



MarymountManhattan

Theatre Production Workshop presents

Joan Littlewood's Musical Entertainment

OH WHAT
A LOVELY
WAR

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**by Joan Littlewood,
Theatre Workshop
and Charles Chilton**
Research by Gerry Raffles
after treatments by Ted Allan and others

March 20-23, 2019 at 8PM
March 23, 2019 at 2PM

Oh What A Lovely War is presented by permission of
Amy Love, 1300 Shawnee Ct., Millersville, MD 21108
410-923-0410 • 410-693-0143 • alove0410@comcast.net
www.ohwhatalovelywar.org



CAST

In Order of Appearance

M.C.....Webb Bankemper
Johnny Jones/Irish Sgt.....Samuel Gerber
Flo/"Hitchy Koo" Singer.....Grace Van Houten
The Kaiser/British General.....Josh Owen
"King & Country" singer/ Canary Girl.....Natalie Pastrof
"Kibosh" soloist/ Miss Price.....Ellie Joseph
"Make a Man" singer/Mrs. Pankhurst.....Grace Stephens
Sir John French, etc.....Will Fletcher
Sir Henry Wilson/"Lousy War soloist"Jeremiah Garcia
General Lanrezac/Irish Soldier.....Sky Nathan Frank
General Morannville/Irish Soldier.....Ethan Wong
"Oui Oui Marie" soloist/Canary Girl.....Elizabeth Scamardella
Waterloo Station Sgt./German Soldier.....Hobie Henson
German Soldier/Sir Douglas Haig.....Andrew Harvey
British Profiteer/"Goodbye Broadway"Paxton Deforest
"Home Fires" Nurse/Lady Haig.....Lily Rasmussen
French Girl/"Sister Susie" singer.....Jesse Prior

MUSICIANS

Trumpet.....Tim Wendt
Reeds.....Tim Abbott
Drums.....Hiroyuki Matsuura

There will be one 15 minute intermission.

Portable sound system made possible by a Marta Heflin Foundation grant
to Marymount Manhattan College.

The videotaping or other video or audio recording of this production is strictly prohibited.

Direction by Hans Friedrichs

Music Direction by Yan Li

Choreography by Rommy Sandhu

Scenic Design by Jim Morgan

Costume Design by Nicole Wee

Lighting Design by Chris Steckel

Sound Design by Julian Evans

Properties Design by Brooke Van Hensbergen

Projection Design by Chelsie McPhilimy

Production Stage Management by Kasey Ackerman

Special Thanks

Murray Melvin (Archivist, Theatre Royal Stratford East, London), The Imperial War Museum, London, Kayla Cullinane-Freeman, Alexander Oleksyn, Dan O'Driscoll, Sharon Meagher, Carol Jackson, Paul Ciraulo, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria Marzano, Cherilyn Lopez, Richard Formosa, Randall Smith, Saquan Thompson, MMC Facilities/Maintenance Staff, James Cambria, Mike Emmons, MMC Security Staff.

We wish to thank the TDF Costume Collection for its assistance in this production.

From The Director

Joan Littlewood and her Theatre Workshop changed not only the face of theatre in the 1960's, but also changed how it was created.

After hearing a BBC broadcast entitled *The Long Long Trail* (created by Charles Cilton), Joan's partner Gerry Raffles, brought it to Joan as a possible source for new show. Joan and others in company reacted adversely to the radio shows sentimental tone, and its romanticizing of war. But Joan was intrigued, asking her company "how would those songs really be sung by soldiers in the trenches" and how to attack the subject of "The War to end all wars?" Joan who was in her words "a theatrical magpie," stole, borrowed, and reinvented what she needed to to create theatre. She recalled childhood trips to the seaside and the Pierrot Troupes who made up the Concert parties — only Clowns she felt could tell the story of war. She was also influenced by sequence in Noel Coward's epic play *Cavalcade* (likewise to inspire *Upstairs Downstairs*, which in turn spawned *Downton Abbey*!) in which scenes of soldiers fighting are juxtaposed against recruiting songs of the period sung by Music Hall stars. She and her company worked tirelessly, taking actual firsthand accounts, recently unclassified documents, and songs from the period, improvising endlessly to create what you see here tonight.

