

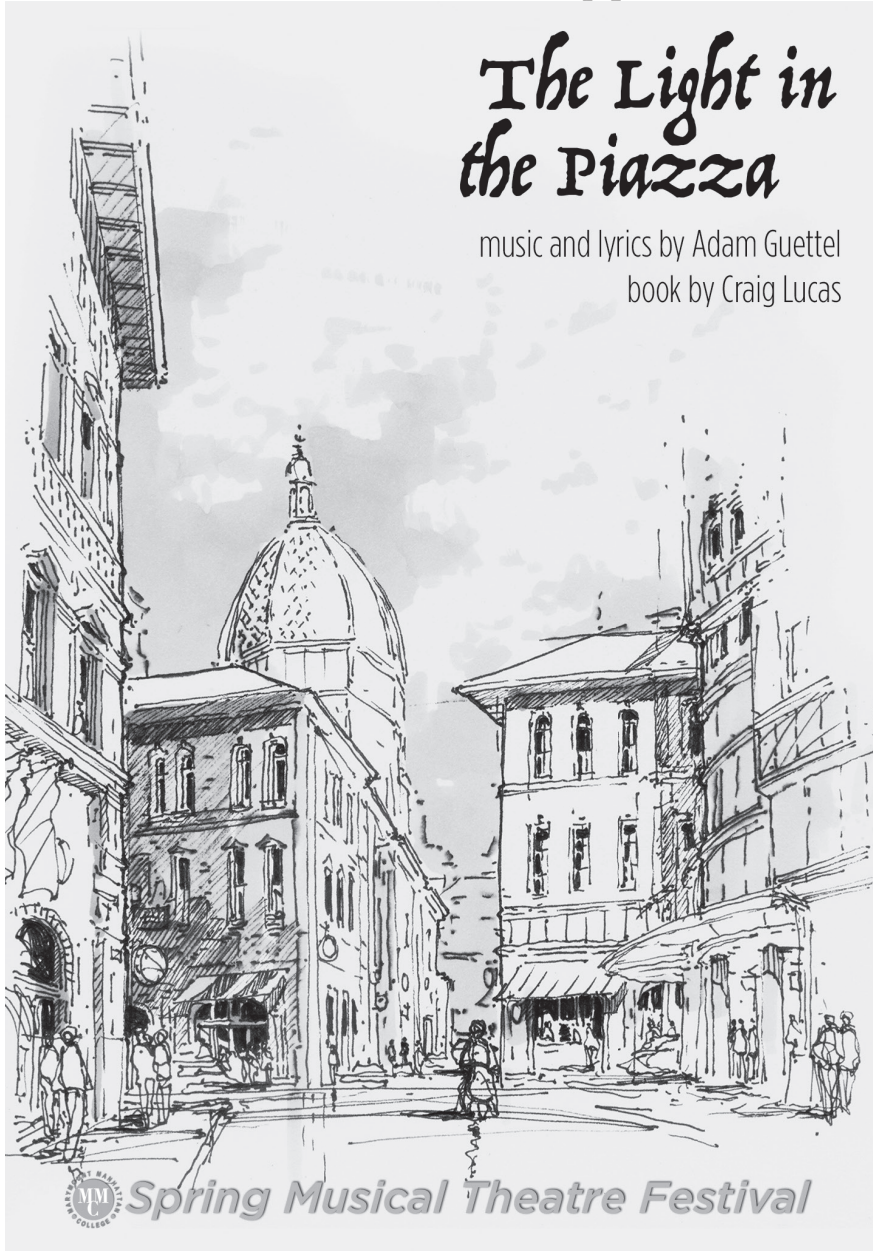


Marymount Manhattan

Theatre Production Workshop presents

The Light in the Piazza

music and lyrics by Adam Guettel
book by Craig Lucas



Spring Musical Theatre Festival

The Light in the Piazza

book by Craig Lucas

music and lyrics by Adam Guettel

Direction & Choreography by Bethany Christine Elkin

Music Direction by Justin Fischer

Associate Direction/Choreography by Roger Ellis

Scenic Design by Miguel Urbino

Costume Design by Nicole Wee

Lighting Design by Ray Recht

Sound Design by Jeff Sherwood

Stage Management by Rachel Kitto

March 4-7, 2015 at 8PM

March 8, 2015 at 2PM

There will be one 15 minute intermission.

