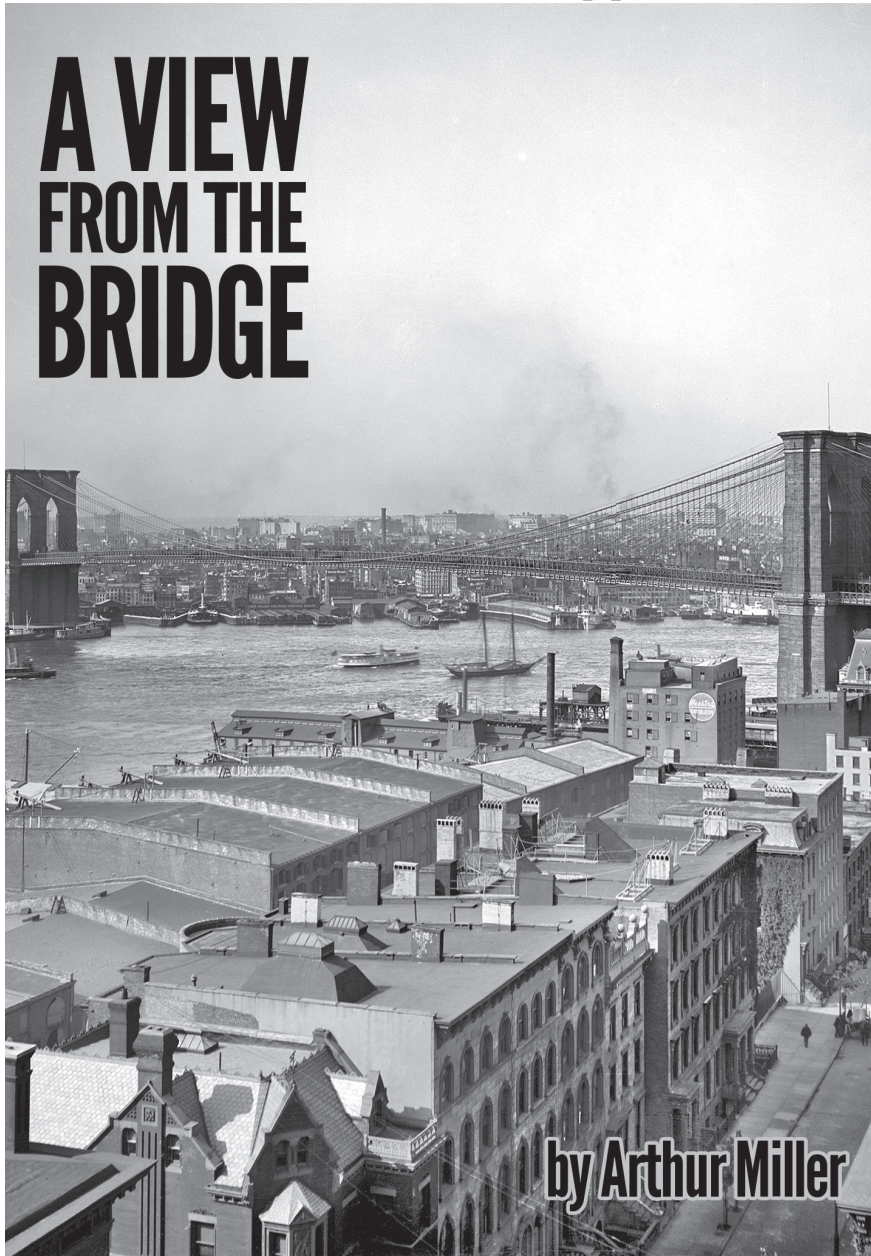




Marymount Manhattan

Theatre Production Workshop presents



A VIEW FROM THE BRIDGE

by Arthur Miller

Direction by Antonio Suarez

Scenic Design by Ray Recht

Costume Design by Sarita Fellows

Lighting Design by Aya Hamasaki

Sound Design by Kaitlyn MacCalla

Stage Management by Julian Olive

November 18-21 at 8PM

November 22 at 2PM

A View From The Bridge is produced by special arrangement with
Dramatists Play Service, Inc.

