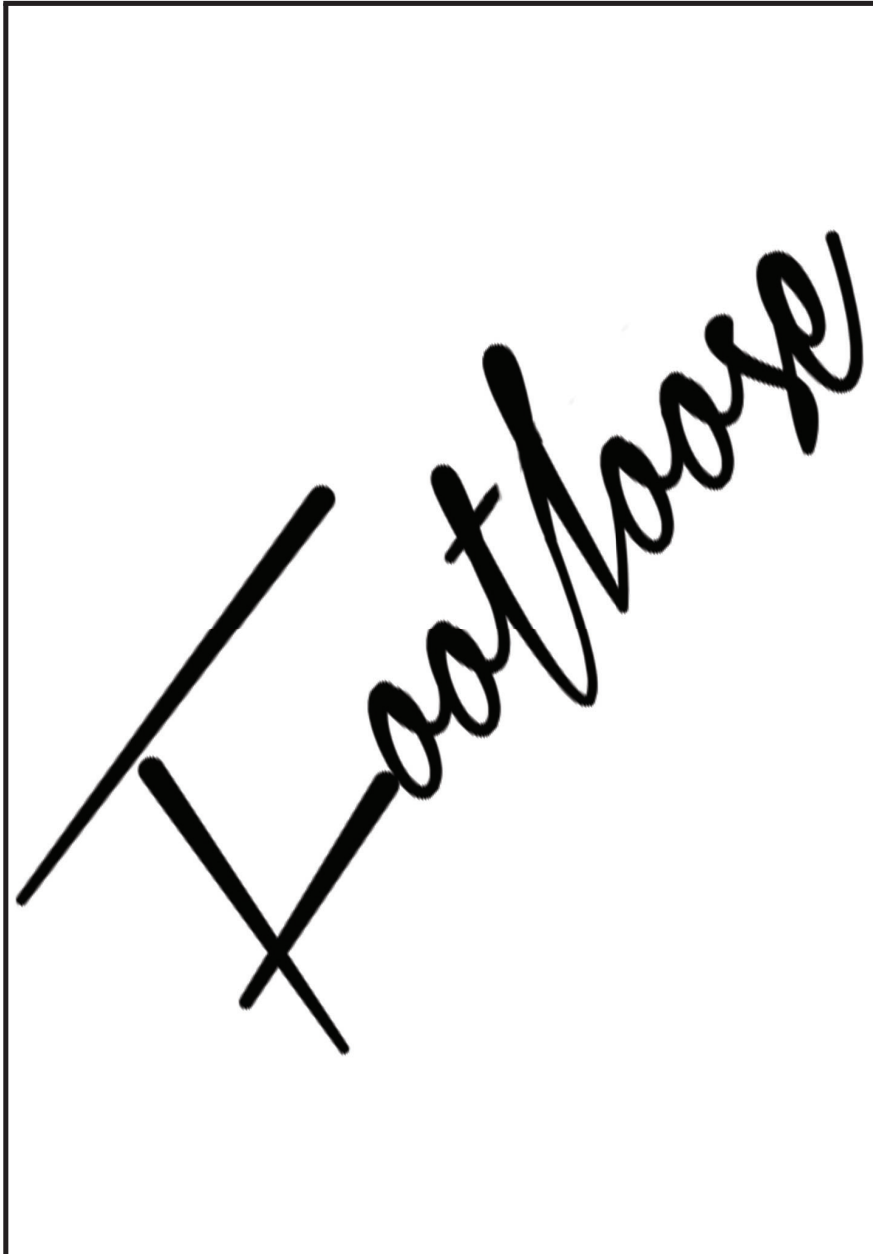




MarymountManhattan

Theatre Production Workshop presents



Footloose

STAGE ADAPTATION BY

DEAN PITCHFORD & WALTER BOBBIE

BASED ON THE ORIGINAL SCREENPLAY BY DEAN PITCHFORD

MUSIC BY

TOM SNOW

LYRICS BY

DEAN PITCHFORD

ADDITIONAL MUSIC BY

ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS, AND JIM STEINMAN

5-8 MARCH @ 8PM

9 MARCH @ 2PM

DIRECTION & CHOREOGRAPHY BY BETHANY CHRISTINE ELKIN

MUSIC DIRECTION BY JUSTIN S. FISCHER

ASSOCIATE DIRECTION/CHOREOGRAPHY BY ROGER ELLIS

SCENIC DESIGN BY RAY RECHT

COSTUME DESIGN BY SYDNEY MARESCA

LIGHTING DESIGN BY CHRIS STECKEL

SOUND DESIGN BY TOBY ALGYA

STAGE MANAGEMENT BY COLIN GALLAGHER

FOOTLOOSE IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH R & H THEATRICALS
THERE WILL BE ONE 15 MINUTE INTERMISSION.

