



MarymountManhattan

Theatre Production Workshop presents

BRING IT ON THE MUSICAL

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**MUSIC BY TOM KITT
AND LIN-MANUEL MIRANDA**

**LYRICS BY AMANDA GREEN
AND LIN-MANUEL MIRANDA**

BOOK BY JEFF WHITTY

Inspired by the Motion Picture *Bring It On* Written by Jessica Bendinger

Arrangements and Orchestrations
Alex Lacamoire & Tom Kitt

Originally produced for Broadway by
Universal Stage Productions/
Glenn Ross
and
Kristin Caskey & Mike Isaacson
Executive Producers
Beacon Communications/
Armyan Bernstein & Charlie Lyons

World Premiere produced by Alliance Theatre, Atlanta, GA, Susan V. Booth, Artistic Director

Original Broadway Production Directed and Choreographed by
Andy Blankenbuehler

Bring It On is presented by arrangement with Musical Theatre International
All authorized performance materials also supplied by MTI. www.MTIShows.com



Theresa Lang Theatre
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



CAST

Campbell.....	Ellie Baker
Kylar.....	Brooke Burns
Ensemble.....	Mar'Shon Dalton
Eva.....	Lillian Ellars
Bridget.....	Francesca Endres
Ensemble.....	Lexy Griffin-Belamy
Twig.....	Gabriel Hernandez
Ensemble.....	Samuel William Hohn
Ensemble.....	Ronell Hurt
Nautica.....	Jessie Rae Jordan
Steven.....	Thomas Kuklenski
Ensemble.....	Jacqueline Leon
Ensemble.....	Abigayle Luttrell
Danielle.....	Caitlin Elizabeth Mallory
Ensemble.....	George Massood
La Cienega.....	Harrison Mootoo
Cameron.....	Brendan Morris
Ensemble.....	Zion Newton
Ensemble.....	Jesse Prior
Ensemble.....	Dylan Randazzo
Randall.....	LeRoi Richardson
Ensemble.....	Paola Robles-Vasquez
Ensemble.....	Tanner Roncace
Ensemble.....	Sophie Rundhaug
Skylar.....	Layne Seaman
Ensemble.....	Max Tartaglia
Ensemble.....	Meridien Terrell
Ensemble.....	Casey Weeks

ORCHESTRA

Conductor/Keyboard 1.....	Christine Riley
Keyboard 2.....	Julianne Merrill
Drums.....	Dave Anthony
Bass.....	Greg Chudzick
Guitar 1.....	Bob DiGiacomo
Guitar 2.....	Derek Walsh

Direction and Choreography by Emily Clark

Music Direction by Christine Riley

Scenic Design by Ariana Finamore

Costume Design by Mariah Wiese

Lighting Design by Beau Lettieri

Sound Design by Bruce Landon Yauger

Properties Design by Jennifer Jerone

Production Stage Management by
Emilee Wermenchuk

November 13-16, 2019 at 8PM

November 17, 2019 at 2PM

There will be one 15 minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

Special Thanks

Haila Strauss, Michael Massari, Pat Simon and the entire Musical Theatre faculty at MMC, Sharon Meagher, Carol Jackson, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria Marzano, Cherilyn Lopez, Richard Formosa, Saquan Thompson, MMC Facilities/Maintenance Staff, James Cambria, Mike Emmons, John Pascua, MMC Security Staff.

Production Staff

Technical Director : Rob Dutiel

Production Coordinator: Hannah Mason

Costume Supervisor: Karen Kinsley

Stage Management Supervisor: Lori Ann Zepp

Theatrical Intimacy Coach: Katie Bradley

Assistant Choreographer: Layne Seaman

Dramaturg: Lauren Tudor

Assistant Directors: Anna Bahn, Gustavo Blaauw, Hope Dyra

Assistant Music Director: Olivia Row

Assistant Scenic Designer: Alex Adams

Assistant Costume Designer: Julia Squire

Assistant Lighting Designer: Angelo Sagnelli

Assistant Sound Designer: Sydney Peed

Assistant Technical Director: Kevin Rees

Theatre Technician: Osman Morales

Assistant Stage Managers: Alex Dash, Aliza Walker

Dance Captain: Samuel Hohn

Stunt Captains: Thomas Kuklenski, Meridien Terrell, Casey Weeks

Master Electrician: Angelo Sagnelli

Follow Spot Operators: Avalon Cole, H.A. Kulp, Sarah Mulder

Scenic Charge Artist: Alexis Cotarelo

Light Board Programmer: Christina Payson

Light Board Operator: Tori Hersant

Audio A2: Ava Rand, Kristen Sacerdote

Deck Crew: Julia Gaudio, Levi Kempf, Mekenna Kirtland, Gabriella Shelby, Bela Wilson

