



MarymountManhattan

Theatre Production Workshop presents



**Book by Laurence Schwab and
B. G. DeSylva
Lyrics by B. G. DeSylva and
Lew Brown
Music by Ray Henderson**

**March 12-14, 2020 at 8PM
November 14-15, 2020 at 2PM**

There will be one 10 minute intermission.

Good News is presented by special arrangement with
Samuel French, Inc., a Concord Theatricals Company.

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Theresa Lang Theatre
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



CAST

Tom Marlowe.....	David Alderman
Millie.....	Maddie Booth
Babe O'Day.....	Rachel Castañeda
Jones.....	Dominic Crisonino
Davis/Announcer.....	Paxton DeForest
Ginnie.....	Hope Dyra
Penny.....	Ailey Finn
Slats.....	Will Fletcher
Cole.....	Nicholas Godfrey
Coach Billie Jean Johnson.....	Ronell Hurt
Ruthie.....	Allison Joyce
Pooch Kearney.....	Max King Komisar
Pete.....	George Massood
Ben.....	Brett Miller
Jim.....	Sam Miller
Virginia.....	Nicole Morales
Professor Charles Kenyon.....	Liam Munn
Mary Lou.....	Natalie Pastrof
Flo.....	Jessie Potter
Windy.....	Dylan Randazzo
Patricia Bingham.....	Lily Rasmussen
Sylvester.....	Tanner Roncace
Bobby Randall.....	Krosby João Roza
Dorothy.....	Elizabeth Scamardella
Mary Jane.....	Meridien Terrell
Beef Saunders.....	Dean Timmons
Constance Lane.....	Sarah Tye
Greneker.....	Ethan G. Wong

ORCHESTRA

Conductor/Piano.....	Justin S. Fischer
Reeds.....	Daniel Dorrance
Cornet/Flugelhorn.....	Rebecca Steinberg
Trombone.....	Gina Benalcazar
Percussion.....	Jessie Nelson
Banjo/Guitar.....	Liz Hogg
Bass.....	Michael Preen

Direction and Choreography by Bethany Christine Elkin

Music Direction by Justin S. Fischer

Assistant Direction/Choreography by Tripp Fountain

Scenic Design by Doni Rotunno

Costume Design by Nicole Wee

Lighting Design by Max Stroeher

Sound Design by Bruce Landon Yauger

Production Stage Management by Bella Anidjar

About the Play

Good News takes place at Tait College, a co-educational school during the 1920s. The students are busy preparing for the big game day festivities while navigating the social pressures and excitements that college life entices.

As we enter the twenties a century later, there is unique opportunity to address and explore the very issues students are facing as young, collegiate adults in 2020. What a wonderful gift to revisit the roaring twenties of the past as we charge into the twenties of today, roaring!

“The moon belongs to everyone - the best things in life are free!
The stars belong to everyone, they gleam there for you and me.
The flowers in Spring, the robins that sing, the sunbeams that shine,
They’re yours! They’re mine!
And love can come to everyone - the best things in life are free.”

-Bethany Christine Elkin, Director/Choreographer

Production Staff

Technical Director: Rob Dutiel

Production Coordinator: Hannah Mason

Production Assistant: Tori Kraese

Costume Supervisor: Karen Kinsley

Stage Management Supervisor: Lori Ann Zepp

Assistant Choreographer: Meridien Terrell

Dance Captain: Tanner Roncace

Assistant Dance Captain: Ethan Wong

Assistant Director: Eric Robitaille

Assistant Music Director: Gaby Mank

Assistant Scenic Designer: Peyton Tavares

Assistant Costume Designer: Jason Regner

Assistant Technical Director: Kevin Rees

Theatre Technician: Osman Morales

Props Master: Caeley Baines

Assistant Stage Managers: Emma Brinkworth, Katherine Garcia

Master Electrician: Sara Mulder

Follow Spot Operators: Claire Hubble, Fionella Mateo, Caleb Moreno

Scenic Charge Artist: Ciara Helber

Light Board Programmer: Sarah Leal

Light Board Operator: Grant Wendt

Audio A2: Ava Rand, Kristin Scaredote

Music Copyists: Nicholas Godfrey, Gaby Mank

Deck Crew: Lauren Grabow, Joey Lohn, Madison Shaffer, Piper Watkins

Costume Shop Supervisor: Damaris Cruz

Wardrobe Supervisor: Alex Wolf

Wardrobe Crew: Kyra Baklayan, Tali Golerant, Meghan O'Neill, Jeffrey Penton, Jayzean Santillana, Avery Wolfe

