



MarymountManhattan

a college of the liberal arts

Theatre Production Workshop presents

columbinus
by the US Theatre Project



columbinus

by the US Theatre Project

written by Stephen Karam and PJ Paparelli, dramaturgy
by Patricia Hersch,
conceived by PJ Paparelli

October 9-12, 2013 at 8PM

October 13, 2013 at 2PM

Direction by Craig Baldwin

Scenic Design by Livia Oliveira

Costume Design by Sarah Dixey

Lighting Design by Chris Steckel

Sound & Projection Design by Ido Levrant

Technical Direction by Robert Dutiel

Stage Management by Rachel Kitto

columbinus is produced by special arrangement with The Dramatic Publishing Company of Woodstock, Illinois.

columbinus had a co-world premiere on March 8, 2005, at Round House Theatre, Silver Spring, Md. (Jerry Whiddon, Producing Artistic Director, and Ira Hillman, Managing Director), and then on May 6, 2005, at Perseverance Theatre in Juneau, Alaska, (PJ Paparelli, Artistic Director, and Jeffrey Herrmann, Producing Director), in conjunction with the United States Theatre Project. Originally produced in New York by New York Theatre Workshop.

There will be one 15 minute intermission.



Theresa Lang Theatre

Marymount Manhattan College

221 East 71st Street
New York, NY 10021



CAST

Dispatcher.....	Hope C. Andrejack
Friend of the Harris Family.....	Christine Baird
Rebel.....	Brenda Birkeland
Prep.....	Drew Bloom
Loner's Mother.....	Madeleine Dauer
Freak's Mother.....	Rebecca Elise Driscoll
Leopold/Pastor.....	Ronald Emile
Pizza Manager.....	Ramon Guzman
Juvenile Counselor 1.....	Kelsey Jones
AP.....	Justin Luciano
Perfect.....	Crystal Maldonado
Freak/Eric.....	Marcus Mars
Sports Commentator.....	Adam McDowell
Jock.....	Jonathan Melo
Mother of John.....	Nikki Miller
Freak's Father.....	Alex Narcotta
Creative Writing Teacher.....	Sadye Nazier
Loner's Father.....	Jacob Presson
Coach.....	Austin D. Ryan
Guidance Counselor 2.....	Maxwell Schuster
Librarian.....	Allison Scott
Guidance Counselor 1.....	Suzy Swygert
Loeb/Sports Commentator.....	Adam Warwinsky
History Teacher.....	Catherine Wilson
Loner/Dylan.....	Conor Wright
Faith.....	Magen Ashley Young

Special Thanks

Anna Artuso's Pastry Shop, Andrew Del Vecchio, Nancy Nichols and the Salamander Repertory Theatre, The Specialists LTD, Hallie Cohen, Kieran Sullivan, Carol Jackson, Paul Ciraulo, David Podell, Kristy Gonzalez, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria Marzano, Pete Romain, Richard Formosa, Cherilynn Gonzalez, Kelvin Suriel, Peter DeCaro, James Cambria, Paul Treyman, MMC Facilities/Maintenance Staff, MMC Security Staff

Production Staff

Production Manager: Ray Recht
Movement Consultant: Kristi Spessard-Azaroff
Voice & Speech Coach: Camille Mazurek
Production Graphic Artist: Tai Unuma
Assistant Lighting Designer: Meghan Mirsch
Assistant Costume Designer: Sadye Naizer
Assistant Technical Director: Christopher Parrish
Electrics Supervisor: Martin Perrin
Wardrobe Supervisor: Patricia Sanftner
Assistant Stage Managers: Sally Burgos, Fiona Murray
Master Electrician: Joshua Parham
Assistant Master Electrician: Lindsay Green
Light Board Operator: Matt Weisgable
Sound & Projection Operator: Kaitlyn MacCalla
Followspot Operators: Fiorella Bianchi, Tim McHale
Microphone Technician: Olivia Titus
Props Crew: Amanda Figueiredo, Cosmo Rapaport, Gayle Rinaldi
Deck Crew: Maeve Crispi, Kimberly Lane, Joseph Maybloom, Jennifer McKenzie
Wardrobe Crew: Myranda Lowe, Olivia Ragan, Haddy Sallah
Hair & Makeup Crew: Sarah Dixey
Costume Assistants: Sarah Dixey, Lorraine Tai
Costume Construction Crew: Molly Abraham, Sarah Glugatch, Kayla Guminiak, Margaux Hamilton, Hailey Haywood, Trevor Nalepka, Bianca Rogers, Dana Searing, Catherine Taaffe
Scenic Carpenter: Nick Moreno
Technical Assistants: Katrina Colletti, Ana Dratz, Jenny Founds, Katie Hopkins, Tyler LaMarr, Courtney Ross, Colleen Wood
Carpenters: Judd Allen, Katherine Dunford, Ella Glabicki, Pedro Hernandez, Sean Jenny, Dillon McPherson, Eliza Murphy, Nancy Pop, MacKenzie Yeager
Electricians: Ashton Corey, Lucca Damilano, Lindsay Green, Aya Hamasaki, Kaitlin Harty, Megan Hoxie, Rachel Kitto, Aaron Laube, Ashley Martin, Mackenzie Meeks, Jimmy Mura, Franklin Ngwainmbi, Michael Samhat, Nicolette Shin, Sally Stroud, Matthew Weisgable
Production Assistant: Brooke Harbaugh
Production Art Design: Matthew J. Land
Program Design: Matthew J. Land
Theatre Staff Supervisors: Matthew J. Land, Brooke Harbaugh
Production Photography: Susan Cook
Production Videography: Johannes Holub
Front of House Staff: Jaime Bartoletti, Adriana Bohmier, Katrina Colletti, Sarah Dixey, Ana Dratz, Lauren Fischetti, Jenny Founds, Tyler LaMarr, Natalia Lopresti, Zakk Mannella, Meghan Mirsch, Jessica Myers, Hannah O'Connor, Courtney Ross, Leah Schwartz, Kelly Stauffer, Lorraine Tai, Will Toborowski

