



Marymount Manhattan

Theatre Production Workshop presents

'Tis Pity She's A Whore

by John Ford

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Direction by John Basil

Scenic Design by Miguel Urbino

Costume Design by Molly Abraham

Lighting Design by Lindsay Green

Sound Design by Toby Algya

Fight Choreography by J. David Brimmer

Stage Management by Heather Frew

April 20-23, 2016 at 8PM

April 24, 2016 at 2PM

There will be one 15 minute intermission.



Theresa Lang Theatre
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



CAST

in alphabetical order

Grimaldi.....Niko Arsenidze
Annabella.....Nadia Brown
Hippolita.....Kat Christensen
Giovanni.....Tyler Godden
Vasquez.....Michael Johnson
Soranzo.....Tristan Land
Poggio.....Luke Mazurek
Cardinal.....Josh Miccio
Florio.....Emmanuel Milfort
Richardetto.....Patrick Mooney
Donado.....Alex Narcotta
Bergetto.....Brian Patterson
Putana.....Tricia Sorresso
Philotis.....Catherine Wilson
Friar.....Ray Zanders

TIME & PLACE

'Tis Pity She's A Whore takes place in Parma, Italy in 1633

Special Thanks

A very special thanks to Barbara Adrian, Haila Strauss, Mary Fleischer, and David Mold - without their very special talent and art *'Tis Pity* would never have made it to its feet.

Carol Jackson, Paul Ciraulo, David Podell, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria Marzano, Pete Romain, Richard Formosa, Cherilynn Gonzalez, Tom LaPointe, James Cambria, Paul Treyman, Anthony Hoti, MMC Facilities/Maintenance Staff, MMC Security Staff

We wish to thank the TDF Costume Collection for its assistance with this production.

Production Staff

Production Manager: Ray Recht

Technical Director: Rob Dutiel

Costume Supervisor: Sydney Maresca

Choreographer: Haila Strauss

Text/Speech Coach: Barbara Adrian

Electrics Supervisor: Michael Hill

Assistant Directors: Laura Clinton, Emily Burger, Molly Van Der Molen

Assistant Costume Designer: Stephanie Eng

Assistant Technical Director: Christopher Parrish

Fight Assistants: Joe DiNozzi, Hanna Roccisano

Assistant Stage Managers: Jessica Munoz, George Strus

Master Electrician: Thomas McEnaney

Properties Master: Anna Porcari

Scenic Charge Artist: Braden Hooter

Light Board Operator: Jackie Henley

Sound Board Operator: Gillian Curry

Deck Crew: Gillian Curry, Emilee Clapp, Mariella De Angelis, Maggie Yuan

Costume Shop Supervisor: Sarah Thea Swafford

Wardrobe Crew: Hannah Herbert-Hunt, Jenna Jarvis, Haley Leonard, Brian Lundy

Make Up Crew: Bevin McNally, Allison Treacy, Miguel Urbino

Costume Assistants: Ivy Swinski, Allison Treacy

Costume Construction Crew: Jessica Corcoran, Stephanie Eng, Courtney Fisher, Katie Haan, India McKinney, Kacie Reilly, Lara Taylor, Miguel Urbino, Victoria Villier

Properties Artisans: Emmy Boisvert, Lilian Sun

Properties Shoppers: Taishae Haughton, Kayla Williams

Scenic Carpenter: Ana Dratz

Scenic Artists: Emmy Boisvert, Ana Dratz, Dillon Mitcham, Hannah O'Connor, Emma Percy, Anna Porcari, Michael Tatasciore, Courtney Ross

Technical Assistants: Katie McCoy, Melissa Nelson, Hannah O'Connor, Courtney Ross, Miguel Urbino

Carpenters: Tsothe Arsenidze, Jillian Barlow, Cassandra Cloutier, Brianna Cortese, Victoria Fernandes, Rachel Guimaraes, D. Henry Hanson, Sean Leehan, Ashley Candelaria, Jessica Kent, Kayleigh Moran, Michael Pancirer, Brennan Reid, Stephanie Saavedra, Brendan Solovey, George Strus, Natori Wicker, Maggie Yuan

Electricians: Kristina Aasheim, Emmy Boisvert, Alicia Gaffey, Andre Guillen Rodriguez, Angela Lanaris, Jacob Lazar, Bradley Lewis, Craig Long, Thomas McEnaney, Alex Muscaro, Andrew Nguyen, Charles O'Keefe, Adolfo Ortiz-Feder, Kilrairie Pinyard, Owen Scoville, Philip Siciliano, Jahmorei Snipes, Bradley Stein, Lilian Sun, Miguel Urbino, Claire Vaucher

