatre in the Making.

Taylor Harris-Butler (Petra) is a senior in the BFA Acting program. Previous MMC credits include the Mainstage production of *Myth, Mirth, Music: The Medieval World in Performance*, as well as the Studio production of *On Strivers Row*.

Angela Lanaris (Mrs. Vik) is a senior in the BFA Acting program.

Mitchell Matyas (Townsperson) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage productions of *Dracula* and *Love's Labour's Lost*, as well as the January Project *South Pacific*. Other credits include *La Cage Aux Folles* at Numerica Performing Arts Center.

Grace McLary (Townsperson) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Student Theatre at Marymount production of *Almost, Maine*.

(Who's Who continued)

Joshua Miccio (Mortin Kiil) is a senior in the BFA Acting program. Previous MMC credits include the Mainstage productions of *The Skin of Our Teeth* and *'Tis Pity She's A Whore*, as well as the Directing Projects *The Mystery at Twicknam Vicarage* and *The Whole Shebang*.

Andrew O'Loughlin (Hovstad) is a senior in the BFA Acting program. Previous MMC credits include the Mainstage production of *Our Country's Good*, the Directing Project *Pullman Car Hiawatha*, the January Projects *A Very Pretty Word* and *Ratcatcher*, and the Student Theatre at Marymount production of *Dog Sees God*. Andrew is also a member of the Dead Rabbit's Society sketch comedy team and the improv group America's Least Wanted.

Andrés Parsons (Townsperson) is a junior transfer from the University of Puerto Rico in the BFA Acting Program with minors in Musical Theatre and Language Sciences. Previous MMC credits include the Marymount Player's production of *Romeo and Juliet*.

Max Realyvasquez (Mr. Billing) is a senior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Mainstage productions of *Love's Labour's Lost* and *Dracula*, as well as the Studio production of *On Strivers Row*. Other credits include the Investigation Discovery television show *Grave Secrets*, as well as *FEAST* at the New York Film Academy.

Bradley Adam Stein (Townsperson) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Directing Project *Abroad* and the staged reading of *Marty*.

Akoni Steinmann (Mayor Peter Stockmann) is a senior in the BFA Acting program. Previous MMC credits include the Mainstage productions of *The Skin of Our Teeth* and *Tartuffe*, the Directing Project *Reverse Transcription*, and the Student Theatre at Marymount productions of *A Midsummer Night's Dream* and *Almost, Maine*.

Temaya Valentin (Townsperson) is a sophomore in the BFA Acting program.

Shelly Zimms (Aslaksen) is a senior in the BA Theatre Arts program with concentrations in Theatre Performance and Digital Media. Previous MMC credits include the Directing Projects *Women and Wallace* and *You Belong to Me*. Shelly is also a member of the Dead Rabbit's Society sketch comedy team and the improve group America's Least Wanted.

Special Thanks

Haila Strauss, Melissa Tanning-Kollwitz, Kristoffer Tanning, David Whitbeck, Sarah Sinizer-Hopkins, Amalie Nordstrand, Carol Jackson, Paul Ciraulo, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria Marzano, Pete Romain, Richard Formosa, Cherilynn Lopez, Randall Smith, James Cambria, Anthony Hoti, Mike Emmons, MMC Facilities/Maintenance Staff, MMC Security Staff.

Who's Who Production

Brian Hurley (Sound Designer) has designed sound for numerous Regional, Off-Broadway and Educational theatre productions including: *Return To Spoon River*, *Traveling Papers* (Lion Theatre) and *Baby* (Clurman Theatre). Mr. Hurley is pleased to be working again with Director Antonio Suarez with whom he collaborated on *A Doll's House*, *Jesus Hopped The 'A' Train*, and *A View From The Bridge* at Hunter College. He composed original music for *Heaven's Hard* at Houston's Alley Theatre and *Through That Door* for Marvel Theatre Productions at the FBI Building in Washington, DC. Television and film projects include *Crackdown*, a series of drug prevention specials presented around the country, and the Methodist documentary *Love In Action*. His songs have been featured on the now-defunct soap operas *Love Of Life* and *Texas*. Additionally, Brian has written and produced songs for corporate clients including: IBM, McDonald's, Midas, General Motors, Bell & Howell, and Pfizer.