Original Broadway Production by Lincoln Center Theatre, New York City, 2005

The World Premiere of *The Light In The Piazza* was produced by the Intiman Theatre, Seattle, Washington

Opening Night: June 14, 2003

Bartlett Sher, Artistic Director Laura Penn, Managing Director
and the Goodman Theatre, Chicago, Illinois

Opening Night: January 20, 2004

Robert Falls, Artistic Director Roche Schuller, Executive Director

Developed with the Assistance of the Sundance Institute Theatre Laboratory

Produced by arrangement with Turner Entertainment Co.

Owner of the original motion picture "Light in the Piazza" Based on the Novel by Elizabeth Spencer

The Light in the Piazza is produced by special arrangement with R&H Theatricals. <http://www.rnh.com>

Theresa
LANG
THEATRE

Theresa Lang Theatre
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



CAST

in alphabetical order

Christine Baird.....Margaret Johnson
Ally Barrale.....Franca Naccarelli
Danielle Behrens.....Clara Johnson
Justin Brown.....Priest
Katrina Colletti.....Signora Naccarelli
Ashton Corey.....Fabrizio Naccarelli
Rachel Gomberg.....Ensemble
Brett Gowen.....Ensemble
Claire Idstrom.....Ensemble
Anthony Ieradi.....Ensemble
Anthony Ingargiola.....Ensemble
Kevin Lagasse.....Guiseppe Naccarelli
Hayley Lampart.....Tour Guide
Zakk Mannella.....Signor Naccarelli
Tatiana Matejko-Lima.....Ensemble
Connor Stribling.....Roy Johnson

ORCHESTRA

Justin S. Fischer.....Piano/Conductor
Stephen Cuevas.....Violin
Andrew Nielson.....Violincello
Christopher North.....Bass
Tomina Parvanova.....Harp

TIME & PLACE

The Light in the Piazza takes place in Florence and Rome in the Summer of 1953, with occasional side trips to America.

Developed with the Assistance of the Sundance Institute Theatre Laboratory

Italian Lyrics for "Il Mondo Era Vuoto" by Judith Blazer
Italian Translation by Judith Blazer and Maria Vernole Blazer

Orchestrations by Adam Guettel
Additional Orchestrations by Ted Sperling
Music Consultant - Andy Einhorn

sundance
institute

Production Staff

Production Manager: Ray Recht
Technical Director: Rob Dutiel
Costume Supervisor: Sydney Maresca
Dialect Coach: Ron Carlos
Electrics Supervisor: Martin Perrin
Assistant Director: Grace Cote
Assistant Musical Director: Dana Searing
Assistant Scenic Designer: Lilian Sun
Assistant Lighting Designer: Aya Hamasaki
Assistant Costume Designer: Kayla Guminiaik, Sadye Naizer
Assistant Sound Designer: Kaitlyn MacCalla, Alexander Readmond
Assistant Technical Director: Christopher Parrish
Assistant Stage Managers: Kristen Delahanty, Michael Ireland, Julian Olive
Master Electrician: Jonathan Katzias
Properties Master: Lilian Sun
Properties Artisans: Molly Abraham, Emmy Boisvert, Braden Hooter
Scenic Charge Artist: Miguel Urbino
Light Board Operator: Hayden Anderson
Supervising Sound Engineer: Ido Levrant
Production Sound Engineer: Kaitlyn MacCalla
Deck/Props Crew: Eric Bermudez, Lynnsey Lewis, Mitchell Lippitt
A2/Deck Sound: Courtney Silber, Alexander Readmond
Costume Shop Supervisor: Audrey Nauman
Wardrobe Crew: Evan Hoehn, Lizzie Jaspan, Angie Wolf, Edgar Yanez
Costume Assistants: Molly Abraham, Brenda Birkeland
Costume Construction Crew: Jessica Corcoran, Hailey Haywood, Aidan McGovern, India McKinney, Bevin McNally, MacArena Ramos, Jessica Sabanos, Ivy Swinski
Properties Shoppers: Paloma D'Auria, Sydney Soucy
Scenic Carpenter: Judson Allen
Scenic Artists: Molly Abraham, Emmy Boisvert, Alexandra Fry, Courtney Ross, Kasey Schmidt, Lilian Sun, Michael Tatasciore
Technical Assistants: Ana Dratz, Kate Hopkins, Alex Luckham, Melissa Nelson, Hannah O'Connor, Courtney Ross
Carpenters: Greg Archer, Emily Burger, Elizabeth Fahsbender, Sydney Holmes, Andie Lerner, Lita Lofton, Katie McCoy, Josh Micco, Julissa Miranda, Emily Pappanastos, Jacob Presson, Alyssa Tryon, Molly Van Der Molen, Claire Zager, Matthew Zimmerman
Electricians: Bryanna Anglin, Tessie Barressi, Heather Bildman, Zoe Camille Cipres, Olav Drangslund, Tierney Egan, Hunter Gause, Lindsay Green, Taylor Harris-Butler, Amanda Hudson, Benjamin Hull, Kayla Miller, Carianne Older, Sierra Paletta, Anna Porcari, Sophie Rapiejko, Sarah Rosenthal, Kasey Schmidt, Melissa Scotti, Alexalynn Sepede, Rodolfo Soto, Miguel Urbino, Oliva Von Opel, Adrianna White Eagle, Kristian Wilken, Summer Yamada-Scott, Matt Weisgable, Michelle Zimms
Production Assistant: Brooke Harbaugh
Production Art Design: Matthew J. Land
Program Design: Matthew J. Land
Theatre Staff Supervisors: Brooke Harbaugh, Matthew J. Land
Production Photography: Susan Cook
Production Videography: Johannes Holub
Front of House Staff: Jaime Bartoletti, Ryan Corridoni, Lauren Fischetti, Thalia Garcia, Sadye Naizer, Hannah O'Connor, Jessica Pandit, Samantha Pike, Tara Schreiber, Leah Schwartz, Sydney Soucy, Kelly Stauffer, Will Toborowski, Matt Weisgable