There will be one 15 minute intermission.



Theresa Lang Theatre

Marymount Manhattan College

221 East 71st Street

New York, NY 10021



CAST

Eddie Carbone.....Michael Johnson
Beatrice Carbone.....Maeve Crispi
Catherine.....Sarah Cetrulo
Marco.....Austin Ryan
Rodolpho.....Anthony Ieradi
Mike.....Tyler Crozier
Alfieri.....Mariana Barbosa
Tony.....Rodolfo Soto
Louis.....Matthew Domenico
Immigration Officer.....William Nolan
Immigration Officer.....Olav Drangslund
Mr. Lipari.....William McAllen
Mrs. Lipari.....Adrienne Brammer
Submarine.....PrinceAnthony Hall
Submarine.....André Guillen-Rodriguez

The Time is 1950's America in Red Hook, Brooklyn,
a small Italian American neighborhood near the
Brooklyn Bridge.

Special Thanks

Eclectic/Encore Properties Inc., Rossella Greco, Rick Tucciarello and
Chartwells Foodservice Staff, Jill Stevenson, Sydney Maresca, Haila Strauss,
Mary Brown, Sue Behrens, Millie Falcaro, Carol Jackson, Paul Ciraulo,
David Podell, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria
Marzano, Pete Romain, Richard Formosa, Cherilynn Gonzalez, Tom LaPointe,
Peter DeCaro, James Cambria, Paul Treyman, Scott Golin, MMC Facilities/
Maintenance Staff, MMC Security Staff

Production Staff

Production Manager: Ray Recht
Technical Director: Rob Dutiel
Fight Choreographer: Dan O'Driscoll
Movement Coordinator: Kevin Maleike
Voice & Speech Coach: Ron Carlos
Electrics Supervisor: Martin Perrin
Assistant Technical Director: Christopher Parrish
Assistant Directors: Abigail Grubb, TJ Petty, Sarah Rosenthal
Assistant Costume Designer: Miguel Urbino
Costume Shop Assistant: Kristin Isola
Assistant Stage Managers: Laura Clinton, Taylor Garcia
Master Electricians: Thomas McEnaney, Emma Percy, Miguel Urbino
Properties Coordinator: Lillian Sun
Scenic Charge Artist: Miguel Urbino
Light Board Operator: Emma Percy
Sound Board Operator: Alexander Readmond
Deck/Props Crew: Jordyn Boscia, Olivia Mattsey, Jeff Muller, Daisy Phillips
Wardrobe Crew: Katherine Duff, Vaughn O'Connor, Branden Sargent
Costume Assistants: Molly Abraham, Ivy Swinski, Allison Treacy
Costume Construction Crew: Kali Delia, Stephanie Eng, Irene Gonzalez, Bryan Jager, Elizabeth Mattera, India McKinney, Bevin McNally, Trevor Nalepka, Katherine Turbes, Miguel Urbino, Victoria Villier
Properties Shopper: Zoe Kamil
Scenic Carpenter: Anna Dratz
Technical Assistants: Kate Hopkins, Melissa Nelson, Hannah O'Connor, Courtney Ross, Miguel Urbino
Scenic Artists: Emmy Boisvert, Braden Hooter, Kaleena Hughes, Emma Percy, Anna Porcari, Courtney Ross, Lillian Sun, Michael Tatasciore
Carpenters: Gina Casali, Michelle Carter, Lucien Coppola IV, Cassidy Corbine, Kendall Edwards, Emily Fletcher, Jake Fornum, Marta Fuerst, Kaleena Hughes, Jared James, Thomas McEnaney, Jessica Munoz, Andrew Nguyen, Dante Pasquale, Emma Percy, Laura Peterson, Anna Porcari, Lucas Sverdlen
Electricians: Emmy Boisvert, Alexandra Fortin, Emma Gibson, Mildred Gil, Christine Hart, Claire Idstrom, Jared James, Raquel Kahn, Danielle Kancelaric, Alec Martin, Thomas McEnaney, Daniel Miller, Ian Morel, Andrew Nguyen, Emma Percy, Emily Pinto, Kaitlin Prudente, Jacob Rice, Madeline Rydberg, Angelique Sanabria, Diana Spiegel, Lillian Sun, Miguel Urbino, Bryce Valle, Bryan Walton, Claire Zager
Production Assistant: Brooke Harbaugh
Production Art/Program Design: Matthew J. Land
Theatre Staff Supervisors: Brooke Harbaugh, Matthew J. Land
Production Photography: Susan Cook
Production Videography: Johannes Holub
Front of House Staff: Molly Abraham, Adam Bachir, Andie Lerner, Mitchell Lippitt, Emmanuel Milfort, Sadye Naizer, Samantha Pike, Nina Simisterra, Ivy Swinski, Allison Treacy, Miguel Urbino, Matt Weisgable