Production Assistant: Brooke Harbaugh

Production Art Design: Matthew J. Land

Program Design: Matthew J. Land

Theatre Staff Supervisors: Brooke Harbaugh, Matthew J. Land

Production Photography: Susan Cook

Production Videography: Johannes Holub

Front of House Staff: Olav Drangslund, Thalia Garcia, Andie Lerner, Mitchell Lippitt, Katie McCoy, Sadye Naizer, Hannah O'Connor, Andrew O'Loughlin, Samantha Pike, Leah Schwartz, Nina Simisterra, Miguel Urbino, Michaela Williams



MarymountManhattan



2016 Spring Repertoire

Thursday, May 5th & 12th at 8pm

Friday, May 6th at 8pm

Friday, May 13th at 7:30pm Gala Benefit

Saturday, May 7th & 14th at 2pm & 8pm

Choreography by:

Robert Battle, Bill T. Jones,
Adam Barruch, Norbert de la Cruz III
& Darrell Grand Moultrie

Tickets: \$15; General Admission

\$10; Senior Citizens/Alumni/Students

Free for MMC Community with valid ID

<http://mmcdanceSP16.eventbrite.com>

Who's Who Cast

Niko Asenidze (Grimaldi) is a junior in the BFA Acting program. Previous MMC credits include the Studio Production Workshop *Spring Awakening*, the Directing project *Woyzeck*, and the Student Theatre at Marymount productions of *Ivanov*, *A Doll's House*, and *bobraushenbergamerica*.

Nadia Brown (Annabella) is a senior in the BFA Acting program. Previous MMC credits include the mainstage productions of *Pericles*, *Prince of Tyre*, *Footloose*, and *Stage Door*.

Kat Christensen (Hippolyta) is a senior in the BFA Acting program. Previous MMC credits include the Studio Production Workshop *Spring Awakening* and the Directing projects *Approaching the End of Summer* and *Icarus' Mother*.

Tyler Godden (Giovanni) is a senior in the BFA Acting program with a minor in musical theatre. Previous MMC credits include the mainstage productions of *Tartuffe* and *O Pioneers!*, the Directing Projects *Tumor* and *July 7th, 1994*, the January projects *South Pacific* and *Elegies for Angels, Punks, and Raging Queens*, and the Musical Theatre Association production of *Legally Blonde*.

Michael A. Johnson (Vasquez) is a senior transfer from Covenant College, and is in the BFA Acting program. Previous MMC credits include the mainstage productions of *A View From The Bridge*, *Pericles*, *Prince of Tyre*, *Polaroid Stories*, and *Stage Door*, as well as the Directing projects *After Miss Julie* and *A History of the Occupation of the Island of Kalaalit Nunaat in the 22nd Century*.

Tristan Land (Soranzo) is a sophomore in the BFA Acting program.

Luke Mazurek (Poggio) is a junior in the BFA Acting program. Previous MMC credits include the mainstage productions of *Pericles*, *Prince of Tyre* and *Polaroid Stories*, the Directing projects *4 A.M. (Open All Night)* and *Icarus' Mother*, and the January projects *Ratcatcher, or Some Kind of Hard Darkness* and *Elegies for Angels, Punks, and Raging Queens*.

Josh Miccio (Cardinal) is a sophomore in the BFA Acting program. Previous MMC credits include the Directing project *The Whole Shebang*.

(Who's Who continued)

Emmanuel Milfort (Florio) is a junior transfer student from Queensborough Community College, and is in the BA Theatre Performance program with a minor in Musical Theatre. Previous credits include *Dog Sees God* at Queensborough Community College and *Shrek: the Musical* at Plaza Theatricals.

Patrick D. Mooney (Richardetto) is a senior in the BFA Acting program. Previous MMC credits include the mainstage productions of *Dracula* and *Polaroid Stories*, as well as the Directing projects *Woyzeck* and *Freak*.

Alex Narcotta (Signor Donaldo) is a senior in the BFA Acting program. Previous MMC credits include the mainstage productions of *Pericles*, *Prince of Tyre* and *columbinus*, as well as the Studio Theatre Production of *Spring Awakening*.

