



Marymount Manhattan

Theatre Production Workshop presents

Once Upon A Mattress



music by Mary Rodgers
book by Jay Thompson, Dean Fuller, and Marshall Barer
lyrics by Marshall Barer



Spring Musical Theatre Festival

Once Upon a Mattress

music by Mary Rodgers

book by Jay Thompson, Dean Fuller, &
Marshall Barer

lyrics by Marshall Barer

Direction & Choreography by Ryan Kasprzak

Music Direction by W. Brent Sawyer

Scenic Design by James Morgan

Costume Design by Christopher Vergara

Lighting Design by Chris Steckel

Stage Management by Alexandra Tenenbaum

March 25-28, 2015 at 8PM

March 28, 2015 at 2PM

Once Upon A Mattress is produced by special arrangement with
R&H Theatricals.

There will be one 15 minute intermission.



CAST

in alphabetical order

PJ Adzima.....	King Sextimus
John Ammatuna.....	Ensemble
Jenny Angell.....	Lady Larken
Madelyn Baillio.....	Princess Winnifred
Rebecca Blaich.....	Ensemble
Alex Burnette.....	Ensemble
Ryan Corridoni.....	Ensemble
Ian Fitzgerald.....	Jester
Tahari Gordon.....	Ensemble
Jamie Green.....	Dauntless
Megan Hoxie.....	Ensemble
Sam Kobren.....	Wizard
Dae Lettman.....	Queen Aggravian
Michael Marino.....	Ensemble
Dillon McPherson.....	Minstrel
Nikki Miller.....	Ensemble
Chris Milligan.....	Ensemble
Nick Musumeci.....	Ensemble
Natalie Ortega.....	Ensemble
Mackenzie Perpich.....	Ensemble
Jacob Rice.....	Ensemble
Maxwell Schuster.....	Sir Harry
Allison Scott.....	Ensemble
Emilie Thomas.....	Ensemble
Taylor Wallace.....	Ensemble

TIME & PLACE

The events of this story originally took place in a small kingdom in 1428. However, these events are being recreated by the Minstrel and a band of Vaudevillians from 1928.

Production Staff

Marymount Production Manager: Colin Gallagher
York Theatre Production Manager: Kevin Maloof
Assistant Directors: Erin Eichfeld, Eric Leiggi
Assistant Choreographers: Eric Leiggi, Katelyn Lisowski
Assistant Stage Managers: Emily Burger, Taylor Garcia
Properties Master: Kevin Maloof
Scenic Artist: James Maloof
Light Board Operator: Chris Steckel
Sound Operator: Chris Steckel
Wardrobe Supervisor: Allyson Steele
Costume Assistant: Brenda Birkeland
Scenic Carpentry Interns: Matthew Stein, Terrell Pritchett
Electricians: Erin Eichfield, Colin Gallagher, Omar Mack, Brittany Trymbulak
Production Assistant: Brooke Harbaugh
Production Art Design: Matthew J. Land
Program Design: Matthew J. Land
Production Photography: Susan Cook
Box Office Staff: Jaime Bartoletti, Lauren Fischetti, Samantha Pike, Sydney Soucy, Kelly Stauffer

York Theatre Staff

James Morgan • Producing Artistic Director
Andrew Levine • Executive Director
Georgia Buchanan • General Manager
•••
Julie Griffith • Director of Development
Ryan Klink • Marketing Director
Michael Unger • Associate Artistic Director
Seth Christenfeld • Literary Coordinator
Brian Cummins • Company Manager
Michele Farina • Business Manager
Robert Robinson • Ticketing and Audience Services Manager
Daniel Lees • House Manager
Deb Stein • Development Associate
Amber Wallace • Producing Assistant
Jamison Daniels • Social Media Marketing
Robert A. Goldberg • Business Partnership Coordinator
Matthew Gurren • Videographer
Ted Stephens, III • Graphics Associate

About the Production

Once Upon A Mattress is the third part of MMC's Spring Musical Festival honoring three generations of musical writers: Richard Rodgers, renowned composer of American popular music and Broadway shows; his daughter, Mary Rodgers, author of *Freaky Friday* and composer of *Once Upon a Mattress*; and her son, Adam Guettel, composer and lyricist, and Tony winner for his musical *The Light in the Piazza*. Our festival kicked off in late January with a "gypsy run-thru" showing of *South Pacific* at the National Dance Institute for Learning & the Arts in Harlem, and in early March we performed Adam Guettel and Craig Lucas' musical play, *The Light in the Piazza*, in the Lang Theatre.