WWW.RNHCOM



Theresa Lang Theatre

Marymount Manhattan College

221 East 71st Street

New York, NY 10021



Cast

IN ALPHABETICAL ORDER

WILLARD.....PJ ADZIMA
ETHEL.....CHRISTINE BAIRD
WENDY JO.....REBECCA BLAICH
ENSEMBLE.....DREW BLOOM
ENSEMBLE.....NADIA BROWN
REN.....ASHTON COREY
ENSEMBLE.....LAUREN DALAL
REVEREND SHAW.....ROBBY DALTON
JETER.....IAN FITZGERALD
GARVIN.....BRETT GOWEN
ARIEL.....MELISSA ROSE HIRSCH
ENSEMBLE.....JULIA KNITEL
WES.....SAM KOBREN
BICKLE.....KEVIN LAGASSE
ENSEMBLE.....ERIC LEIGGI
RUSTY.....MEREDITH LESLEY
CHUCK.....JUSTIN LUCIANO
LYLE.....ZAKK MANNELLA
AUTHORITY FIGURE.....KELSEY MCCOLLAUM
LULU.....CATHERINE MCCOLLIAN
TRAVIS.....JONATHAN MELO
ENSEMBLE.....MACKENZIE PERPICH
ENSEMBLE.....EMILY KAY SHRADER
ENSEMBLE.....MAX SCHUSTER
URLEEN.....ALLISON SCOTT
ELEANOR DUNBAR.....DANA SEARING
VI.....SKYLER SEPP-PETERSON
COWBOY BOB.....JARED SIGLER
ENSEMBLE.....TANNER WILLEY
BETTY BLAST.....LIANE ZIELINSKI

Music

FOOTLOOSE*

ON ANY SUNDAY

THE GIRL GETS AROUND**

I CAN'T STAND STILL

SOMEBODY'S EYES

LEARNING TO BE SILENT

HOLDING OUT FOR A HERO*

HEAVEN HELP ME

I'M FREE*/HEAVEN HELP ME/ON ANY SUNDAY

STILL ROCKIN'

LET'S HEAR IT FOR THE BOY

CAN YOU FIND IT IN YOUR HEART?

MAMA SAYS

ALMOST PARADISE**

DANCING IS NOT A CRIME

ON ANY SUNDAY (REPRISE)

CAN YOU FIND IT IN YOUR HEART? (REPRISE)

FOOTLOOSE* (REPRISE)

ALL MUSIC BY TOM SNOW.

EXCEPT - * KENNY LOGGINS, **SAMMY HAGAR, +JIM STEINMAN, **ERIC CARMEN.

ALL LYRICS BY DEAN PITCHFORD

EXCEPT "FOOTLOOSE" LYRICS BY DEAN PITCHFORD AND KENNY LOGGINS

Orchestra

CONDUCTOR/KEYBOARDS.....JUSTIN S. FISCHER
KEYBOARDS.....BRANDON STURIALE
REEDS.....CAM COLLINS
BASS.....CHRISTOPHER NORTH
GUITARS.....JACK MORER
GUITARS.....AUSTIN MOOREHEAD
DRUMS.....JEFFREY ROBERTS

