



Theatre Production Workshop presents

Songs by
Michael Friedman
Book Adapted by
Alex Timbers

A New Musical Based on the Play by William Shakespeare

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Book Adapted by Alex Timbers

A New Musical Based on the Play by William Shakespeare

Direction and Choreography by Christine O'Grady

Music Direction by Ryan Touhey

Scenic Design by Jim Morgan

Costume Design by Ryan Moller

Lighting Design by BNL Design, Inc.

Sound Design by Toby Algysa

Production Stage Management by George Strus

March 22-25, 2017 at 8PM

March 26, 2017 at 2PM

*Love's Labour's Lost runs approximately 105 minutes
and will be performed without an intermission.*

Love's Labour's Lost is presented by special arrangement with Music Theatre International (MTI).



CAST

THE MEN

The King.....Rodolfo Soto
Berowne.....Krosby Roza
Loganville.....Bryan Walton
Dumaine.....Javier Castellanos

THE WOMEN (& THEIR HANDLER)

Princess.....Megan Hoxie
Rosaline.....Georgia Sackler
Katherine.....Raquel Kahn
Maria.....May Yoshioka
Boyet.....Grant Hale

THE RUSTICS

Don Armado.....Dante Pasquale
Moth.....Ethan Miller
Dull.....Mitchell Matyas
Costard.....Max Realyvasquez
Jaquenetta.....Alexa Lieberthal
Holofernia.....Laura Ann Peterson
Nathaniel.....Jake Aboyoun
Mercade.....Bryce Valle

ENSEMBLE

Bryce Valle (dance captain)
Lucien Coppola
Emma Nardi
Maria Stagnitta
Sarah Bialkin (dance captain)

UNDERSTUDIES

Sarah Bialkin (Katherine)
Lucien Coppola (Berowne/Longaville/Costard/Dull/ Nathaniel/Mercade)
Emma Nardi (Princess/Maria)
Maria Stagnitta (Rosaline/ Jaquenetta/Holofernia)
Bryce Valle (The King/Dumaine/Armado/Boyet/Moth)

SONG LIST

Introduction.....Ensemble, The King, Berowne, Dumaine, Longaville
Young Men.....Berowne, Dumaine, Longaville
Young Men Reprise.....Berowne
Hey Boys.....Rosaline, Katherine, Maria, Princess
Hey Boys Reprise.....Princess, Rosaline, Katherine, Maria
I Love Cats.....Moth
Jaquenetta.....Armado, Ensemble
Brabant Song - Part 1.....Boyet, Berowne, Rosaline
Brabant Song - Part 2.....Boyet, Longaville, Dumaine, Berowne, Katherine, Maria,
.....Rosaline, The King
Jaquenetta I Love You (#1).....Armado, Moth
Brabant Song - Part 3.....Moth, Armado, Berowne
Change of Heart.....Berowne
Rich People.....Costard, Dull, Jaquenetta
Academia.....The King, Berowne, Longaville, Dumaine
Love's a Gun.....Jaquenetta
The King's Sonnet.....The King
Dumaine's Poem.....Dumaine, Male Ensemble
Longaville's Sonnet.....Longaville, Ensemble
Are You a Man?.....Berowne, Longaville, Dumaine, The King, Armado
It's Not a Good Idea.....Princess, Maria, Katherine, Rosaline
Labour of Love.....The King, Berowne
Stop Your Heart.....Rosaline
I Don't Need Love.....Princess, The King
The Tuba Song.....Company
The Owl and the Cuckoo.....The Rustics and Ensemble

MUSICIANS

Music Director/Conductor/Keyboard.....Ryan Touhey
Guitars.....Micah Burgess
Bass.....Joseph Wallace
Drums.....Dave LeBlanc
Keyboard 2.....Ethan Miller
Tuba.....Hunter Wang