Coming Soon...

DIRECTING PROJECTS

The Bordeaux Box Theatre

Fall 2015

Six One Act Plays directed by MMC Students

December 11-12, 2015

Tickets Available December 2nd!
dp2015fall.eventbrite.com

Advanced Playwriting Projects

One Act Plays written and performed by MMC
Students in the Bordeaux Box Theatre

December 6, 2015
at 4pm and 6pm

No Tickets Necessary! First Come - First Served!

Who's Who Cast

Mariana Barbosa (Alfieri) is a senior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the mainstage productions of *Polaroid Stories*, *The Beaux' Stratagem*, and *The Three Sisters*; the Directing Project *Freak*; and the January Project *Elegies for Angels, Punks, and Raging Queens*.

Adrienne Brammer (Mrs. Lipari) is a BFA Acting transfer student from the Community College of the USAF. Previous MMC credits include the mainstage production of *O Pioneers!* and the Directing Project *Innocence Torn Away*. Other credits include *Soldier Love* with the Wild Project, *Telling NYC: This is What We Fought For* with the Veteran Artist Program, and *The Baller's Wife* with the Aviano Community Theatre.

Sarah Cetrulo (Catherine) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Project *South Pacific* and the MTA production of *The 25th Annual Putnam County Spelling Bee*. Other credits include *The Black Suits* at Barrington Stage Company, *The Crazy Ones* at MTF Lab, and *Cabaret* at Nutley High School.

Maeve Crispi (Beatrice) is a senior in the BFA Acting program. Previous MMC credits include the mainstage production of *O Pioneers!* as well as the Directing Projects *After Miss Julie* and *Tumor*.

Tyler Crozier (Mike) is a junior in the BFA Acting program. Previous MMC credits include the Directing Projects *The Author's Voice*, *Fun*, and *Icarus' Mother*. Other credits include *Acrophobia* at New York New Works Theatre Festival, *Ophelia* at Gotham Dance Theatre, and *Solitaire: An Original Play* at Joria Productions.

Matthew Domenico (Louis) is a senior transfer from Golden West College in the BA Theatre Arts program with a concentration in Theatre Performance. Previous MMC credits include the Directing Project *15 Minutes*.

Olav Drangslund (Immigration Officer) is a junior double major in the BFA Acting program and the Business-Leadership program. Other credits include *The Last Days of Judas Iscariot* at City Theatre Oslo.

(Who's Who continued)

Andre Guillen-Rodriguez (Submarine) is a sophomore in the BFA Acting program.

PrinceAnthony Hall (Submarine) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance.

Anthony Ieradi (Rodolpho) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage production of *The Light In The Piazza* and the Club Mosaic production of *Artists In Motion*. Other credits include *The 25th Annual Putnam County Spelling Bee* at MoorArts Theatre Company.

