



MarymountManhattan

a college of the liberal arts

Theatre Production Workshop presents

THE
Beaux' Stratagem.

A
COMEDY.

As it is ACTED at the
THERESA LANG
THEATRE

IN
NEW YORK,

By Theatre Production Workshop.

*Written by Mr. George Farquhar, in an adaptation by
Thornton Wilder and Ken Ludwig*

MMXIV

Thornton Wilder and Ken Ludwig's
Adaptation of

The
Beaux' Stratagem

By George Farquhar

Direction by John Basil
Scenic Design by Rob Dutiel
Costume Design by Shiori Ichikawa
Lighting Design by Meghan Mirsch
Sound Design by Toby Algysa
Stage Management by Fiona Murray

April 23-26, 2014 at 8PM
April 27, 2014 at 2PM

There will be one 15 minute intermission.

World Premiere Produced by
Shakespeare Theatre Company

Michael Kahn
Artistic Director

Nicholas T. Goldborough
Managing Director

The video and/or audio recording of this performance by any means whatsoever
are strictly prohibited.

The Beaux' Stratagem is produced by special arrangement with Samuel French, Inc.



Theresa Lang Theatre
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



CAST

in alphabetical order

Sir Charles.....Franklin Bongjio
Country Woman.....Bridget Cosgrove
Dorinda.....Madeleine Dauer
Scrub.....Kevin Delano
Hounslow.....Elliot Ross Halperin
Mrs. Sullen.....Alexandra Johnston
Bagshot.....Peter Lichtenthal
Gloss.....Marcus Mars
Boniface.....Adam McDowell
Foigard.....Alex Offenkrantz
Sullen.....Brian Patterson
Cherry.....Madeline Adelle Phillips
Aimwell.....Tré Turner
Lady Bountiful.....Sarah Gwynne Walker
Archer.....Conor William Wright
Servant.....Tara Wyrofski

Time and Place

Lichfield, England, 1707

Special Thanks

TDF Costume Collection, Production Resource Group, Ron Emile, Mark La Mura, the Rise Stevens Estate, Paul Ciraulo, David Podell, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria Marzano, Pete Romain, Richard Formosa, Cherilynn Gonzalez, Kelvin Suriel, Peter DeCaro, James Cambria, Paul Treyman, MMC Facilities/Maintenance Staff, MMC Security Staff

Production Staff

Production Manager: Ray Recht
Technical Director: Rob Dutiel
Costume Supervisor: Sydney Maresca
Vocal/Dialect Coach: Barbara Adrian
Choreographer/Movement Consultant: Haila Strauss
Fight Choreographer: Dan O'Driscoll
Movement Consultant: Elizabeth LaMura
Assistant Directors: Mariana Barbosa, Justin Brown
Assistant Scenic Designer: Alexandra Fry
Assistant Lighting Designer: Matt Weisgable
Assistant Costume Designer: Molly Abraham
Assistant Sound Designer: Kaitlyn MacCalla
Assistant Technical Director: Christopher Parrish
Electrics Supervisor: Martin Perrin
Assistant Stage Managers: Hannah O'Connor, Alexandra Pattee
Assistant Movement Consultant: Amanda Montalvo
Master Electrician: Aya Hamasaki
Light Board Operator: Tessie Barresi
Sound Board Operator: Cassidy Corbine
Props Crew: Ryan Hestand, Harry Hill
Deck Crew: Sultana Gardizi, Sophia Gutchinov, Kendall Leary, Kate Stuard
Wardrobe Crew: Kellie Comer, Carli Hamilton, Melora Storm, Brittani Tucker
Costume Assistants: Sarah Dixey, Lorraine Tai
Hair & Makeup Assistant: Rita Sylvester
Makeup Crew: Alexandra Barber, Jordan Campi, Nadia Feracho, Amanda Fick, Rebecca Krainik, Diogenes Martinez, Jacob Presson, Rosemary Speck, Kathleen Veneziano, Madison Yanofsky
Costume Construction Crew: Brenda Birkeland, Kayla Guminiak, Hailey Haywood, Sadye Naizer, Morgan Sullivan
Properties Artisans: Lilian Sun, Miguel Urbino
Scenic Carpenter: Nick Moreno
Scenic Artists: Emmy Boisvert, Angelica Nichols, Ashley Rodrigues, Lilian Sun, Miguel Urbino
Technical Assistants: Ana Dratz, Jenny Founds, Tyler LaMarr, Courtney Ross
Carpenters: Reanna Bell, Caturah Brown, Johnathan Katzias, Greg Lakhan, Martin Lewis, Alex Luckham, Will McAllen, Libby Munson, Melissa Nelson, Kim Rios, Maria Stagnitta, Michael Tatasciore, Nicolette Templier
Electricians: Ashton Corey, Lucca Damilano, Lindsay Green, Aya Hamasaki, Megan Hoxie, Rachel Kitto, Aaron Laube, Martin Lewis, Ashley Martin, Mackenzie Meeks, Jimmy Mura, Franklin Ngwainmbi, Michael Samhat, Nicolette Templier, Chris Steckel, Sally Stroud, Matt Weisgable