Production Staff

Production Manager: Ray Recht
Technical Director: Rob Dutiel
Dialect/Text Coach: Ron Carlos
Assistant Directors: Amy Craw, Omar Mack
Assistant Lighting Designer: Luke Camp
Assistant Costume Designer: Hailey Haywood
Assistant Technical Director: Christopher Parrish
Electrics Supervisor: Martin Perrin
FOH Audio Engineer: Ido Levran
Assistant Stage Managers: Gracie Cote, Lindsay Harris
Master Electrician: Lindsay Green
Assistant Master Electricians: Aya Hamasaki, Matt Weisgable
Light Board Operator: Aya Hamasaki
Props Masters: Miguel Urbino, Lilian Sun
Props Crew: Ryan Hestand, Harry Hill
Charge Scenic Artists: Miguel Urbino, Lilian Sun, Alexandra Fry, Angelica Nicholas
Scenic Artists: Ashley Rodriguez, Anna Porcari, Amber Wallace
Deck Crew: Marie Karcher, Pat MacLennan, Rafiq Taylor
Wardrobe Crew Chief: Jessica Sotwick
Wardrobe Crew: Miranda Hall, Joshua Noriega, Tatiana Matejko-Lima, May Yoshioka
Makeup Crew: Shannen Doyle, Christopher Eifler, Eric Rich
Mic/Audio Crew: Nicholas Musumeci, Karoline Pimentel
Costume Assistants: Sarah Dixey, Lorraine Tai
Costume Construction Crew: Lynsey Newsham,
Scenic Carpenter: Nick Moreno
Technical Assistants: Katrina Colletti, Ana Dratz, Jenny Founds, Tyler LaMarr, Courtney Ross
Carpenters: Reanna Bell, Caturah Brown, Tyler Crozier, Alex Luckham, Luke Mazurek, Will McAllen, Libby Munson, Melissa Nelson, Hannah O'Connor, Alexandra Pattee, Kim Rios, Maria Stagnitta, Michael Tatasciore, Nicolette Templier
Electricians: Jaime Bartoletti, Reanna Bell, Taylor D. Brauer, Alexis Briscuso, Caturah Brown, Sam Curry, Colin Gallagher, Emily Guth, Lindsay E. Harris, Hunter Johnson, Jonathan Katzias, Rachel Kitto, Gregory Lakhani, Sarah Lermisider, Martin Lewis, Juliana Long, Omar Mack, Ashley Martin, MacKenzie Meeks, Libby Munson, Fiona Murray, Sadye Naizer, Hannah O'Connor, Kim Rios, Allison Scott, Amber Wallace
Production Assistant: Brooke Harbaugh
Production Art Design: Matthew J. Land
Program Design: Matthew J. Land
Theatre Staff Supervisors: Matthew J. Land, Brooke Harbaugh
Production Photography: Susan Cook
Production Videography: Johannes Holub
Front of House Staff: Jaime Bartoletti, Adriana Bohmier, Ryan Corridoni (contd)

Front of House Staff (contd): Katrina Colletti, Sarah Dixey, Ana Dratz, Lauren Fischetti, Jenny Founds, Rachel Kitto, Tyler LaMarr, Meghan Mirsch, Jessica Myers, Sadye Naizer, Hannah O'Connor, Samantha Pike, Courtney Ross, Leah Schwartz, Kelly Stauffer, Lorraine Tai, Will Toborowski

From the Director

"From the oldest times, people danced for many reasons. They danced so their crops would be plentiful or so that their hunt would be good. They danced to show their community spirit, and they danced to celebrate."
— Ren McCormack

Dance has always been at the core of my artistic expression; it is the pulse of my heartbeat and the voice with which I speak. When I was presented with the opportunity to direct and choreograph *Footloose* at Marymount Manhattan College, I leapt at the chance. I was fascinated by the fact that *Footloose* is often referred to as a dance show; ironically, this simple freedom of dance is stolen from the people of Bomont. These characters are bursting with the desire to express themselves physically, a right denied them by an oppressive society. Faced with this challenge, I was inspired by the concept of movement as a form of communication both with human bodies and the cinematic staging of set pieces. The world of *Footloose* is constantly moving, shifting, and swirling. *Footloose* is a celebration of dance, a kinetic language that transcends generational, geographical, and cultural boundaries. At its core, this production explores coming-of-age in a town that doggedly resists the tides of change. Ultimately, music and dance become a source of healing for a wounded community.

In Marymount Manhattan College's production of *Footloose*, designers, musicians, technicians, creatives, administrators, and students have come together as a community, using their collective skills to catalyze positive change in their environment. For students today, *Footloose* is more relevant than ever. With the growing recognition of bullying as an epidemic, young people must learn to stand up for themselves and not give others power over their thoughts and emotions. As you'll witness tonight, dance is one of the most powerful, human, and joyous forms of communication and expression. I welcome you to join our community as we rise to new challenges, face our fears head on, and believe that united we have the strength to be the stimulus for positive change in the world around us.

"Be the change you wish to see in the world." — Mahatma Gandhi
— Bethany Christine Elkin, Director



PJ Adzima (Willard) is a junior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Mainstage production *Stage Door* (Keith Burgess), the Playwright-Actor-Director-Workshop *Discredited* (Craig), and the January Project *Bespoke Musicals* (Carol the Cat Man). Other credits include *Volleygirls* at NYMF, *Very Bad Words* at NYC Fringe, and *Hamlet* with the Hampshire Shakespeare Company.

