



MarymountManhattan

Theatre Production Workshop presents

KISS ME, KATE

KISS ME, KATE **MUSIC & LYRICS BY COLE PORTER** **BOOK BY SAM & BELLA SPEWACK**

Direction and Choreography by Bethany Christine Elkin

Associate Direction and Choreography by Tripp Fountain

Music Direction by Justin S. Fischer

Scenic Design by Emmy Boisvert

Costume Design by Sarah Thea

Lighting Design by Ray Recht

Sound Design by Jeff Sherwood

Properties Design by Anna Demenkoff

Production Stage Management by Krissy Delahanty

March 8-11, 2017 at 8PM

March 12, 2017 at 2PM

There will be one 15 minute intermission.

Kiss Me, Kate is presented by arrangement with Tams-Whitmark Music Library
560 Lexington Avenue, New York, NY 10022



Theresa Lang Theatre
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



CAST

Fred Graham/Petruchio.....Matt Mucha
 Lilli Vanessi/Katharine.....Cierra Potter
 Lois Lane/Bianca.....Taylor Brauer
 Bill Calhoun/Lucentio.....Austin Marquez
 Harrison Howell.....Jaime Green
 Thug 1.....Rebecca Blach
 Thug 2.....Bobby Davis
 Harry Trevor/Baptista.....Anthony Ieradi
 Hattie.....Nicolette Shin
 Ralph.....Emilee Clapp
 Paul.....Chris Huey
 Gremio.....Kyle Meisner
 Hortensio.....Nick Musumeci
 Haberdasher.....Michaela Jose
 Nathaniel.....Chris Milligan
 Gregory.....Patrick MacLennan
 Phillip.....Troy Lingelbach

Featured Male Ensemble:

Adolfo Ortiz-Feder
 Tanner Roncace (Dance Captain)
 Matthew Marvin

Featured Female Ensemble:

Michelle Carter
 Lily Page
 Melissa Scotti
 Hannah Taylor
 Taylor Wallace (Dance Captain)
 Natalie Occhino
 Ellis Quinn

ORCHESTRA

Tereasa Payne (Reeds)
 Kate Amrine (Trumpet/Flugelhorn)
 Sara Mayo (Trombone)
 Nissa Kahle (Accordion)
 Mike Hart (Guitars)
 Chris North (Bass)
 Russ Nyberg (Percussion)
 Justin S. Fischer (Piano/Conductor)

Production Staff

Technical Director: Rob Dutiel

Production Coordinator: Rob Chikar

Costume Supervisor: Karen Kinsley

Vocal Coach: Ron Carlos

Electrics Supervisor: Mijo Fletcher

Assistant Director/Choreographer: Rebecca Blach

Assistant Directors: Olivia Faulkner, Jacklyn Henley, Dillon Mitcham

Assistant Costume Designer: Ivy Swinski

Assistant to the Lighting Designer: Jacklyn Henley

Assistant Sound Designer: Ido Levran

Assistant Technical Director: Nate Hamm

Assistant Stage Managers: Kalen Hughes, Beau Lettieri

Master Electricians: Josh Parham, Emma Percy

Scenic Charge Artist: Michael Tataschiere

Light Board Operator: Jacklyn Henley

Sound Mixer: Ido Levran

Audio A2: CJ Biondo, Gaby Mank

Deck Crew: Emilie Colon, Kristen Kelly, Darrin Murphy, Zaynep Turanli

Spotlight Coordinator: Miguel Urbino

Spotlight Operators: Nick Arango, Max Stroeher, Lilian Sun

Costume Shop Supervisor: Damaris Cruz

Wardrobe Crew: Matthew Digeratu, Regan McCroskey, Vita Muccia, Collin Orton, Romello Rodriguez, Peter Williams

Costume Assistants: Lilian Sun, Ivy Swinski, Allison Treacy

Scenic Carpenter: Ana Dratz

Technical Assistants: Kate Hopkins, Katie McCoy, Melissa Nelson, Emma Percy, Courtney Ross

Properties Artisans: Aimee Caron, Anna Pocari

Properties Shoppers: Nikki Nunziata, Penny Pun

Carpenters: Lilian Boyd, Jacob Buck, Nickie Dubick, Mary Garrigor, Paxton DeForrest, Gabriella Figueroa, Hannah Henderson, Lauren Hovland, JK Larkin, Beau Lettieri, Dineen Markey, Lainey McCabe-Plenge, Natalie Nelson, Layne Seaman