Production Staff (cont'd)

Production Art Design: Matthew J. Land

Production Assistant: Brooke Harbaugh

Program Design: Matthew J. Land

Theatre Staff Supervisors: Matthew J. Land, Brooke Harbaugh

Production Photography: Susan Cook

Production Videography: Johannes Holub

Front of House Staff: Jaime Bartoletti, Sarah Dixey, Ana Dratz, Lauren Fischetti, Tyler LaMarr, Zakk Mannella, Meghan Mirsch, Jessica Pandit, Hannah O'Connor, Courtney Ross, Leah Schwartz, Kelly Stauffer, Will Toborowski

About the Play

"And who does not wear the mask and apply the makeup?"

MMC Theatre Production Workshop presents *The Beaux' Stratagem* written by George Farquhar in an adaptation by Thornton Wilder and Ken Ludwig. The adaption transforms Farquhar's original 1707 play into a delightful love romp. This clever, witty, and stylistic tale is a satirical portrayal of courtship and marriage. Aimwell and Archer are two London Gentlemen down on their luck, who travel into the country in search of rich heiresses. What follows is a series of comedic twists and turns. The young adventurers scheme to steal the damsels' hearts and cash, but in the process fall madly in love with the women they are pursuing.

The Beaux' Stratagem is a wonderful tale, whose core truth lies in forgiveness and the pursuit of happiness. The audience is propelled into the world of Restoration Comedy, making them quintessential parties in the decision making process of the play. These endearing characters might easily be misinterpreted as farcical stereotypes—products of their time. Thus we applaud the actors for taking on the challenge of breathing honest life into Farquhar's characters, initially formed so long ago. We thank you for partaking in our stratagem, and hope you enjoy the production as much as we have in mounting it.

"Disguise is human, it is how we travel; but finding your true self within yourself is the only sure guide to happiness."

-Justin Brown and Mariana Barbosa, Assistant Directors

The Country Dance

A Note From the Choreographer

"You may live as freely as everyone has a right to." This understanding of freedom as stated by Archer in our production is a pure expression of the philosophy of The Age of Enlightenment. It is fitting that what follows this declaration is a country dance. For the country dances, as compared to the 18th century court dances, were group dances regarded as informal and democratic. The steps were easy to learn and everyone had an equal opportunity to dance with every other person in the set.

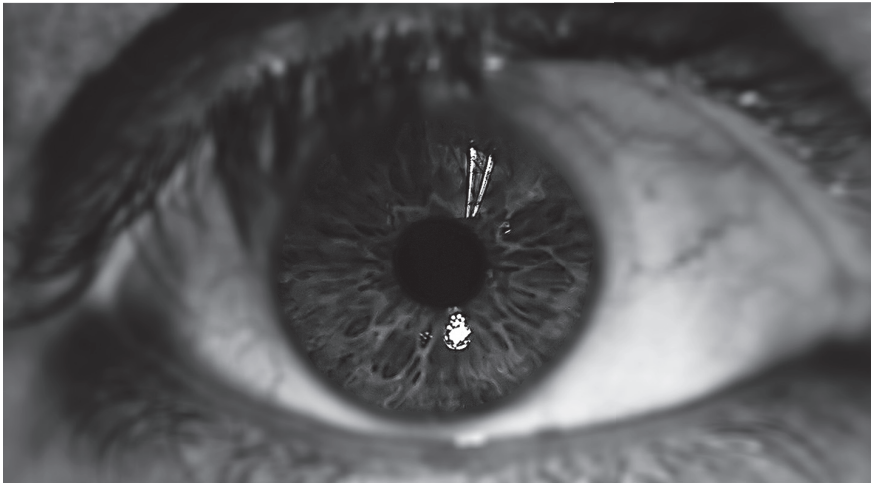
To create the choreography I began with the longways formations performed in unison of the traditional 18th century country dance "La Bonne Amite." Then, inspired by the characters of the script, Professor Basil's direction, and the actors' enthusiasm and special talents, I decided to honor the spirit of the Enlightenment; I let the momentum of the choreography take us far beyond the traditional in order to salute the individual characters and the actors' gifts. Look closely – you will see fleeting references to "high fives," Michael Jackson, the Bernie, and the dips of Fred and Ginger. Great freedom and great fun. Enlightenment!