There is no single author which *Oh What A Lovely War* is attributed to, but rather the product of a company, working together to tell the story of the First World War from the point of view of the soldiers. Joan was not only the show's director, but also master editor and recorder. As a person she was tenacious, exacting, and impassioned. Often times contradictory and difficult to work with, she did more to change British theatre than all the angry young men combined. Unlike her male contemporaries she didn't come from an Oxbridge background, she came from the people and did shows for the people, both new and classical. She was responsible for the careers of Brendan Behan, Shelagh Delaney, Lionel Bart, Victor Spinetti, Richard Harris and Barbara Windsor among others. She produced *The Hostage*, *Fings Ain't What They Used To Be*, *A Taste Of Honey* as well as the British premiere of *Mother Courage and Her Children* (in which Joan played the title role). She was so opposed to the "Establishment" of what she called corporate theatres that she refused permission in 1997 to the Royal National Theatre to mount a revival of *Oh What A Lovely War*. "Not in that bloody awful building!" she said. They did mount it in 1998 but not in that building, but rather in a tent, on tour, for the people!

Oh What A Lovely War changed how theatrical stories, especially in musicals were told. It set the groundwork for shows like *Cabaret*, *Chicago* even *Pippin*. Its physical production and use of projections, although borrowed from Meyerhold and Piscator, probably helped to shape the look of such shows as *Evita* and *Miss Saigon*. Although her company the Theatre Workshop sadly no longer exists, their home of The Theatre Royal Stratford East in London's East End still flourishes. In fact it was there that Stephen Sondheim first saw a little play called *Sweeny Todd*. We are indebted to Stratford East's archivist and original cast member Murray Melvin, whose advice and encouragement have inspired us to keep the spirit alive!

— Hans Friedrichs, Director

Musical Numbers

ACT ONE

Oh I Do Like To Be Beside the Seaside
Row, Row, Row (Johnny Jones)
Your King and Country
Belgium Put the Kibosh on the Kaiser
Are We Downhearted
Hold Your Hand Out (Naughty Boy)
I'll Make A Man of You
Mademoiselle from Armentieres
Oui, Oui Marie
Hitchy Koo
Heilge Nacht
Christmas Day in the Cookhouse
Good Bye ee

ACT TWO

Entr'acte
Oh It's A Lovely War!
Will Ye go To Flanders?
Gassed Last Night
Roses of Picardy
Hush Here Comes a Whizzbang
There's a Long Long Trail
I Don't Want To Be A Soldier
Kaiser Bill
They Were Only Playing Leapfrog
If You Want The Old Battalion
Far Far From Wipers
If the Sergeant Steals Your Rum
Forward Joe Soap's Army
Fred Karno's Army
When this Lousy War is Over
Wash me in The Water
I Want to go Home
The Bells of Hell
Keep The Home Fires Burning
Sister Susie
Chanson de Craonne
I Don't Want To be Soldier- reprise
And When They Asked Me
Finale

Production Staff

Production Managers for the York Theatre: Michael Harbeck, Kevin Maloof
Production Coordinator for Marymount Manhattan College: Hannah Mason
Stage Management Supervisor: Lori Ann Zepp
Assistant Directors: Davis Gilmartin, Alaina Messineo, Sydney Weiser
Assistant Scenic Designer: Ryo Tatsumi
Assistant Choreographer: Elizabeth Allcock
Assistant Stage Managers: Brianna Ballow, Lauren Foley
Dialect Coach: Chris Neher
Wardrobe Supervisor: Nikkie Carpenter
Wardrobe Crew: Isabelle Moore, Harrison Mootoo-Simmons
Program Design: Matthew J. Land
Production Photography: Susan Cook
Box Office Staff: Eric Cheung, Brooke Harbaugh, Abigayle Luttrell, Nyesha McCormick, Ima Otto-During