From the Director

"RISK IS EVERYTHING!
Without risk there is no drama.
Without drama there is no 'aiutami.'
Without asking for help-
NO LOVE!
NO LOVE!"

-Signora Naccarelli, *The Light in the Piazza*

In love, risk is everything. *The Light in the Piazza* celebrates love in all its various forms. Despite its challenges, love is always worth the risk. This production will sweep the audience up in an intensely passionate, lush, and romantic experience that transcends the cynicism of contemporary urban life. The piece invites the audience to embrace beauty, truth, joy, and love in their daily lives. In life, the most beautiful things are those we don't understand.

-Bethany Christine Elkin

Special Thanks

Materials for the Arts, Keith Romaine at PRG, One Dream Sound, Joyce Hall, Pat Simon, Carol Jackson, Paul Ciraulo, David Podell, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria Marzano, Pete Romain, Richard Formosa, Cherilynn Gonzalez, Kelvin Suriel, Peter DeCaro, James Cambria, Paul Treyman, Scott Golin, MMC Facilities/Maintenance Staff, MMC Security Staff

We wish to thank the TDF Costume Collection for its assistance in this production.



COMING SOON:

Once Upon A Mattress

25-27 March @ 8PM music by Mary Rodgers
28 March @ 2PM & 8PM book by Jay Thompson, Dean Fuller, and Marshall Barer
lyrics by Marshall Barer

All Performances at The York Theatre, 619 Lexington Ave

www.yorktheatre.org/directions.html

Admission: \$15; Students/Seniors: \$5;

MMC Students, Alumni, Faculty, Staff w/valid ID: FREE

For information: (212) 774-0760

On Sale 11 March @ 11AM - Tickets: mmc-mattress.eventbrite.com

Who's Who Cast

Christine Baird (Margaret Johnson) is a senior in the BA Theatre Performance program with a minor in Musical Theatre. Previous MMC credits include the mainstage productions of *Footloose* and *columbinus*.

Ally Barrale (Franca Naccarelli) is a senior in the BA Theatre Performance program with a minor in Musical Theatre. Previous MMC credits include the mainstage production of *Polaroid Stories* and the Directing Project *Woyzeck*. Other credits include *The Happy Elf* with Adventure Theatre Company.

Danielle Behrens (Clara Johnson) is a senior transfer from College of the Sequoias in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *O Pioneers!*, and MMC Dance Spring 2014 mainstage production (Sweet Fields, chorus member). Other credits include *Singin' In The Rain* with Good Company Players, as well as *Jekyll & Hyde* and *Phantom of the Opera* at the College of the Sequoias.