Christine Baird (Ethel) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production *Columbinus*. Other credits include the Eccles Center productions of *Kiss Me Kate* and *Urinetown*.

Rebecca Blaich (Wendy Jo) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association production *Legally Blonde* (Pilar). Other credits include the Broadway Dreams Foundation production *Circle of Dreams*.

Drew Bloom (Ensemble, u/s Ren) is a senior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Mainstage production *Columbinus* (Prep, u/s Freak/Eric), and the January Project *Last Kiss* (Lead Soloist) and *Revival* (Frank). Other credits include the Centerstage Theatre Company production *Into the Woods* (Wolf/Cinderella's Prince) and the Broadway In Boulder production *Grand Hotel* (Sandor).

Nadia Brown (Ensemble) is a sophomore in the BFA Acting program. Previous MMC credits include the Mainstage production *Stage Door* and the Club Fierce production *All Shook Up*.

Ashton Corey (Ren) is a sophomore transfer from Arizona State University in the BA Theatre Arts program with a minor in Musical Theatre. Previous credits include the Christian Dance Company production *Spirit of Christmas* (Company Dancer), and the Mesa Encore Theatre productions *Spring Awakening* (Melchior) and *West Side Story* (Action).

Lauren Dalal (Ensemble) is a junior in the BA Dance program with a concentration in Body, Science, and Motion and a minor in Biology. Previous MMC credits include the 2012 and 2013 Dance Department productions *Dancers At Work*.

Robby Dalton (Reverend Shaw) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage productions *Triumph of Love* (Hermocrates) and *Rags* (Big Tim Sullivan). Other MMC credits include the Musical Theatre Association production *Legally Blonde* (Professor Callahan) and the January Project *Sweet Bye and Bye* (Egan Pope).

(Who's Who continued)

Ian Fitzgerald (Jeter, Dance Captain) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Club Fierce production *All Shook Up* (Ensemble), the Directing Project *The Cuban Swimmer* (Mel Munson), and the January Project *Revival* (Castor). Other credits include the Media Theatre production *Chicago* (Ensemble) and the Ritz Theatre production *Cats* (Alonzo, Dance Captain).

Brett Gowen (Garvin) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous credits include the Portage Northern High School productions of *Avenue Q* (Nicky), *Thoroughly Modern Millie* (Ching Ho), and *Lend Me a Tenor* (Max).

Melissa Rose Hirsch (Ariel) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance with a minor in Musical Theatre. Previous MMC credits include the Mainstage productions *Triumph of Love* (Corine), *Rags* (Ensemble), and the Musical Theatre Association production *Legally Blonde* (Serena). Other credits include the Surflight Theatre production *Once Upon a Time in New Jersey* (Angie) and the Stage 72 production *Quiet Clock, The Musical* (Mrs. Yawns).

Julia Knitel (Ensemble, u/s Ariel) is a sophomore in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Mainstage production *Stage Door* (Terry Randall), the Musical Theatre Association production *Alice* (White Queen), and the Directing Project *Long Ago & Far Away* (Laura). Other credits include the NYMF production *Volleygirls* (Ingrid, Dance Captain), and the Broadway production *Bye Bye Birdie* (Alice, Dance Captain).

Sam Kobren (Wes) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous credits include the Colombia Center for Theatre Arts production *Shrek: The Musical*, the Childrens Theatre of Annapolis production *Grease*, and the Atholton High School production *Beauty and the Beast*.

Kevin LaGasse (Bickle, u/s Chuck) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association productions *Legally Blonde* (Chad/Dewey), *Alice* (Mouse), and *All Shook Up* (Ensemble). Other MMC credits include the Directing Project *Last Tuesday*.

Eric Leiggi (Ensemble, u/s Willard) is a junior in the BA Theatre Arts program with concentrations in Theatre Performance and Directing and a minor in Musical Theatre. Previous MMC Credits include the January Projects *Bespoke Musicals* (Tom, Dance Captain) and *Last Kiss* (Joe Crowell), and Musical Theatre Association's *Alice* (Caterpillar). Other credits include *Bawdy* (Featured Dancer) at Stage 72/Triad Theatre.

(Who's Who continued)

Meredith Lesley (Rusty) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association productions of *Legally Blonde* (Enid), *Alice* (Doormouse), and *Christmas Cabaret*, as well as the January Project *Sweet Bye & Bye* (Mrs. Frank). Other credits include Poplar Pike Playhouse's production *Parade* (Lucile Frank).