York Theatre Staff

Producing Artistic Director: James Morgan
Executive Director: Evans Haile
Director of Development: Shana Farr
Marketing Director: Ryan Klink
General Manager: Aaron Simms
Associate Artistic Director/Education Director: Michael Unger
Associate Producing Director: Amber Wallace
Literary Manager: Seth Christenfeld
Marketing and Development Assistant: Emery Major
Company Manager: Mickey Lee Nelson
Ticketing and Audience Services Manager: Bobby Malbrough
Facilities Manager: Chris Steckel
Box Office Associates: Daniel Dyer, Taylor Horsfall, Rachael Langton, Billy Reece
House Managers: Taylor Horsfall, Daniel Dyer
Videographer/Social Media: Matthew Gurren
Graphics: The Numad Group: Ted Stephens III, Kelsey Stein
General Press Representative: Richard Hillman PR: Philip Carrubba, Richard Hillman
Resident Casting Director: Geoff Josselson
Legal Counsel: Nan Bases, Esq.
Legal Counsel Emeritus: Nina Reznick, Esq.
Accountants: Shulman Lobel Wolfson Zand Abruzzo Katzen & Blackman, LLP
Interns: Julia Mollin, Alana Roberts

Who's Who Cast

Webb Bankemper (M.C.) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *Les Misérables* and *The Addams Family* at Battle Ground Academy, as well as *You're A Good Man, Charlie Brown* at Act Two Players.

Paxton DeForest (British Profiteer) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Studio production of *Merrily We Roll Along* and the January Project *Perfect Pitch: Songs From Across the Pond*.

Will Fletcher (Sir John French) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance with minors in Musical Theatre and Business Management. Previous MMC credits include the Mainstage productions of *10 Out of 12* and *Parade*, as well as the Musical Theatre Association production of *The Drowsy Chaperone*.

Sky Nathan Frank (General Lanrezac) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *Newsies* at Moonlight Amphitheatre and *Evita* at San Diego Rep.

Jeremiah Garcia (Sir Henry Wilson) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Antiquities Project production of *Macbeth*. Other credits include *Legally Blonde* and *Urinetown* with Catwalk Theatre Company, as well as *Les Misérables* at the Arvada Center for the Arts.

Samuel Gerber (Johnny Jones/Dance Captain) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Studio production of *Merrily We Roll Along*, as well as the Musical Theatre Association productions of *On the Town* (Ensemble) and *Working* (Asst. Choreographer). Other credits include the 2018 Summer season at Weathervane Playhouse.

Andrew Harvey (Sir Douglas Haig) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January project *Pangaea: The Musical* and the Musical Theatre Association production of *On the Town*.

Hobie Henson (Waterloo Station Sargent) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *Bare: A Pop Opera* at Young Artists Theatre in Orlando, FL, *Bye Bye Birdie* at Lake Brantley High School, and *Heathers* the Musical at Breakthrough Theatre of Winter Park.

Ellie Joseph (Miss Price) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre.

(Who's Who continued)

Josh Owen (The Kaiser) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Directing Project *Remind Me Again* and the Musical Theatre Association production of *Working*. He is also a member of Americas Least Wanted improv team.

Natalie Pastrof (Canary Girl) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Directing Projects *Where We're Born* and *Remind Me Again*.

Jesse Prior (French Girl) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *Grease* at E.S.C.A.P.E. Theatre, *Oklahoma!* At Canyon Theatre, and *The Music Man* at Santa Clara Performing Arts.

Lily Rasmussen (Lady Haig) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *Singin' In The Rain* and *The Drowsy Chaperone* at Lafayette Drama, as well as *The Miracle Worker* at the School for the Creative and Performing Arts.

Elizabeth Scamardella (Canary Girl) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *Chicago* at Peregrine Theatre Ensemble, as well as *Ragtime* and *Hello, Dolly* at Professional Performing Arts School.

Grace Stephens (Mrs. Pankhurst) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *The Music Man* at Summer Stock Austin, *Spamalot* at Vista Ridge High School, and GHSMTA Select Ensemble at The Long Center.

Grace Van Hauten (Flo) is a freshman in the BA Dance program. Previous MMC credits include the Musical Theatre production of *On the Town*.

Ethan Wong (General Morannville) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association production of *On the Town*. Other credits include *Pippin* and *Young Frankenstein* at Southeastern Summer Theatre Institute, as well as *Bye Bye Birdie* at Hong Kong International School.

Who's Who Production

Kasey Ackerman (Production Stage Manager) is a sophomore in the BA Theatre Arts program with a concentration in Producing & Management and a minor in Business Management. Previous MMC credits include the Mainstage production of *Parade* (Asst. Stage Manager) and the Directing Project *Killer Joe* (Stage Manager). Other credits include *Disaster the Musical* (Production Stage Manager) at Canandaigua Academy.