Once Upon a Mattress opened on Broadway at the Alvin Theatre (now the Neil Simon Theatre) in 1959 and ran for 244 performances, starring a young Carol Burnett. Our MMC production is set in the Roaring Twenties and our MMC Vaudevillians are thrilled to be performing the true story of The Princess and the Pea at the York Theatre.

The 1920s was an age of dramatic change in social, political, and cultural trends. For young people in the nation's big cities, the Twenties were roaring indeed! Perhaps the most familiar symbol of the Roaring Twenties was the flapper, who represented the image of the strong, independent New Woman of the time. Also named "The Jazz Age" due to the huge growth and influence of Jazz music, the Twenties was a time when people wanted to dance – the Charleston, Cake Walk, the Black Bottom, Flea Hop, and jazz bands played at dance halls like the Savoy Ballroom in NYC. At the height of the Roaring Twenties the most popular form of live entertainment was Vaudeville, "the heart of American show business." Tonight, our Vaudevillian troupe comes to you fresh off the Orpheum Circuit to present *Once Upon a Mattress*.

This production, as well as the Spring Musical Theatre Festival 2015, is in memory of Mary Rodgers (January 11, 1931 – June 26, 2014).

From the Director

As an artist, you are always told to use what you know. So, when I started to approach this revival of *Once Upon a Mattress* I began where I was most comfortable...as the Jester. My first ever role was as a pint sized jester in a community theater production of *Cinderella*. A few years later, I played the Jester in a high school version of *Once Upon a Mattress*. In fact, most of my professional career involves some form of buffoonery and thus, a life of jestering is one I know well. I felt that somehow this must be my key to unlocking a hidden gem from *Once Upon a Mattress*.

In the story of *Once Upon a Mattress*, the Jester is one of our quick witted clowns whose speedy banter and wisecracking comedy calls back to the golden age of Vaudeville. I myself am a great aficionado of that classic style and was looking for ways to get a little more schtick into this musical set in the Middle Ages. This of course led me to thinking that perhaps this story didn't have to be told in that specific time period. Sure, the events occur in an era of Knights and Princesses but this version is filtered through our narrator, the Minstrel, and he could choose to tell this story in whatever time he'd like. What if he's been telling this story for 500 years and rather than 1428 it's now 1928, the end of the Jazz age and the dying days of Vaudeville. A time when any local musician, tap dancing clown, or magically inclined wizard would long for a bygone age when slapstick was king and so were the Vaudevillians who schticked it. And so, we arrived at this Vaudeville era version of *Once Upon a Mattress* with all the bells and whistles that go with it. I hope you enjoy the show and that our humble buffoonery tickles the funny bone of the tiny Jester who lives inside us all.

One final note, I would be remiss if I didn't mention the man who first started me on this humble career as a clown and the gratitude I have for the late Professor Emeritus J. William Bordeaux. When I was a freshman at Marymount, Bill gently pushed me into a Senior level clown techniques class for which I was very much academically under qualified. It was the single most influential class of my life and started me on a perpetual quest to understand the science of comedy. Having the opportunity to return to Marymount and pay my gratitude forward to a new generation of Griffins is something wonderfully special. To a clown, victory is signaled by the sound of laughter. All of tonight's laughs and the victories that accompany them are dedicated to Bill. Incidentally, he himself had a wonderful laugh and knew the value of a well placed rubber chicken.

- Ryan Kasprzak, Director

Who's Who

Cast

PJ Adzima (King Sextimus) is a senior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the mainstage productions of *Footloose* and *Stage Door*, as well as the Musical Theatre Association's production of *The 25th Annual Putnam County Spelling Bee* (Co-Director). Other credits include *Volleygirls* at NYMF, *A Midsummer Night's Dream* at Gorilla Rep, and *Very Bad Words* in the NYC Fringe Festival.