Justin Brown (Priest, u/s Signor Nacarelli) is a junior in the BA Theatre Performance program with a minor in Musical Theatre. Previous MMC credits include *The Beaux' Stratagem* (Assistant Director), *Stage Door*, and a reading of *The Flower Drum Song* with MMC's Club Mosaic (Director). Other credits include *Artists in Motion* (Director, MMC Club Mosaic), *Hamlet* at Greater Hartford Academy of the Arts), *Much Ado About Nothing* with Art Farm Theatre Company, and *Interludes* at Real Artways.

Katrina Colletti (Signora Naccarelli) is a senior in the BA Theatre Performance program with a minor in Musical Theatre. Previous MMC credits include Musical Theatre Association's *The 25th Annual Putnam Country Spelling Bee*, and the Directing Projects *Last Tuesday* and *Hotline*. Other credits include *Oklahoma!* and *Footloose* (Weathervane Playhouse), and *Another Happy Ending Workshop* (Starstruck Theatre).

Ashton Corey (Fabrizio Naccarelli) is a junior in the BA Theatre Performance program with a minor in Musical Theatre. Previous MMC credits include the mainstage production of *Footloose*. Other credits include *Spring Awakening* with Mesa Encore Theatre, Arizona.

Rachel Gomberg (Ensemble, u/s Franca) is a junior transfer from SUNY Rockland Community College in the BA Theatre Performance program with a minor in Musical Theatre. Credits include *Les Miserables* (Elmwood Playhouse), *Footloose* (Rockland Campus Players) and *Fiddler on the Roof* (Rockland Campus Players).

(Who's Who continued)

Brett Gowen (Ensemble, u/s Priest) is a sophomore in the BA Theatre Performance program with a minor in Musical Theatre. MMC credits include the mainstage production of *Footloose*, the Directing Project *Fifteen Minutes*, and Chorus Member in MMC Dance Spring 2014 mainstage production.

Claire Idstrom (Ensemble, u/s Clara) is a sophomore in the BA Theatre Performance program with a minor in Musical Theatre. MMC credits include the Directing Project *The Most Massive Woman Wins* and *First Year* (MTA). Other credits include *Into the Woods* (Lakewood Playhouse), as well as *How To Succeed in Business Without Really Trying* and *Little Women* (Tacoma Musical Playhouse).

Anthony Ieradi (Ensemble, u/s Fabrizio) is a freshman in the BA Theatre Performance program with a minor in Musical Theatre. Other credits include *A Man of No Importance* (Burlington County Footlighters), *The 25th Annual Putnam County Spelling Bee* (MoorArts Theatre Company).

Anthony Ingargiola (Ensemble, u/s Guiseppe) is a junior in the BA Theatre Performance program with a minor in Musical Theatre. MMC credits include the mainstage production of *O Pioneers!*, and the January Projects *VOW* and *Sweet Bye & Bye*. Other credits include *All Shook Up* (MTA).

Kevin Lagasse (Giuseppe Naccarelli) is a senior in the BA Theatre Performance program with a minor in Musical Theatre. MMC credits include the mainstage production of *Footloose*, the Directing Project *Last Tuesday*, and the MTA production of *Legally Blonde*. Other credits include *A Chorus Line* (Opera House Theatre Company) and *Rent* (Quisisana).

Hayley Lampart (Tour Guide, u/s Margaret) is a junior in the BA Theatre Performance program with a minor in Musical Theatre. MMC credits include the mainstage production of *O Pioneers!*, the January Projects *Elegies for Angels*, *Punks*, and *Raging Queens* and *Bespoke Musicals*, and the MTA production of *Legally Blonde*. Other credits include the staged reading of *First Year: A New Musical*.

Zakk Mannella (Signor Naccarelli) is a senior in the BA Theatre Performance program with a minor in Musical Theatre. MMC credits include the mainstage productions of *Footloose*, *Triumph of Love*, and *Rags*, the Directing Project *Buck Simple*, and the January Project *Sweet Bye & Bye*.

Tatiana Matejko-Lima (Ensemble, u/s Signora Naccarelli) is a sophomore in the BA Theatre Performance program with a minor in Musical Theatre. MMC credits include the January Project *Elegies for Angels*, *Punks* and *Raging Queens*, and *Artists in Motion* (Club Mosaic). Other credits include *Working* and 2013 Macys Thanksgiving Day Parade with NYC Applause Theatre Co., and *A Chorus Line* (Queen of Peace High School).