Justin Luciano (Chuck) is a senior transfer from William Paterson University in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage productions *Colombinus* (AP), *The Three Sisters* (Male Musician), and *Rags* (Mike). Other credits include New Vision Player's production *Les Miserables* (Marius), The Theatre Company-Hoboken's production of *Glory Days* (Will) and The Workshop Theatre's production *The Fairy Hoax* (Henry Crawley).

Zakk Mannella (Lyle) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage productions *Triumph of Love* (Valet, Male Swing), *Rags* (Jack, u/s Saul), the Musical Theatre Association production *Legally Blonde* (Emmett Forrest), and the Directing Project *Buck Simple* (Leo). Other credits include the January Project *Sweet Bye & Bye* (Stoat).

Kelsey Mccollaum (Female Authority Figure) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production *Ragtime* (Emma Goldman). Other credits include the Voorhees Theatre Company's production *Legally Blonde* (Paulette) and the Lamplight Player's production of *Hairspray* (Tracy).

Catherine McCollian (Lulu, u/s Vi) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage Production *Stage Door* (Little Mary) and the Musical Theatre Association's production *Alice* (Frog Footman). Other credits include an HBO Studio's reading of *Pushbike* (Megan).

Jonathan Melo (Travis) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage Productions *Colombinus* (Jock) and *Ruined* (Laurent, Rebel Soldier). Other credits include the January Projects *Bespoke Musicals* (Sid, Newsboy) and *Last Kiss* (Tommy Hawkins).

(Who's Who continued)

Mackenzie Perpich (Ensemble) is a junior transfer from the University of Alabama in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association production *Legally Blonde*. Other credits include the Alliance Theatre's production *A Christmas Carol*, Northview Theatre Company's production *Steel Magnolias*, and the Broadway Dreams Foundation's production *Circle of Dreams*.

Maxwell Schuster (Ensemble) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage Productions *Colombinus*, *Three Sisters*, and *The Arsonists*. Other credits include *Spamalot* at the Park Playhouse in Albany, NY.

Allison Scott (Urleen, Dance Captain) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage Production *Colombinus* (Librarian), the MMC Club Fierce production *All Shook Up* (Ensemble), the January Project *Sweet Bye & Bye* (Joan), and the Directing Project *The Abernathy Holiday Secret*.

Dana Searing (Eleanor) is a sophomore in the the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the MMC Mainstage Production *The Three Sisters* (Anfisa), and the Directing Project *Sick* (Nurse). Other credits include MMC's Comedy Shmocomedy (Ensemble Member).

Skyler Sepp (Vi) is a junior transfer from the University of Oregon in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous credits include the South Eugene Theatre's production *Aida* (Aida), the Actor's Cabaret production *Curtains* (Georgia) and Lane Theatre Production's *Bridegroom of Blowing Rock* (Laurel).

Emily Kay Shrader (Ensemble, u/s Rusty) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage Productions *Stage Door* (Bobby Melrose), and *Rags* (Bella), as well as the Musical Theatre Association's production *Alice* (March Hare), and *Christmas Cabaret*. Other credits include the Sierra Repertory Theatre's production *Little Women* (Beth), and the Arizona Broadway Theatre's production *Grease* (Frenchy).

(Who's Who continued)

Jared Sigler (Cowboy Bob) is a senior transfer from Madison College in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC Credits include the Mainstage Productions *Stage Door* (Dr. Randall), *The Three Sisters* (Vershinin), and *The Arsonists* (Firefighter). Other credits include The MMC Directing Project *Oh, The Humanity!* (Man), Madison College's production *Little Shop of Horrors* (Dentist), and the NYU Short Film *Saturday* (Joe).

Tanner Willey (Ensemble) is a freshman with a minor in Theatre. Previous MMC credits include the Musical Theatre Association productions *Legally Blonde*.

Liane Zielinski (Betty Blask, u/s Ethel) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous credits include the MMC Mainstage Productions *Stage Door* (Bernice), *Rags* (Anna), and *Sweet Charity* (Ensemble). Other credits include MMC Club Fierce's production *All Shook Up* (Natalie), and Plays in the Park's productions *Les Miserables* (Madame Thernadier) and *Damn Yankees* (Featured Dancer).