Andrew Nguyen (Lighting Designer) is a junior in the BA Theatre Arts program with a concentration in Design & Technical Production. Previous MMC credits include *Dracula, the Musical* (Light Board Programmer) and *Myth, Mirth, Music: The Medieval World in Performance* (Assistant Lighting Designer).

(Who's Who continued)

Dan O'Driscoll (Fight Director) choreographed *HIR* for Playwrights Horizons, *Lost Girls* for MCC, and *Picnic* and *Come Back, Little Sheba* for the Transport Group. He is a certified teacher with the Society of American Fight Directors. Dan will be teaching stage combat at MCC in the Spring. His work was seen previously at MMC in the productions of *The Beaux' Stratagem*, *Polaroid Stories*, *Tartuffe*, *A View from the Bridge*, *Dracula, the Musical*, *Kiss Me, Kate*, and *Machinal*.

Ray Recht (Scenic Designer) is a Professor of Theatre Arts at Marymount Manhattan College and coordinator of both the Design & Technical Theatre and the Producing & Management programs in the Theatre Department. He has designed numerous productions for the MMC mainstage, including scenery for *A View from the Bridge*, *O Pioneers!*, *Footloose*, *Triumph of Love*, *Ruined*, *Rags*, *The Good Soul of Szechuan*, *Sweet Charity*, *Geography of a Horse Dreamer*, *The Bald Soprano*, *Thoroughly Modern Millie*, *Our Town*, *Camille*, *Approaching the End of Summer/Finding the Sun*, *Richard II-The Holy Terror*, *The Mystery of Edwin Drood*, *The Adding Machine*, *The Seagull*, and *Angels in America*. He continues to work professionally on Broadway, Off-Broadway, and at numerous regional and international theatres. Recently he designed the world premiere of *Doublewide* for Florida Repertory Theatre and the American premiere of *Sinners* for the Mirror Theatre Company. His set designs for Florida Rep. Theatre have been favorably reviewed by Terri Teachout in the Wall Street Journal. He has designed several feature films, TV specials, numerous TV commercials, and many commercial parodies for Saturday Night Live. He holds a BFA from Carnegie-Mellon University and an MFA from Yale University Drama School. Professor Recht is a proud member of United Scenic Artists, Local 829 of the I.A.T.S.E.

Antonio Suarez (Director) is an Associate Professor of Theater Arts at Marymount Manhattan College. His directing credits include *Delores* by Edward Allen Baker at The Gene Frankel Studio; *Tristessa's Cha Cha Cha*, *A Salsa Opera* (Tribeca Performing Arts Center); *A Lie of The Mind* by Sam Shepard at The Gallery Players Theater; *A View from the Bridge* by Arthur Miller, and *Jesus Hopped the "A" Train* by Stephen Adley Guirgis at Hunter College's Lowe Theater. He has appeared on television in several episodes of *Law & Order*, *The Good Wife*, *Rookie Blue*, *Person of Interest*, *One Life to Live*, and *As the World Turns*. On HBO he was seen in *Flight of the Conchords* and *Curb Your Enthusiasm*. On the USA network will be seen in a recurring role on *Royal Pains*. As an actor, Antonio has appeared on Broadway in David Mamet's *American Buffalo*, directed by Robert Falls, which starred John Leguizamo, Cedric the Entertainer, and Haley Joel Osment; and John Guare's *Chaucer in Rome*, which starred Carrie Preston, Dick Latessa, and Polly Holiday. His other selected New York credits include Dagg's *Hamlet*, Cahoot's *Macbeth*, and *The Trial* with The Phoenix Theater Company; *This One Girl's Story* with The New York Musical Theater Festival (Award for Best Ensemble);

(continued on next page)

(Who's Who continued)