John Ammatuna (Ensemble, u/s Prince Dauntless, Asst. Dance Captain) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association's production of *Legally Blonde*. Other credits include *All Shook Up* at Wagner College Theatre, and *Pippin* and *Les Miserables* at Harker Conservatory.

Jenny Angell (Lady Larken) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *You're a Good Man, Charlie Brown*; *The Great American Trailer Park Musical*; and *Evil Dead, The Musical* at Willows Theatre Company.

Madelyn Baillio (Princess Winnifred) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *Xanadu* at Theatre Under the Stars – Houston, and *Into the Woods* and *Footloose* at Bay Area Theatre & Voice Academy.

Rebecca Blaich (Ensemble) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *Footloose*, and the Musical Theatre Association's production of *Legally Blonde*.

Alex Burnette (Ensemble, u/s King Sextimus, Wizard) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *The Addams Family* and *Rent* at Savannah Theatre Institute, *The Ghosts of Rock: A New Musical* at the Alliance Theatre, and *Jesus Christ Superstar* at Next Stage Theatre Company.

(Who's Who continued)

Ryan Corridoni (Ensemble, u/s Sir Harry) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *O Pioneers!*, the January Projects *Elegies for Angels, Punks, & Raging Queens* and *Sweet Bye and Bye*, and the Musical Theatre Association's production of *Alone in the U.S.* Ryan is also a member of the MMC Sketch Club Dead Rabbit's Society.

Ian Fitzgerald (Jester) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage productions of *O Pioneers!* and *Footloose*, and *All Shook Up* with Club Fierce. Other credits include *Chicago* at The Media Theatre and *Cats* at The Ritz Theatre.

Tahari Gordon (Ensemble) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *Rent* at Avon Summer Theatre, *Into The Woods* at Falcon Theatre, and *Curtains* at Warner Theatre.

Jamie Green (Prince Dauntless) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association's production of *The 25th Annual Putnam County Spelling Bee*. Other credits include *Little Shop of Horrors* at Russell Theatre, *Spring Awakening* at Little Butterfield Theatre Company, and *How To Succeed In Business Without Really Trying* at Westfield Theatre.

Megan Hoxie (Ensemble) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Project VOW and the Musical Theatre Association's productions of *The 25th Annual Putnam County Spelling Bee* and the Beyonce Cabaret. Other credits include *Into The Woods* with the J.W. Mitchell Company.

Sam Kobren (Wizard) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *Footloose*. Other credits include *The Addams Family* and *Shrek The Musical* at the Columbia Center for Theatrical Arts.

Dae Lettman (Queen Aggravian) is a senior transfer from SUNY Potsdam in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *Polaroid Stories* and the Musical Theatre Association's production of *Legally Blonde*. Other credits include *Ruined* at SUNY Potsdam and *Little Shop Of Horrors* at Millbrook Playhouse.

(Who's Who continued)

Michael Marino (Ensemble, u/s Jester) is a senior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the mainstage production of *O Pioneers!*, the studio production workshop *Unidentified Human Remains and the True Nature of Love*, the January Projects *Sweet Bye and Bye* and *Last Kiss*, and the Musical Theatre Association's production of *All Shook Up*.

Dillon McPherson (Minstrel) is a junior transfer in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *O Pioneers!*, the January Project *VOW*, and the Musical Theatre Association staged reading of *First Year*.

Nikki Miller (Ensemble, u/s Princess Winnifred) is a senior in the BFA Acting program. Previous MMC credits include the mainstage productions of *Polaroid Stories* and *columbinus*, as well as the Directing Project *Business Lunch at the Russian Tea Room*. Other credits include *Peter Pan* at Centenary Stage Company, *42nd Street* at Interlakes Summer Theatre, *Count To Ten* at New York Musical Theatre Festival, and *A Midsummer Nights Dream* at Theatre Under The Stars.

Chris Milligan (Ensemble) is a sophomore in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Club Mosaic staged reading of *Flower Drum Song*. Other credits include *Cabaret* at Tulane Summer Lyric Theatre.