Production Staff

Text & Dialect Coach: Rockford Sansom
Production Manager for the York Theatre: Kevin Maloof
Assistant Directors: Sam Langmead, Sean Leehan, RheAnn Mennefield
Assistant Choreographer: Sarah Bialkin
Assistant Scenic Director: Lilian Sun
Associate Lighting Designer: Luamr Cervejeira
Assistant Stage Managers: Katherine Brooke, Sam Cornbrooks
Properties Master: Kevin Maloof
Scenic Artists: Kevin Maloof, Steven Medina, James Morgan, Lilian Sun
Light Board Operators: Max Stroehrer, Lilian Sun
Light Board Programmer: John Burkland
Production Sound/A1: David Mason Allen
Production Sound: Jeff Sherwood
Sound A2: Kayla Burson
Wardrobe Crew: Lucca Damilano, Allyson Steele
Makeup Consultant: Emmy Boisvert
Electrician: Luamr Cervejeira
Carpenter: Steven Medina
Production Assistant: Brooke Harbaugh
Production Art Design: Matthew J. Land
Program Design: Matthew J. Land
Production Photography: Susan Cook
Box Office Staff: Kate Hopkins, Emmanuel Milfort, Andrew O'Loughlin, Leah Schwartz, Nina Simisterra, Lilian Sun, Ivy Swinski, Allie Treacy

York Theatre Staff

Producing Artistic Director: James Morgan
Interim Executive Director: Evans Haile
Marketing Director: Ryan Klink
Associate Artistic Director/Education Director: Michael Unger
Director of Development: Ellen K. Weiss
Development Assistant: Lindsay Bissonnette
Literary Coordinator: Seth Christenfeld
Company Manager: Mickey Lee Nelson
Producing Associate: Amber Wallace
Box Office Manager: Andrew Cohen
House Managers: David James Olsen, Brigitte Thieme-Burdette
Videographer/Social Media: Matthew Gurren
Graphics Associate: Ted Stephens III, The Numad Group
Press Representative: Richard Hillman Public Relations: Philip Carrubba
Management Consultant: Georgia Buchanan
Resident Casting Director: Geoff Josselson
Legal Counsel: Nan Bases, Esq.
Legal Counsel Emeritus: Nina Reznick, Esq.
Accountants: Shulman Lobel Wolfson Zand Abruzzo Katzen & Blackman, LLP
Interns: Adina Halperin, Joey Homza, Anastasia Lallo

Who's Who Cast

Jake Aboyoun (Nathaniel) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *Charlie and Algernon* at the York Theatre Company, *Realabilities* at Marymount with Dr. Nava Siltan, *Urinetown* at the Rhino Theatre, *Little Shop of Horrors* at Glen Rock High School, and *William Shakespeare's Star Wars* at Grits Theatre Company.

Sarah Bialkin (Ensemble, u/s Katherine, Dance Captain) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshop *Dracula, the Musical*, the January Projects *The Boys From Syracuse* and *South Pacific*, and the Musical Theatre Association production of *A Chorus Line*.

Javier Castellanos (Dumaine) is a sophomore transfer from the New World School of the Arts in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshop *Dracula, The Musical*.

Lucien F. Coppola IV (Ensemble, u/s Berowne/Longaville/Costard/Dull/Nathaniel/Mercade) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshop *Dracula, the Musical*, the Directing Project *WASP*, and the January Project *South Pacific*.

Grant Hale (Boyet) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Project *Elegies for Angels, Punks, and Raging Queens* and the Directing Project *Business Lunch at the Russian Tea Room*.

Megan Hoxie (Princess) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshops *Wonderland* and *Once Upon A Mattress*, as well as the Musical Theatre Association production of *The 25th Annual Putnam County Spelling Bee*. Other credits include *The Drowsy Chaperone*, *Urinetown*, and *School House Rock LIVE!* at Thunder Bay Theatre.

Raquel Kahn (Katherine) is a junior in the BFA Acting program with a minor in Musical Theatre. Other credits include *The Bishops* at the Fresh Grind Festival.

(Who's Who continued)

Alexa Lieberthal (Jaqueneeta) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Directing Project *You Belong To Me* and the Student Theatre at Marymount production of *A Midsummer Night's Dream*. Other credits include *Grease* at Americana Theatre Company, as well as *Carrie* and *American Idiot* with The Uncommon Theatre Company.

Mitchell Matyas (Dull) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshop *Dracula, the Musical*, the January Project *South Pacific*, and the Directing Project *The Whole Shebang*.

Ethan J. Miller (Moth/Keyboard 2) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *The Outcast of Sherwood Forest* at Rhode Island Youth Theatre, where he was also Musical Director.

Emma Nardi (Ensemble, u/s Princess, Mana) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance with a minor in Musical Theatre. Other credits include *Crazy for You* at Reagle Music Theatre, as well as *Rent* and *Les Miserables* at Needham High School.

Dante Pasquale (Don Armado) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Project *South Pacific* and the Musical Theatre Association production of *The Drowsy Chaperone*. Other credits include *American Idiot* with Patrick Dorow Productions and *Hairspray* at Morristown Performing Arts Theatre.