Julian Evans (Sound Designer) brings the noise. Off-Broadway: *Desperate Measures* (New World Stages); *Tick, Tick... BOOM!*, *John & Jen*, *The Artificial Jungle* (Theatre Row); *I Like it Like That!* (Pregones Theater); *Soulographie* (La MaMa); *Unexpected Joy*, *Desperate Measures*, *Marry Harry* (The York); Kurt Vonnegut's *Mother Night*, *Touch* (59e59). Regional: *The Curious Incident of the Dog in the Night-Time*, *The End of War* [2017 RTCC Winner - Outstanding Sound Design] (Virginia Repertory Theatre); *Sunset Baby* (TheaterWorks). BA: Carnegie Mellon. www.julianevans.info; @SpliceSoundNYC

Hans Friedrichs (Director) previous credits include NYC productions of *The Drowsy Chaperone* (Winner of the NY Innovative theatre Award for Outstanding Production of a Musical), *A Man Of No Importance* (NY IT nom.), and *Parade*. Regional productions include *Hank Williams*; *Lost Highway* (with George Wendt), *Hands On A Hardbody* (w/ Rex Smith), *Sunset Boulevard*, *Mirandolina*, *Much Ado About Nothing*, *The Misanthrope*, *Best Little Whorehouse*, *Chicago* and *The Little Mermaid* (Wilde Award winner best Musical). He serves as associate artistic director of The Barn theatre in Augusta MI. Hans has also directed the Norwegian Premiere of Chris Durang's *The Marriage Of Bette And Boo*. Graduate of Ryerson University, Toronto. HansFriedrichs.com. SDC member.

Yan Li (Music Director) is happy to return to Marymount after MDing last year's summer intensive with students from Shu-Te University. He is a New York-based music director and composer. Recent credits include *Age of Innocence* (McCarter, Hartford Stage), *Interstate* (MTF), *The Mystery of Edwin Drood* (Fordham), *Made In China* (59E59), and *Side Show* (Trinity Rep). He is a Tisch Fellow (NYU Graduate Musical Theatre Writing Program) and a proud member of many organizations with long names.

Chelsie McPhelimy (Projection Designer) is pleased to join the wonderful cast and creative team of *Oh What a Lovely War*. Chelsie is a projection and lighting designer based out of NYC. Recent design credits include *Soundstage* (HERE Arts Center) and *Anne of Green Gables Pt 1 & Pt2* (Royal Family). Associate credits include *Relevance* (MCC), *K POP* (Ars Nova/A.R.T. NY/Woodshed Collective), and *Grease* (Regional, Toronto).

James Morgan (Scenic Design) is Producing Artistic Director of Manhattan's award-winning York Theatre Company. He has designed over 300 productions in theatres around the country. Recently: *Desperate Measures* (York/New World Stages), *Cagney* (York/Westside Theatre), *On A Clear Day You Can See Forever* (Irish Rep), *Born Yesterday* (St. Louis Rep), *Vanya and Sonia and Masha and Spike* (Peterborough, NH Theatre Award), *Unexpected Joy* (York), and *Marry Harry* (York, Mahareem Nomination). His graphic designs are on many posters and CDs and the new scores and vocal selections of *Closer Than Ever* and *Merrily We Roll Along*, among others.

(Who's Who continued)

Rommy Sandhu (Choreographer) has directed/choreographed for The Muny, Cleveland's Playhouse Square, Tuacahn, and Geva Theatre Center, among others. In New York, his work has been seen on and off-Broadway at The Rainbow Room Honoring Catherine Zeta-Jones, 54 Below, *Peace Love and Cupcakes* (NYMF'17), multiple opening numbers for Broadway Cares and *How Now Dow Jones* (NY Fringe). He has also worked as Tony Award winner Kathleen Marshall's associate on *The Unsinkable Molly Brown* (MUNY/Denver Center), *Bells are Ringing* and *Applause* (both at NYCC), *Diner the Musical* (Delaware Theater Company), as well as Tony/Drama Desk nominee Dick Scanlan's associate *Little Shop of Horrors*. As a performer on Broadway: *Mary Poppins*, *Bombay Dreams*, *Oklahoma!*, *On the Town*, *Annie Get Your Gun*, *The Life*, and *Menken/Ahren's A Christmas Carol*. Proud Dad to 3 and Husband to 1. Instagram @Rsand4 www.RommySandhu.com