Costume Assistants: Bethsaly Alarcon, Michael D'Aquino, Sarah Linares

Props Assistants: Samuel Antil, Matthew Kennedy

Scenic Carpenter: Courtney Ross

Technical Assistants: Josephine Adsit, Paxton DeForest, Peter O'Sullivan, Alana Schick

Carpenters: Katiadou Ba, Angelina Barberia, Shane Christensen, Matthew Ferrera, Emily Gasperek, Kate Glennon, Riley Liburd, Caitlin Mallory, Sam Nackman, Gustavo Rosa-Marrero, Grace Stephens

Electricians: Alexis Brown, Skylar Connolly, Caroline Curnow, Peter Del Re, Alexandra Dupra, Rebekah Farris, Jake Gladwin, Nicholas Godfrey, Marilyn Gonzalez, Maximilion Itsikson, Marlee Jones, Reagan Kelly, Jake Kitchin, Ella Kroening, Hannah Lewis, Eitan Markowitz, Madelyn Rancourt, Sophie Rundhaug, Tim Russell, Tomas Saed, Angelo Sagnelli, Connor Spaulding, Fiona Wheeler

Scenic Artists: Caeley Baines, Paxton DeForest, Ariana Finnamore, Kristina Kicak, Jen Jerone, Sarah Leal, Seth Mazlin, Peter O'Sullivan, Jason Regner, Julia Squier, Peyton Tavares, Grant Wendt

Production Art/Program Design: Matthew J. Land

Theatre Staff Supervisors: Matthew J. Land, Barbara Tiernan

Production Photography: Susan Cook

Production Videography: Alex Pearlman

Front of House Staff: Bethany Cox, Jessica Jordan, Abigayle Luttrell, Nyeshia McCormick, Ima Otto-During, Emily Taylor-Madrid, Emilee Wermenchuk, Robert Williams

Who's Who Cast

David Alderman (Tom Marlowe) is a senior in the BFA Musical Theatre program. Previous MMC credits include the Mainstage productions of *The Balcony*, *The Who's Tommy*, and *Parade*. Other credits include the Weathervane Playhouse productions of *Matilda* and *Romance, Romance*.

Maddie Booth (Millie) is a senior transfer from the University of Illinois in the BFA Musical Theatre program. Previous MMC credits include the January Project *Pitch Perfect: Songs From Across the Pond*.

Rachel Castañeda (Babe O'Day) is a senior in the BFA Musical Theatre program. Previous MMC credits include the Musical Theatre Association productions of *On The Town* and *Evelyn*. Other credits include *Story Land* and *Idlewild Park* with RWS Entertainment Group.

Dominic Crisonino (Jones, male swing) is a senior in the BFA Musical Theatre Program. Other credits include *The Addams Family* and *Mamma Mia* at Plays in the Park.

Paxton DeForest (Davis/Announcer, u/s Bobby) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage productions of *The Balcony* and *Oh, What a Lovely War*, as well as the January Projects *Merrily We Roll Along* and *Pitch Perfect: Songs From Across the Pond*.

Hope Dyra (Ginnie, u/s Constance Lane) is a senior in the BFA Musical Theatre Program. Previous MMC credits include the Mainstage productions of *Parade* and *Bring It On* (Assistant Director).

Ailey Finn (Penny, u/s Flo) is a freshman in the BFA Musical Theatre program. Previous MMC credits include the Student Theatre at Marymount festival production of *There is Only One Bowling Alley in the Whole Wide World*.

Will Fletcher (Slats, u/s Kenyon) is a senior in the BFA Musical Theatre program with a minor in Business Management. Previous MMC credits include the Mainstage productions of *10 Out of 12*, *Parade*, and *Oh, What a Lovely War*.

Nicholas Godfrey (Cole, u/s Windy) is a sophomore in the BFA Musical Theatre program. Previous MMC credits include the Musical Theatre Association production of *American Idiot*. Other credits include *Cabaret* at Peregrine Theatre Ensemble and *Spring Awakening* with Gallery Players.

Ronell Hurt (Coach Billie Jeah Johnson) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *Bring It On*.

Allison Joyce (Ruthie, u/s Millie) is a freshman in the BFA Musical Theatre program.

(Who's Who continued)

Max King Komisar (Pooch Kearney) is a sophomore in the BFA Musical Theatre program. Other credits include *7 Ways to Sunday* at the Theatre Bug.