From the Director

"I've always tried to show people that the devil we blame our atrocities on is really just each one of us." - Marilyn Manson

In the wake of a tragedy like the Columbine High School mass shooting, we inevitably find ourselves asking "why did this happen?". Frequently we look for the answer in external forces like heavy metal music (Marilyn Manson, for example), video games, violent movies, gun control, mental health programs, police procedures, school security, family values and so on. All these things might certainly afford some scrutiny, but *columbinus* examines what theater examines best: ourselves. High School, like all our institutions, is a microcosm of our society and reflects all of our societal values, beliefs and prejudices. It is a mirror of our own cultural choices. Why do we fear difference? Why do we divide into cliques and declare war on each other? Why do we celebrate some expressions of anger and violence and repress others? Who do we pay attention to? Who falls through the cracks? Do we listen to our children? Do we listen to each other? These are the kind of questions we have asked as we prepared this piece.

At least 75 percent of the text for this play is drawn from the actual words of survivors, parents, students, teachers and Dylan Klebold and Eric Harris themselves. At first it might seem like a terrifying prospect to hear testimonial from the actual people involved in this horrendous event – it may be easier not to think about an event like this and to sweep it under the carpet – but we have discovered that there is nothing more enlightening than hearing what these people actually said and wrote. Mass shootings continue to take innocent American lives month after month, year after year. The kind of fundamental cultural change we need to end these horrific tragedies will only happen if we have the courage as a community to stare down this fearful topic, put aside our fears and our differences and talk to each other – or more importantly, listen to each other. *Columbinus* brings the real words of these people back into the room so we can hear them embodied in front of us, as a community. Because, as Eric Harris said chillingly in the infamous "Basement Tapes" videos that he and Dylan Klebold recorded, "Silence is deadly. The longer the silence, the more deadly."

-Craig Baldwin

Who's Who Cast

Hope C. Andrejack (Student/Judge/Dispatcher/Concerned Citizen) is junior in the BA Theatre Arts program with a concentration in Theatre Performance and a double major with a BA in Communications. Previous MMC credits include the MMC mainstage production of *The Three Sisters* (Natasha).

Christine Baird (Friend of Harris Family/Ensemble) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous roles include *Kiss Me Kate* (Kate/Lilli) and *Urinetown* (Pennywise) at the Eccles Center for the Performing Arts and *Our Town* (Emily Webb) at the Waimea Community Theatre. Christine will appear in the MMC Spring mainstage production of *Footloose*.

Brenda Birkeland (Rebel) is a sophomore in the BA Theatre Arts program with a double concentration in Theatre Performance and Design & Technical Production.

Drew Bloom (Prep, u/s Freak/Eric) is a senior in the BFA Acting program and a minor in Musical Theatre. Past MMC credits include the Directing Project *Hot Line* and the January Musical Theatre project *Last Kiss*. Other credits include *Ken and Barbie's Root Beer Date* (Matt) at The Puzzle NYC, *Grand Hotel* at Broadway in Boulder, and *Into The Woods* at Centerstage Theatre Company. Drew will appear in the MMC Spring mainstage production of *Footloose*.