Brian Patterson (Bergetto) is a senior in the BFA Acting program. Previous MMC credits include the mainstage productions of *Tartuffe*, *O Pioneers!*, *The Beaux' Stratagem*, and *Stage Door*, as well as the Directing projects *Picnic on the Battlefield* and *Freak*. Other credits include *They Drink* with Walking Vision Productions.

Tricia Sorresso (Putana) is a senior in the BA Theatre Performance program. Previous MMC credits include the Directing projects *Woyzeck* and *'Dentity Crisis*, as well as the Student Theatre at Marymount productions of *bobrauschenbergamerica* and *Ivanov* (co-director).

Catherine Wilson (Philotis) is a senior in the BFA Acting program. Previous MMC credits include the mainstage production of *columbinus*, the Studio Theatre Production *Spring Awakening*, and the Directing project *Fifteen Minutes*.

Ray Zanders (Friar Bonaventure) is a senior in the BA Theatre Arts program with a minor in Musical Theatre. Previous MMC credits include the mainstage production of *Tartuffe*, the January project *South Pacific*, and the Directing project *Approaching the End of Summer*.

Who's Who Production

Molly Abraham (Costume Designer) is a senior double major in Art History and Theatre Arts with a concentration in Design and Technical Production, Costume Design. Previous credits at Marymount include *Pericles*, *Prince of Tyre* (co-costume designer) and *The Beaux' Stratagem* (assistant costume designer). She has also worked extensively with Spooky Action Theater in Washington, DC, coordinating costumes and running wardrobe for several workshop productions. Other credits with Spooky Action include *Last of the Whyos* (assistant costume designer), *Kwaidan* (wardrobe head) and *Jarry Inside Out* (wardrobe head).

Barbara Adrian (Text/Speech Coach) is a Professor of Theatre Arts at Marymount Manhattan College. She freelances as a voice/speech and movement coach in regional and New York theatres. Her credits include: *The Father*, directed by Robert Brustein, starring Christopher Lloyd; *Orestes*, directed by Tina Landau; the American Repertory Theatre production of *Major Barbara*, directed by Michael Engler, starring Cherry Jones; *Those the River Keeps*, written and directed by David Rabe, starring Annabella Sciorra. Ms. Adrian also serves as the Associate Artist and Resident Voice and Speech Coach for New York Classical Theatre (NYCT). Selected credits for NYCT: *The Seagull*, directed by Stephen Burdman; *Richard III*, directed by Teresa K. Bond; *Hamlet*, directed by Stephen Burdman; *Cymbeline*, directed by Louis Scheeder; *The Recruiting Officer*, directed by Grant Neale. Selected MMC credits include: *Pericles*, *Prince of Tyre*, directed by David Mold; *The Beaux' Stratagem*, directed by John Basil; *The Arsonists*, directed by Ellen Orenstein; *A Month in the Country*, directed by Lisa Rothe; *The Mystery of Edwin Drood*, directed by Marcia Milgrom Dodge; *The Golem*, directed by Elizabeth Swados. She holds an MFA in Acting from Brooklyn College and a Certificate in Movement Analysis from the Laban Institute of Movement Studies. She is the author of *Actor Training the Laban Way: An Integrated Approach to Voice, Speech, and Movement* (Allworth Press).

(Who's Who continued)

Toby Algya (Sound Designer) NYC: *Widower's Houses*, *Dark Vanilla Jungle/Tonight With Donny Stixx*, *H2O*, *Hard Love*, *Abundance*, *Natural Affection*, *Lost In Yonkers*, *Awake and Sing!*, *Philip Goes Forth*, *Tender Napalm*, *Whida Peru*, *Mosaic*, *Rosmersholm*, *Ringmaster*, *Human Variations*, *Pratfalls*, *Where's My Money*, *The Invested*, *Hamlet*, *Fantasy Football: The Musical?*. Regional: Barrington Stage, Shakespeare Theatre of New Jersey, Lyric Theatre of Oklahoma, Trinity Shakespeare Festival, Hartford Stage, City Theatre - Pittsburgh, Portland Stage, People's Light and Theatre, WHAT, Asolo Rep., South Coast Rep., La Jolla Playhouse. MFA UC San Diego.