Nick Musumeci (Ensemble) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Project *VOW* and the Club Mosaic staged reading of *Flower Drum Song*. Other credits include *Shrek The Musical* at Upper Darby Summer Stage.

Natalie Ortega (Ensemble) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Project *VOW* and the Musical Theatre Association's productions of *Legally Blonde* and *Alone in the U.S.*

Mackenzie Perpich (Ensemble, u/s Lady Larken) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *Footloose* and the Musical Theatre Association's production of *Legally Blonde* and staged reading of *First Year*.

(Who's Who continued)

Jacob Rice (Ensemble, u/s Minstrel) is a sophomore in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the mainstage production of *O Pioneers!*, as well as the Musical Theatre Association's production of *Legally Blonde* and staged reading of *First Year*. Other credits include *Jimmy!* At the National Theatre for Student Artists, *The 25th Annual Putnam County Spelling Bee* at Shark Theatre, and *The Sound of Music* at Show Palace Dinner Theatre.

Maxwell Schuster (Sir Harry) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage productions of *Footloose*, *columbinus*, and *The Three Sisters*. Other credits include *Spamalot* at Park Playhouse.

Allison Scott (Ensemble, u/s Queen Aggravian) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage productions of *Footloose* and *columbinus*, the January Project *Sweet Bye and Bye*, the Directing Project *The Abernathy Holiday Secret*, and the Musical Theatre Association's productions of *The 25th Annual Putnam County Spelling Bee* and *All Shook Up*.

Emilie Thomas (Ensemble) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *A Year With Frog and Toad* and *The Wiz* at First Stage (Milwaukee, WI).

Taylor Wallace (Ensemble, Dance Captain) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *The Drowsy Chaperone* and *In The Heights* at Eastside Theatre Company and *Anything Goes* at Phoenix Productions.

❧ We hope you ❧
enjoyed the show!



FREE Get a free song
DOWNLOAD!



Visit www.rnh.com/contest/Mattress and enter the code **Shy** to get a free song from The Original Broadway Cast Recording of **ONCE UPON A MATTRESS** and learn more about the World's Greatest Musicals!

To learn about putting on a show in your School, Theater or Community Center visit www.rnh.com!

FIND US ON FACEBOOK AND TWITTER



Special Thanks

An enormous amount of gratitude goes out to everyone who helped make this production possible. A very special thanks to George Carl and his legendary microphone act, Mary Fleischer, Patricia Hoag Simon, James Morgan and the fine people at the York Theatre Company, Mike Dobson, Brent McBeth, Derek Roland, Mark Lonergan and Parallel Exit: Physical Comedy Theatre, Lindsay Levine, Mana Allen, John Allen, Ben Model, the Stage Directors and Composers Society, the University/Resident Theatre Association, Sydney MarescaCarol Jackson, Paul Ciraulo, David Podell, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria Marzano, Pete Romain, Richard Formosa, Cherilynn Gonzalez, Kelvin Surriel, Peter DeCaro, James Cambria, Paul Treyman, Scott Golin, MMC Facilities/Maintenance Staff, MMC Security Staff

We wish to thank the TDF Costume Collection for its assistance in this production.

PERICLES PRINCE OF TYRE

BY WILLIAM SHAKESPEARE

AS TOLD BY THE STUDENTS OF
MARYMOUNT MANHATTAN COLLEGE

April 22-25, 2015 @ 8PM
April 26, 2015 @ 2PM

Tickets: General Admission : \$15

Senior Citizens & students with valid ID: \$5

MMC Students/Alumni/Faculty/Staff with valid ID: FREE

Tickets on sale April 11 @ 11AM - <http://mmc-pericles.eventbrite.com>,
via phone at (212) 774-0760, or in person at the Theatre Office
For information call (212) 774-0760 or theatretickets@mmm.edu