Madeleine Dauer (Loner's Mother/Community Member 1/Ensemble) is a senior in the BFA Acting Program. Previous MMC credits include the mainstage production of *The Good Soul of Szechuan* (Sister-In-Law) and the directing projects *roygbiv* or *These Are My Confessions* and *Fifteen Minute Hamlet*. Other credits include the films *Subways* by Novo-Novus Productions and *Saturday* (directed by Colin Jakubczyk).

Rebecca Elise Driscoll (Freak's Mother/Ensemble) is a senior in the BA Theatre Arts program and a double major with a BA in Art History. Previous MMC credits include the directing projects *Echo* (Chorus), *Juliet* (Ester French), and *Falling Into Place* (Sara). Other credits include *Once Upon A Mattress* and *You're A Good Man, Charlie Brown* at Flynn Space, Vermont.

Ronald Emile (Leopold/Pastor/Ensemble) is a senior in the BFA Acting program. Previous MMC credits include the mainstage production of *Ruined* (Jerome Kisémbé) and the directing project *Sorry Not Sorry*. Other credits include *Thoughts Of A Colored Man* (Anger) at the British American Drama Academy.

Ramon Guzman (Student/Pizza Manager/Parent/Ensemble) is a junior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the mainstage production of *Ruined*.

(Who's Who continued)

Kelsey Jones (Juvenile Counselor 1/Ensemble) is a sophomore in the BFA Acting Program. Previous MMC credits include the directing project *Last Tuesday*. Kelsey is also a member of the MMC sketch comedy group Comedy Scmometry.

Justin Luciano (AP) is a senior transfer from William Paterson University in the BA Theatre Arts program with a concentration in Theatre Performance. Previous MMC credits include the mainstage production of *The Three Sisters*, *Rags*, and the Club Fierce production of *Requiem for My Father*. Other credits include *Les Miserables* (New Vision Players), *The Fairy Hoax* (The Workshop Theatre), and *Glory Days* (The Theatre Company).

Crystal Maldonado (Perfect) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre.

Marcus Mars (Freak/Eric Harris) is a sophomore in the BFA Acting program. Previous MMC credits include the MMC mainstage production of *The Three Sisters* and the directing project *Buck Simple* (Buck).

Adam McDowell (Sports Commentator/Cassie's Father/Student) is a senior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the directing project *Sorry Wrong Number* and the MMC Friends and Family Weekend production of *Glee: Wall to Wall*. Other credits include *Twelfth Night* at Harford Community College and *High School Musical* at Phoenix Festival Theatre.

Jonathan Melo (Jock) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *Ruined* (Laurent). Other credits include *Bespoke Musicals*, *Last Kiss*, *Is This Heaven Evan?*, and *The Colonel Cluster Corporation* at the York Theatre.

Nikki Miller (John's Mother/Hitler Youth/Ensemble, u/s Perfect) is a junior in the BFA Acting program. Previous credits include the MMC Comm Arts student film *Cool*, *A Midsummer Nights Dream* and *Merry Wives of Windsor* at Theatre Under the Stars, *New Voices* at the Paper Mill Playhouse, and an acting apprenticeship at The Shakespeare Theatre of New Jersey.

Sadye Naizer (Creative Writing Teacher/Cassie's Mother/Ensemble) is a sophomore in the BA Theatre Arts program with a double concentration in Theatre Performance and Design and Technical Production. Previous MMC credits include Costume Assistant for the mainstage productions of *The Arsonists* and *Triumph of Love*, and the directing project *Echo*.

Alex Narcotta (Freak's Father/Questioner in Aftermath, u/s Loner/Dylan) is a sophomore in the BFA Acting Program.

(Who's Who continued)

Jacob Presson (Loner's Father/Abel, u/s AP) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance. Other credits include *Words, Razors, and the Wounded Heart* at Horse Trade Theatre Group, *Winners* at The Veronica Lally Kehoe Studio Theatre, and *Comedy of Errors* at New York Stage and Film.

Austin D. Ryan (Coach/Ensemble) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *Oklahoma!* and *South Pacific* at the Axelrod Performing Arts Center.

Maxwell Schuster (Guidance Counselor 2/Cain/Littleton Police Officer/Ensemble) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the MMC mainstage production of *The Three Sisters* and *The Arsonists*.

Allison Scott (Librarian/Ensemble) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January project *Sweet Bye & Bye*, the Advanced Playwriting project *The Abernathy Holiday Secret*, and the Musical Theatre Association productions of *All Shook Up* and *Very Bad Words*.