John Basil (Director) is an Associate Professor of Theatre Arts at Marymount Manhattan College, where he previously directed William Shakespeare's *A Midsummer Night's Dream*, *As You Like It* and Farquhar's *The Beaux' Stratagem*. For 25 years John was the Artistic Director of American Globe Theatre (AGT), a classical off-off Broadway theatre in midtown Manhattan. For American Globe, John directed multitude of Shakespeare's work including *Othello*, *Macbeth*, *Hamlet*, *The Winter's Tale*, *King Lear*, *Titus Andronicus*, and *The Merchant of Venice*. Regionally, John has also directed works of great diversity—from *Twelfth Night*, *Richard III*, and *Candida* to Neil Simon's *Proposals*—for the American Shakespeare Center in V.A., the Asolo Theater and American Stage Festival in Florida, Bradley University in Illinois, and the University of Colorado. Along the way he has also directed five seasons of opera at Sarasota Opera and will be returning there to direct *Madame Butterfly* in 2017. Mr. Basil has also worked in television as a director for NBC's *Another World*. As a teacher, Mr. Basil's dynamic and upbeat Playing Shakespeare Series continues to enlighten and inspire actors across the nation. He helped launch the Sedona Shakespeare Festival in Arizona and has presented his workshops for Broadway Classroom, Columbia Teachers College, Penn State, Elon University, and Oklahoma State University. Mr. Basil has been recognized by the National Foundation for Advancement in the Arts and has been awarded the Iben Lectureship for Shakespeare. John's book, *Will Power: How to Act Shakespeare in 21 Days*, now in its' second printing, was published in 2006.

(Who's Who continued)

J. David Brimmer, Violence Specialist (Fight Master, SAFD) has choreographed some stuff (Broadway: *Grace*, *An Enemy of the People*, *Wit*, *Born Yesterday*, *A Life In The Theatre*, *Speed the Plow*, *Come Back*, *Little Sheba*, *Spring Awakening*, *The Lieutenant of Inishmore*. NY premieres: *Blasted*, *The Whipping Man*, *Ages of the Moon*, *Medieval Play*, *The American Pilot*, *Blackbird*, *Bug*, *Killer Joe*, as well as The Red Bull Theatre's productions of *The Revenger's Tragedy* and *The Duchess of Malfi*, and the Druid Theatre Company's *The Cripple of Inishmaan*), worked at some wonderful venues (NY Public Theater, Metropolitan Opera, Atlantic Theater, Manhattan Theatre Club, Lincoln Center, TFANA, TBTB, Signature Theatre, North Shore Music Theatre, ART, Dallas Theater Center, Hartford Center Stage, Baltimore Center Stage, The Guthrie), taught a few places (NYU/TSOA, RADA-{Guest Instructor}, Strasberg Institute, Yale), and collaborated with some great folks - writers (David Mamet, Sam Shepard, Ethan Coen, Jez Butterworth, Kenneth Lonergan, Martin McDonough, Tracy Letts), directors (Joe Chaikin, JoAnne Akalaitis, Ethan McSweeney, Sarah Benson, Wilson Milam, Joe Mantello, Neil Pepe, Michael Mayer, Kathleen Turner, Lynne Meadow, Garry Hines, Ken Russell, Franco Zeffirelli), and performers (Cynthia Nixon, William H. Macy, Andre Braugher, Raul Esparza, Elizabeth Moss, F. Murray Abraham, Keith Carradine, Kathleen Chalfant, Stephen Rea, Ed Asner, Kate Mulgrew, Reed Birney, Michael Shannon, Jesse Eisenberg, Kristen Johnston, Lily Rabe, Zoe Kazan, S. Epatha Merkerson, Nina Arianda, Jim Belushi, Kerry Condon, Alison Pill, Kate Burton, Jeff Daniels, Paul Rudd, and Sir Patrick Stewart).

Joe DiNozzi (Fight Assistant) is an Advanced Actor Combatant, SAFD, and fight director who has choreographed New York shows including *A Sketch of New York*, *Stop and Frisk*, *Lilly Riggs*, *Satire Off-Broadway*, *Breakdown*, *Fool's Gold*, *Theophany*, and the New York Renaissance Faire. A member of Friday Fight Day, the Combat Co-Op, and Big Damn Heroes Fight Studio, he has also assisted Fight Master and SAFD President J. David Brimmer on shows including *Futurity*, *As You Like It*, and Shakespeare and the Sword, as well as being David Brimmer's teaching assistant at NYU and various classes throughout the city. He is thrilled to get to work on this production as he prepares his own modernized webseries adaptation of the source material in the upcoming months. Thanks to my backbone, my gem. Couldn't do it without you.

