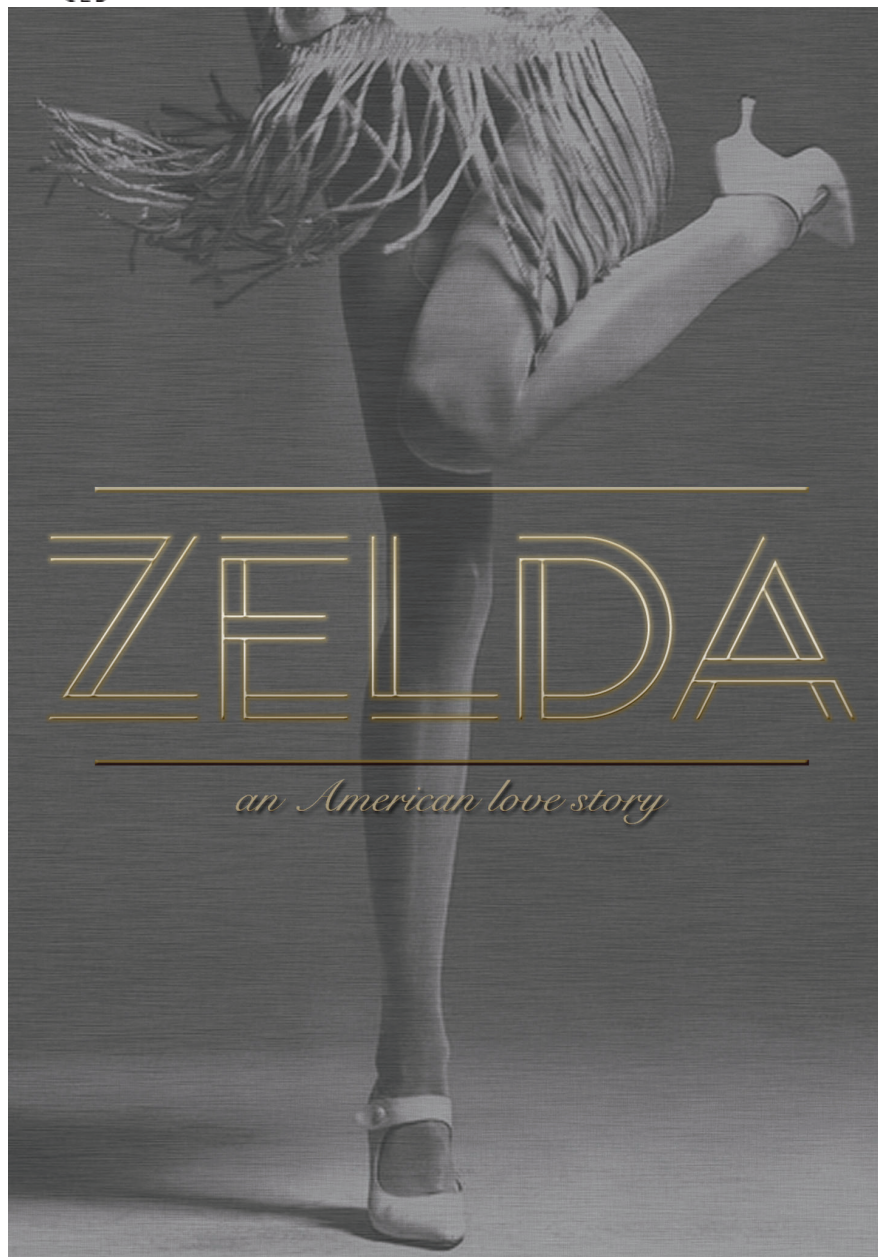




Marymount Manhattan



ZELDA

Book and Lyrics by Jack Murphy

Music by Frank Wildhorn

Story by Jack Murphy

and Vincent Marini

Adapted by Bethany Christine Elkin

Directed & Choreographed by Bethany Christine Elkin

Musical Direction by Tyler Knauf

Lighting Design by Mike Pitsikoulis

Stage Management by Kristen Delahanty

ORCHESTRA

Conductor/Piano.....Tyler Knauf

Keyboard.....Elijah Caldwell

Drums/Percussion.....Russ Nyberg

Associate Director/Choreographer.....Roger Ellis

Assistant Choreographer.....Rebecca Blaich

Dance Captains.....Matthew Marvin, Taylor Wallace

Assistant Stage Manager.....Tierney Egan

Assistant Stage Manager.....Emily Howe

Wardrobe Supervisors.....Brenda Birkeland, Allyson Steele

Technical Support.....Christopher Parrish

Production Photography.....Susan Cook

Musical Theatre Coordinator for Marymount Manhattan College:
Patricia Simon

29 & 30 Jan @ 6:30pm

31 Jan @ 2:30pm & 7pm

5 & 6 Feb @ 6:30pm

7 Feb @ 2pm & 7pm

The National Dance Institute Center for Learning & the Arts
217 W. 147th Street
New York, NY 10039

CAST

Zelda..... Hayley Lampart
Scott.....Ian Fitzgerald
Ben.....Anthony J. Ingargiola

ENSEMBLE

Lauren Avarista, Rebecca Blaich, Michelle Carter, Sidney Fisher, Brenna Hughes, Natalie Occhino, Lily Page, Katie Ross, Melissa Scotti, Taylor Wallace, Kevin Brelesky, Bobby Davis, Kyle Fleig, Troy Lingelbach, Patrick MacLennan, Austin Marquez, Matthew Marvin, Kyle Meisner, Christopher Michael Milligan, Dalton Young

UNDERSTUDIES

Sidney Fisher (Zelda), Christopher Michael Milligan (Scott), Kyle Meisner (Ben), Patrick MacLennan (Peyton Mathis)

SCENES AND MUSICAL NUMBERS (Performed without an intermission)