Special Thanks

George Gountas, John, Mackin, Cameron Marcotte, Carol Jackson, Paul Ciraulo, David Podell, Kristy Gonzalez, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria Marzano, Pete Romain, Richard Formosa, Cherilynn Gonzalez, Kelvin Suriel, Peter DeCaro, James Cambria, Paul Treyman, Scott Golan, MMC Facilities/Maintenance Staff, MMC Security Staff

Special thanks also to our Music Theatre Coordinator, Patricia Hoag-Simon, and the other MMC Music Theatre faculty:

Daily Dance Faculty: Emily Clark, Bethany Christine Elkin, Roger Ellis, Edmond Kresley, Dana Moore, Michael Pereira, Kyle Pleasant, Jeff Shade, Ananda Bena Weber (subs Stephen Harding, Rommy Sandhu)

Private Voice Faculty: Matthew Demming, Joyce Hall, Tim Howard, Paul Katz, Steve Purdy, Lisa Rochelle, Jane Seaman, David Sisco, Charlotte Surkin, Debra Vanderlinde, John Welch

Performance and Classroom: Emily Clark, Bethany Christine Elkin, Roger Ellis, Liz Fleischer, Michael Montel, Christine Riley, Patricia Hoag Simon, John Znidarsic

Accompanists: Jessica Corbin, Justin S. Fischer, Max Grossman

Who's Who Production

Toby Algysa (Sound Designer) NYC: *Natural Affection*, *Lost In Yonkers* (TACT); *Awake and Sing* (NAATCO); *Philip Goes Forth* (The Mint Theatre); *Ringmaster* (Frigid New York); *Human Variations* (Blue Print Theatre); *Tender Napalm*, *Whida Peru/Mosaic* (59E59); *Pratfalls* (Abington Theatre); *Where's My Money* (Cherry Lane); *The Invested* (4th Street Theatre); *Rosmersholm* (The Pearl); *Fantasy Football: The Musical?*, *Moisty the Snowman* (NYMF); *Hamlet* (The Gallery Players). Regional: *Grounded* (City Theatre); *Abundance* (Hartford Stage); *Big River/Will Rogers Follies/The King and I/Tarzan* (Lyric Theatre OKC); *Julius Caesar*, *The Merchant of Venice*, *Macbeth* (Trinity Shakespeare); *Barcelona*, *Fallow* (People's Light); *Oblomov* (WHAT); *Las Meninas* (Asolo Rep); *The Syringa Tree* (Portland Stage Company); *Hoover Comes Alive!* (La Jolla Playhouse). Education: UC San Diego, M.F.A.

Roger Ellis (Associate Director/Choreographer) has worked in a number of professional venues, colleges, and universities such as Tuacahn Center for the Arts, San Diego Repertory, San Diego State University, and Lyric Theatre of Oklahoma. Roger recently worked as assistant director for Ron Kellum on *Chicago* at Sacramento Music Circus. Roger is an Adjunct Professor at Marymount Manhattan College where he teaches Musical Theatre Techniques and Daily Dance; he is also co-advisor for Club Mosaic. Roger holds a Master of Fine Arts in Musical Theatre (San Diego State University) and a BA in Theatre Performance (Oklahoma City University). He has presented on panels for The Musical Theatre Educators' Alliance and serves on the board of Dancers Over 40, a not-for-profit organization focused on preserving the history and legacy of the dance community. Roger is a member of The Association for Theatre in Higher Education, The Musical Theatre Educators' Alliance, and an associate member of the Stage Directors and Choreographers Society (SDC). www.RogerEllisOnline.com

Justin S. Fischer (Musical Director) recently music-directed the world premiere of *Twisted* (A StarKid Production) at the Greenhouse Theatre in Chicago, which is having its NYC premiere in a concert at 54 Below later this month. He also music-directed the off-Broadway revival of *Songs for a New World* at the York Theatre Company and NYC premiere of *Sweet Bye and Bye* for Marymount Manhattan College. Tours: *Young Frankenstein*, *Spring Awakening*, *Hairspray*, *I Love a Piano*. Pre-Broadway: *Trip of Love* (Osaka, Japan). Regional: *Legally Blonde*, *Avenue Q*, *Altar Boyz* (Gateway Playhouse), *Nine* (Seaside Music Theater), and *Seussical* (Orlando Repertory Theatre).