Michael A. Johnson (Eddie Carbone) is a senior transfer from Covenant College in the BFA Acting Program. Previous MMC credits include the mainstage productions of *Pericles*, *Prince of Tyre*, *Polaroid Stories*, and *Stage Door*, as well as the Directing Projects *After Miss Julie* and *A History of the Island of Kalaalit Nunaat in the 22nd Century*.

Will McAllen (Mr. Lipari) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance with a minor in Musical Theatre. Previous MMC credits include the January Project *South Pacific* and the MTA production of *All Shook Up*.

William Charles Nolan (Immigration Officer) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Project *South Pacific* and the Directing Project *Intermission*. Will is also a member of the Nutz & Boltz Improv Team.

Austin D. Ryan (Marco) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the mainstage productions of *O Pioneers!* and *columbinus*, the January Project *South Pacific*, and the Directing Project *Woyzeck*.

Rodolfo Soto (Tony) is a transfer from CUNY Queensborough in the BFA Acting program and in the BA Theatre Arts program with a concentration in Writing For The Stage.

The Marymount Manhattan College
Dance Department presents...



MarymountManhattan

Fall Repertoire Concert

2015 Dance Performances



FALL REPERTOIRE CONCERT

December 4th & 5th at 8pm, 5th & 6th at 2pm
December 10th, 11th, 12th at 8pm & 12th at 2pm

Admission: \$15 Students/Senior \$10
MMC Students, Faculty, Staff with valid ID: FREE.
Tickets are available now. Call 212-517-0610.

Who's Who Production

Ron Carlos (Dialect Coach) teaches voice, speech, and dialects at MMC, The Yale School of Drama, and City College of New York. Past MMC coaching credits: *The Light in The Piazza*, *Polaroid Stories*, *Footloose*. Broadway: *It's Only A Play*, *The Glass Menagerie*. Off-Broadway: *The Witch of Edmonton* (Redbull Theater). Regional: *Misalliance*, *Love's Labour's Lost* (Shakespeare Theatre of New Jersey); *War* (Yale Rep/World Premier); *Pippin*, *The Glass Menagerie*, *The Lily's Revenge*, *The Snow Queen* (American Repertory Theater). TV: *Orange Is The New Black*, *Madam Secretary*, *Power*, *Unforgettable*, *Fringe*. Film: *Look Away*. Ron has his MFA in Voice and Speech Pedagogy from The American Repertory Theater Institute at Harvard University and his BA in Theater Performance with a Musical Theatre minor from MMC.

Sarita Fellows (Costume Designer) was born in Freetown, Sierra Leone, and earned her MFA from NYU in 2008. Her stage productions include: *A Midsummer Night's Dream*, *Hairspray*, *Pericles*, *Insidious*, and *The Wiz* with the Black Rep at St. Louis, MO; *Big River*, *You're a Good Man Charlie Brown*, and *Carousel* with the Summer Theater of New Canaan, CT; *The Two Gentlemen of Verona* and *The Rest of Oedipus* with Queens College, NY; *Hedwig and the Angry Inch*, *Spring Awakening*, and *Kingdom* with ReVision Theatre Co. NJ; *Fabuloso*, *The Good Body*, *BUG*, and *5 Kinds of Silence* with the Boundless Theater Co. in San Juan, PR; *Smash* directed by Victor Pappas; *Moonchild* by Ruben Polendo. She has worked on several dance concerts such as the 2009, 2010, 2011 and the 2012 Danceworks at Queens College NY, and has designed for the iLuminate. Her latest film work includes *Evolution of a Criminal* (documentary) by Darius Clark Monroe and *Afronauts* written and directed by Francis Bodomo.

Aya Hamasaki (Lighting Designer) is a senior in the BA Theatre Arts program with a concentration in Design & Technical Production, and is originally from Tokyo, Japan. Previous credits include: Lighting Designer: the MMC Directing Projects *The Author's Voice*, *Boy Meets Girl*, *After Miss Julie*, and *4AM (Open All Night)*; Asst. Lighting Designer: *The Light in the Piazza*; Master Electrician: *Polaroid Stories*, *The Beaux' Stratagem*, and more; Light Board Operator: *Footloose*. Aya has also worked as a Lighting Engineer in multiple professional theatres in Japan before attending Marymount Manhattan College.