Finally, this country dance represents the serious commitment made by the MMC Acting Faculty to the Movement for Actors curriculum. The actors' insatiable appetite for movement and dance was apparent throughout the rehearsal process of *Beaux'*. I take this opportunity to say Thank You to our Acting Faculty and a special thanks to our Movement faculty – Barbara Adrian, Elizabeth La Mura and Kristi Spessard.

- Haila Strauss, M.A.

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by Brad Frasier



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*Unidentified Human Remains contains nudity and strong language
and is not suitable for children.*

Who's Who Cast

Frank Bongjio (Sir Charles Freeman) is a junior transfer student from NY Conservatory for Dramatic Arts in the BFA Acting Program.

Bridget Cosgrove (Country Woman) is a senior in the BFA Acting program. Previous Marymount credits include the Mainstage production of *Stage Door* and the Directing Projects *Far Away* and *The 15 Minute Hamlet*. Other credits include *Saturday* (NYU Thesis Film).

Madeleine Dauer (Dorinda) is a senior in the BFA Acting program. Previous Marymount credits include the Mainstage production of *columbinus*, the Directing Project *The 15 Minute Hamlet*, and the Playwright/Director/Actor Workshop *roygbiv or these are my confessions*. Other credits include the staged reading of *Anything New* (NYU) and the film *Saturday* (NYU Thesis Film).

Kevin Delano (Scrub) is a senior transfer from Fitchburg State College in the BFA Acting program. Past Marymount credits include the Directing Projects *Hotline* and *Long Ago and Far Away*. Other credits include *You Can't Take It With You* at Fitchburg State College, and *Dog in the Manger* at Falcon Players.

Elliot Ross Halperin (Daniel/Hounslow) is a senior in the BFA Acting program. Past Marymount credits include the January Projects *Vow* and *Last Kiss*. Other credits include *Les Miserables* at Ridge Chorale and *The Fantasticks* at Booth Theatre.

Alexandra Johnston (Mrs. Sullen) is a senior in the BFA Acting program. Past Marymount credits include the Mainstage production of *Stage Door*. Other credits include the independent film *Teasers*.

Peter Lichtenthal (Bagshot) is a sophomore in the BFA Acting program.

Marcus Mars (Gloss) is a sophomore in the BFA Acting program. Previous Marymount credits include the Mainstage productions of *columbinus* and *The Three Sisters*, and the Directing Project *Buck Simple*.

(Who's Who continued)

Adam McDowell (Boniface) is a senior transfer from Harford Community College in the BFA Acting program with a minor in Musical Theatre. Previous Marymount credits include the Mainstage production of *columbinus*, the January Project *Vow*, and the Directing Project *Sorry, Wrong Number*. Other credits include *Twelfth Night* at Harford Community College, a workshop of *Call Me She* at Purple Threads Ensemble, and *Grease* with Bel Air Drama Company.

Alex Offenkrantz (Foigard) is a senior in the BFA Acting program. Previous Marymount credits include the Directing Projects *Dr. Chekhov Makes A House Call* and *Juliet*. Other credits include *Les Miserables* at Monroe Center.

Brian Patterson (Sullen) is a sophomore in the BFA Acting program. Previous Marymount credits include the Mainstage production of *Stage Door* and the Directing Project *Picnic On The Battlefield*. Brian is also a member of MMC's Comedy Schmocomedy.