Who's Who

Production

Ryan Kasprzak (Director) is a proud griffin and Marymount alumnus who previously choreographed *Triumph of Love* on the Marymount main stage. NBC's *Smash* (Asst. Choreographer), Fox's *So You Think You Can Dance*, ABC's *Manhattan Love Story*, commercials for Hershey's, White House Black Market, Sun Drop. Nat'l Tours: *Billy Elliot* (Associate Resident Choreographer/Dance Captain), *Fosse* (Dance Captain). Ryan creates and performs with multi-Drama Desk Award nominated Parallel Exit: Physical Comedy Theater with work at New Victory, Joyce SoHo, Lincoln Center Institute, 59E59, festivals in Spain, Austria, and various theatres throughout Germany. Their production of *This Way, That Way* prompted the NY Times to say Kasprzak "can get laughs simply by breathing." This fall, Ryan set movement for David Blaine's *Real or Magic* tour. NYMF choreography for Best of Fest winners *Cloned* and *Volleygirls* as well as *Academia Nuts* (Best New Musical). Resident faculty at The Performing Arts Project. Love and gratitude to LL, Family, and MSA. www.ryankasprzak.com

James Morgan (Scenic Designer) has been associated with York for 39 years, the last 17 as Producing Artistic Director. He has built on the legacy of his mentor and friend, Janet Hayes Walker, to make the York Theatre Company a place "where musicals come to life." As a scenic designer, he has designed over 300 productions in theatres around the country, on Broadway and Off, and some 100 productions at York. Recent designs: *Love, Linda: The Life of Mrs. Cole Porter*, *Storyville*, *Closer Than Ever*, and *I'm a Stranger Here Myself* (York); *New Girl In Town* and *It's A Wonderful Life* (Irish Rep); *Enter Laughing*, *The Musical* (Bay Street); *Radio Gals* (Cape Playhouse); *Beehive* (St. Louis Rep and Cincinnati Playhouse). Numerous directing credits, as well. His graphic designs are seen on the new scores and vocal selections of *Closer Than Ever* and *Merrily We Roll Along*, among others.

W. Brent Sawyer (Music Director) has been working on and off at Marymount since 1999 and music directed the College's productions of *The Boyfriend* and *Bespoke Musicals*. At The York Theatre: *In Transit*, *The Fabulous Fishkins*, *Darling Of The Day*. Broadway: *Annie Get Your Gun* (starring Bernadette Peters), *A Chorus Line* (2006 Revival). Off Broadway highlights: *Seussical The Musical!* (Drama League Award & Lucille Lortel Award nominated best revival), *Junie B. Jones*, *Forbidden Broadway 2001: A Spoof Odyssey*, *Anne of Green Gables*, and the acclaimed revival of William Finn's *Falsettoland*. Regional theatre highlights include: the regional premier of *Titanic*, *Blood Brothers*, *Hairspray*, *Always Patsy Cline* starring Sally Struthers, *Jekyll & Hyde*, *Big River*, *The Who's TOMMY*, (continued)

(Who's Who continued)

W. Brent Sawyer (continued) *The Most Happy Fella*, and *A Chorus Line* at Seattle's 5th Ave Theatre. Workshop: Teacher: Marymount Manhattan College, The Actor's Studio Drama School at The New School, NYU Playwrights Horizon's Studio, The American Music and Dramatic Academy, Stagedoor Manor, Papermill Playhouse Summer Conservatory. As a private vocal coach, he has worked with many of Broadway's top talents.

Alexandra Tenenbaum (Production Stage Manager) is a senior transfer from Eugene Lang College of The New School for Liberal Arts in the BA Theatre Arts program with a concentration in Producing & Management. Previous MMC credits include the mainstage production of *O Pioneers!* (Asst. Stage Manager) and the Directing Project *The Amazons and Their Men* (Stage Manager). Other credits include Moira Dance Theatre (Resident Stage Manager/Company Manager), *Women* at Under St. Marks Theatre (Stage Manager), and Production Assistant/FOH Manager for the 2013 Australian Tour of *Spiegeworld*.

