



Marymount Manhattan

Theatre Production Workshop presents



book and lyrics by Darrah Cloud
music by Kim D. Sherman

O Pioneers!

book and lyrics by **Darrah Cloud**
music by **Kim D. Sherman**

Direction by Kevin Connell
Music Direction by David Sisco
Choreography by Anthony Ferro
Scenic Design by Ray Recht
Costume Design by Amy Pedigo
Lighting Design by F. Mitchell Dana
Sound Design by Jeff Sherwood
Stage Management by Lindsay Harris

November 19-22, 2014 at 8PM
November 23, 2014 at 2PM

O Pioneers! is produced by special arrangement with
The Dramatic Publishing Company of Woodstock, Illinois.

There will be one 15 minute intermission.



Theresa Lang Theatre
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



CAST

in alphabetical order

Tessie Barresi.....Immigrant
Jaime Bartoletti.....Little Marie/Immigrant
Danielle Behrens.....Woman in Dream/Immigrant
Patrice Danae Bell.....Immigrant
Adrienne Brammer.....Mrs. Bergson
Kevin Brelesky.....Little Emil/Immigrant
Ryan Corridoni.....Preacher/Immigrant
Maeve Crispi.....Marie
Sidney Fisher.....Immigrant
Lauren Fischetti.....Annie Lee/Immigrant
Ian Fitzgerald.....Priest/Immigrant
Tyler Godden.....Frank
Joe Hetterly.....Lou Bergson
Anthony Ingargiola.....Emil Bergson
Kevin Kemler.....Ivar
Ally Kupferberg.....Signa/Immigrant
Hayley Lampart.....Immigrant
Katelyn Lisowski.....
.....Ilsa/Immigrant/understudy Woman in Dream
Patrick MacLennan.....Immigrant
Michael Marino.....Bishop/Immigrant
Laura McClure.....Immigrant
Dillon McPherson.....Immigrant
Libby Munson.....Immigrant
Whitney Noelle.....Alexandra Bergson
Brian Patterson.....Oscar Bergson
Jacob Presson.....Mr. Bergson
Sami Price.....Millie/Immigrant
Jacob Rice.....Marcel
Austin Dornan Ryan.....Amadee/Man in Dream/Guard
Bryan Walton.....Immigrant
Adam Warwinsky.....Carl Lindstrom
Olivia Welch.....Angelique

Production Staff

Production Manager: Ray Recht
Technical Director: Rob Dutiel
Dialect Coach: Jeff Morrison
Electrics Supervisor: Martin Perrin
Dramaturg: Kevin Kemler
Dance Captain: Ian Fitzgerald
Assistant Directors: Alex Barber, Heather Frew
Assistant Scenic Designer: Alexandra Fry
Assistant Lighting Designer: Matthew Weisgable
Assistant Costume Designer: Hailey Haywood
Assistant Technical Director: Christopher Parrish
Assistant Stage Managers: Montana Crissman, Alex Tenenbaum
Master Electrician: Jonathan Katzias
Properties Master: Miguel Urbino
Scenic Charge Artist: Alexandra Fry
Light Board Operator: Miguel Urbino
Sound Board Operator: Kelsey Sullivan
Deck/Props Crew: Hannah Denson, DawnMarie Napolitano, Michelle Rivera-Correa
Costume Shop Supervisor: Kristen Isola
Wardrobe Crew: Emma Bilderback, Kathryn Fuller, Blake Marshall, Michelle Schrader
Costume Assistants: Molly Abraham, Brenda Birkeland
Costume Construction Crew: Olivia Arcuri, Joshua Aponte, Jessica Corcoran, Kayla Guminiaak, Emma Hart, Hailey Haywood, India McKinney, Bevin McNally, Dana Rand, Tara Schreiber, Miguel Urbino
Properties Artisans: Abigail Grubb, Adolfo Jimenez
Scenic Carpenter: Judson Allen
Scenic Artists: Emilia Boisvert, Alexandra Fry, Randy Ginsburg, Braden Hooter, Lillian Sun, Michael Tatasciore, Miguel Urbino, Patrick Zavorskas
Technical Assistants: Ana Dratz, Kate Hopkins, Melissa Nelson, Courtney Ross
Carpenters: Ian Campbell, Alex Luckham, Gabriela Niaves, Billy Nolan, Alexander Readmond, Gabrielle Rechler, Morgan Sullivan, Ethan Verchot
Electricians: Jessica del Rio, Jake Everhart, Brian Fender-Shirley, Emily Garner, Chris Gornes, Grant Hale, Jonathan Katzias, Matt Lincoln, Devon Marra, Joshua Parham, Jarrett Reiche, Natalie Sannes, Rodolfo Soto, Morgan Sullivan, Emilie Thomas, Miguel Urbino, Francois Van Laer
Production Assistant: Brooke Harbaugh
Production Art Design: Matthew J. Land
Program Design: Matthew J. Land
Theatre Staff Supervisors: Brooke Harbaugh, Matthew J. Land
Production Photography: Gerry Goodstein
Production Videography: Johannes Holub
Front of House Staff: Ana Dratz, Thalya Garcia, Sadye Naizer, Hannah O'Connor, Jessica Pandit, Samantha Pike, Leah Schwartz, Sydney Soucy, Kelly Stauffer, Will Toborowski, Matthew Weisgable