(Who's Who continued)

Connor Jay Stribling (Roy Johnson) is a senior in the BA Theatre Performance Program with a minor in Musical Theatre. MMC credits include the January Projects *Bespoke Musicals* and *Last Kiss*, and the MTA production of *The 25th Annual Putnam County Spelling Bee*.

Who's Who Production

Ron Carlos (Dialect Coach) is a New York-based voice and speech teacher and dialect coach. Ron teaches at The Yale School of Drama, The City College of New York and Marymount Manhattan College. Past MMC coaching credits: *Polaroid Stories*, *Footloose*. Broadway: *It's Only A Play*, *The Glass Menagerie*. Off-Broadway: *The Witch of Edmonton* (Redbull Theater). Regional: *War* (Yale Rep), *Pippin*, *The Glass Menagerie*, *The Lily's Revenge*, *The Snow Queen* (American Repertory Theater). TV: *Madam Secretary*, *Power*, *Unforgettable*, *Fringe*. Ron earned an MFA in Voice and Speech Pedagogy from American Repertory Theater Institute at Harvard University, his BA in Theater Performance with a Musical Theatre minor from Marymount Manhattan College, and is an Associate Teacher of Fitzmaurice Voicework®.

Bethany Christine Elkin (Director/Choreographer) As a director, choreographer, performer, and educator, Bethany has worked off-Broadway, on national tours, at regional theatres, and universities. Bethany most recently directed and choreographed *Footloose* at Marymount Manhattan College. She recently worked on the pre-Broadway production of *Secondhand Lions* at the 5th Avenue Theatre with director Scott Schwartz and choreographer Josh Bergasse. Bethany directed and choreographed the first NYC revival of *Songs For a New World* (York Theatre), she also choreographed and performed in *21st Century Noel* (Lincoln Center) directed by Larry Fuller. Bethany worked as associate choreographer to Donald Saddler on the Oscar Hammerstein Awards (York Theatre), and assisted Larry Fuller on the national tour of *Evita*. She served as associate director/choreographer to Bob Durkin on *A Christmas Carol* and *I Love a Piano* (Gateway Playhouse) and choreographed the Disney workshop of Stephen Schwartz's *My Son Pinocchio*. Selected performance credits: *Zanna*, *Don't* (Kate); *The Boy Friend* (Maisie); *Grease* (Cha-Cha); *Damn Yankees* (Lola); *A Chorus Line* (Lois, dance captain); *Little Women* (Meg). Selected choreography credits: *A Funny Thing Happened on the Way to the Forum*, *A Grand Night for Singing*, *Little Women*, *Five Course Love*, *Oklahoma!*, *High School Musical 2*, *Thoroughly Modern Millie*, *The Wild Party* (assistant choreographer to Ed Kresley). Bethany was an apprentice at The Broadway Theatre Project where she studied under Ann Reinking, Gregory Hines, and Gwen Verdon. She is an alumna and Visiting Assistant Professor of Theatre Arts at Marymount Manhattan College where she teaches dance, Scene into Song, and Musical Theatre History. Bethany is currently writing an original musical and holds a Master of Fine Arts degree in Musical Theatre from San Diego State University. Proud member of SDC.
www.BethanyChristineElkin.com

(Who's Who continued)

Roger Ellis (Associate Director/Choreographer) has worked as a performer, director, and choreographer in professional venues, colleges, and universities including Sacramento Music Circus, Tuacahn Center for the Arts, San Diego Repertory, San Diego State University, and Lyric Theatre of Oklahoma. Directing/Choreography credits include *Chicago* at Sacramento Music Circus (Assistant Dir), *Footloose* at Marymount Manhattan College (Associate Dir/Chor), *Gypsy*, *The Wedding Singer*, and *The Boy Friend*. Roger is an Adjunct Professor at Marymount Manhattan College where he teaches Musical Theatre Techniques and Daily Dance; he is also co-advisor for Club Mosaic. Roger holds a Master of Fine Arts in Musical Theatre (San Diego State University) and a BA in Theatre Performance (Oklahoma City University). He is a member of Actors' Equity Association, The Stage Directors and Choreographers Society (Associate), The Musical Theatre Educators' Alliance, and The Association for Theatre in Higher Education. www.rogerellis.net

Justin S. Fischer (Musical Director) NYC: *A Time for Singing* at the York (MUFTI), *Footloose* and *Sweet Bye and Bye* at Marymount Manhattan College, *Deployed* (NYMF). Tours: *Young Frankenstein*, *Spring Awakening*, *Hairspray*, *I Love a Piano*. Pre-Broadway: *Trip of Love* (Osaka, Japan). Regional: *Legally Blonde*, *Avenue Q*, *Altar Boyz* (Gateway Playhouse), *Nine* (Seaside Music Theater), and *Seussical* (Orlando Repertory Theatre). Spends his days accompanying classes at Marymount and music-directing at the Riverdale YMHA in the Bronx.