George Massood (Pete, Wilcox Quartet, u/s Slats) is a senior in the BA Theatre Performance program with a concentration in Theatre Performance and minors in Musical Theatre, Communications & Media Arts, and Music. Previous MMC credits include the Mainstage production of *Bring It On*, the Directing Project *Listeners*, and the Musical Theatre Association production of *Evelyn*.

Brett Miller (Ben, Wilcox Quartet, u/s Beef) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Arts Management. Previous MMC credits include the Mainstage production of *Electra*, the January Project *Pitch Perfect: Songs from Across the Pond*, and the Musical Theatre Association production of *American Idiot*. Other credits include *Birds and Bats: A Parody Musical* at Access Theatre.

Sam Miller (Jim, Wilcox Quartet, u/s Tom Marlowe) is a junior in the BFA Musical Theatre program. Previous MMC credits include the Mainstage production of *The Balcony*, the January Projects *Starlight Express* and *Merrily We Roll Along*, and the Directing Project *Remind Me Again*.

Nicole Morales (Virginia, Boswell Trio, u/s Coach Billie Jean Johnson) is a senior in the BFA Musical Theatre program. Previous MMC credits include the Mainstage productions of *The Balcony* and *The Who's Tommy*, as well as the Directing Projects *for the love of (or, The Roller Derby Play)*, *Detroit*, and *School of the Americas*.

Liam Joshua Munn (Professor Charles Kenyon) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *The Who's Tommy*. Other credits include *Fall Springs* at Barrington Stage, *I'd Rather Be Sailing* at 54 Below, and *Hairspray* at The Center.

Natalie Pastrof (Mary Lou, Boswell Trio, u/s Patricia Bingham) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *Oh, What a Lovely War*, as well as the Directing Projects *Where We're Born* and *Remind Me Again*.

Jessie Potter (Flo) is a freshman in the BFA Musical Theatre program.

Dylan Randazzo (Windy, Wilcox Quartet, u/s Pooch Kearney) is a senior in the BFA Musical Theatre program. Previous MMC credits include the Mainstage productions of *Bring It On* and *Parade*, the January Project *Pitch Perfect: Songs from Across the Pond*, and the Musical Theatre Association production of *On The Town*.

Lily Rasmussen (Patricia Bingham) is a sophomore in the BFA Musical Theatre program. Previous MMC credits include the Mainstage production of *Oh, What a Lovely War*. Other credits include *Standard Time* with Michale Feinstein at Carnegie Hall, as well as *Singin' in the Rain* and *42nd Street* at The School for the Creative & Performing Arts.

(Who's Who continued)

Tanner Roncace (Sylvester, Dance Captain) is a senior in the BFA Musical Theatre program with a minor in Business Management. Previous MMC credits include the Mainstage productions of *Bring It On* and *Kiss Me, Kate*, the Directing Project *It's Our Town, Too*, as well as the Musical Theatre Association production of *The Drowsy Chaperone*. Other credits include Mickey's *Boo to You Halloween Parade* and Mickey's *Once Upon A Christmastime* at Walt Disney World Resort.

Krosby João Roza (Bobby Randall) is a senior in the BFA Musical Theatre program. Previous MMC credits include the Mainstage productions of *Love's Labour's Lost* and *Machinal*, as well as the January Project *Merrily We Roll Along*. Krosby was also the Director of The Antiquities Project production of *Macbeth*. Other credits include *Caesar & Cleopatra* at Clurman Theatre and *School of Rock* at South of Broad (Charleston, SC).

Elizabeth Scamardella (Dorothy, Boswell Trio, u/s Babe O'Day) is a senior in the BFA Musical Theatre program. Previous MMC credits include the Mainstage production of *Oh, What a Lovely War*. Other credits include *Chicago* and *Elegies* at Peregrine Theatre Ensemble.

Meridien Terrell (Mary Jane, female swing) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage productions of *Bring It On* and *Parade*. Other credits include *Hairspray* at Priscilla Beach Theatre and *Hair* at Peregrine Theatre Ensemble.

Dean Timmons (Beef Saunders) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *Blues for Mister Charlie*, the January Project *Starlight Express*, the Student Theatre at Marymount production of *Punk Rock*, and the Musical Theatre Association production of *Working: A Musical*.

Sarah Tye (Constance Lane) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *The Who's Tommy*, the Directing Project *Impromptu*, and the Playwriting Project *Killing Time*. Other credits include *Killing Time* at Manhattan Rep.