Special Thanks

Christopher Stokes Moseley, Lauren Leblanc, NYU Department of Stage and Film, TDF Costume Collection, Matthew Deming, Joyce Hall, Tim Howard, Paul Katz, Tyler Knauf, Stephen Purdy, Vivian Reed, Lisa Rochelle, Jane Seaman, Charlotte Surkin, Debra Vanderlinde, Wilma Wever, John Welch, George Guntas, Carol Jackson, Paul Ciraulo, David Podell, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria Marzano, Pete Romain, Richard Formosa, Cherilynn Gonzalez, Kelvin Suriel, Peter DeCaro, James Cambria, Paul Treyman, Scott Golin, MMC Facilities/Maintenance Staff, MMC Security Staff

About the Music

For our production, the following music has been added with permission:

“An American Hymn”

Words by Molly Ann Leikin

Music by Lee Holdridge

Arranged by David Sisco

An excerpt from “Song of Myself VI” by Walt Whitman

I wish I could translate the hints about the dead young men
And women,
And the hints about old men and mothers, and the offspring
Taken soon out of their laps.
What do you think has become of the young and old men?
And what do you think has become of the women and
Children?
They are alive and well somewhere,
The smallest sprout shows there is really no death,
And if ever there was it led forward life, and does not wait at
The end to arrest it,
And ceas'd the moment life appear'd.
All goes onward and outward, nothing collapses,
And to die is different from what any one supposed, and
Luckier.

About the Creators

Darrah Cloud's latest full-length play, *Our Suburb*, premiered at Theater J in Washington, DC in December 2013. Her play for teens, *Joan The Girl Of Arc*, premiered at Cincinnati Playhouse in January, 2014, then toured. Other plays produced in New York, Europe and across the U.S. include *What's Bugging Greg?*, *The Stick Wife*, *The Mud Angel*, *Dream House*, *Braille Garden* and *The Sirens*. Her musicals, written with composer Kim D. Sherman, include *Heartland*, (Madison Repertory Theatre, The Majestic Theatre in Dallas, TheatreWorks Palo Alto) *The Boxcar Children* (Theatreworks USA), *Honor Song For Crazy Horse* (TheatreWorks Palo Alto) and the stage adaptation of Willa Cather's *O Pioneers!*, which has received over 100 productions in the United States and was filmed starring Mary McDonnell for American Playhouse. She has won numerous awards, including the Macy's Prize for Theatre for Young Audiences, an NEA, and a Rockefeller. She has had over 10 movies-of-the-week produced on CBS and NBC, is a proud alum of the Iowa Writers Workshop and New Dramatists, and is the co-director of Half Moon Writers, the development wing of the Half Moon Theatre in Poughkeepsie, NY.

