



MarymountManhattan

Studio Production Workshop presents

Spring Awakening
by Frank Wedekind
translated and adapted by Rick Foster

Spring Awakening

CAST

Melchior Gabor.....Ethan Verchot
Moritz Steifel.....Devon Marra
Wendla Bergmann.....Taylor Brauer
Frau Bergmann.....Colleen Wood
Frau Gabor.....Kat Christensen
Herr Gabor & Pudgycudgel.....Alex Narcotta
Landlord Steifel & Tonguebeat.....Niko Arsenidze
Martha.....Emily Brennan
Thea.....Jaime Bartoletti
Ilse.....MacKenzie Yeager
Ina Müller & Slitherquick.....Catherine Wilson
Häns Rilow.....Patrick MacLennon
Ernst Röbel.....Mike Rose
Otto & Helmuth.....Gregory Archer
Georg & Ruprecht.....Matthew Zimmerman
Robert & Diethelm.....Taylor Newsom
Lämmermeier & Reinhold.....Jack Hamelburg
Sunprick & Locksmith.....Adam Stedman
Hungerbelt/Herr Rilow/Dr. Cutitoff.....Jake Everhart
Bonebreak/Mother Schmidt/The Man in the Mask.....
.....Hannah Denson
Paster Noguts/Dr. Fizzwater/Flypaper.....Andrew D'Anneo

PRODUCTION TEAM

Director.....Kevin Connell
Original Music.....David Sisco
Production Stage Manager.....Michael Ireland
Technical Director/Lighting Designer.....Christopher Parrish
Dramaturg.....Kevin Kemler
Sound Engineers.....Christine Riley and Doug Oberhamer
Assistant Director.....Elizabeth Fahsbender
Assistant Stage Manager.....Adina Halperin
Assistant Stage Manager.....Pedro Hernandez

SPECIAL ACKNOWLEDGEMENTS

- Mairi Dorman-Phaneuf, Cello
- Nancy Nichols and the Salamander Repertory Theatre, Costume Donations

ABOUT THE PLAY

Written in 1891, Wedekind's play is set in a small German town where adolescent boys and girls grope their way towards knowledge and maturity against the blocks set up by their parents and teachers in the name of "morality." Startlingly discordant from anything previously seen on the German stage, Frank Wedekind's *Spring Awakening* is partly about the misuse of authority, and central to its theme is the reality that ignorance is the greatest threat to innocence. Through a meticulous dissecting of the Naturalistic and Expressionistic forms, Wedekind crafted a uniquely frightening body of theatrical work that was not afraid to criticize German society at large, nor reject the accepted theatrical trends of the time. Due to its sexually explicit content, and its threat to German nationalism, *Spring Awakening* was initially banned for a span of fifteen years, and later censored for the greater part of the twentieth century. It was not performed in English until 1974, when Edward Bond translated the play for a production at London's National Theatre.

Our production of *Spring Awakening* features Rick Foster's new American translation and adaptation of Wedekind's original play. - Kevin Kemler, Dramaturg

Spring Awakening would like to extend special thanks to Christopher Stokes Moseley, Sadye Naizer, and Lori Ann Zepp.

COMING SOON

TARTUFFE

by Molière

translated
by Ranjit Bolt

14 - 17 October @ 8PM
18 October @ 2PM

Admission: \$15 Students/Seniors: \$5
MMC Students, Alumni, Faculty, Staff w/valid ID: FREE

On Sale 30 September @ 11AM
tickets: <http://mmc-tartuffe.eventbrite.com>

For information: (212) 774-0760

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