Madeline Adelle Phillips (Cherry) is a senior in the BFA Acting program. Previous Marymount credits include the Mainstage production of *Stage Door* and the Directing Projects *Far Away* and *The 15 Minute Hamlet*. Other credits include *The Fairies' Child* (NYU Thesis Film), *The Four Seasons* at Merchants Hall, and *Gifted* at American Globe Theatre.

Tré Turner (Aimwell) is a sophomore in the BFA Acting Program. Previous Marymount credits include the Mainstage production of *Stage Door*.

Sarah Gwynne Walker (Lady Bountiful) is a senior in the BFA Acting program. Previous Marymount credits include the Directing Project *Long Ago and Far Away*. Other credits include *Mrs. Jansen Isn't Here Now* at The Secret Theatre.

Conor William Wright (Archer) is a senior in the BFA Acting program. Previous Marymount credits include the Mainstage production of *columbinus*, the Directing Projects *Picnic On The Battlefield*, *Long Ago And Far Away*, and *Bringing It All Back Home*, as well as the Playwriting Project *Elektro Danse Stöpp Erryting*. Other credits include the NYU Thesis Film *Saturday*.

Tara Wyrofsky (Lady/Servant) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance. Previous credits include *High School Musical* and *Back To The 80's* at Moorarts Theatre Company in Moorestown, NJ.

2014 Spring repertoire

CHOREOGRAPHY BY

Al Blackstone

Emery LeCrone

Dwight Rhoden

Katarzyna Skarpetowska

Twyla Tharp

PERFORMANCES

Thursday
MAY 8TH & 15TH AT 8PM

Friday
MAY 9TH AT 8PM

Friday
MAY 16TH AT 7:30PM
GALA BENEFIT
(TICKETS \$100 AT THE DOOR.)

Saturday
MAY 10TH & 17TH AT 2PM & 8PM

Presented by the Dance Department
Theresa Lang Theatre

For ticket reservations and information call 212.517.0610

Tickets: \$15 General Admission, \$10 Students & Senior Citizens
MMC Community free with valid I.D.

Photo: Rosalie O'Connor Photography

Who's Who

Production

Barbara Adrian (Dialect/Text Coach) is a Professor of Theatre Arts at Marymount Manhattan College. She freelances as a voice/speech and movement coach in regional and New York theatres. Her credits include: *The Father* directed by Robert Brustein, starring Christopher Lloyd; *Orestes* directed by Tina Landau; the American Repertory Theatre production of *Major Barbara*, directed by Michael Engler, starring Cherry Jones; *Those the River Keeps*, written and directed by David Rabe, starring Annabella Sciorra. Ms. Adrian also serves as the Associate Artist and Resident Voice and Speech Coach for New York Classical Theatre (NYCT). Selected credits for NYCT: *The Seagull* directed by Stephen Burdman, *Richard III* directed by Teresa K. Bond, *Hamlet* directed by Stephen Burdman, *Cymbeline* directed by Louis Scheeder, *The Recruiting Officer* directed by Grant Neale, and *The Comedy of Errors* directed by Jay Paul Skelton. Recent MMC credits include: *Stage Door* directed by David Mold, *The Arsonists* directed by Ellen Orenstein, *Time and the Conways* directed by Kevin Connell, *The Bald Soprano* directed by Mary Fleischer, *As You Like It* directed by John Basil, *A Month in the Country* directed by Lisa Rothe, *The Mystery of Edwin Drood* directed by Marcia Milgrom Dodge. She holds an MFA in Acting from Brooklyn College and a Certificate in Movement Analysis from the Laban Institute of Movement Studies. She is the author of *Actor Training the Laban Way: An Integrated Approach to Voice, Speech, and Movement* (Allworth Press).

Toby Algysa (Sound Designer) NYC: *Natural Affection*, *Lost In Yonkers* (TACT); *Awake and Sing* (NAATCO); *Philip Goes Forth* (The Mint Theatre); *Ringmaster* (Frigid New York); *Human Variations* (Blue Print Theatre); *Tender Napalm*, *Whida Peru/Mosaic* (59E59); *Pratfalls* (Abington Theatre); *Where's My Money* (Cherry Lane); *The Invested* (4th Street Theatre); *Rosmersholm* (The Pearl); *Fantasy Football: The Musical?*, *Moisty the Snowman* (NYMF); *Hamlet* (The Gallery Players). Regional: *Grounded* (City Theatre); *Abundance* (Hartford Stage); *Big River/Will Rogers Follies/The King and I/Tarzan* (Lyric Theatre OKC); *Julius Caesar*, *The Merchant of Venice*, *Macbeth* (Trinity Shakespeare); *Barcelona*, *Fallow* (People's Light); *Oblomov* (WHAT); *Las Meninas* (Asolo Rep); *The Syringa Tree* (Portland Stage Company); *Hoover Comes Alive!* (La Jolla Playhouse). Education: UC San Diego, M.F.A.