Kim D. Sherman is a composer whose music covers the spectrum of genres from opera to chamber and orchestral to musical theater. New works currently under construction are *Ada*, an opera about Ada Lovelace; *Makeover*, a musical about a pioneering cosmetics entrepreneur; and *Summer 1976*, a song cycle for lyric baritone and string quartet. Her *Song of Songs*, for strings, harp and soprano was premiered in 2004 by San José Chamber Orchestra and soprano Allison Charney. *Graveside*, her a cappella choral work, was recorded by Musica Sacra and has been performed throughout the US and Europe. On Broadway, she wrote incidental music for *I Hate Hamlet*. Other works include *A Prairie Diary* (song cycle), *The Happiest and Unhappiest of Men* (chorus and orchestra, commissioned by The Mendelssohn Club of Philadelphia), *Karner Blue* (flute and piano, commissioned by The Pappoutsakis Foundation), *The Vision* (guitar and oboe), *Love's Comedy* (opera based on the play by Henrik Ibsen), and several musicals, among them: *HeartLand*, *O Pioneers!*, *Honor Song for Crazy Horse*, and *The Two Orphans*. Ms. Sherman studied piano and composition at Lawrence University, and composition and orchestration with composer Thea Musgrave. Her career started in Minneapolis, where she was awarded two Kudos Awards for her work in the theatre. A New Yorker since 1983, she is a regular volunteer composer and mentor for The 52nd Street Project.
www.kdsherman.com

About Willa Cather

Willa Cather was born in Back Creek Valley, Virginia on December 7, 1873, the eldest of an eventual seven children raised by Charles and Virginia Cather. The Cathers had been in the area since the 1700s and Back Creek, near Winchester west of Washington, was a place deeply affected by the Civil War. The Cathers owned a sheep farm, which made them sympathetic to the union.

In 1883 Cather moved with her extended family--mother, father, three siblings, her maternal grandmother Rachel Boak and two of her grandchildren, and the family's hired girl Margie Anderson and her brother Enoch--to Nebraska. There they joined Cathers paternal grandparents, William and Caroline and her Uncle George and Aunt Franc, who were already homesteading in a district known locally as Catherton (later moved to Red Cloud, pop. 1800). Cather's first impressions of the prairie filled her with awe and fear.

Cather's removal from the settled and deeply felt culture of postwar rural northern Virginia to the pioneering prairie of the Nebraska Divide was in many ways her making as an artist. Dropped into such a place at such a time, naturally curious, young Cather made the very most of it during her first year in Nebraska. As she made clear repeatedly after *O Pioneers!* was published, she had been afforded a rare opportunity for an incipient writer: though sparsely settled, the Divide between the Republican and Blue rivers offered her multiple opportunities to meet and gather information from immigrants and other pioneers who spoke different languages and engaged in other cultural practices.

At age 16, Cather graduated Red Cloud high school (1890) with two other boys and received criticism for her advancing education. Cather left for the University of Nebraska in Lincoln where she hoped to become a doctor. That goal changed when her first English professor submitted her essay on Carlyle to the Lincoln Journal and the paper published it--Cather later recalled it was at that moment she decided to become a writer. She spent five years at university.

Upon graduating Cather worked as a journalist, teacher, and poet in Pittsburgh (1901-1903), before moving to New York in 1906. She worked in literary publication, writing for magazines and newspapers until she finally broke away in 1912 to begin her career as one of America's leading and most poetic authors of fiction.

Information Cited: <http://www.willacather.org/about-willa-cather/willa-cather> For Further biographical information visit above link.

Who's Who Cast

Tessie Barresi (Immigrant) is a senior in the BFA Acting program. Previous MMC credits include lighting board operator for the mainstage productions of *The Beaux' Stratagem*, *Stage Door*, *The Three Sisters*, *The Arsonists*, and *Rags*.

Jaime Bartoletti (Little Marie/Immigrant) is a sophomore in the BFA Acting program.