Costume Shop Supervisor: Damaris Cruz

Wardrobe Supervisor: Michael D'Aquino

Wardrobe Crew: Madelyn Booth, Journée Forbes-Wagner, Emily Taylor, Mattson Williams

Costume Assistants: Bethsaly Alarcon, Michael D'Aquino

Scenic Carpenter: Courtney Ross

Technical Assistants: Josephine Adsit, Paxton DeForest, Ariana Finamore, Peter O'Sullivan, Rachel Swedberg

Carpenters: Webb Bankemper, Richard Barreto, Ellie Joseph, Kyle Lutes, Raffi Manjikian, Alaina Messineo, Matthew Sniderman, Dean Timmons, Michael Urian, Grant Wendt

Electricians: Conner Ausman, Avalon Cole, Bethany Cox, Michaela DeJoseph, Thomas Eyes, Ciara Helber, Kelly Hooper, Sarah Leal, Jabdiel Ovalle, Christina Payson, Malley Puc, Sarah Shies, Max Stroeher, Carola Thurin, Kameryn Weinstein, Grant Wendt

Costume Construction Crew: Larissa Castilho, Alexander Wolf

Scenic Artists: Caeley Baines, Ciara Helber, Matt Kennedy, Sarah Leal, Christa LeBlanc, Sarah Mulder, Peter O'Sullivan, Doni Rotunno, Peyton Tavares

Production Art/Program Design: Matthew J. Land

Theatre Staff Supervisors: Matthew J. Land, Barbara Tiernan

Production Photography: Susan Cook

Production Videography: Alex Pearlman

Front of House Staff: Josephine Adsit, Bethsaly Alarcon, Bethany Cox, Nyesha McCormick, Ima Otto-During, Rachel Swedberg, Emily Taylor-Madrid, Robert Williams

About the Play

In 1968, the U.S. Supreme Court's decision on *Brown vs. The Board of Education* made a historic ruling that American towns could no longer segregate students in their public schools by race. Over 50 years have passed since the "end of segregation" and this ruling is still in place, but its effect on America's public schools remains stagnant at best. There are outdated housing and educational practices that were never successfully challenged the same way school segregation was, and those practices reversed the positive effects of school integration. Many towns and school districts are largely, if not completely, separated by race. After steadily increasing for a few decades, integration in schools peaked in 1990; it has steadily decreased since then. As a result, the average student in America's public schools attends a school where 50% or more of the student body identifies as the same race as them.

A combination of racial segregation and socioeconomic prejudices often means students of different races will have different experiences in school. Black and Latinx students are roughly 40% less likely to be chosen by teachers to enroll in gifted and talented programs than white students. They are similarly underrepresented in advanced placement courses—on average 30% less likely to be placed in AP classes than white students. While white students make up 50.3% of the existing student body, they are disproportionately underrepresented in school suspensions, making up only 17.8% of student suspension in public schools. These are only a few examples of how increasingly segregated schools affect not only educational quality, but also students' experiences and ideas of themselves and others.

All students perform better academically in a diverse classroom, but racial segregation in schools prevents students from interacting and creating meaningful relationships with those who may be different from them and enjoying those benefits. In *Bring It On* we see Truman and Jackson High Schools, whose student bodies are segregated due to housing and districting policies. The separation between the students at these neighboring schools is so great that each student body pictures the other as if they were from an entirely different world, one inferior to their own. Only through extenuating circumstances do these students meet each other in a way that allows them to confront their internal prejudices. Once those prejudices are challenged, the students are finally able to see each other not as competitors, but as a community.