John Basil (Director) is an Associate Professor of Theatre Arts at Marymount Manhattan College, where he previously directed William Shakespeare's *A Midsummer Night's Dream* and *As You Like It*. In addition to his MMC responsibilities, John is also the Artistic Director of American Globe Theatre, now in its 25th year, which is the longest running (continued)

(Who's Who continued)

John Basil (Director, continued) off-off Broadway theatre in midtown Manhattan. John has directed many of Shakespeare's works for American Globe. A partial list includes *Othello*, *Macbeth*, *Hamlet*, *The Winter's Tale*, *King Lear*, *Titus Andronicus*, and *The Merchant of Venice*. Regionally, John has directed works of great diversity—from *Richard III* and *Twelfth Night* to *Proposals* and *Candida*—for the American Shakespeare Center in Staunton, V.A., the Asolo Theater and American Stage Festival in Florida, Bradley University in Illinois, and the University of Colorado, to name a few. Along the way he has also directed five seasons of opera at Sarasota Opera. In television, John has worked as a director for NBC's *Another World*. As a teacher, Mr. Basil's dynamic and upbeat Playing Shakespeare Series continues to enlighten and inspire actors across the nation. He helped launch the Sedona Shakespeare Festival in Arizona and has presented his workshops for Broadway Classroom, Columbia Teachers College, Penn State, Elon University, and Oklahoma State University. Mr. Basil has been recognized by the National Foundation for Advancement in the Arts and has been awarded the Iben Lectureship for Shakespeare. John's book, *Will Power: How to Act Shakespeare in 21 Days*, now in its second printing, was published in 2006.

Robert Dutiel (Scenic Designer) is an Associate Professor of Theatre Arts at MMC and is the Technical Director for the Theresa Lang Theatre. Previous scenic design credits include *No Exit* for the Parabolic Theatre Company (New York); *The Heart of My Mystery: The Hamlet Project* for Wordplay (New York); *Crimes of the Heart* and *Proof* for the Nebraska Repertory Theatre; *Inherit the Wind* at University of Nebraska-Lincoln; and *Stage Door*, *Betty's Summer Vacation*, *The Arsonists*, *Reckless*, *Girl Gone*, *A Month in the Country*, *Native Son*, *The Wild Party*, *The Inspector General*, and *Arcadia* for the MMC mainstage. Technical direction credits include *Name Day* for the Immigrant's Theatre Company; *No Exit* for the Parabolic Theatre Company; *Salome*, *Turandot*, and *Candide* for the Des Moines Metro Opera; *You're a Good Man, Charlie Brown*, *Into the Woods*, *A Christmas Carol*, and *A Philadelphia Story* at University of Nebraska-Lincoln; *Art and Jake's Women* for the Nebraska Repertory Theatre; and all theater department productions for the MMC mainstage. Lighting design credits include *The Dominie's Wife* for the Pella Opera House, *The Yellow Star Opera* at Iona College and *Spatial Dialogues* for the MMC Dance Department. He also works as a design and technical consultant for various theatres and fine artists in and about NYC. Robert received his BS in Education and MFA in Scenic Design & Technical Production from University of Nebraska-Lincoln.

(Who's Who continued)

Shiori Ichikawa (Costume Designer) is a senior double concentration in the BFA Acting program and Costume Design concentration with a minor in Musical Theatre. Previous MMC design credits include *Oh, the Humanity!* directed by Dyana Kimball and a student choreographed dance piece from Dancers At Work. Other MMC credits include assistant costume designer and costume supervisor for various shows including *Ruined* by Lynn Nottage and *The Three Sisters* by Anton Chekhov. NY theatre credits include *The Tempest* and *Love's Labors Lost* at Hip to Hip Theatre Company, Club Thumb festival's *Baby Screams Miracle* directed by Portia Krieger, and Colt Coeur's *Everything is Ours* directed by Adrienne Campbell-Holt.