Danielle Behrens (Woman in Dream/Immigrant) is a senior transfer from College of the Sequoias in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the MMC Dance Spring 2014 mainstage production (*Sweet Fields*, chorus member). Other credits include *Singin' In The Rain* with Good Company Players, as well as *Jekyll & Hyde* and *Phantom of the Opera* at the College of the Sequoias.

Patrice Danae Bell (Immigrant) is a sophomore in the BA Theatre Arts program with concentrations in Theatre Performance and Writing for the Stage and a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association production of *Legally Blonde*. Other credits include *Rent* with Daydream Theatre Company and *Alphabetical Order* (Asst. Director) with Barebones Production Company.

Adrienne Brammer (Mrs. Bergson) is a transfer student from the Community College of the USAF in the BFA Acting program. Previous MMC credits include the Directing Project *Innocence Torn Away...* Other credits include *Telling Project NYC: This Is What We Fought For* with the Veteran Artist Program, and *The Baker's Wife* at Aviano Community Theatre.

Kevin Brelesky (Little Emil/Immigrant) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the MMC Dance Spring 2014 mainstage production (*Sweet Fields*, chorus member). Other credits include *Rent* at the Helen Hayes Youth Theatre, and *The Who's Tommy* at Westchester Broadway Dinner Theatre.

Ryan Corridoni (Preacher/Immigrant) is a senior in the BA Theatre Arts program with a minor in Musical Theatre. Previous MMC credits include the MMC January Projects *Sweet Bye and Bye* and *Elegies for Angels, Punks, and Raging Queens*, as well as the Musical Theatre Association production of *Alone in the U.S.* Other credits include the MMC sketch comedy club Dead Rabbits Society.

(Who's Who continued)

Maeve Crispi (Marie) is a junior in the BFA Acting program. Previous MMC credits include the Directing Project *After Miss Julie*.

Sidney Fisher (Immigrant) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *The Last 5 Years* and *You're A Good Man, Charlie Brown* at the Hamilton-Wenham Community House.

Lauren Fischetti (Annie Lee/Immigrant) is a senior in the BFA Acting program with a minor in Arts Management. Previous MMC credits include the mainstage production of *Stage Door* and the Directing Projects *Far Away* and *The Abernathy Holiday Secret Revealed*, as well as the MMC Dance Spring 2014 mainstage production (*Sweet Fields*, chorus member). Other credits include *Avenue of Dreams* at Lenox Hill Neighborhood House.

Ian Fitzgerald (Preist/Immigrant) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *Footloose*, the January Project *Revival*, and the Directing Project *The Cuban Swimmer*. Other credits include *Cats* at The Ritz Theatre and *Chicago* at The Media Theatre.

Tyler Godden (Frank) is a junior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association production of *Legally Blonde*, the January Project *Elegies for Angels, Punks, and Raging Queens*, and the Directing Project *July 7th 1994*.

Joe Hetterly (Lou Bergson) is a senior in the BFA Acting program. Previous MMC credits include the mainstage production of *The Arsonists* and the Directing Projects *Between Mouthfuls* and *Trifles*. Other credits include *Hamlet* at the Delaware Shakespeare Festival, *Henry V* at Bad Quarto Productions, and *Les Miserables* at Weathervane Repertory Theatre.

Anthony Ingargiola (Emil Bergson) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association production of *Alone in the U.S.* and the January Projects *Sweet Bye and Bye* and *V.O.W.* Other credits include *All Shook Up* with Club Fierce.

(Who's Who continued)

Kevin Kemler (Ivar) is a senior in the BA Theatre Arts program with concentrations in Theatre Performance and Theatre Studies. Previous MMC credits include the Directing Project *July 7th 1994*. Other credits include *Into The Woods* with Main Street Theatre Company, *Romeo and Juliet* at Lee Strasberg Theatre & Film Institute, and *Dracula* at Manalapan Theatre Players.

Ally Kupferberg (Signa/Immigrant) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Projects *V.O.W.* and *Sweet Bye and Bye*. Other credits include *A South Shore Summer* featuring Anita Gillette at South Shore Theatricals.