Electricians: David Alderman, Lily Blackman, Caroline Concesion, Scott Devenny, Sofia Dobrushin, Francesca Endres, Brent Jones, Logan Mace, Taylor Newsom, Emilee Wermenchuk

Scenic Artists: Ariana Finney

Costume Construction Crew: Jaime Bickley, Katherine Brooke, Stefanie Drinkwater, Stephanie Eng, Ana Maria Espada Hoyos, Sabrinna Fabi, Alexandria Fiorella, Megan Garth, Emma Gibson, Kyle Meisner, Dawn Napolitano, Dana Rand, Alana Roberts, Brooke Stocken, Edgar Tiapanco, Alyssa Tryon, Melody Walker

Production Assistant: Brooke Harbaugh

Production Art/Program Design: Matthew J. Land

Theatre Staff Supervisors: Brooke Harbaugh, Matthew J. Land

Production Photography: Susan Cook

Production Videography: Alex Pearlman

Front of House Staff: Adam Bachir, Jamie Bartoletti, Nickie Dubick, Kate Hopkins, Andie Lerner, Mitchell Lippitt, Katie McCoy, Emma Percy, Courtney Ross, Leah Schwartz, Sydney Soucy, Ivy Swinski, Ally Treacy, Michela Williams

Kiss Me, Kate takes place in Baltimore in June, 1948.

From the Director

Kiss Me, Kate, which originally opened in the winter of 1948, is one of the traditional musical comedies that has truly withstood the test of time. Its original Broadway production ran for over 1,000 performances and received the first Tony Award for Best Musical; the tuneful and witty Cole Porter score remains endearing and, besides innumerable regional productions, inspired a major film adaptation and a highly acclaimed Broadway revival in 1999.

The show is one of the most iconic backstage dramas, in which we watch a group of actors at a theatre in Baltimore on the opening night of their new musical adaptation of Shakespeare's *The Taming of the Shrew*. Over the course of the day, we witness two distinct worlds that collide, influencing change. In the words of Oscar Wilde, "Life imitates art far more than art imitates life," and this sentiment is very much center stage in this musical.

Paying homage to Shakespeare, operetta, and vaudeville while addressing issues of gender, performance, authenticity, life, and art, *Kiss Me, Kate* ultimately celebrates respect for art, theatrical family, and self. Shakespeare wrote, "It's not in the stars to hold our destiny, but in ourselves."

-Bethany Christine Elkin, Director/Choreographer

Special Thanks

John Ottulich and York Scaffolding, Carol Jackson, Paul Ciraulo, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria Marzano, Pete Romain, Richard Formosa, Cherilynn Gonzalez, Tom LaPointe, James Cambria, Anthony Hoti, Mike Emmons, MMC Facilities/Maintenance Staff, MMC Security Staff. We wish to thank the TDF Costume Collection for its assistance in this production.

Who's Who Cast

Rebecca Blaich (Assistant Director/Assistant Choreographer, Gangster 1) is a senior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshops *Footloose* and *Once Upon A Mattress*, the January Project *Zelda*, as well as the Musical Theatre Association productions of *The Drowsy Chaperone*, *A Chorus Line*, and *Legally Blonde*.

Taylor Dawn Brauer (Lois Lane/Bianca) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshop *Dracula, The Musical*, as well as the Studio Production Workshop *Spring Awakening*. Other credits include *Guys & Dolls* and *Pippin* at Woodstock Playhouse, as well as *Into the Woods* at Desert Stages Theatre.

Michelle Carter (Ensemble, u/s Gangster 1) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Projects *Zelda* and *South Pacific*, as well as the Musical Theatre Association reading of *The Cable Car Nymphomaniac*. Other credits include *Oklahoma!*, *The Addams Family*, and *The Plant That Ate Dirty Socks* at Tibbits Opera House.

Emilee Clapp (Ralph) is a sophomore in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Playwriting Project *Where Does Superman Find A Therapist?*, as well as the Musical Theatre Association productions of *The Drowsy Chaperone* and *A Chorus Line*.

Bobby Davis (Gangster 2) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Project *Zelda*, as well as the Musical Theatre Association production of *The Drowsy Chaperone*. Other credits include *Mary Poppins* at The Count Basie Theatre.