Elizabeth La Mura (Movement Consultant) is a graduate of MMC, and invited into the Returning Professional MFA Program at Kent State University. She is a member of AEA, SAG-AFTRA, and has several certifications in yoga. Professor La Mura has been an Adjunct Professor at Kent State University, Flagler College, and Florida State College. She has taught at DeSales University, Westchester Community College, and LA Community College and was an Executive producer at the Garden State Arts Center. Favorite roles: Beatrice--*Much Ado About Nothing*, Ophelia--*Hamlet*, Celia--*As You Like It*, Kate--*The Taming of the Shrew*, and Luciana--*The Comedy of Errors*. Musical Theatre: *West Side Story*, *The Best Little Whorehouse in Texas*, *Will Rogers Follies*, and *Mame*. Ms. La Mura was a contract player on the soap *Santa Barbara*, and lead performer in the Italian TV series *Quo Vadis*. She has appeared in feature films and has guest starred on several primetime TV shows. She has choreographed several musicals, commercials, MTV videos and industrials, and the CBS TV drama *TV 101*. She was a Dancer/Choreographer at the Westchester Modern Co. and has taught Dance and Yoga at many studios and colleges. Liz is a Master Class Acting Instructor at the Pennsylvania Shakespeare Festival. She is married to actor Mark La Mura and their daughter studies at the American Ballet Theatre's JKO school of Dance.

Ken Ludwig (Writer) is an internationally-acclaimed playwright whose work has been performed in more than 30 countries in over 20 languages. He has had 6 shows on Broadway and 6 in the West End. He has won two Laurence Olivier Awards, England's highest theatre honor. He has also received three Tony Award nominations and won two Helen Hayes Awards, the Edgar Award, the SETC Distinguished Career Award, and the Edwin Forrest Award for Services to the Theatre. His plays have been commissioned by the Royal Shakespeare Company and the Bristol Old Vic. His best known plays and musicals include *Lend Me A Tenor*, *Crazy For You*, *Moon Over Buffalo*, *Leading Ladies*, *Twentieth Century*, *The Adventures of Tom Sawyer*, (cont'd)

(Who's Who continued)

Ken Ludwig (Writer, continued) *The Game's Afoot*, *The Fox on the Fairway*, *Midsummer/Jersey*, *The Three Musketeers*, *Treasure Island*, and *The Beaux' Stratagem*. His plays have starred Alec Baldwin, Carol Burnett, Lynn Redgrave, Mickey Rooney, Hal Holbrook, Dixie Carter, Tony Shalhoub, Anne Heche, Joan Collins, and Kristin Bell. His new book *How To Teach Your Children Shakespeare* was published in June 2013 by Random House, and his work has been published by the Yale Review. He has degrees from Harvard, where he studied music with Leonard Bernstein, Haverford College, and Cambridge University. For More Information, please visit www.kenludwig.com.

Meghan Mirsch (Lighting Designer) is a senior double majoring in Theatre Arts for Technical Design and Communication Arts for Creative Media. Recent MMC Credits: *VOW: Made 2 Measure* (Lighting Designer and Board Operator), *Icarus's Mother* (Lighting Designer), *Between Mouthfuls* (Lighting Designer), *Stage Door* (Assistant Lighting Designer), *Three Sisters* (Assistant Lighting Designer), *Triumph of Love* (Master Electrician), *Ruined* (Assistant Projection Designer). Recent NY Theatre Credits: *Play On!* (Lighting Designer, Lenox Hill Neighborhood House), *the CURRENT SESSIONS* (Sound and Video Operator, The Wild Project), *Perfectly Normal People* (Sound Engineer and Operator, Fringe Encore Series), *The Tempest* and *Love's Labour's Lost* (Technical Director, Hip to Hip Theatre Company), *The Red and The Black* (Assistant to Lighting Designer, St. Clement's Theatre). NY Film Credits: *Zarra's Law* (Art Department), *In Lieu of Flowers* (Art Department).