Hayley Lampart (Immigrant) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association productions of *Legally Blonde* and *First Year*, as well as the January Projects *Elegies for Angels, Punks, and Raging Queens* and *Bespoke Musicals*.

Katelyn Lisowski (Ilsa/Immigrant/u/s Woman in Dream) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association production of *Legally Blonde* and the MMC Dance Spring 2014 mainstage production (*Sweet Fields*, chorus member). Other credits include *Thoroughly Modern Mille* at TNT Playhouse and *Footloose* at Salem Community Playhouse.

Patrick MacLennan (Immigrant) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the MMC Dance Spring 2014 mainstage production (*Sweet Fields*, chorus member). Other credits include *Hairspray* and *Paragon Park: The Musical* at Company Theatre Center for the Arts.

Michael Marino (Bishop/Immigrant) is a senior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Studio Production Workshop production of *Unidentified Human Remains And The True Nature Of Love*, the January Projects *Sweet Bye and Bye* and *Last Kiss*, and the Club Fierce production of *All Shook Up*.

Laura McClure (Immigrant) is a senior in the BFA Acting program.

(Who's Who continued)

Dillon McPherson (Immigrant) is a junior transfer from Pace University in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Project *V.O.W.* and the Musical Theatre Association production of *First Year*. Other credits include *Hairspray* at Lyric Theatre, and *The Wild Party* at Stowe Theatre Guild.

Libby Munson (Immigrant) is a senior transfer from The New York Conservatory for Dramatic Arts in the BFA Acting program. Previous MMC credits include the mainstage production of *Stage Door* and the Directing Project *July 7th 1994*. Other credits include *It's A Wonderful Life* at BOO Arts Productions.

Whitney Noelle (Alexandra Bergson) is a senior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the mainstage production of *Stage Door* and the January Projects *Bespoke Musicals* and *Last Kiss*. Other credits include *Spring Awakening* at Ignite Theatre and *The Fantasticks* at Backstage Theatre.

Brian Patterson (Oscar Bergson) is a junior in the BFA Acting program. Previous MMC credits include the mainstage productions of *Stage Door* and *The Beaux' Stratagem* and the Directing Project *Picnic on the Battlefield*.

Jacob Presson (Mr. Bergson) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance. Previous MMC credits include the mainstage production of *columbinus*. Other credits include *Our Town* at Green-Wood Cemetery, *Words, Razors, & the Wounded Heart* at Under St. Marks, and *Much Ado About Nothing* at Shakespeare on the Sound.

Sami Price (Millie/Immigrant) is a senior transfer from Georgia College in the BA Theatre Arts program with a concentration in Theatre Performance, as well as in the BA Communication Arts program.

Jacob Rice (Marcel) is a sophomore in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association productions of *Legally Blonde* and *First Year*. Other credits include *Jimmy!* at National Theatre for Student Artists.

Austin Dornan Ryan (Amadee/Man in Dream/Guard) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *columbinus* and the Directing Project *Woyzeck*. Other credits include *Les Miserables* and *Oklahoma!* at Axlerod Performing Arts Center.

(Who's Who continued)

Bryan Walton (Immigrant) is a transfer from Point Park University in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *The King and I* at Young People's Theatre, as well as *Our Town* and *Annie* at Act 2 Theatre Company.

Adam Warwinsky (Carl Lindstrom) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance, as well as in the BA Political Science program. Previous MMC credits include the mainstage production of *columbinus* and the Directing Projects *Foreplay* or *The Art of the Fugue* and *Far Away*. Other credits include *Very Bad Words* at Fringe NYC.

Olivia Welch (Angelique) is a senior in the BFA Acting program. Previous MMC credits include the Studio Production Workshop production of *Unidentified Human Remains* and *The True Nature of Love* and the Directing Project *Between Mouthfuls*. Other credits include the MMC sketch group Dead Rabbits Society and the MMC improv group Nutz & Boltz.