Kaity MacCalla (Sound Designer) is a senior in the BA Theatre Arts program with a concentration in Design & Technical Production. Her MMC design credits include *Unidentified Human Remains and the Nature of True Love*. Other credits at Marymount include *columbinus* (Sound Board Operator), *Footloose* (Audio Deck Chief), *The Beaux' Stratagem* (Assistant Designer), and *The Light in the Piazza* (Assistant Sound Designer/A1). (continued)

(Who's Who continued)

Kaity MacCalla (Sound Designer, continued) Outside credits include *The Merchant of Venice* (Sound Engineer), *The Merry Wives of Windsor* (Sound Engineer), *Two Gentleman of Verona* (Sound Engineer), and *Cymbeline* (Sound Engineer) with Hip to Hip Theatre Company, as well as *Desire* (Projections Op) at 59E59 Theatres.

Kevin Maleike (Movement Coordinator) is originally from Philadelphia and has been living in NYC 10 years. He is a Marymount Manhattan alumnus with a B.A. in Humanities. Past competitive ballroom dancer in the East Coast circuit (Cha Cha, Rhumba, Samba, Paso Doble, and Jive). Recent theatre credits include *The Bonus Army*, *Jack's Back*, *Shadowlands*, and *Sordid Lives*.

Julian Olive (Production Stage Manager) is a junior in the BA Theatre Arts program with a concentration in Producing & Management. Previous MMC credits include *Woyzeck* (Stage Manager), *The Light in the Piazza* (Assistant Stage Manager), *Pericles* (Light Board Operator). Outside credits include *Jake's Women* (Production Stage Manager) and serving as a Stage Management intern for the Off-Broadway production of *King Liz* at Second Stage Theatre.

Dan O'Driscoll (Fight Director) has choreographed over 300 fights in more than 100 national productions that have garnered him critical praise and four OOB (Off-Off-Broadway Review) awards in New York City. Dan is a certified teacher with the Society of American Fight Directors and teaches stage combat at Montclair State University and NYU-TSOA. His work was seen previously at MMC in the productions of *Tartuffe* and *The Beaux Stratagem*. Resume @ www.swordandtherose.com.

Ray Recht (Scenic Designer) is a Professor of Theatre Arts at Marymount Manhattan College and coordinator of both the Design & Technical Theater and the Producing & Management programs in the Theatre Department. He has designed numerous productions for the MMC mainstage, including scenery for *O Pioneers!*, *Footloose*, *Triumph of Love*, *Ruined*, *Rags*, *The Good Soul of Szechuan*, *Sweet Charity*, *Geography of a Horse Dreamer*, *The Bald Soprano*, *Thoroughly Modern Millie*, *Our Town*, *Camille*, *Approaching the End of Summer - Finding the Sun*, *Richard II-The Holy Terror*, *The Mystery of Edwin Drood*, *The Adding Machine*, *The Seagull*, and *Angels in America*, as well as lighting for *Stage Door*, *Girl Gone*, *Major Barbara*, *Hello Again*, *The Old Law*, *The Wild Party*, *There Are Crimes and Crimes*, *The Crucible*, *The Executioner's Daughter*, and *The Winter's Tale*. He continues to work professionally on Broadway, Off-Broadway, and at numerous regional and international theatres. Recently he designed the world premiere of *Granite State* for the Peterborough Players. He has designed several feature films, TV specials, numerous TV commercials, and many commercial parodies for Saturday Night Live. He holds a BFA from Carnegie-Mellon University and an MFA from Yale University Drama School.