(Who's Who continued)

Heather Frew (Production Stage Manager) is a junior in the BA Theatre Arts program with a double concentration in Directing and Producing & Management. Previous MMC credits include the mainstage productions of *O Pioneers!* (Assistant Director), *Pericles*, *Prince of Tyre* (Assistant Stage Manager), and the Directing Project *'Dentity Crisis* (Director). Other credits include *Woyzeck* (Assistant Director) and serving as the Assistant Stage Manager for Hip to Hip Theatre Company two years in a row. She will be a Production Assistant for Third Rail Projects' immersive theatre production of *The Grand Paradise* starting in May.

Lindsay Green (Lighting Designer) is a senior in the BA Theatre Arts program with a concentration in Design and Technical Production and a minor in Psychology. Previous MMC Credits include *The Vagina Monologues* (Lighting Designer), the mainstage productions of *Pericles*, *Prince of Tyre* (Assistant Lighting Design), *Poloroid Stories* (Assistant Lighting Design), *Footloose* (Master Electrician), *Stage Door* (Assistant Stage Manager), as well as numerous Directing Projects (Lighting Designer). Lindsay also is a Peer Leader and serves as the Community Service Chair for MMC's Campus Activities Board and works closely with Marymount Muscle. Outside of Marymount, Lindsay is the Drama Director at Lansman's Day Camp and has worked on their productions of *Annie*, *Alice in Wonderland*, and *Aladdin*.

Hannah (Rock) Roccisano (Fight Assistant) is an Advanced Actor Combatant with the SAFD. She is originally from Buffalo, NY and currently resides in New York City. She most recently appeared in and fight directed a production of *Life Is A Dream* in NYC. In addition to stage combat, Rock enjoys directing and producing.

Miguel Urbino (Scenic Designer) is a senior in the BA Theatre Arts program with a concentration in Design and Technical Production (2016 Gold Key Recipient) focusing on Scenic and Costume Design. MMC Credits include: Scenic: *The Light In The Piazza* (Honors Day Selectee); Costume: *A Chorus Line* (Musical Theatre Association), *Ivanov* (Student Theatre At Marymount), *Wasp* (Directing Project). Other NYC Credits include: Scenic: *The Widow of Tom's Hill* (59E59, Off-Bway), *The Merchant of Venice* (Hip to Hip, Fringe al Fresco), *The Merry Wives of Windsor* (Hip to Hip). Regional: Scenic: *Cabaret* (AAT, NJYT). Current projects include: Scenic: *Into the Woods* (NJYT), *As You Like It* (Hip to Hip, NYC), *Julius Caesar* (Hip to Hip, NYC); Costume: *Icarus' Mother* (MMC-Directing Project); Lighting: *A Kind of Alaska* (MMC-Directing Project). To view portfolio, and for more info, visit www.murbinodesigns.com.

Theresa Lang Theatre Seat Dedications

For a contribution of \$1000, an inscribed plaque will be placed on the arm of a Theatre seat with your name or that of someone you wish to recognize or remember. There is room for two names on each individual plaque. Several persons can combine resources to name a Theatre seat (e.g. in honor of a favorite professor, graduating class, etc.). A company or corporation may also contribute a seat.

Please contact Professor Mary Fleischer at mfleischer@mmm.edu or at the following address:

Prof. Mary Fleischer
Dept. of Theatre Arts
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



The Theresa Lang Theatre is owned and operated by Marymount Manhattan College as a facility for student work as well as an urban showcase for professional theatre, dance, and music. The College is a private institution offering BA and BS degrees in liberal arts as well as BFA degrees in Acting and in Dance.

For information about the college, call (212) 517-0430 or visit our website at www.mmm.edu. For information about the Theatre Department, its productions, or any of its programs, call (212) 774-0760. To join our mailing list, please call (212) 774-0760 or email us at theatreoffice@mmm.edu.

Theresa Lang Theatre Staff:

Producing Artistic Director
Managing Director
Technical Director
Assistant Technical Director
Administrative Coordinator
VP for Administration & Finance

Mary Fleischer
Matthew J. Land
Robert Dutiel
Christopher Parrish
Brooke Harbaugh
Paul Ciraulo

SMOKING, EATING, DRINKING, THE TAKING OF PICTURES, AND THE USE OF RECORDING EQUIPMENT OF ANY KIND DURING THE PERFORMANCE ARE STRICTLY PROHIBITED. THANK YOU FOR YOUR COOPERATION.