Chris Steckel (Lighting Designer) is a NYC based lighting designer and AEA stage manager. He is extremely happy to designing for his alma mater again. Past shows he has designed with Marymount include *Footloose*, *columbinus*, *Once Upon A Mattress*, and *Wonderland*. Other favorite projects include *Wanna Dance With Somebody* (Oceania Cruises), and *Evolution Of Mann* (the cell). www.chrisdsteckel.com

Brooke van Hensbergen (Props Designer) is a property designer based in Brooklyn. Currently working as a Production Assistant on *The Tonight Show* with Jimmy Fallon. Credits include: *Glass Guignol: The Brother and Sister Play* at Mabou Mines and *Jane Eyre* at Center for Contemporary Opera.

Nicole Wee (Costume Designer) - Marymount Manhattan: *Dracula* and *The Light in the Piazza*. National Tour: *Martin Luther on Trial* and *The Great Divorce* (Fellowship for the Performing Arts). Off-Broadway: *Desperate Measures* (New World Stages), *Closer Than Ever* (Dir. Richard Maltby) and *Storyville* (Henry Hewes and Audelco nominations - Outstanding Costume Design, York Theatre Co.), *Surely Goodness and Mercy* (Keen Company), *The Body Politic* (59E59), *The Sensational Josephine Baker* (Emerging Artists Theatre). Regional: *The White Snake* (Center Stage), *Back Home Again* (Leshner Center for the Performing Arts), *Crazy For You*, *Spamalot* (Muhlenberg SMT), *I Do! I Do!* (Peterborough Players), *Tosca* (Boheme Opera N.J.), *Ruined* (regional premiere, Best Costume Design — Best of the Suncoast 2010, Florida Studio Theatre). MFA: New York University. www.nicolewee.com

Musical Theatre at Marymount Manhattan College

Special thanks to our Music Theatre Coordinator, Patricia Hoag-Simon, and the other MMC Music Theatre faculty:

Daily Dance Faculty: Caitlin Abraham, Sarah Bialkin, Bob Boross, Stephanie Card, Adam Cates, Emily Clark, Elyse Daye Hart, Ian Fitzgerald, Stephen Harding, Ed Kresley, John Vincent Leggio, Lori Leshner, Austin Marquez, Jessica McRoberts, Dana Moore, Kyle Pleasant, Tera-Lee Pollin, Rommy Sandhu, Tommy Scrivens, Jeff Shade, Richard Stafford, Mandarin Wu

Private Voice Faculty: Elijah Caldwell, Jessica Corbin, Matthew Deming, Adriel Orlando Garcia, Joyce Hall, Paul Katz, Tyler Knauf, Jonathan Price, Vivian Reed, Lisa Rochelle, Jane Seaman, Carla Stickler, Charlotte Surkin, John Tedeschi, Debra Vanderlinde, John Welch, Wilma Wever

Performance and Classroom: Leo Chang, Emily Clark, Bethany Christine Elkin, Barrie Gelles, Brett Kristofferson, Michael Lofton, Michael Montel, Christine O'Grady, MaryAnne Piccolo, Christine Riley, Elliot Roth, Patricia Hoag Simon, John Znidarsic

Accompanists: Jason Cohen, Steven Cuevas, Nick Ferla, Justin Fischer, Yan Li, Julianne Merrill

Marymount Manhattan College is an independent undergraduate liberal arts college located on Manhattan's Upper East Side that offers strong programs in the arts and sciences as well as substantial pre-professional preparation. The College's division of Fine & Performing Arts offers BA degrees in Art, Dance and Theatre Arts, and BFA degrees in Acting and in Dance, as well as programs in Musical Theatre and Arts Management. MMC's mission is to educate a socially and economically diverse student body by fostering intellectual achievement and personal growth and by developing an awareness of social, political, cultural and ethical issues. MMC utilizes its distinctive location in one of the most diverse and exciting cities in the world to provide a vibrant campus environment and offer students access to outstanding internships, community service and service-learning experiences, and the many historical and cultural resources of New York City. For information about Marymount Manhattan College, visit our website at www.mmm.edu.

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