(Who's Who continued)

Antonio Suarez (Director) is an Assistant Professor of Theater Arts at Marymount Manhattan College. His directing credits include *Delores* by Edward Allen Baker at The Gene Frankel Studio; Tristessa's *Cha Cha Cha*, *A Salsa Opera* (Tribeca Performing Arts Center); *A Lie of The Mind* by Sam Shepard at The Gallery Players Theater; *A View From The Bridge* by Arthur Miller, and *Jesus Hopped the "A" Train* by Stephen Adley Guirgis at Hunter College's Lowe Theater. He has appeared on television in several episodes of *Law & Order*, *The Good Wife*, *Rookie Blue*, *Person of Interest*, *One Life to Live*, and *As the World Turns*. On HBO he was seen in *Flight of the Conchords* and *Curb Your Enthusiasm*. On the USA network will be seen in a recurring role on *Royal Pains*. As an actor, Antonio has appeared on Broadway in David Mamet's *American Buffalo*, directed by Robert Falls, which starred John Leguizamo, Cedric the Entertainer, and Haley Joel Osment; and John Guare's *Chaucer in Rome*, which starred Carrie Preston, Dick Latessa, and Polly Holiday. His other selected New York credits include Dogg's *Hamlet*, Cahoot's *Macbeth*, and *The Trial* with The Pheonix Theater Company; *This One Girl's Story* with The New York Musical Theater Festival (Award for Best Ensemble); *Points of Departure* with INTAR; *Richard III* with The National Black Theater; *Food Acts*, directed by Barbara Bosch (Lions Theater); *The Hamlet Project* (Mac Wellman); *Tresspass* (The Producers Club II); *Fuente* (Cherry Lane Alternative); *Waiting for Godot* (Chashama); *Skin* (Soho Rep.); *Mother* (LaMama E.T.C.). His International/Regional works include playing Leandro in the international tour of *The King Stag*, directed by Andrei Serban and choreographed by Julie Taymor; *The Night is a Child* by Charles Randolph Wright (Milwaukee Rep.); *A Midsummer Nights' Dream*, *Taming of the Shrew*, *The Tempest*, *Julius Ceasar* (Commonwealth Shakespeare Company); *Havana is Waiting* (Cincinnati Playhouse in the Park); *Spinning into Butter* (St. Louis Rep.); *Idiots Karamazov* (American Repertory Theater); *A Question of Mercy* (Institute for Advanced Theater Training). BFA-Marymount Manhattan College, MFA-ART/MXAT at Harvard University.

Theresa Lang Theatre Seat Dedications

For a contribution of \$1000, an inscribed plaque will be placed on the arm of a Theatre seat with your name or that of someone you wish to recognize or remember. There is room for two names on each individual plaque. Several persons can combine resources to name a Theatre seat (e.g. in honor of a favorite professor, graduating class, etc.). A company or corporation may also contribute a seat.

Please contact Professor Mary Fleischer at mfleischer@mmm.edu or at the following address:

Prof. Mary Fleischer
Dept. of Theatre Arts
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



The Theresa Lang Theatre is owned and operated by Marymount Manhattan College as a facility for student work as well as an urban showcase for professional theatre, dance, and music. The College is a private institution offering BA and BS degrees in liberal arts as well as BFA degrees in Acting and in Dance.

For information about the college, call (212) 517-0430 or visit our website at www.mmm.edu. For information about the Theatre Department, its productions, or any of its programs, call (212) 774-0760. To join our mailing list, please call (212) 774-0760 or email us at theatreoffice@mmm.edu.

Theresa Lang Theatre Staff:

Producing Artistic Director
Managing Director
Technical Director
Assistant Technical Director
Administrative Assistant
VP for Administration & Finance

Mary Fleischer
Matthew J. Land
Robert Dutiel
Christopher Parrish
Brooke Harbaugh
Paul Ciraulo

SMOKING, EATING, DRINKING, THE TAKING OF PICTURES, AND THE USE OF RECORDING EQUIPMENT OF ANY KIND DURING THE PERFORMANCE ARE STRICTLY PROHIBITED. THANK YOU FOR YOUR COOPERATION.