Jamie Green (Harrison Howell) is a junior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshop *Once Upon A Mattress*, the Musical Theatre Association productions of *The 25th Annual Putnam County Spelling Bee* and *Evelyn*, and the Student Theatre at Marymount productions of *Ivanov* and *A Midsummer Night's Dream*. Other credits include *The 25th Annual Putnam County Spelling Bee* at The Princeton Festival.

Chris Huey (Paul) is a sophomore in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshop *Wonderland*, and the Directing Project *Akhmatova*.

Anthony Ieradi (Harry Trevor/Baptista, u/s Fred Graham) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance with a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshops *Our Country's Good*, *Dracula, The Musical*, *A View From The Bridge*, and *The Light In The Piazza*.

(Who's Who continued)

Michaela Jose (Haberdasher) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshop *The Skin of Our Teeth*.

Troy Lingelbach (Phillip, u/s Paul) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and minors in Musical Theatre and Philosophy. Previous MMC credits include the Theatre Production Workshop *The Skin of Our Teeth*, the January Projects *Zelda* and *South Pacific*, and the Directing Projects *The Potato Creek Chair of Death* and *Freak*. Other credits include *Shrek the Musical*, *Priscilla, Queen of the Desert*, and *Chicago* at Clear Space Theatre Company.

Patrick MacLennan (Gregory, u/s Harry Trevor/Baptista) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshop *O Pioneers!*, the Studio Production Workshop *Spring Awakening*, the January Projects *Zelda* and *South Pacific*, and the Musical Theatre Association reading of *The Cable Car Nymphomaniac*.

Austin Marquez (Bill Calhoun/Lucentio) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits the Theatre Production Workshop *Our Country's Good*, the January Project *Zelda*, and the Musical Theatre Association production of *A Chorus Line*. Other credits include *Beauty and the Beast* and *Avenue Q* at Denver School of the Arts, and *Carrie the Musical* at Expositional Theatrical Arts.

Matthew Marvin (Ensemble, u/s Hortensio) is a junior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the January Project *Zelda* and the Musical Theatre Association production of *A Chorus Line*. Other credits include *Into The Woods* at the Theatre Workshop of Nantucket, as well as *My Fair Lady* and *Footloose* at Interlakes Summer Theatre.

Kyle Meisner (Gremio, u/s Gangster 2) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Projects *Zelda* and *South Pacific*, as well as the Musical Theatre Association production of *A Chorus Line*. Other credits include *Marty* at The York Theatre Company and *Promises, Promises* at SHAPE in Belgium.

Christopher Michael Milligan (Nathaniel, u/s Bill Calhoun/Lucentio) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshop *Once Upon A Mattress*, the January Project *Zelda*, the Directing Project *You Belong To Me*, and the Musical Theatre Association production of *A Chorus Line*. Other credits include *Hello Dolly* at The Heights Players and *Seussical the Musical* at Narrows Community Theatre.

Matthew Mucha (Fred Graham/Petruchio) is a junior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshops *Our Country's Good* and *Dracula, The Musical*, as well as the Musical Theatre Association production of *The 25th Annual Putnam County Spelling Bee*. Other credits include *In The Heights* at Hangar Theatre, as well as *Spring Awakening* and *Next To Normal* at Porch Light Productions.

(Who's Who continued)

Nick Musumeci (Hortensio, u/s Harrison Howell) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshop *Once Upon A Mattress*, the January Project *VOW*, and the Musical Theatre Association productions of *The Drowsy Chaperone* and *A Chorus Line*. Other credits include *Shrek the Musical* at Upper Darby Summerstage.

Natalie Occhino (Ensemble, u/s Ralph) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Project *Zelda* and the Musical Theatre Association productions of *A Chorus Line* and *The Drowsy Chaperone*. Other credits include *Chicago* at the Professional Performing Arts School.

Adolfo Ortiz-Feder (Ensemble, u/s Gremio) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance with a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association productions of *The Drowsy Chaperone* and *A Chorus Line*. Other credits include *Anything Goes* and *Grease* at the Ice House Theatre in Mount Dora, FL.

Lily Autumn Page (Ensemble, u/s Haberdasher) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Project *Zelda* and the Musical Theatre Association production of *The Drowsy Chaperone*. Other credits include *Gypsy* at Sharon Playhouse and *The Secret Garden* at MacHayden Theatre.