Laura Ann Peterson (Holofernia) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and minors in Musical Theatre and Arts Management. Previous MMC credits include the Directing Project *Women and Wallace*. Other credits include *Kiss Me or Cut Off My Head* at Primrose Productions, *Les Miserables* at Arts Alive Studio, and *Into The Woods* at Open Space Café.

Max Realyvasquez (Costard) is a junior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshops *Tartuffe* and *Dracula, the Musical*, the Studio Production Workshop *On Strivers Row*, and the staged readings of *Archie's Final Project* and *Marty*. Other credits include *FEAST* at the New York Film Academy.

Krosby J Roza (Berowne) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre.

(Who's Who continued)

Georgia Sackler (Rosaline) is a transfer in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshop *Dracula, the Musical*. Other credits include the Off-Broadway production of *Pillars of New York*.

Rodolfo Soto (The King) is a senior transfer from Queensboro Community College in the BFA Acting program as well as the BA Theatre Arts program with a concentration in Writing for the Stage. Previous MMC credits include the Theatre Production Workshop *A View From The Bridge*, the Studio Production Workshop *On Striver's Row*, the Directing Project *Welcome To The Moon*, and the January Project *Ratcatcher*. He is also the playwright of *Mom* and *A Very Pretty Word*.

Maria Stagnitta (Ensemble, u/s Rosaline, Jaquenetta, Holofernia) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Project *South Pacific*.

Bryce Valle (Ensemble, u/s The King, Dumaine, Armado, Moth, Boyet; Dance Captain) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshop *Wonderland*, the Studio Production Workshop *On Striver's Row*, and the January Project *South Pacific*. Other credits include *A Chorus Line* at Priscilla Beach Theatre, *Little Shop of Horrors* at the Tony Bennett Concert Hall, and *Bring It On: The Musical* at Five Angels Theatre.

Bryan Walton (Longaville) is a senior in the BA Theatre Arts program with concentrations in Directing and Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshop *O Pioneers!*, the January Project *South Pacific*, and the Student Theatre at Marymount productions of *Bobrauschenbergamerica* and *A Midsummer Night's Dream*. Other credits include *Realabilities* at The Harbor, and *Everything is Rhythm* at Timbers Theatre.

May Yoshioka (Maria) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Theatre Production Workshops *The Skin of Our Teeth* and *Wonderland*, the Directing Project *The Potato Creek Chair of Death*, the Musical Theatre Association production of *The 25th Annual Putnam County Spelling Bee*, and the Club Mosaic production of *Flower Drum Song*.

Who's Who Production

Toby Algysa (Sound Designer) Marymount: *Our Country's Good*, *'Tis Pity She's A Whore*, *Dracula*, *Tartuffe*, *Polaroid Stories*, *The Beaux' Stratagem*, *Footloose*, *The Arsonists*, *Reckless*. NYC: *In The Room*, *Widower's Houses*, *Dark Vanilla Jungle/Tonight With Donny Stixx*, *H2O*, *Hard Love*, *Abundance*, *Natural Affection*, *Lost In Yonkers*, *Awake and Sing!*, *Philip Goes Forth*, *Tender Napalm*, *Whida Peru*, *Mosaic*, *Rosmersholm*, *Ringmaster*, *Human Variations*, *Pratfalls*, *Where's My Money*, *The Invested*, *Hamlet*, *Fantasy Football: The Musical?*. Regional: Hartford Stage, Barrington Stage Company, Northern Stage, Shakespeare Theatre of New Jersey, Lyric Theatre of Oklahoma, Trinity Shakespeare Festival, City Theatre - Pittsburgh, Portland Stage, People's Light and Theatre, WHAT, Asolo Rep., South Coast Rep., La Jolla Playhouse. MFA UC San Diego.