Who's Who Production

Kevin Connell (Director) is a Professor of Theatre Arts at Marymount Manhattan College, where he serves as Coordinator of Junior and Senior Acting and Recruiter for the Department of Theatre Arts. He served as the Period Style and Etiquette Coordinator for the 2012-2013 Broadway production of *The Heiress*. Directing credits include: Christopher Sergel's adaptation of Harper Lee's *To Kill a Mockingbird* (2014) for the Weathervane Playhouse (Ohio); Oscar Wilde's *The Importance of Being Earnest* (2013), Wilde's *An Ideal Husband* (2010), Marivaux's *The Triumph of Love* (2009), Constance Cox's adaptation of Wilde's *Lord Arthur Savile's Crime* (2005) and Richard Brinsley Sheridan's *The Rivals* (2004) at the National Black Theatre and The Poet's Den Theatre/Take Wing and Soar Productions (NYC); Christopher Durang's *Baby with the Bathwater* (2007) for Ground UP Productions (NYC); Shakespeare's *Romeo + Juliette* (2007) for the Collective Company (NYC); Darrah Cloud and Kim D. Sherman's musical adaptation of Willa Cather's *O Pioneers!*, James Magruder, Susan Birkenhead and Jeffrey Stock's musical adaptation of Marivaux's *Triumph of Love* (2013), (cont'd)

(Who's Who continued)

Kevin Connell (Director, contd.) J.B. Priestley's *Time and the Conways* (2011), Oliver Goldsmith's *She Stoops to Conquer* (2009), Michael John LaChiusa's musical *Hello Again* (2008), Tennessee Williams' *Approaching the End of a Summer* and Edward Albee's *Finding the Sun* (2007), A.A. Milne's *The Ugly Duckling* (2006), an adaptation of Shakespeare's *Richard II* titled *The Holy Terror* (2005), James Valcq and Fred Alley's musical *The Spitfire Grill* (2003), Seneca's *Trojan Women* (2002), Oscar Wilde's *The Importance of Being Earnest* (2001) and Tony Kushner's *Reverse Transcription* (2000) all at Marymount Manhattan College (NYC). He performed in the play *Temporarily Yours*, (also playwright) at the 2001 Edinburgh Fringe Festival (Scotland). Additionally, Kevin has performed in productions at The National Theatre (London), La Jolla Playhouse (San Diego, CA), Steppenwolf Theatre Company (Chicago, IL), TheatreWorks USA (NYC/Tour), The Wayside Theatre (Winchester, VA), TheatreFest, NJ (Montclair, NJ) and Pinewood Film Studios (London), among other credits. Kevin is co-adapting the stage version of Kathryn Harrison's novel *Exposure* and his play *The Holy Terror* is published by Stage Voices Publishing (ASIN: B002VBWFFY). He is Co-Founder/Artistic Director of Blueprint Theater Project (BlueprintTheaterProject.org). He attended The Ohio State University (B.F.A.) and the University of California, San Diego (M.F.A.).

F. Mitchell Dana (Lighting Designer) has designed over 575 productions including; several on Broadway. He has designed more than 40 for Off Broadway including the MTC, and Roundabout Theatres; over 90 Operas for the NYCOpera, the Royal Opera at Covent Garden, the 1984 Olympic Arts Festival, and Wembley Arena, for Expo'92, Barcelona's Gran Llicieu the LA Opera and, many other US and Canadian Opera Companies. He has designed for more than 200 major LORT productions and another 250 plays and musicals. He is currently National VP of United Scenic Artists 829

Anthony Ferro (Choreographer) is an Associate Professor of Dance at Marymount Manhattan College and is known internationally as a passionate and motivational ballet instructor. Professor Ferro's career spans over forty years in the fields of classical ballet and modern dance, theatre, opera, film and video. His solo credits include the companies of Twyla Tharp (featured in Milos Forman's film *Hair*), Louis Falco, Dennis Wayne, Kazuko Hirabayashi, as well as The Metropolitan Opera and The Atlanta Ballet. Artistic Director to the companies of Dance South, Atlanta, and Ballet Midland, Texas, he founded the Dance Department for the Fine Arts Division of Midland College. Professor Ferro also served as resident choreographer for Theatre Thalia and taught at the Balettakademien in Gothenburg, Sweden (1989-1996). He holds an MFA in Interdisciplinary Arts from Goddard College, Vermont, and a BA in Dance from MMC, where he has been a faculty member since 1997.