ACT I

Scene 1 – Highland Hospital, 1948
Prologue.....Ben

Scene 2 – Montgomery, Alabama 1918
“Everything and More”.....Zelda

Scene 3 – Montgomery Country Club, 1918
Promenade/Flea Hop.....Orchestra
“Something Enchanted”.....Scott, Zelda, Ensemble
“Always”.....Scott, Zelda

Scene 4 – Scott’s Writing Desk, New York 1920
“I’ve Got Things to Say”.....Scott

Scene 5 – On Telephones
“Yes”.....Zelda

Scene 6 – Garden in Montgomery, 1920
“You Do Everything for Me”.....Zelda, Scott

Scene 7 – Highland Hospital, 1948
“Easy”.....Zelda

Scene 8 – Biltmore Hotel, 1920
“You Do Everything for Me” (reprise).....Zelda, Scott

Scenes And Musical Numbers (continued)

Scene 8 – Biltmore Hotel, 1920
“You Do Everything for Me” (reprise).....Zelda, Scott

Scene 9 – Various Locales, New York
“Money to Burn”.....Scott, Zelda, Ensemble

Scene 10 – Scott’s Writing Desk, New York
“He Doesn’t Have It Anymore”.....Critics
Typewriter Sequence.....Scott

Scene 11 – Fitzgerald Apartment, New York 1925

Scene 12 – The Waldorf Astoria, 1925
“Under the Red, White, and Blue”.....Ensemble
“What About Me?”.....Zelda

Scene 13 - Highland Hospital, 1948
“Something Of My Life”.....Zelda

ACT II

Scene 1 – Hollywood, 1937
“Waiting for the Moon”.....Scott

Scene 2 – Highland Hospital, 1948

Scene 3 - Montgomery Country Club, 1937

Scene 4 – Flashback: Montgomery
The Montgomery Ballet.....Zelda, Peyton, Ensemble

Scene 5 – Highland Hospital, 1948
“Easy”.....Zelda
“With Just a Wave of My Hand”.....Ben
“I Remember”.....Zelda

Scene 6 – A Newsroom, 1948

Scene 6A - Highland Hospital, 1948



Special Thanks to Frank Wildhorn,
Nick Cheng, Mary Fleischer, Mike Pitsikoulis,
The National Dance Institute Center for
Learning & the Arts