Cierra Potter (Lilli Vanessi/Katherine) is a junior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshops *Our Country's Good* and *Wonderland*, as well as the Musical Theatre Association production of *A Chorus Line*.

Eilis Quinn (Ensemble/Swing) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Playwriting Project *Day 75*. Other credits include *Chicago* at Priscilla Beach Theatre.

Tanner Roncace (Ensemble/Dance Captain) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association production of *The Drowsy Chaperone*. Other credits include *Pippin* and *Little Shop of Horrors* at Collingswood Teen Theatre, as well as *Mary Poppins* at Haddon Township High School.

Melissa Scotti (Ensemble, u/s Lois Lane/Bianca) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance with a minor in Musical Theatre. Previous MMC credits include the January Project *Zelda*. Other credits include *Joseph and the Amazing Technicolor Dreamcoat* at the Show Palace Dinner Theatre.

(Who's Who continued)

Nicolette Shin (Hattie, u/s Lilli Vanessa/Katherine) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshop *Wonderland*, the January Projects *South Pacific* and *VOW*, and the Cabaret Class presentation of *Nightclub Cantata*. Other credits include *Charlie and Algernon* at The York Theatre Company.

Hannah Taylor (Ensemble, u/s Hattie) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association production of *A Chorus Line*, as well as the staged reading of *Marty* at The York Theatre Company. Other credits include *Legally Blonde* and *A Year With Frog and Toad* at the Milton Theatre.

Taylor Wallace (Ensemble/Dance Captain) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshop *Once Upon A Mattress*, the January Project *Zelda*, and the Musical Theatre Association production of *A Chorus Line*.

Who's Who Production

Emmy Boisvert (Scenic Designer) is a senior at Marymount Manhattan College working towards a BA in Theatre Arts with a concentration in Scenic Design. Some credits include Asst. Scenic Design of *Dracula, the Musical* (MMC), Lighting Design of *The Pullman Car Hiawatha* (MMC), and Scenic Intern of the Peterborough Player's Summer 2016 Season. In her spare time, Emmy likes to imagine herself as a Viking.

Ron Carlos (Voice & Speech Coach) teaches Speech and Dialects at Yale School of Drama and has taught at Marymount Manhattan College, Harvard University, City College of New York, Shakespeare Theatre of New Jersey, and The National Student Leadership Conference. Coaching credits include: *Footloose*, *Polaroid Stories*, *The Light in the Piazza*, *A View From The Bridge*, *Dracula*, *Our Country's Good* (MMC); *The Glass Menagerie* and *It's Only a Play* on Broadway; *Gently Down The Stream*, *Party People*, *Sweat*, *Plenty*, *Privacy* (The Public Theater); *Assassins*, *Seven Guitars*, *War* (Yale Rep); *The Piano Lesson* (Hartford Stage); *Misalliance*, *Love's Labour's Lost* (Shakespeare Theatre of New Jersey); *The Lily's Revenge*, *The Snow Queen* (American Repertory Theatre); *"Master Harold"...and the Boys* (Gloucester Stage Company); television: *Orange Is The New Black*, *Madam Secretary*, *Power*, *Unforgettable*, and *Fringe*; and film: *Look Away*. He received his MFA in voice and speech pedagogy from the ART Institute at Harvard University and is an Associate Teacher of Fitzmaurice Voicework®.

Krissy Delahanty (Production Stage Manager) is a junior in the BA Theatre Arts program with a concentration in Producing & Management. Previous MMC credits include the Theatre Production Workshop *The Light in the Piazza* (Assistant Stage Manager), the January Project *Zelda* (Production Stage Manager), and the Student Theatre at Marymount production of *A Midsummer Night's Dream* (Production Stage Manager). Other credits include the Kerrigan-Lowdermilk Reading of *Republic* (Stage Manager), as well as *Our Lady of 121st Street* at Eclipse Theatre Company (Assistant Stage Manager).

(Who's Who continued)

Anna Demenkoff (Properties Designer) is currently the Properties Supervisor at Playwrights Horizons for the '16-'17 season. Other credits include Broadway Props Artisan (Propstar): *If/Then*, *Realistic Jones's*, *Rocky*. Props Coordinator: *Travesties* at Bay Street Theatre. Off-Broadway Props Master: *My Mañana Comes*, *Pretty Filthy*, *Wiesenthal*, *A Month in the Country*. Anna is an alumna of Wagner College. She thanks her friends, family and colleagues for their support.