Fiona Murray (Stage Manager) is a sophomore in the BA Theatre Arts program with a concentration in Producing and Management. Previous Marymount credits include the Mainstage production of *columbinus* (Assistant Stage Manager), the January Project *Elegies for Angels, Punks, and Raging Queens* (Production Stage Manager), the Directing Project *The Cuban Swimmer* (Stage Manager), the Spring 2013 10 Minute Plays, Club Fierce's *Alice: A New Musical* (Assistant Stage Manager), and the Spring 2013 Freshman Musical Theatre Showcase (Production Stage Manager). Other credits include *Spring Awakening* at Bellevue College (Production Stage Manager).

Dan O'Driscoll (Fight Choreographer) is entering his 14th year of teaching stage combat at Montclair State University and NYU-Tisch School of the Arts. Privileged to have worked on Broadway and Off-Broadway with such companies as Lincoln Center Theater, Atlantic Theater, Barrow Street Theatre, MCC, Manhattan Theatre Club, Playwrights Horizons, Soho Rep, Signature Theatre, Hartford Stage, and Women's Project among others. Certified Teacher with the Society of American Fight Directors. Performance Company Director and Fight Director for the New York Renaissance Faire. See www.swordandtherose.com for full list of credits.

(Who's Who continued)

Haila Strauss (Choreographer/Movement Consultant) Miss Strauss has staged over 250 dances for theatre, film, television and the concert stage. Outstanding productions include Paul Green's Pulitzer Prize winner *The Lost Colony*, The Roundabout Theatre's long running revival of Harold Rome's *Pins and Needles*, and *Kuni Lemel*, winner of four Outer Circle Drama Critics' Awards. At MMC Miss Strauss built the Dance Department, co- chaired the Musical Theatre Minor, is an Associate Professor, and currently coordinates the Movement for Actors program. As Director of her own enterprise, The Dance Workshop for Actors and Singers, Miss Strauss coaches performers for Broadway, film, and television auditions. Miss Strauss received her B.A. from Sarah Lawrence College and M.A. in Dance Education from Columbia University. Her most recent award is Backstage Magazine's Readers' Choice Award for Best Dance Teacher.

MMC Students - Study Theatre in Greece!

THTR 398.01: DS: Travel Study to Greece Summer I, 2014

Professors Rob Dutiel and Mark Ringer

Course can be substituted for THTR 465 (capstone) or AIP, Cultural Perspectives (CP)

This course introduces students to the origins of western theatre as it came into being in Hellenic Greece. Beginning in Athens, students will travel about mainland Greece and the island of Aegina to visit sites associated with ancient performance while studying the cultural, political, philosophical and geographical factors that influenced the development of drama by such playwrights as Euripides, Sophocles, Aristophanes and Aeschylus.

The class meets during Summer I session on a Monday, Wednesday, Friday schedule. On Mondays and Wednesdays, students will use class time to discuss readings, make presentation and attend lectures related to the works of Greek playwrights, philosophers, poets, and historians. On Fridays, students will go on excursions to museums and other sites in NYC in order to view, discuss and draw items either created by, or influenced by, the ancient Greeks.

Questions? Email Rob Dutiel: rdutiel@mmm.edu

Theresa Lang Theatre Seat Dedications

For a contribution of \$1000, an inscribed plaque will be placed on the arm of a Theatre seat with your name or that of someone you wish to recognize or remember. There is room for two names on each individual plaque. Several persons can combine resources to name a Theatre seat (e.g. in honor of a favorite professor, graduating class, etc.). A company or corporation may also contribute a seat.

Please contact Professor Mary Fleischer at mfleischer@mmm.edu or at the following address:

Prof. Mary Fleischer
Dept. of Theatre Arts
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



The Theresa Lang Theatre is owned and operated by Marymount Manhattan College as a facility for student work as well as an urban showcase for professional theatre, dance, and music. The College is a private institution offering BA and BS degrees in liberal arts as well as BFA degrees in Acting and in Dance.

For information about the college, call (212) 517-0430 or visit our website at www.mmm.edu. For information about the Theatre Department, its productions, or any of its programs, call (212) 774-0760. To join our mailing list, please call (212) 774-0760 or email us at theatreoffice@mmm.edu.

Theresa Lang Theatre Staff:

Managing Director
Technical Director
Operations Director
Assistant Technical Director
Administrative Assistant
VP for Administration & Finance

Mary Fleischer
Robert Dutiel
Matthew J. Land
Christopher Parrish
Brooke Harbaugh
Paul Ciraulo

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