Ryan J Moller (Costume Designer) New York credits include: *The Cottage* (world premiere, IT Award Nominee), *Peter and I* (Ars Nova, World Premiere), *White Christmas*, *12 Angry Men* (Broadway World Award), *I Love You, You're Perfect, Now Change* (Engeman), *Titanic* (Westchester Broadway Theatre), *I Married Wyatt Earp* (Prospect Theatre Co), Donna Del Lago assistant design (Met Opera). Regional credits include: *Beauty and the Beast*, *Legally Blonde* (Fulton Theatre), *Fiddler on the Roof* (Maine State Music Theatre), *Cinderella*, *Les Miserables*, *The Sound of Music*, *The Drowsy Chaperone* (Sierra Rep), *Lend Me A Tenor* (Ocean State Theatre) and five seasons with Santa Fe Opera. MFA University of North Carolina School of the Arts, proud member USA 829. Ryan-Moller.squarespace.com

James Morgan (Scenic Designer) As a scenic designer, he has designed some 300 productions in theaters around the country, on Broadway and Off-, including over 100 York productions. Recent designs: *Cagney* at the Westside Theatre; *Finian's Rainbow* at the Irish Rep; *The Mousetrap* (Cape Playhouse); *Vanya and Sonia and Masha and Spike* (Peterborough; NH Theater Award nomination); *Closer Than Ever*, *Cagney*, *Storyville*, *Inventing Mary Martin* (York); *Spamalot* (Geva). Various directing credits including *Taking a Chance on Love* and *LingoLand*. His graphic designs are seen on many posters, CDs, and the new scores and vocal selections of *Merrily We Roll Along* and *Closer Than Ever*.

(Who's Who continued)

BNL Design, Inc. (Lighting Designer) Broadway: *The Mystery of Edwin Drood*, *Thurgood*, *On Golden Pond*, *Fortune's Fool*, *Broken Glass*, *1776*, *A Month in the Country* (Outer Critics Circle nom), *Taller Than a Dwarf*, *The Threepenny Opera*, *Metamorphosis* (Tony nom). Off-Broadway: more than 75 productions. Opera: *It's A Wonderful Life* (Houston Grand Opera), *Cold Mountain* (Santa Fe Opera, Opera Philadelphia), *A Little Night Music* (HGO), *A Coffin in Egypt* (HGO, Opera Philadelphia), *Dead Man Walking* (NYCO, HGO, Opera Pacific, Cincinnati, Michigan, Baltimore, Austin Lyric Operas), *The End of the Affair* (Madison Opera), *Three Decembers* (HGO, SFO), *West Side Story* (La Scala, Beirut, Japan). Special Events/Tours: six National Tours and eleven DVDs for Tyler Perry, Big Apple Circus, The Music of Andrew Lloyd Webber, Spirituals Live From Carnegie Hall, *O Pioneers!* (American Playhouse), *M. Butterfly* (National Tour). Film: *For Colored Girls, Sing*. Brian's been nominated for a Tony Award, two Outer Critics Circle Awards, and two Audelco Awards and won a Barrymore Award.

Christine O'Grady (Director/Choreographer) is a Theatre faculty member at Marymount and is thrilled to mount her second TPW after choreographing last season's *Dracula*. BROADWAY/TOURS: *Hair* (Associate D/C), *Legally Blonde* (SDC Observer). OFF-BROADWAY: *tick, tick...BOOM!*, *John & Jen*, *The Underclassman*, *The Glass Menagerie*, *Iron Curtain*, *The Boys in the Band*, and *Signs of Life*. REGIONAL: Mark Taper Forum, TheaterWorks Hartford, Florida Studio Theatre, Berkshire Theatre Festival, Cardinal Stage, Totem Pole Playhouse, Ivoryton Playhouse, and ten seasons at Barrington Stage Company. AWARDS: The Moss Hart Award: *The Outcast of Sherwood Forest* (RIYT, 2015) and a NY Innovative Theatre Award for Outstanding Choreography: *The Drowsy Chaperone* (Gallery Players, 2011). MFA: Arizona State University. MEMBER: SDC. UPCOMING: *Ghost* (The Old Log Theatre); *The Drowsy Chaperone* (Totem Pole Playhouse); and *Avenue Q* (The Weathervane Playhouse). www.ChristineOGrady.com

Rockford Sansom (Text & Dialect Coach) is an actor and educator based in New York City. He has acted in leading roles Off-Broadway and in multiple national and international Broadway tours, taught voice, speech, and singing at universities worldwide, and served as a communication development trainer working with Fortune 500 executives and United Nations officials. Rockford holds degrees from Capella (PhD) and Central Florida (MFA), has teacher certifications from Estill (Master Teacher), Knight-Thompson, and Fitzmaurice voice programs. Member: AEA, SAG-AFTRA, VASTA, NATS. Love to Abigail. www.rockfordsansom.com

(Who's Who continued)

George Strus (Production Stage Manager) is a sophomore in the BA Theatre Arts program with concentrations in Producing & Management and Theatre Studies. Last spring he was an assistant stage manager on *'Tis Pity She's a Whore* and last summer was a stage management intern at Paper Mill Playhouse. George has previously completed casting internships with Telsey + Co. Casting and Roundabout Theatre Company. He is currently interning for Broadway producer Kevin McCollum and is about to make his producing debut in April at Feinstein's/54 Below with a cabaret in which all proceeds go to Broadway Cares: Equity Fights AIDS entitled *Who Cares Cabaret*.