Bethany Christine Elkin (Director/Choreographer) has worked off-Broadway, on national tours, at regional theatres, and in universities. Bethany recently worked as assistant choreographer to Josh Bergasse on *Up Here* at La Jolla Playhouse. She also worked on the pre-Broadway production of *Secondhand Lions* at the 5th Avenue Theatre with director Scott Schwartz and choreographer Josh Bergasse. Bethany directed and choreographed the first NYC revival of *Songs For a New World* (York Theatre). She also choreographed and performed in *21st Century Noel* (Lincoln Center) directed by Larry Fuller. Bethany worked as associate choreographer to Donald Saddler on the Oscar Hammerstein Awards (York Theatre), and assisted Larry Fuller on the national tour of *Evita*. She served as associate director/choreographer to Bob Durkin on *A Christmas Carol* and *I Love a Piano* (Gateway Playhouse) and choreographed the Disney workshop of Stephen Schwartz's *My Son Pinocchio*. Selected performance credits: *Zanna*, *Don't* (Kate); *The Boy Friend* (Maisie); *Grease* (Cha-Cha); *Damn Yankees* (Lola); *A Chorus Line* (Lois, dance captain); *Little Women* (Meg). Selected direction/choreography credits: *ZELDA*; *The Light in the Piazza*; *Footloose*; *A Funny Thing Happened on the Way to the Forum*; *A Grand Night for Singing*; *Little Women*; *Five Course Love*; *Oklahoma!*; *High School Musical 2*; *Thoroughly Modern Millie*; *The Wild Party* (assistant choreographer to Ed Kresley). Bethany was an apprentice at The Broadway Theatre Project where she studied under Ann Reinking, Gregory Hines, and Gwen Verdon. She is an alumnus and Visiting Assistant Professor at Marymount Manhattan College where she teaches dance, Scene into Song, and Senior Portfolio. Bethany is currently writing an original musical and holds a Master of Fine Arts degree in Musical Theatre from San Diego State University. Proud member of SDC. www.BethanyChristineElkin.com

Justin S. Fischer (Music Director) recently completed an off-Broadway run as associate music director for *Trip of Love* (Little Shubert). Other NYC credits include *Deployed* (NYMF), *Songs for a New World* and *A Time for Singing* (York Theatre Company), *Sweet Bye and Bye*, *Footloose* and *The Light in the Piazza* (Marymount Manhattan College). He has performed on the national tours of *Hairspray* and *Spring Awakening* serving as the music director for the national tours of *I Love a Piano* and *Young Frankenstein*. Regional credits include *Altar Boyz*, *Avenue Q*, *Legally Blonde*, and *Tommy* (Gateway Playhouse, NY), and creating vocal arrangements, incidental music and music directing StarKid Productions' *Twisted* (Chicago, IL).

Tripp Fountain (Associate Director/Choreographer) is so glad to be working alongside Bethany and with this wonderful cast! Recent Direction: *The Fantasticks*, *Cabaret*, *Oklahoma!*, and *The 25th Annual Putnam County Spelling Bee*. Recent Choreography: *Spamalot* (Assistant Lori Leshner), *Fiddler On The Roof*, and *Oliver!* Over the past year, he has also started working periodically with Royal Caribbean Productions as a Rehearsal Director for their production show *The Gift*. In performance, Tripp has most recently been seen in workshops for a few shows in development. Recent and notable performance credits include *Hair* (Broadway; 1st Nat'l Tour), *Cats*, and *Evita* (National Tours), *Putting It Together* (The Younger Man), *Maverick* (Keith), and *Cabaret* (Emcee). NYU Atlantic/Cap21 alumnus.

(Who's Who continued)

Dan O'Driscoll (Fight Director) recently choreographed *Picnic* and *Come Back, Little Sheba* for the Transport Group. He has worked on nine Broadway productions and fifty Off-Broadway productions including *HIR* for Playwrights Horizons and *Lost Girls* for MCC. A certified teacher with the Society of American Fight Directors, Dan teaches stage combat at NYU-TSOA and Montclair State University. His choreography has been seen previously at MMC in *The Beaux' Stratagem*, *Polaroid Stories*, *Tartuffe*, *A View from the Bridge* and *Dracula*.