Chris Steckel (Lighting Designer) is a graduate of Marymount Manhattan College where he majored in Stage Management and Lighting Design. Chris was an active member of the MMC theatre community working on *Betty's Summer Vacation* (ASM), *RAGS* (ASM), *The Arsonists* (PSM), *Triumph of Love* (ALD), *columbinus* (LD), *Footloose* (LD) as well as the Directing Projects in various roles. Chris also has had the opportunity to work with Second Stage on *The Bad Guys* (Lighting Crew) and *Warrior Class* (PA) and is excited to join them again this summer with their Uptown Series. He also has had the opportunity to work with Hip to Hip Theatre Company on *The Tempest/Love Labour's Lost* (SM). As a resident artist of the cell, Chris has worked on such productions as *McGoldrick's Thread* (ASM), *Hard Times* (ASM), and *An American Family...* (PSM). www.chrisdsteckel.com

Christopher Vergara (Costume Designer): *Last Dance* (York Theatre Company), *The Golem of Havana* (La Mama), *Danza de Fernando* (somedance company); *like the eagle* (DASH); *Madame Butterfly*, *Kiss Me Kate*, *La Traviata*, *Pirates of Penzance* (Brevard Music Festival); *Harlequinade*, *Walpurgisnacht*, *Esmeralda*, *Majisimas*, *Paquita* (Les Ballets Trockadero de Monte Carlo). Broadway assisting credits include *The People in the Picture* (Roundabout Theater Company) and *Freeman of Color* (Lincoln Center Theater). As the Costume Coordinator for Les Ballets Trockadero he toured throughout the Americas, Europe, the Middle East, Asia, and Australia. He is an alumnus of The Professional Internship Program of The Juilliard School and a proud member of Local USA 829, IATSE.

**\$20 STUDENT
TICKETS**

From the streets of
New York to the
top of the world...

CAGNEY

A new musical about Hollywood's tough guy in tap shoes

In the late spring, The York Theatre Company will present the New York premiere of the award-winning **Cagney**, a high-stepping, explosive new musical about legendary star and the screen's greatest tough-guy, James Cagney.

LIMITED ENGAGEMENT FROM MAY 19-JUNE 21!
THE YORK THEATRE COMPANY / AT SAINT PETER'S
ENTRANCE ON 54TH STREET JUST EAST OF LEXINGTON AVENUE, NEW YORK CITY
TICKETS AT YORKTHEATRE.ORG OR (212) 935-5820

Musical Theatre at Marymount Manhattan College

Special thanks to our Music Theatre Coordinator, Patricia Hoag-Simon, and the other MMC Music Theatre faculty:

Daily Dance Faculty: Emily Clark, Bethany Christine Elkin, Roger Ellis, Edmond Kresley, Stephen Harding, Lori Leshner, Dana Moore, Kyle Pleasant, Tera-Lee Pollin, Rommy Sandhu, Jeff Shade, Danny Soto, Ananda Bena Weber

Private Voice Faculty: Matthew Deming, Joyce Hall, Tim Howard, Paul Katz, Tyler Knauf, Steve Purdy, Vivian Reed, Lisa Rochelle, Jane Seaman, David Sisco, Charlotte Surkin, Debra Vanderlinde, John Welch, Wilma Weber

Performance and Classroom: Emily Clark, Bethany Christine Elkin, Roger Ellis, Michael Montel, Christine Riley, Patricia Hoag Simon, John Znidarsic

Accompanists: Justin S. Fischer, W. Brent Sawyer

Marymount Manhattan College is an independent undergraduate liberal arts college located on Manhattan's Upper East Side that offers strong programs in the arts and sciences as well as substantial pre-professional preparation. The College's division of Fine & Performing Arts offers BA degrees in Art, Dance and Theatre Arts, and BFA degrees in Acting and in Dance, as well as programs in Musical Theatre and Arts Management. MMC's mission is to educate a socially and economically diverse student body by fostering intellectual achievement and personal growth and by developing an awareness of social, political, cultural and ethical issues. MMC utilizes its distinctive location in one of the most diverse and exciting cities in the world to provide a vibrant campus environment and offer students access to outstanding internships, community service and service-learning experiences, and the many historical and cultural resources of New York City. For information about Marymount Manhattan College, visit our website at www.mmm.edu.



**SMOKING, EATING, DRINKING, THE TAKING OF
PICTURES, AND THE USE OF RECORDING EQUIPMENT OF
ANY KIND DURING THE PERFORMANCE ARE STRICTLY
PROHIBITED. THANK YOU FOR YOUR COOPERATION.**