Antonio Suarez (Director, continued) *This One Girl's Story* with The New York Musical Theater Festival (Award for Best Ensemble); *Points of Departure* with INTAR; *Richard III* with The National Black Theater; *Food Acts*, directed by Barbara Bosch (Lions Theater); *The Hamlet Project* (Mac Wellman); *Tresspass* (The Producers Club II); *Fuente* (Cherry Lane Alternative); *Waiting for Godot* (Chashama); *Skin* (Soho Rep.); *Mother* (LaMama E.T.C.). His International/Regional works include playing Leandro in the international tour of *The King Stag*, directed by Andrei Serban and choreographed by Julie Taymor; *The Night is a Child* by Charles Randolph Wright (Milwaukee Rep.); *A Midsummer Night's Dream*, *The Taming of the Shrew*, *The Tempest*, *Julius Caesar* (Commonwealth Shakespeare Company); *Havana is Waiting* (Cincinnati Playhouse in the Park); *Spinning into Butter* (St. Louis Rep.); *Idiot's Karamazov* (American Repertory Theater); *A Question of Mercy* (Institute for Advanced Theater Training). BFA-Marymount Manhattan College. MFA-ART/MXAT at Harvard University.

Ivy Swinski (Costume Designer) is a senior in the BA Theater Arts program with a double concentration in Costume Design and Writing for the Stage. She was the assistant costume designer for the Mainstage productions of *Kiss Me*, *Kate* and *The Skin of Our Teeth*. She was also the costume designer for the Directing Projects *The Flick*, *You Belong to Me*, *Killer Joe*, as well as the Musical Theatre Association production of *Working*. Ivy has worked as a shop supervisor in the MMC costume shop for the past three years.

Melissa Tonning-Kollwitz (Vocal Design) is a NYC based Voice and Speech teacher. She holds an MFA in Voice Studies from the Royal Central School of Speech and Drama in London and a BA in Theatre Performance from Marymount Manhattan College. Melissa is a Visiting Assistant Professor at MMC, where she teaches Voice and Speech for the Actor, Vocal Characterization, American Accent Acquisition Lab, and coaches productions. She has coached both professionally and privately in London (Off-West End), NYC, and Miami. She is an Associate Teacher of Fitzmaurice Voicework (FV), and won the 2016 Voice & Speech Review (VSR) Graduate Research Award for her recently published article about how FV's Deconstructing can address performance anxiety in undergraduate actors. This year she also received a Mellon Immersive and Integrative Pedagogies Grant to investigate the history and context of Standard Dialects.

Kayla Michelle Williams (Production Stage Manager) is a junior in the BA Theatre Arts program with concentrations in Producing & Management, Writing for the Stage, and Digital Media and Video Production. Previous MMC credits include the Mainstage production of *The Skin of Our Teeth* (Assistant Stage Manager), the Spring 2016 Playwriting Projects (Production Coordinator), and the Spring 2017 Stand Up/Speak Out Student Film/Play Festival (Producer/Production Manager).

Theresa Lang Theatre Seat Dedications

For a contribution of \$1000, an inscribed plaque will be placed on the arm of a Theatre seat with your name or that of someone you wish to recognize or remember. There is room for two names on each individual plaque. Several persons can combine resources to name a Theatre seat (e.g. in honor of a favorite professor, graduating class, etc.). A company or corporation may also contribute a seat.

Please contact Professor Mary Fleischer at mfleischer@mmm.edu or at the following address:

Prof. Mary Fleischer
Dept. of Theatre Arts
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



The Theresa Lang Theatre is owned and operated by Marymount Manhattan College as a facility for student work as well as an urban showcase for professional theatre, dance, and music. The College is a private institution offering BA and BS degrees in liberal arts as well as BFA degrees in Acting and in Dance.

For information about the college, call (212) 517-0430 or visit our website at www.mmm.edu. For information about the Theatre Department, its productions, or any of its programs, call (212) 774-0760. To join our mailing list, please call (212) 774-0760 or email us at theatreoffice@mmm.edu.

Theresa Lang Theatre Staff:

Producing Artistic Director	Mary Fleischer
Managing Director	Matthew J. Land
Technical Director	Robert Dutiel
Production Coordinator	Jacqueline Terbay
Assistant Technical Director	Nate Hamm
Administrative Coordinator	Brooke Harbaugh
VP for Administration & Finance	Paul Ciraulo

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