(Who's Who continued)

Lindsay Harris (Production Stage Manager) is a senior transfer from Bowling Green State University in the BA Theatre Arts program with a concentration in Producing and Management. Previous MMC credits include the mainstage production of *Footloose* (Assistant Stage Manager) and the Directing Project *Hot Line* (Stage Manager). Other credits include *Scenes of Ascending* (Stage Manager) at Potomac Theatre Project's After Dark Series, and *If The Saints Arrive In Germany* (Assistant Stage Manager) at Healthy Oyster Collective.

Jeff Morrison (Dialect Coach) teaches Voice, Speech, and Dialects to B.F.A and B.A. performance students at Marymount Manhattan College. He has taught at the American Repertory Theatre's Institute for Advanced Theatre training at Harvard University, the Moscow Art Theatre, the Old Globe School in San Diego, Tufts University, San Diego State University, and the University of Northern Iowa and the Heifetz International Music Institute. He is a Certified Associate Teacher of Fitzmaurice Voicework (2000) and has assisted Catherine Fitzmaurice at workshops and certifications since 2002. As a performer, he has created or collaborated in new works for dance and theater that have appeared in New York, Philadelphia, Boston, Seattle, San Diego, St. Louis, Madison, and Cleveland. He has coached for stage and television in New York City, Los Angeles, Boston, and San Diego. He has published articles on the cultural dimensions of voice training and the neurological implications of flow experiences in learning breath support and is the Editor-in-Chief of the *Voice and Speech Review*.

Amy Pedigo-Otto (Costume Designer) is so excited to be a part of the Marymount team! Selected credits: NYC: New York Classical Theatre, Peccadillo Theatre Company, St. Luke's Theatre, New York Theatre Workshop's 4th Floor Theatre, NYMF, Ma-Yi Theatre Company, Ars Nova, Stella Adler Studios, St. John's Chappell Players, Columbia Stages, Hudson Guild Project, APAP Dance Showcase, Estrogenius Dance Festival, and 2nd Ave. Dance Co. Regional: Engeman Theatre, Northern Stage, El Paso Opera, Dallas Shakespeare, Summer Repertory Theatre, Alpine Theatre Project, Berkshire Fringe Festival, Curtain Call Theatre, Plano Repertory Theatre, and New York Stage and Film. Teaching: Sarah Lawrence College, Poly Prep Country Day School, and Santa Rosa Jr. College. Assisting/Shopping: FX's *The Americans*, FX's *Louie*, CBS's *Elementary*, Broadway's *Soul Doctor*, *This is Our Youth*, *It's Only A Play*, *Memphis*, and *Magic/Bird*. National Tours: *White Christmas*, Ft. Worth Opera's *Before Night Falls*. MFA: NYU.

Ray Recht (Scenic Designer) is a Professor of Theatre Arts at Marymount Manhattan College and coordinator of both the Design & Technical Theater and the Producing & Management programs in the Theatre Department. He has designed numerous productions for the MMC mainstage, including scenery for *Footloose*, (cont'd)

(Who's Who continued)

Ray Recht (Scenic Designer, cont'd) *Triumph of Love, Ruined, Rags, The Good Soul of Szechuan, Sweet Charity, Geography of a Horse Dreamer, The Bald Soprano, Thoroughly Modern Millie, Our Town, Camille, Approaching the End of Summer - Finding the Sun, Richard II- The Holy Terror, The Mystery of Edwin Drood, The Adding Machine, The Seagull, and Angels in America*, as well as lighting for *Stage Door, Girl Gone, Major Barbara, Hello Again, The Old Law, The Wild Party, There Are Crimes and Crimes, The Crucible, The Executioner's Daughter, and The Winter's Tale*. He continues to work professionally on Broadway, Off-Broadway, and at numerous regional and international theatres. Recently he designed the world premiere of *Granite State* for the Peterborough Players. He has designed several feature films, TV specials, numerous TV commercials, and many commercial parodies for Saturday Night Live. He holds a BFA from Carnegie-Mellon University and an MFA from Yale University Drama School.

