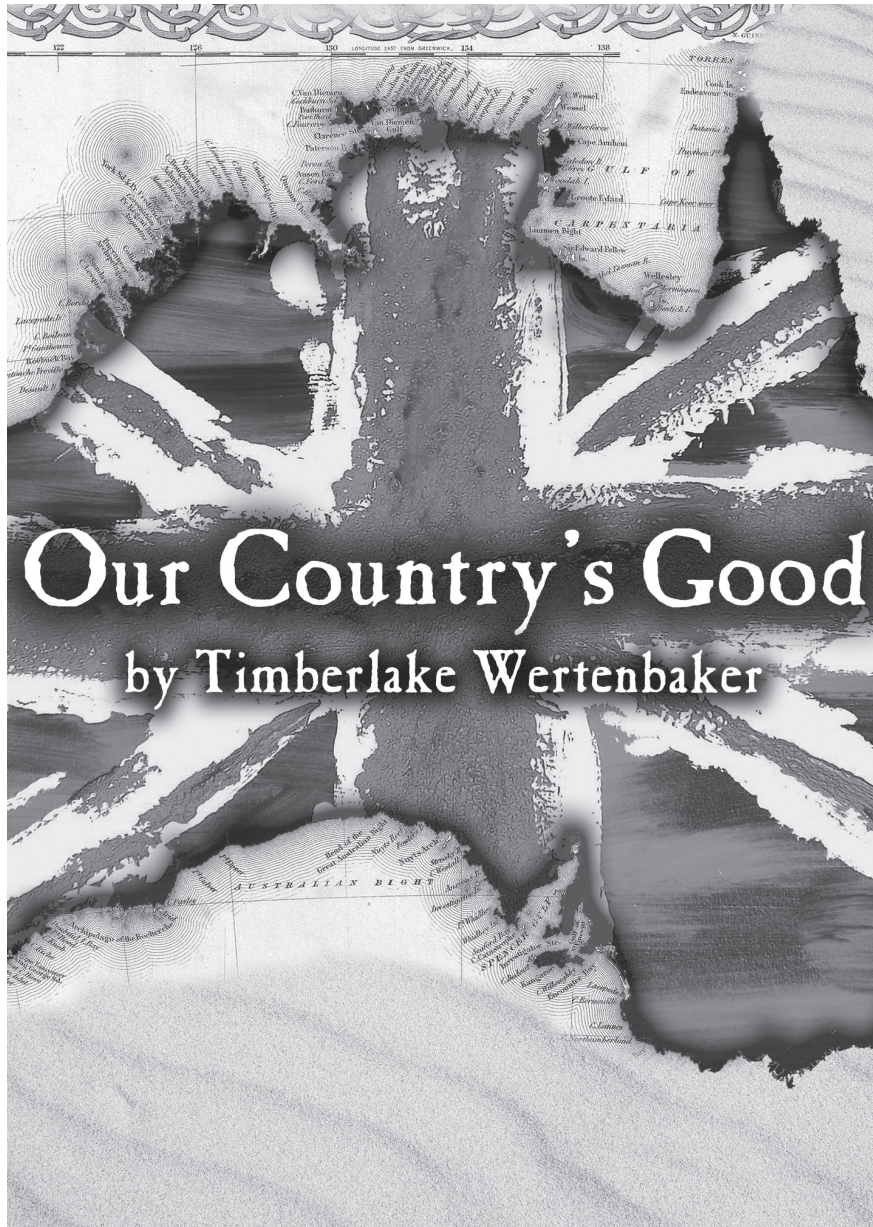




MarymountManhattan

Theatre Production Workshop presents



Our Country's Good

by Timberlake Wertenbaker

Direction by Kevin Connell

Original Music & Music Direction by David Sisco

Scenic Design by Michael Tatasciore

Costume Design by Hailey Haywood

Lighting Design by Ray Recht

Sound Design by Toby Algysa

Properties Design by Lilian Sun

Production Stage Management by Laura Clinton

October 13-15, 2016 at 8PM

October 15-16, 2016 at 2PM

There will be one 15 minute intermission.

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois



Theresa Lang Theatre
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



CAST

in alphabetical order

Gregory Archer.....Harry Brewer
Tsothe Arsenidze.....Major Robert Ross
Alexandra Barber.....Liz Morden
Jaime Bartolett.....Mary Brenham
Eric Bermudez.....Ketch Freeman
Jake Everhart.....John Wisehammer
Alexandra Fortin.....Duckling
Sarah Glugatch.....Betsey Alicia Clark
Taishae Haughton.....Black Cleopatra
Anthony Ieradi.....Robert Sideway
Andie Lerner.....Dabby Bryant
Mitchell Lippitt.....Captain David Collins
Garrett Lyons.....Captain Jemmy Campbell
Robert Marquez.....Ghost of Handy Baker
Matthew Mucha.....2nd Lieutenant Ralph Clark
Taylor Newsom.....Ghost of Thomas Barrett
Andrew O'Loughlin.....Reverend Johnson
Joshua Parham.....Phillip
Cierra Potter.....Meg Long
Jacob Rice.....John Arscott
Adam Stedman.....Tench
AnnMarie Sykes.....The Aboriginal
Derek Walsh.....Curtis Brand/Guitarist