Rachel Kitto (Stage Manager) is a senior BA Theatre Arts major with a concentration in Producing and Management and a double minor in Art History and Arts Management. Previous MMC credits include the main stage productions of *columbinus* (Production Stage Manager), *Triumph of Love* (Assistant Stage Manager), *Ruined* (Assistant Stage Manager) and the Directing Projects *Trifles* (Stage Manager) and *Midnight Caller* (Stage Manager). Other credits include The Cell Theatre's *McGowan Trilogy* (Stage Manager) and *Beware the Ides of Monday* (Stage Manager).

Ray Recht (Lighting Designer) is a Professor of Theatre Arts at Marymount Manhattan College and coordinator of both the Design & Technical Theater program and the Producing & Management program in the Theatre Department. He has designed many productions for the MMC mainstage, including lighting for *Stage Door*, *Girl Gone*, *Major Barbara*, *Hello Again*, *The Old Law*, *The Wild Party*, *There Are Crimes and Crimes*, *The Crucible*, *The Executioner's Daughter*, and *The Winter's Tale* as well as sets for *O Pioneers!*, *The Three Sisters*, *Thoroughly Modern Millie*, *Our Town*, *Camille*, *Approaching the End of a Summer- Finding the Sun*, *Richard II-The Holy Terror*, *The Mystery of Edwin Drood*, *The Adding Machine*, *The Seagull*, (Continued)

(Who's Who continued)

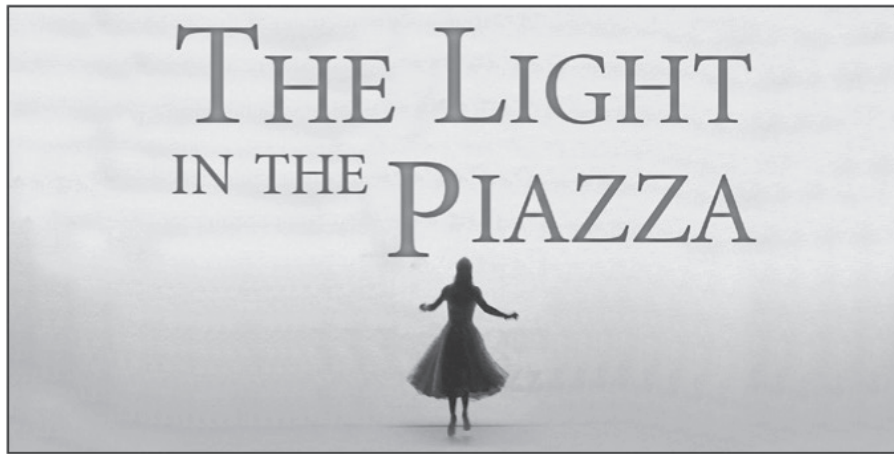
Ray Recht (continued) and *Angels in America*. Professor Recht continues to work professionally. His professional work encompasses designs for Broadway, Off-Broadway, and numerous regional theatres and international theatres. He has also designed several feature films, TV specials, numerous TV commercials, and many commercial parodies for Saturday Night Live. He has a B.F.A. from Carnegie-Mellon University and an M.F.A. from Yale University Drama School.