Suzy Swygert (Guidance Counselor 1/Ensemble, u/s Rebel) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Media Studies. Other credits include Nutz & Boltz (president and performer), Comedy Shmometry (performer and head writer), and a performer at the 14th Annual Upright Citizens Brigade Del Close Marathon.

Adam Warwinsky (Loeb/Sports Commentator/Crossbuilder/Ensemble) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a double major in Political Science. Previous credits include the MMC directing projects *Far Away*, *Foreplay or the Art of the Fugue*, and *Revival*.

Catherine Wilson (History Teacher/Ensemble) is a sophomore in the BFA Acting program. Other credits include *Proof* (Catherine) at the New York Conservatory for Dramatic Arts, *Our Town* (Mrs. Webb) at Allenberry Playhouse, and *Cinderella Finds Time* (Fairy Godmother) at the Hershey Playhouse.

Conor Wright (Loner/Dylan) is a senior in the BFA Acting program. Previous MMC credits include the directing projects *Picnic On The Battlefield*, *Long Ago and Far Away*, and *Bringing It All Back Home*. Other credits include the staged reading of *Anything New* at the Frederick Lowe Theatre.

Magen Ashley Young (Faith) is a Senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *The Arsonists*. Other credits include *Into A Red Box* (Red Box Productions), *Sweeney Todd*, *The Women of Lockerbie*, and *CATS* (American Heritage).

Who's Who Production

Craig Baldwin (Director) was the first Australian to graduate from the prestigious acting program at The Juilliard School and has gone on to direct and act extensively in New York and across the U.S. in Theatre, Film and Television. As a director, Craig has worked with Lincoln Center Theater, Roundabout Theater Company, Classic Stage Company, Atlantic Theater Company, Red Bull Theater, The Juilliard School, Stonington Opera House Arts, Atlantic Theater School, SUNY Purchase College, Shakespeare & Company, Origin Theatre Company, and many more. Craig's direction of the US Premiere of *The More Loving One* by Cory Conley garnered the Best Play award in the 2011 New York Fringe Festival. Craig was also responsible for the US Premieres of Gordon Graham's *The Boys* and Mark Kilmurry's *Mercy Thieves* for Outhouse Theater Company. His own adaptation of Ingmar Bergman's *Persona* was featured at HERE Arts Center, and his adaptation *MacB**h* has been workshopped at Classic Stage Company and at Lincoln Center Theater Directors' Lab. Craig is co-creator and director of the web series "I [heart] Lucy." He has also assistant directed along side Sam Gold, Brian Kulick, Jesse Berger and Joseph Hardy, among others. Recent credits include the English-language premiere of Strindberg's *Mr. Bengt's Wife*. Craig is currently Associate Artistic Producer of Red Bull Theater, as well as an Associate Artist at Classic Stage Company and a member of the Lincoln Center Theater Directors' Lab. He is also an Adjunct Instructor in Theater Arts at Marymount Manhattan. In 2009, Craig was named an "artist of extraordinary ability" and made a permanent resident of the United States.

Sarah Dixey (Costume Designer) is a senior in the BA Theatre Arts program with a concentration in Design & Technical Production. Past MMC credits include Assistant Costume Designer for the mainstage productions of *Triumph of Love* and *Time and the Conways*, and Costume Designer for the directing project *Echo*. Other credits include *The Tempest* (Asst. Costume Designer) at Hip to Hip, as well as *Hair* (Costume Designer/Production Crew) and *The Doctor Is In! & Murdered By Poe* (Assistant Costume Designer) at the University of South Florida.

Rachel Kitto (Stage Manager) is a junior in the BA Theatre Arts program with a concentration in Producing & Management and minors in Arts Management and Art History. Previous MMC credits include the mainstage productions of *Ruined* (Asst. Stage Manager) and *Triumph of Love* (Asst. Stage Manager), as well as the directing projects *Midnight Caller* (Stage Manager) and *Trifles* (Stage Manager).

Ido Levran (Sound Design) Previous MMC credits include the mainstage productions of *The Three Sisters* (Sound Designer), *Ruined* (Projection Designer), *Good Soul of Szechuan* (Sound Designer), *Sweet Charity* (Sound Designer), *Bright Lights Big City* (Sound Designer), *Girl Gone* (Sound Designer), and *Thoroughly Modern Millie* (Assistant Sound Designer). (contd.)