(Who's Who continued)

Bethany Christine Elkin (Director/Choreographer) As a director, choreographer, performer, and educator, Bethany has worked off-Broadway, on national tours, at regional theatres, and universities. Bethany most recently worked on the pre-Broadway production of *Secondhand Lions* at the 5th Avenue Theatre with director Scott Schwartz and choreographer Josh Bergasse. Bethany directed and choreographed the first NYC revival of *Songs For a New World* (York Theatre), she also choreographed and performed in *21st Century Noel* (Lincoln Center) directed by Larry Fuller. Bethany worked as associate choreographer to Donald Saddler on the Oscar Hammerstein Awards (York Theatre), and assisted Larry Fuller on the national tour of *Evita*. She served as associate director/choreographer to Bob Durkin on *A Christmas Carol* and *I Love a Piano* (Gateway Playhouse) and choreographed the Disney workshop of Stephen Schwartz's *My Son Pinocchio*. Selected performance credits: *Zanna, Don't* (Kate); *The Boy Friend* (Maisie); *Grease* (Cha-Cha); *Damn Yankees* (Lola); *A Chorus Line* (Lois, dance captain); *Little Women* (Meg). Selected choreography credits: *A Funny Thing Happened on the Way to the Forum*; *A Grand Night for Singing*; *Little Women*; *Five Course Love*; *Oklahoma!*; *High School Musical 2*; *Thoroughly Modern Millie*; *The Wild Party* (assistant choreographer to Ed Kresley). Bethany was an apprentice at The Broadway Theatre Project where she studied under Ann Reinking, Gregory Hines, and Gwen Verdon. She is an alumna and adjunct professor at Marymount Manhattan College where she teaches dance, Scene into Song, and Musical Theatre History. Bethany is currently writing an original musical and holds a Master of Fine Arts degree in Musical Theatre from San Diego State University. Proud member of SDC. www.BethanyChristineElkin.com

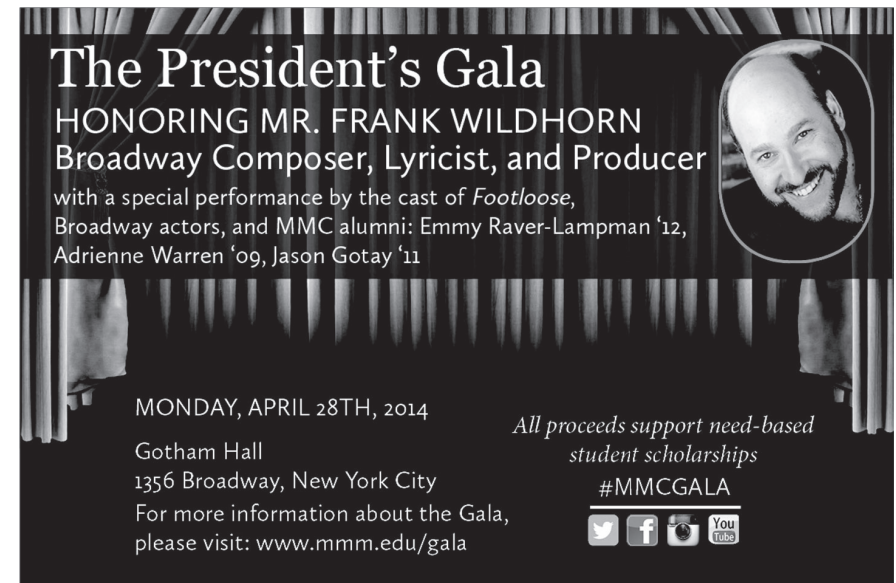
Colin Gallagher (Production Stage Manager) is a senior in the BA Theatre Arts program with a concentration in Producing and Management. Past Marymount credits include the mainstage productions *The Good Soul of Szechuan*, *The Arsonists*, *The Three Sisters*, 2012 Fall Directing Projects (Prod. Manager), Spring Dance Repertoire, York Theatre: *Last Kiss* (dir. Pat Birch), *Sweet Bye and Bye*, *Bespoke Musicals* (dir. Pat Birch). NYC: *Orphan Train* (Associate Producer/PSM, dir. Pat Birch).

Sydney Maresca (Costume Designer) recently designed the costumes for *Hand to God* (MCC, EST), *Year of the Rooster* (Ensemble Studio Theater), *Blood Play* (The Debate Society), *Finks* (Ensemble Studio Theater), *Alice in Wonderland* (New York City Opera), *Percy Jackson and the Lightning Thief* (TheatreWorksUSA), *La Brea* (Clubbed Thumb), and *Buddy Cop 2* (The Debate Society, Henry Hewes Nomination). Film work includes: *Sin Matador*, *Breakup at a Wedding*, and Movie 43's "Superhero Speed Dating". Sydney has an MFA from NYU, serves on the board of directors for Triskelion Arts, teaches Costume Design at Marymount Manhattan College, and is part of ukulele band The Hazzards.