Ethan G. Wong (Greneker, u/s Sylvester, assistant dance captain) is a junior in the BFA Musical Theatre program. Previous MMC credits include the Mainstage production of *Oh, What a Lovely War*, the Directing Project *Beautiful Noises*, and the Musical Theatre Association production of *On The Town*.

Who's Who

Production

Bella Anidjar (Production Stage Manager) is a junior in the BA Theatre Arts program with a concentration in Producing & Management with a minor in Applied Mathematics. Previous MMC credits include the Mainstage production of *The Balcony* (Assistant Stage Manager), the Directing Project *The Swan* (Stage Manager) and the February 2019 Playwriting Projects series (Stage Manager).

Bethany Christine Elkin (Director/Choreographer) As a director, choreographer, performer, and educator, Bethany has worked off-Broadway, on national tours, at regional theatres, and in universities. Bethany recently worked as assistant choreographer to Josh Bergasse on *Up Here* at La Jolla Playhouse. She also worked on the pre-Broadway production of *Secondhand Lions* at the 5th Avenue Theatre with director Scott Schwartz and choreographer Josh Bergasse. Bethany directed and choreographed the first NYC revival of *Songs For a New World* (York Theatre). She also choreographed and performed in *21st Century Noel* (Lincoln Center) directed by Larry Fuller. Bethany worked as associate choreographer to Donald Saddler on the Oscar Hammerstein Awards (York Theatre), and assisted Larry Fuller on the national tour of *Evita*. She served as associate director/choreographer to Bob Durkin on *A Christmas Carol* and *I Love a Piano* (Gateway Playhouse) and choreographed the Disney workshop of Stephen Schwartz's *My Son Pinocchio*.

Selected direction/choreography credits: *Kiss Me, Kate*; *ZELDA*; *The Light in the Piazza*; *Footloose*; *Chicago*; *La Cage Aux Folles*; *A Funny Thing Happened on the Way to the Forum*; *A Grand Night for Singing*; *Little Women*; *Five Course Love*; *Oklahoma!*; *High School Musical 2*; *Thoroughly Modern Millie*; *The Wild Party* (assistant choreographer to Ed Kresley).

Selected performance credits: *The Producers* (Featured Female Ensemble); *Zanna, Don't* (Kate); *The Boy Friend* (Maisie); *Grease* (Cha-Cha); *Damn Yankees* (Lola); *A Chorus Line* (Lois, dance captain); *Little Women* (Meg). Bethany was an apprentice at The Broadway Theatre Project where she studied under Ann Reinking, Gregory Hines, and Gwen Verdon. She is an alumnus and Assistant Professor of Theatre Arts (Musical Theatre) at Marymount Manhattan College where she teaches Daily Dance, Scene into Song, and Senior Portfolio. Bethany is currently writing an original musical and holds a Master of Fine Arts degree in Musical Theatre from San Diego State University. Proud member of SDC.

(Who's Who continued)

Justin S. Fischer (Music Director) is a music director, conductor, accompanist, arranger, orchestrator, composer, lyricist, and playwright. Music credits, off-Broadway: *Trip of Love*, *Songs for a New World*. National tours: *Young Frankenstein*, *I Love a Piano*, *Spring Awakening*, *Hairspray*, *Roy Orbison and Buddy Holly: The Rock 'n' Roll Dream Tour*. Regional: Orlando Repertory Theatre, Seaside Music Theater, StarKid Productions. Marymount: *Sweet Bye and Bye*, *Footloose*, *The Light in the Piazza*, *Kiss Me, Kate*, *Parade*, *Starlight Express*. He holds a BM in music composition from the University of Cincinnati College-Conservatory of Music and is currently working to complete his MFA in Interdisciplinary Arts through Goddard College.

Tripp Fountain (Associate Director/Choreographer) last worked at Marymount alongside Bethany and Justin for *Kiss Me, Kate*, and he is beyond grateful to return for this production. Tripp first moved to the city to attend NYU's Tisch School of the Arts, where he received a BFA in Drama. During and after that time, he performed regionally and at sea, as well as in the National Tours of *Evita*, *Cats*, and the most recent revival of *Hair*, which was also his Broadway debut. Behind the table, Tripp has worked on productions including *Fiddler On The Roof*, *Oliver!*, *Cabaret*, *The 25th Annual Putnam County Spelling Bee*, and *Oklahoma!* (which was choreographed by his brother, MMC alum Drew Fountain). Most recently, he has worked as an assistant director and rehearsal director for Royal Caribbean Cruise Lines, including the show *Flight: Dare To Dream* on their newest ship, the Symphony Of The Seas.