Jeff Sherwood (Sound Designer) is pleased to return to Marymount for another fantastic production. A graduate of Oklahoma City University, he holds a Bachelor of Fine Arts in Theatre Design and Production with an emphasis in Sound Design and Technology. Recent Sound Design credits include Marymount Manhattan College (NY): *O Pioneers!*, *Polaroid Stories* (Co-Sound Design); Totem Pole Playhouse (PA): *A Christmas Carol*, *Godspell*, *The Foreigner*, *Steel Magnolias*; OKC Repertory Theatre (OK): *Much Ado About Nothing*; Lyric Theatre of Oklahoma (OK): *The Mystery of Irma Vep*. Special recognition includes two-time award recipient of the KCACTF Region VI Sound Design Award and National Finalist; John and Helen Meyer Scholarship for Live Design Broadway Sound Master Classes (2012). www.SherwoodSound.com

Miguel Urbino (Scenic Design) is a junior in the BA Theatre Arts program with a concentration in Design and Technical Production (Scenic and Costume Design). Credits include: Scenic Design: *RENT* and *Honk!* at the New Jersey School of Dramatic Arts, *The Birds* and *The Laramie Project* at the Performing Arts Academy at MHS, *Miss Saigon* at West Orange HS. Asst. Scenic Designer: *Polaroid Stories* at MMC. Property Master: *The Music Man: In Concert* and *Oklahoma!* (Regional) with NJYT, *O Pioneers!* and *Footloose* at MMC. Current projects include: *Redemption: The Life of Felicia Moss Eaton* (An Original Musical) (Regional) with Bloom World Music at Luna Stage, *Cabaret* (Regional) with NJYT, and more. Miguel is a board member of the New Jersey Youth Theatre, a non-profit Theatre organization. He dedicates his work on The Light in the Piazza to his sister.

Nicole Wee (Costume Designer) - National Tour: *The Great Divorce* (Fellowship for the Performing Arts). Off-Broadway: *Closer Than Ever* (Dir. Richard Maltby) and *Storyville* (Henry Hewes and Audelco nominations - Outstanding Costume Design, York Theatre Co.), *The Body Politic* (59E59), *The Sensational Josephine Baker* (Emerging Artists Theatre). Off-Off Broadway: *Tiny Dynamite* (Origin Theatre Co.), *The Wundelsteipen and Other Difficult Roles for Young People* (The Flea), *Letters to the End of the World* (At Hand Theatre Co.), *First Prize* (kef Productions). Regional: *Crazy For You*, *Spamalot* (Muhlenberg SMT), *I Do! I Do!* (Peterborough Players), *Tosca* (Boheme Opera N.J.), *Ruined* (regional premiere, Best Costume Design — Best of the Suncoast 2010, Florida Studio Theatre). MFA: New York University. www.nicolewee.com

We hope you enjoyed the show!



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Musical Theatre at Marymount Manhattan College

Special thanks to our Music Theatre Coordinator, Patricia Hoag-Simon, and the other MMC Music Theatre faculty:

Daily Dance Faculty: Emily Clark, Bethany Christine Elkin, Roger Ellis, Edmond Kresley, Stephen Harding, Lori Leshner, Dana Moore, Kyle Pleasant, Tera-Lee Pollin, Rommy Sandhu, Jeff Shade, Danny Soto, Ananda Bena Weber

Private Voice Faculty: Matthew Deming, Joyce Hall, Tim Howard, Paul Katz, Tyler Knauf, Steve Purdy, Vivian Reed, Lisa Rochelle, Jane Seaman, David Sisco, Charlotte Surkin, Debra Vanderlinde, John Welch, Wilma Weber

Performance and Classroom: Emily Clark, Bethany Christine Elkin, Roger Ellis, Michael Montel, Christine Riley, Patricia Hoag Simon, John Znidarsic

Accompanists: Justin S. Fischer, W. Brent Sawyer



The Theresa Lang Theatre is owned and operated by Marymount Manhattan College as a facility for student work as well as an urban showcase for professional theatre, dance, and music. The College is a private institution offering BA and BS degrees in liberal arts as well as BFA degrees in Acting and in Dance.

For information about the college, call (212) 517-0430 or visit our website at www.mmm.edu. For information about the Theatre Department, its productions, or any of its programs, call (212) 774-0760. To join our mailing list, please call (212) 774-0760 or email us at theatreoffice@mmm.edu.

Theresa Lang Theatre Staff:

Managing Director
Technical Director
Operations Director
Assistant Technical Director
Administrative Assistant
VP for Administration & Finance

Mary Fleischer
Robert Dutiel
Matthew J. Land
Christopher Parrish
Brooke Harbaugh
Paul Ciraulo

SMOKING, EATING, DRINKING, THE TAKING OF PICTURES, AND THE USE OF RECORDING EQUIPMENT OF ANY KIND DURING THE PERFORMANCE ARE STRICTLY PROHIBITED. THANK YOU FOR YOUR COOPERATION.