Jeff Sherwood (Sound Designer) is pleased to return to Marymount for another fantastic production. A graduate of Oklahoma City University, he holds a BFA in Theatre Design and Production with an emphasis in Sound Design and Technology. Recent Sound Design credits include Marymount Manhattan College (NY): *Polaroid Stories* (Co-Sound Design); Totem Pole Playhouse (PA): *Godspell, The Foreigner, Steel Magnolias*; OKC Repertory Theatre (OK): *Much Ado About Nothing*; Lyric Theatre of Oklahoma (OK): *The Mystery of Irma Vep*. Special recognition includes two-time award recipient of the KCACTF Region VI Sound Design Award and National Finalist; John and Helen Meyer Scholarship for Live Design Broadway Sound Master Classes (2012). Please visit <http://jeffsherwood.wix.com/sound>

David Sisco (Music Director) is a proud member of the musical theatre voice faculty at Marymount Manhattan College. Other recent musical direction credits include *Stage Door* (MMC), *VOW* (MMC) and *Searching for Romeo* (NYMF). A prolific art song composer, David most recently enjoyed his debut at Carnegie Hall. He has been commissioned by Manhattan Girls Chorus, the Marble Choir, and Mirari Brass Quintet. David is member of the Dramatist's Guild and BMI Lehman Engel Musical Theater Workshop (Advanced), and is the author of *Here I Am, Variations on a Theme of You*, and *BAIT n' SWISH*. He is currently collaborating with book writer/lyricist Tom Gualtieri on two musicals: *Falling to Earth*, and *I'm Afraid, You're Afraid: 448 Things to Fear And Why*. With business partner Laura Josepher, David runs contemporarymusicaltheatre.com, a resource that helps teachers, students, and professionals find well-written, largely self-published contemporary musical theatre songs. He serves on the artistic board for Encores! Off-Center at City Center (Jeanine Tesori, Artistic Director). David earned a BA in Vocal Performance with Composition Honors from Syracuse University and a MM in Vocal Performance from Boston University. davidsisco.com

Theresa Lang Theatre Seat Dedications

For a contribution of \$1000, an inscribed plaque will be placed on the arm of a Theatre seat with your name or that of someone you wish to recognize or remember. There is room for two names on each individual plaque. Several persons can combine resources to name a Theatre seat (e.g. in honor of a favorite professor, graduating class, etc.). A company or corporation may also contribute a seat.

Please contact Professor Mary Fleischer at mfleischer@mmm.edu or at the following address:

Prof. Mary Fleischer
Dept. of Theatre Arts
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



The Theresa Lang Theatre is owned and operated by Marymount Manhattan College as a facility for student work as well as an urban showcase for professional theatre, dance, and music. The College is a private institution offering BA and BS degrees in liberal arts as well as BFA degrees in Acting and in Dance.

For information about the college, call (212) 517-0430 or visit our website at www.mmm.edu. For information about the Theatre Department, its productions, or any of its programs, call (212) 774-0760. To join our mailing list, please call (212) 774-0760 or email us at theatreoffice@mmm.edu.

Theresa Lang Theatre Staff:

Managing Director
Technical Director
Operations Director
Assistant Technical Director
Administrative Assistant
VP for Administration & Finance

Mary Fleischer
Robert Dutiel
Matthew J. Land
Christopher Parrish
Brooke Harbaugh
Paul Ciraulo

SMOKING, EATING, DRINKING, THE TAKING OF PICTURES, AND THE USE OF RECORDING EQUIPMENT OF ANY KIND DURING THE PERFORMANCE ARE STRICTLY PROHIBITED. THANK YOU FOR YOUR COOPERATION.