Doni Rotunno (Scenic Designer) is a senior in the BFA Design and Technical Production program. Over her college career she has worked as a scenic artist on various mainstage Marymount productions, including being the Assistant Scenic Designer for *Parade*, and the Assistant Costume Designer for *The Who's Tommy*.

Max Stroeher (Lighting Designer) is a senior in the BFA Design and Technical Production program with a concentration in Lighting Design. Previous design credits include outside productions of *Seven Days to the End of the World*, and *Houston We Have a Problem*, as well as Marymount's productions of *Electra* and *Shipwrecked*.

(Who's Who continued)

Nicole Wee (Costume Designer) - Marymount Manhattan: *Oh, What a Lovely War*, *Dracula*, and *The Light in the Piazza*. National Tour: *Martin Luther on Trial* and *The Great Divorce* (Fellowship for the Performing Arts). Off-Broadway: *Desperate Measures* (New World Stages), *Storyville* (Henry Hewes and Audelco nominations, York Theatre Co.), *Sideways the Experience* (Pecadillo Theater Co), *Surely Goodness and Mercy* (Keen Company), *The Body Politic* (59E59), *The Sensational Josephine Baker* (Emerging Artists Theatre). Regional: *The White Snake* (Center Stage), *Back Home Again* (Leshner Center for the Performing Arts), *Crazy For You*, *Spamalot* (Muhlenberg SMT), *I Do! I Do!* (Peterborough Players), *Tosca* (Boheme Opera N.J.), *Ruined* (regional premiere, Best Costume Design, Florida Studio Theatre). Lecturer: NYU Tisch - PHTS, MFA: New York University. www.nicolewee.com

Bruce Landon Yauger (Sound Designer) is principal of falconmusik LLC, a multimedia production company. Current projects include audio design and tour management for *Lonesome Traveler* with Peter Yarrow (Peter, Paul, and Mary). Recent and past design and engineering credits include *Home for the Holidays* at the August Wilson on Broadway, design and music composition for interactive show *Pips Island NYC*, *Blithe Spirit* (with Dame Angela Lansbury), *Trip of Love*, *Lady Day* (with Dee Dee Bridgewater), *Shear Madness NYC*, *Jesus Christ Superstar* (with Ted Neeley and Carl Anderson), *Man of La Mancha*, *A Chorus Line*, *West Side Story*, *Fiddler on the Roof*, and dozens of national and international tours, regional theatre, and workshops. Music and film credits include composition and production of Ted Neeley's CD *Workin' for the Words*, and a music track in Quentin Tarantino's *Django Unchained*. Bruce has several albums out under the alias of Bruce Landon and performs regionally as a solo artist or with the band Sama Papa.

Special Thanks

Pat Simon and the entire Musical Theatre faculty at MMC, Sharon Meagher, Carol Jackson, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria Marzano, Cherilyn Lopez, Richard Formosa, Saquan Thompson, MMC Facilities/Maintenance Staff, MMC Security Staff.

The Producers would like to thank Goodspeed Musicals Costume Collection and Rental for its assistance in this production.

The Producers would also like to thank the TDF Costume Collection.

Theresa Lang Theatre Seat Dedications

For a contribution of \$1000, an inscribed plaque will be placed on the arm of a Theatre seat with your name or that of someone you wish to recognize or remember. There is room for two names on each individual plaque. Several persons can combine resources to name a Theatre seat (e.g. in honor of a favorite professor, graduating class, etc.). A company or corporation may also contribute a seat.

Please contact Professor Mary Fleischer at mfleischer@mmm.edu or at the following address:

Prof. Mary Fleischer
Dept. of Theatre Arts
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



The Theresa Lang Theatre is owned and operated by Marymount Manhattan College as a facility for student work as well as an urban showcase for professional theatre, dance, and music. The College is a private institution offering BA and BS degrees in liberal arts as well as BFA degrees in Theatre Arts and in Dance.

For information about the college, call (212) 517-0430 or visit our website at www.mmm.edu. For information about the Theatre Department, its productions, or any of its programs, call (212) 774-0760. To join our mailing list, please call (212) 774-0760 or email us at theatreoffice@mmm.edu.

Theresa Lang Theatre Staff:

Assistant Chair for Production	Ray Recht
Managing Director	Matthew J. Land
Director, Musical Theatre Program	Pat Simon
Technical Director	Robert Dutiel
Assistant Technical Director	Kevin Rees
Production Coordinator	Hannah Mason
Theatre Technician	Osman Morales
Administrative Coordinator	Barbara Tiernan

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