Ryan Touhey (Music Director/Conductor/Keyboard): Recently worked on Rock & Roll Hall of Fame singer Darlene Love's new album *Introducing Darlene Love* produced by E Street Band guitarist Steven Van Zandt and Columbia Records. REGIONAL: Sheryl Crow's *Diner* at Delaware Theatre Company; *Mother Courage* at Arena Stage starring Kathleen Turner; *The Secret Garden, Parade, Passion* at Arden Theatre Company; *The Uncivil War* and Scott Alan's *Home* at Adirondack Theatre Festival; *Ragtime, Little Shop of Horrors* at Bristol Riverside Theatre; *The 25th Annual Putnam County Spelling Bee* at Theatre Horizon; *Rent* at 11th Hour Theatre Company; *All the King's Men* directed by Trinity Rep founder Adrian Hall; *The Threepenny Opera, Faust, To Kill A Mockingbird* with the Resident Ensemble Players; *By Gershwin, Soul Mates* at Florida Studio Theatre. NYC: *The Cher Show, Dreamgirls, Atomic, How To Be An American*. Ryan is a five-time Barrymore Award nominee in Philadelphia and AUDELCO Award Winner in New York City. Training: B.F.A. in Musical Theatre, University of the Arts. Love to Rebecca.

Special Thanks

Hunter Wang, Jason Harrington, Dara Fargotstein, UNCSA Department of Design and Production, Quality Banners, One Dream Sound, Carol Jackson, Paul Ciraulo, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria Marzano, Pete Romain, Richard Formosa, Cherilynn Gonzalez, Tom LaPointe, James Cambria, Anthony Hoti, Mike Emmons, MMC Facilities/Maintenance Staff, MMC Security Staff.

We wish to thank the TDF Costume Collection for its assistance in this production.

Musical Theatre at Marymount Manhattan College

Special thanks to our Music Theatre Coordinator, Patricia Hoag-Simon, and the other MMC Music Theatre faculty:

Daily Dance Faculty: Emily Clark, Robyn DeGuzman, Bethany Christine Elkin, Roger Ellis, Edmond Kresley, Stephen Harding, Lori Leshner, Jessica McRoberts, Dana Moore, Kyle Pleasant, Tera-Lee Pollin, Jeff Shade, Ananda Bena Weber

Private Voice Faculty: Elijah Caldwell, Jessica Corbin, Matthew Deming, Adriel Orlando Garcia, Joyce Hall, Paul Katz, Tyler Knauf, Steve Purdy, Vivian Reed, Lisa Rochelle, Jane Seaman, David Sisco, Charlotte Surkin, Debra Vanderlinde, John Welch, Wilma Weber

Performance and Classroom: Emily Clark, Bethany Christine Elkin, Roger Ellis, Mike Greco, Michael Montel, Christine O'Grady, MaryAnne Piccolo, Christine Riley, Patricia Hoag Simon, Lennie Watts, John Znidarsic

Accompanists: Elijah Caldwell, Nick Ferla, Justin S. Fischer, Brett Kristofferson, William McDaniel, Ryan Touhey, Steven Ray Watkins

Marymount Manhattan College is an independent undergraduate liberal arts college located on Manhattan's Upper East Side that offers strong programs in the arts and sciences as well as substantial pre-professional preparation. The College's division of Fine & Performing Arts offers BA degrees in Art, Dance and Theatre Arts, and BFA degrees in Acting and in Dance, as well as programs in Musical Theatre and Arts Management. MMC's mission is to educate a socially and economically diverse student body by fostering intellectual achievement and personal growth and by developing an awareness of social, political, cultural and ethical issues. MMC utilizes its distinctive location in one of the most diverse and exciting cities in the world to provide a vibrant campus environment and offer students access to outstanding internships, community service and service-learning experiences, and the many historical and cultural resources of New York City. For information about Marymount Manhattan College, visit our website at www.mmm.edu.

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