- Lauren Tudor, Dramaturg

Who's Who

Cast

Ellie Baker (Campbell) is a senior transfer from the University of Wisconsin-Madison in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *Parade*. Other credits include *Songs for a New World* at UW-Madison and *Les Miserables* at MPAC.

Brooke Burns (Kylar) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance with minors in Musical Theatre and Drama Therapy. Previous MMC credits include the Directing Project *Mountain Language*. Other credits include *Thoroughly Modern Millie* at Broadway Theatre of Pitman.

Mar'Shon Dalton (Ensemble, u/s LaCienega) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Directing Project *Potato Salad*.

Lillie Ellars (Eva) is a junior in the BFA Musical Theatre program. Previous MMC credits include the January Project *Perfect Pitch: Songs From Across the Pond*.

Francesca Endres (Bridget) is a senior in the BA Theatre Arts program with concentrations in Theatre Performance and Producing & Management with a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *The Who's Tommy* (Assistant Stage Manager), the Directing Project *The Intervention*, and the Musical Theatre Association production of *On The Town*. Other credits include *Chicago* at Peregrine Theatre Ensemble.

Lexy Griffin-Bellamy (Ensemble, u/s Bridget) is a junior in the BFA Musical Theatre program.

Gabriel Hernandez (Twig) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage productions of *The Who's Tommy* and *Parade*.

Samuel William Hohn (Ensemble, Dance Captain) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Student Theatre at Marymount production of *SCAB*. Other credits include *Avenue Q* at San Joaquin Delta College and *All Shook Up* at Musical Mayhem Productions.

Ronell Hurt (Ensemble) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *Evelyn* at Dixon Place.

(Who's Who continued)

Jessie Rae Jordan (Nautica) is a senior transfer from the University of the Arts in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *Theatre Smash!*, the January Project *Starlight Express*, and the Directing Project *Four Walls*. Other credits include *BARE: A Pop Opera* at St. John's Lutheran Church, and soloist in *Holiday Songbook* at Lincoln Center/Bruno Walter Auditorium.

Thomas Kuklenski (Steven) is a senior in the BFA Musical Theatre program. Previous MMC credits include the Mainstage production of *The Who's Tommy*, the Studio Production of *The Laramie Project*, and the Musical Theatre Association production of *On The Town*. Other credits include *Spring Awakening* with The Gallery Players.

Jacqueline Leon (Ensemble, u/s Danielle) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre.

Abigayle Luttrell (Ensemble) is a junior in the BFA Musical Theatre program. Previous MMC credits include the Directing Projects *for the love of... (or, The Roller Derby Play)* and *Polaroid Stories*, as well as the Playwriting Project *Road Trippin'*. Other credits include the Student Theatre at Marymount productions of *Scab* (Costume Designer) and *Punk Rock* (Production Assistant).

Caitlin Elizabeth Mallory (Danielle) is a junior in the BFA Musical Theatre program. Previous MMC credits include the January Projects *Starlight Express* and *Pangaea: The Musical*, as well as the Directing Project *Back Bog Beast Bait* (Assistant Director).

George Massood (Ensemble) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minors in Musical Theatre, Communication and Media Arts, and Music. Previous MMC credits include the Directing Project *Listeners* and the Musical Theatre Association production of *Evelyn*.

Harrison Mootoo (LaCienega) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage productions of *Parade* and *Blues for Mister Charlie*, as well as the January Project *Starlight Express*.

Brendan Morris (Cameron) is a sophomore in the BFA Musical Theatre program. Previous MMC credits include the January Project *Starlight Express* and the Musical Theatre Association production of *On The Town*.

Zion Newton (Ensemble) is a sophomore in the BFA Dance program.

(Who's Who continued)

Jesse Prior (Ensemble, u/s Skylar, Eva) is a sophomore in the BFA Musical Theatre program. Previous MMC credits include the Mainstage production of *Oh What A Lovely War*.

Dylan Randazzo (Ensemble) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *Parade*, the January Project *Perfect Pitch: Songs From Across the Pond*, and the Musical Theatre Association production of *On The Town*.