(Who's Who continued)

Ray Recht (Scenic Designer) is a Professor of Theatre Arts at Marymount Manhattan College and coordinator of both the Design & Technical Theater and the Producing & Management programs in the Theatre Department. He has designed numerous productions for the MMC mainstage, including scenery for *Triumph of Love*, *Ruined*, *Rags*, *The Good Soul of Szechuan*, *Sweet Charity*, *Geography of a Horse Dreamer*, *The Bald Soprano*, *Thoroughly Modern Millie*, *Our Town*, *Camille*, *Approaching the End of Summer - Finding the Sun*, *Richard II-The Holy Terror*, *The Mystery of Edwin Drood*, *The Adding Machine*, *The Seagull*, and *Angels in America*, as well as lighting for *Stage Door*, *Girl Gone*, *Major Barbara*, *Hello Again*, *The Old Law*, *The Wild Party*, *There Are Crimes and Crimes*, *The Crucible*, *The Executioner's Daughter*, and *The Winter's Tale*. He continues to work professionally on Broadway, Off-Broadway, and at numerous regional and international theatres. He has designed several feature films, TV specials, numerous TV commercials, and many commercial parodies for Saturday Night Live. He holds a BFA from Carnegie-Mellon University and an MFA from Yale University Drama School.

Chris Steckel (Lighting Designer) is a graduating senior in the B.A. in Theatre Arts program with concentrations in Stage Management and Lighting Design. He is an Actor's Equity Association Stage Manager. Recent MMC Credits: columbinus (Lighting Designer), *Triumph of Love* (Assistant Lighting Designer), *The Arsonists* (PSM). New York Theatre Credits: *Hard Times* (ASM, the cell), *Hip to Hip Theatre Company's 2013 Season* (SM), *Importance of Being Earnest* (ASM) with 'TWAS, *Warrior Class* (PA, Second Stage), *Beyond The Music* (PA) developmental lab production, *Rock N Roles* (PSM) with Boomerang Theatre Company. www.chrisdsteckel.com



The poster features a black and white photograph of Frank Wildhorn smiling, framed in a circle on the right side. The background is dark with vertical light streaks. The text is white and centered.

The President's Gala
HONORING MR. FRANK WILDHORN
Broadway Composer, Lyricist, and Producer
with a special performance by the cast of *Footloose*,
Broadway actors, and MMC alumni: Emmy Raver-Lampman '12,
Adrienne Warren '09, Jason Gotay '11

MONDAY, APRIL 28TH, 2014
Gotham Hall
1356 Broadway, New York City
For more information about the Gala,
please visit: www.mmm.edu/gala

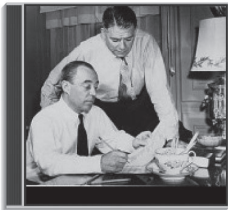
All proceeds support need-based
student scholarships
#MMCGALA

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❧ We hope you ❧
enjoyed the show!



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Theresa Lang Theatre Seat Dedications

For a contribution of \$1000, an inscribed plaque will be placed on the arm of a Theatre seat with your name or that of someone you wish to recognize or remember. There is room for two names on each individual plaque. Several persons can combine resources to name a Theatre seat (e.g. in honor of a favorite professor, graduating class, etc.). A company or corporation may also contribute a seat.

Please contact Professor Mary Fleischer at mfleischer@mmm.edu or at the following address:

Prof. Mary Fleischer
Dept. of Theatre Arts
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



The Theresa Lang Theatre is owned and operated by Marymount Manhattan College as a facility for student work as well as an urban showcase for professional theatre, dance, and music. The College is a private institution offering BA and BS degrees in liberal arts as well as BFA degrees in Acting and in Dance.

For information about the college, call (212) 517-0430 or visit our website at www.mmm.edu. For information about the Theatre Department, its productions, or any of its programs, call (212) 774-0760. To join our mailing list, please call (212) 774-0760 or email us at theatreoffice@mmm.edu.

Theresa Lang Theatre Staff:

Managing Director
Technical Director
Operations Director
Assistant Technical Director
Administrative Assistant
VP for Administration & Finance

Mary Fleischer
Robert Dutiel
Matthew J. Land
Christopher Parrish
Brooke Harbaugh
Paul Ciraulo

SMOKING, EATING, DRINKING, THE TAKING OF PICTURES, AND THE USE OF RECORDING EQUIPMENT OF ANY KIND DURING THE PERFORMANCE ARE STRICTLY PROHIBITED. THANK YOU FOR YOUR COOPERATION.