Ray Recht (Lighting Designer) is a Professor of Theatre Arts at Marymount Manhattan College and coordinator of both the Design & Technical Theater and the Producing & Management programs in the Theatre Department. He has designed many productions for the MMC mainstage including lighting for *Our Country's Good*, *The Light in the Piazza*, *Stage Door*, *Girl Gone*, *Hello Again*, and *The Wild Party*, as well as sets for many other shows including *Dracula*, *A View From the Bridge*, *O Pioneers!*, *The Three Sisters*, *Ruined*, *Thoroughly Modern Millie*, *The Seagull*, and *Angels in America*. Professor Recht continues to work professionally. This past summer he designed the set for the American Premier of *Sinners- The English Teacher* for the Mirror Theater Co. His professional work encompasses designs for Broadway, Off-Broadway, and numerous regional theatres and international theatres. He has also designed several feature films, TV specials, numerous TV commercials, and many commercial parodies for Saturday Night Live. He has a B.F.A. from Carnegie-Mellon University and an M.F.A. from Yale University Drama School. Professor Recht is a proud member of U.S.A. Local 829, IATSE.

Jeff Sherwood (Sound Designer) is pleased to return to the Marymount family. MMC Sound Design credits include *The Light in the Piazza*, *O Pioneers!*, *Polaroid Stories*. Recent Sound Design credits include The Cape Playhouse (MA): *The Mousetrap*, *Cabaret*, *The Music Man*, *Talley's Folly*, *Last of the Red Hot Lovers*; PowerOut (NYC): *Emily Dickinson Paranormal Investigator*; Williamstown Theatre Festival PTP (MA): *Zastrozzi: The Master of Discipline*, *Take the Car*. Recent Assistant Sound Design credits include: Off-Broadway: *On the Exhale* (Roundabout Underground), *Turn Me Loose* (John Legend). Special recognition includes two-time award recipient of the Kennedy Center ACTF Region VI Sound Design Award and National Finalist; John and Helen Meyer Scholarship for Live Design Broadway Sound Master Classes. BFA Theatre Design and Production, Oklahoma City University. www.sherwoodsound.com

Sarah Thea (Costume Designer) is a Teaching Artist with Roundabout Theatre Company and the Resident Costume Designer for New Chamber Ballet. Credits: Off-Broadway: *Medea* (The Gene Frankel Theatre 2016), *Honky* (Urban Stages 2013). Additional: *King Stag* (The New School 2017), *Long Before Afterward* (Triskellion Arts 2016), *Still and Still Moving* (Gibney Dance 2015), *Dido of Idaho* (Ensemble Studio Theatre 2015). Sarah often designs with The Lee Strasberg Theatre and Film Institute, Marymount Manhattan College, and AMDA College and Conservatory. A fine artist and photographer, her dance photography was published in the March 2015 issue of Dance Magazine.

Theresa Lang Theatre Seat Dedications

For a contribution of \$1000, an inscribed plaque will be placed on the arm of a Theatre seat with your name or that of someone you wish to recognize or remember. There is room for two names on each individual plaque. Several persons can combine resources to name a Theatre seat (e.g. in honor of a favorite professor, graduating class, etc.). A company or corporation may also contribute a seat.

Please contact Professor Mary Fleischer at mfleischer@mmm.edu or at the following address:

Prof. Mary Fleischer
Dept. of Theatre Arts
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



The Theresa Lang Theatre is owned and operated by Marymount Manhattan College as a facility for student work as well as an urban showcase for professional theatre, dance, and music. The College is a private institution offering BA and BS degrees in liberal arts as well as BFA degrees in Acting and in Dance.

For information about the college, call (212) 517-0430 or visit our website at www.mmm.edu. For information about the Theatre Department, its productions, or any of its programs, call (212) 774-0760. To join our mailing list, please call (212) 774-0760 or email us at theatreoffice@mmm.edu.

Theresa Lang Theatre Staff:

Producing Artistic Director
Managing Director
Technical Director
Production Coordinator
Assistant Technical Director
Administrative Coordinator
VP for Administration & Finance

Mary Fleischer
Matthew J. Land
Robert Dutiel
Rob Chikar
Nathanial Hamm
Brooke Harbaugh
Paul Ciraulo

SMOKING, EATING, DRINKING, THE TAKING OF PICTURES, AND THE USE OF RECORDING EQUIPMENT OF ANY KIND DURING THE PERFORMANCE ARE STRICTLY PROHIBITED. THANK YOU FOR YOUR COOPERATION.