LeRoi Richardson (Randall) is a junior transfer from LaGuardia Community College in the BFA Musical Theatre program with a minor in Writing for the Stage. Previous MMC credits include the Playwriting Project *Skiddy*. Other credits include *Columbus is Happening* at Joe's Pub, *Passing Strange* at LaGuardia Community College, and *Bayard: A New Musical* at El Museo Del Barrio.

Tanner Roncace (Ensemble) is a senior in the BFA Musical Theatre program with a minor in Business Management. Previous MMC credits include the Mainstage production of *Kiss Me, Kate*, the Directing Project *It's Our Town, Too*, the Playwriting Project *This Evening, Tonight with Moriarty Jones*, and the Musical Theatre Association production of *The Drowsy Chaperone*.

Sophie Rundhaug (Ensemble, u/s Campbell, Kylar) is a junior in the BFA Musical Theatre program. Other credits include *Footloose!* At Sharon Playhouse, *Urinetown* at Wooster School Theatre, and *The Little Mermaid* at Warner Theatre.

Layne Seaman (Skylar, Assistant Choreographer) is a senior in the BFA Musical Theatre program with a minor in Business Management. Previous MMC credits include the Mainstage production of *The Who's Tommy*. Other credits include *The Wedding Singer* at Annapolis Summer Garden Theatre and *Sweet Charity* at the Talent Machine Company.

Max Tartaglia (Ensemble, u/s Randall) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *The Who's Tommy* and the Antiquities Project production of *Macbeth*.

Meridien Terrell (Ensemble) is a junior in the BFA Musical Theatre program. Previous MMC credits include the Mainstage production of *Parade* and the Playwriting Project *The Birthday Girl*. Other credits include *Hairspray* at Priscilla Beach Theatre and *Hair* at Peregrine Theatre Ensemble.

Casey Weeks (Ensemble, u/s Steven) is a sophomore in the BFA Musical Theatre program. Other credits include New Voices Concert at Paper Mill Playhouse and *Mamma Mia!* at Spokane Valley Summer Theatre.

Who's Who Production

Emily Clark (Director/Choreographer) is an Assistant Professor of Theatre Arts at MMC. Previous credits at Marymount include *The Who's Tommy* (Director/Choreographer), an all female production of *The Boys From Syracuse* (Director/Choreographer), and *Wonderland* (Director/Choreographer). She teaches a variety of courses at MMC, including Song Portfolio, American Musical Theatre History, and Actor, Role, Celebrity and the Haunted Body on the Musical Stage. She is a PhD Candidate at the CUNY Graduate Center, focusing on Musical Theatre and Celebrity Theory. She also earned her Cheer Safety Certification for this production, to allay any fears. Let's Bring It!

Ariana Finamore (Scenic Designer) is a senior in the BA Theatre Arts program with concentration in Design & Technical Production. Previous MMC credits include the Mainstage productions of *Electra* (Assistant Lighting Designer) and *Parade* (Assistant Scenic Designer).

Jennifer Jerone (Properties Designer) is a junior in the BA Theatre Arts program with a concentration in Design & Technical Production. Previous MMC credits include Properties Designer for the Mainstage productions of *Electra* and *The Balcony*, and Scenic Artist & Carpenter for the Mainstage productions of *10 out of 12*, *Blues for Mr. Charlie*, and *The Who's Tommy*. She most recently interned in Production Management for Eric Krebs Theatrical Management, assisting the designers, and working as a spotlight operator and stagehand, in the Off-Broadway Production of *I Spy a Spy*.

Beau Lettieri (Lighting Designer) is a current technical theatre student focusing on lighting design and stage management here at Marymount Manhattan College. Previously, Beau has designed numerous directing projects as well as last spring's MMC Playwriting Projects. He also served as the assistant lighting designer on *10 Out of 12* (Fall 2018), and as the master electrician on *Machinal* (Fall 2017). Outside of lighting design, Beau most recently served as the Production Stage Manager for *Parade* (Spring 2018), and has worked as a stage manager at a number of regional theatre companies, including The Merry-Go-Round Playhouse and Summer Repertory Theatre.