(Who's Who continued)

Ido Levran (Sound Design, contd.) *Girl Gone* (Sound Designer), and *Thoroughly Modern Millie* (Assistant Sound Designer). Other New York credits include the Broadway production of *The Columnist* (Asst. Projection Designer), *Completeness* at Playwrights Horizons, Projection Director for Shen Wei Dance Arts, *All In The Timing*, *Einstein's Dreams*, *The Elephant Man*, *Food On The Aisle* and *Live!Nude!Girl!*. Other credits include stage management and design for productions in Israel such as *Seven Ages Of Man*, *Genesis*, *Earth, It's Me*, *24 Ba'Ratzif*, *Tza'atzua*, *Shel Rikud*, and *Rockdeem Oscar*.

Camille Mazurek (Voice and Text Coach) Off-Broadway: *The Rover* New York Classical Theatre. Academic: MMC — *A Midsummer Night's Dream*, *Betty's Summer Vacation*, *Angels in America*, *The Executioner's Daughter*, *Electra*; AMDA — *Children of a Lesser God*, and Graduation Showcases; Princeton — *Top Girls*. Former Voice and Speech Division Chair, American Musical and Dramatic Academy; Adjunct Instructor Marymount Manhattan College, first recipient of Adjunct Faculty Teaching Excellence Award; teacher Shakespeare Studio. Acting credits include the title roles in "Lysistrata," "Julius Caesar," "The Totally True, Completely Fictional Story of the Mother of Jesse James," and "Becky's New Car," as well as two national tours and appearances on The Onion News Network.

Livia Oliveira (Scenic Designer) is a senior in the BA Theatre Arts program with a concentration in Design & Technical Production and a double major in Studio Art. Previous MMC credits include the mainstage production of *The Arsonists* (Asst. Scenic Designer).

Kristi Spessard (Movement Coach) is a dancer and choreographer. She choreographs for theater and opera and directs mass participation movement choirs, flash mobs, and site-specific performance. Spessard is a two-time Mabou Mines Suite Resident Artist (2007/08 & 2010/11) and has choreographed *UBU Roi* (2011), *St. Joan of the Stockyards* (2010), and Euripides' *Hippolytus* (2008). Spessard is a frequent guest artist at Alfred University, Western Michigan State University, Rutgers University and New York Opera Studios. She has been on faculty at Marymount Manhattan College, Drew University and Universidad de las Americas, Mexico. She has an MFA from the Ohio State University and is a Certified Laban Movement Analyst.

Chris Steckel (Lighting Designer) is a senior in the BA Theatre Arts Program with a double concentration in Design and Technical Production and Producing & Management. Previous MMC credits include the mainstage *Triumph of Love* (Asst. Lighting Designer), and the directing projects *15 Minute Hamlet* and *The Cuban Swimmer* (Lighting Designer).

Tai Unuma (Graphic Artist) is a senior BA Art Major, with a concentration in Graphic Design. Tai hails from Japan and is especially interested in vintage American advertising and illustration. For *columbinus*, Tai drew the graphic novel styled illustrations for the "Creative Writing" segment.

Concerned
about bullying?



Want to talk about issues raised in
tonight's performance?

Make an
appointment

The Counseling & Wellness Center

at Marymount Manhattan College

212.774.0700

counseling@mmm.edu

806-Main



Visit

Theresa Lang Theatre Seat Dedications

For a contribution of \$1000, an inscribed plaque will be placed on the arm of a Theatre seat with your name or that of someone you wish to recognize or remember. There is room for two names on each individual plaque. Several persons can combine resources to name a Theatre seat (e.g. in honor of a favorite professor, graduating class, etc.). A company or corporation may also contribute a seat.

Please contact Professor Mary Fleischer at mfleischer@mmm.edu or at the following address:

Prof. Mary Fleischer
Dept. of Theatre Arts
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



The Theresa Lang Theatre is owned and operated by Marymount Manhattan College as a facility for student work as well as an urban showcase for professional theatre, dance, and music. The College is a private institution offering BA and BS degrees in liberal arts as well as BFA degrees in Acting and in Dance.

For information about the college, call (212) 517-0430 or visit our website at www.mmm.edu. For information about the Theatre Department, its productions, or any of its programs, call (212) 774-0760. To join our mailing list, please call (212) 774-0760 or email us at theatreoffice@mmm.edu.

Theresa Lang Theatre Staff:

Managing Director
Technical Director
Operations Director
Assistant Technical Director
Administrative Assistant
VP for Administration & Finance

Mary Fleischer
Robert Dutiel
Matthew J. Land
Christopher Parrish
Brooke Harbaugh
Paul Ciraulo

SMOKING, EATING, DRINKING, THE TAKING OF PICTURES, AND THE USE OF RECORDING EQUIPMENT OF ANY KIND DURING THE PERFORMANCE ARE STRICTLY PROHIBITED. THANK YOU FOR YOUR COOPERATION.