(Who's Who continued)

Christine Riley (Music Director) is an Assistant Professor of Theatre Arts at Marymount and a Music Director and Vocal Coach in NYC. National Tour and NYC Credits include: *My Vaudeville Man* (The York Theatre), *Thoroughly Modern Millie* (National tour), *Addy and Uno* (currently running at The Kirk), *Errol and Fidel*, *A Moment in Time*, a new musical with Stewart F. Lane, *Gemini the Musical* (The Acorn), *Perfectly Victorian*, *The Quiet Clock* (Stage 72), *Seesaw* (The Connelly Theatre), *Count to Ten* (Theatre at St. Clements), and *Flight of the Lawnchair Man* (37 Arts). Christine served as the Music Director for *Pangaea*, *The Servant of Two Masters*, *Shout! The Mod Musical*, *Edges*, *Sweet Charity*, *Rags*, *Triumph of Love*, *Wonderland*, and *The Boys From Syracuse* at Marymount Manhattan College, as well as for many regional and university theatre productions across the country. Christine is also a Music Director for Camp Broadway and numerous cabaret shows around NYC. Ms. Riley received her BM from Ithaca College and an MM from Arizona State University. Proud mom to Scarlett and Natalie.

Emilee Wermenchuk (Production Stage Manager) is a senior in the BA Theatre Arts program with a double concentration in Producing & Management as well as Digital Media & Video Production. Previous MMC credits include the MainStage productions of *Theatre Smash!* (Production Stage Manager) and *An Enemy of the People* (Assistant Stage Manager), as well as the Playwriting Project *Blue* (Stage Manager).

Mariah Wiese (Costume Designer) is a senior at Marymount Manhattan College, graduating in May 2020 with a BFA in Theatre Arts with a concentration in Costume Design. Her recent credits include designing costumes for the Spring Directing Project *It's Our Town, Too*. Additional credits include working as the Assistant Costume Designer on MMC Mainstage productions *Blues for Mister Charlie* and *The Servant of Two Masters*.

Bruce Landon Yauger (Sound Designer) is principal of falconmusik LLC, a multimedia production company. Current projects include audio design and tour management for Lonesome Traveler with Peter Yarrow (Peter, Paul, and Mary). Recent and past design and engineering credits include *Home for the Holidays* at the August Wilson on Broadway, design and music composition for interactive show *Pips Island NYC*, *Blithe Spirit* (with Dame Angela Lansbury), *Trip of Love*, *Lady Day* (with Dee Dee Bridgewater), *Shear Madness NYC*, *Jesus Christ Superstar* (with Ted Neeley and Carl Anderson), *Man of La Mancha*, *A Chorus Line*, *West Side Story*, *Fiddler on the Roof*, and dozens of national and international tours, regional theatre, and workshops. Music and film credits include composition and production of Ted Neeley's CD *Workin' for the Words*, and a music track in Quentin Tarantino's *Django Unchained*. Bruce has several albums out under the alias of Bruce Landon and performs regionally as a solo artist or with the band Sama Papa.

Theresa Lang Theatre Seat Dedications

For a contribution of \$1000, an inscribed plaque will be placed on the arm of a Theatre seat with your name or that of someone you wish to recognize or remember. There is room for two names on each individual plaque. Several persons can combine resources to name a Theatre seat (e.g. in honor of a favorite professor, graduating class, etc.). A company or corporation may also contribute a seat.

Please contact Professor Mary Fleischer at mfleischer@mmm.edu or at the following address:

Prof. Mary Fleischer
Dept. of Theatre Arts
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



The Theresa Lang Theatre is owned and operated by Marymount Manhattan College as a facility for student work as well as an urban showcase for professional theatre, dance, and music. The College is a private institution offering BA and BS degrees in liberal arts as well as BFA degrees in Theatre Arts and in Dance.

For information about the college, call (212) 517-0430 or visit our website at www.mmm.edu. For information about the Theatre Department, its productions, or any of its programs, call (212) 774-0760. To join our mailing list, please call (212) 774-0760 or email us at theatreoffice@mmm.edu.

Theresa Lang Theatre Staff:

Assistant Chair for Production	Ray Recht
Managing Director	Matthew J. Land
Director, Musical Theatre Program	Pat Simon
Technical Director	Robert Dutiel
Assistant Technical Director	Kevin Rees
Production Coordinator	Hannah Mason
Theatre Technician	Osman Morales
Administrative Coordinator	Barbara Tiernan

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