Time: 1788

Place: New South Wales

Scene Titles and Musical Compositions

Act I

Scene 1: The Voyage Out

"I Vow to Thee My Country/Opening: Botany Bay".....Cecil Spring Rice & Gustav Holst/David Sisco

Scene 2: A Lone Aboriginal Australian Describes the Arrival of the First Convict Fleet in Botany Bay on January 20, 1788

"A Giant Canoe".....Traditional Didgeridoo/David Sisco

Scene 3: Punishment

Scene 4: The Loneliness of Men

"Hymn of the Partisans".....Unknown (c.1940)

"The Maid's Complaint".....17th c. Text (Unknown)/David Sisco

Scene 5: An Audition

"Put it All In/Put it All In".....18th c. Text (Unknown)/arr. David Sisco

Scene 6: The Authorities Discuss the Merits of the Theatre

Scene 7: Harry and Duckling Take a Bath

"I Need Freedom Sometimes".....David Sisco

Scene 8: The Women Learn Their Lines

Scene 9: Ralph Clark Tries to Kiss His Dear Wife's Picture

"The Land of Dreams".....Nicola Francesco Haym/G.F. Handel

Scene 10: John Wisehammer and Mary Brenham Exchange Words

Scene 11: The First Rehearsal

"Be Merry, My Hearts".....17th c. Text (Unknown)/David Sisco

Scene Titles and Musical Compositions

Act II

Scene 1: Visiting Hours

“The Parting Glass”17th c. Tune (Unknown)/arr. David Sisco

“Madam, I Have Brought Your Fan”David Sisco

Scene 2: His Excellency Exhorts Ralph

Scene 3: Harry Brewer Sees the Dead

Scene 4: The Aborigine Muses on the Nature of Dreams

“This is a Dream No One Wants”Traditional Didgeridoo/David Sisco

Scene 5: The Second Rehearsal

Scene 6: The Science of Hanging

Scene 7: The Aborigine Sees Ghosts in a Multitude

“Numbakulla”Traditional Didgeridoo

Scene 8: Duckling Makes Vows

“If You Live”David Sisco

“Come Heavy Sleep”John Dowland/arr. David Sisco

Scene 9: A Love Scene

“Will You?”David Sisco

“Have You Seen the Bright Lily Grow”John Dowland

Scene 10: The Question of Liz

Scene 11: On the Sands of the First Australian

“Dingo”Traditional Didgeridoo

“We People Who Are Darker Than Blue”Curtis Mayfield/arr. David Sisco

Scene 12: Backstage

“Go Chase the Sun”Greg Holden & Kevin Connell/arr. David Sisco

“Fanfare”David Sisco

Production Staff

Technical Director: Rob Dutiel

Production Coordinator: Rob Chikar

Costume Supervisor: Karen Kinsley

Dialect Coach: Ron Carlos

Electrics Supervisor: George Gountas

Dramaturg: Elizabeth Jaspan

Assistant Directors: Heather Bildman, Hunter Gause, Adan Sanchez

Assistant Lighting Designer: Emma Percy

Assistant Costume Designer: Allison Treacy

Assistant Technical Director: Nate Hamm

Assistant Stage Managers: Emily Burger, Daisy Philips

Master Electrician: Andrew Nguyen

Properties Master: Anna Porcari

Scenic Charge Artist: Emmy Boisvert

Light Board Programmer: Maxwell Stroeher

Light Board Operator: Emily Lafreniere

Sound Board Operator: Madeline Rosaler

Deck/Props Crew: Zachary Canter, Michelle Houle, Dillon Mitcham, Bella Robinson

Costume Shop Supervisor: Damaris Cruz

Make Up Technician: Adam Stedman

Wardrobe Crew: Mark Autry, Rebecca Borowik, Amanda Mullin, Faith Porter

Costume Assistants: Lilian Sun, Ivy Swinski, Allison Treacy

Properties Shoppers: Olivia Faulkner, Mariah Plante

Scenic Carpenter: Ana Dratz

Technical Assistants: Kate Hopkins, Katie McCoy, Melissa Nelson, Emma Percy, Courtney Ross

Carpenters: Frank Auletti, Heather Bithell, Sydney Egan, Julia Fisk, Eleanor Konrael, Troy Lingelbach, Jake Mutch, Sean O'Donnell, Carlotta Ply-Garzotto, Katie Risko, Georgia Sackler, Dante Savanello, Olivia Whitehouse

Electricians: Nicholas Arango, Cody Ayler, Sarah Bialkin, Alex Burnette, Rebecca Capano, Erin Cobb, Sarah Colt, Jeremy Kovac, Alexa Leiberthal, Beau Lettieri, Valerie Maybaum, Matthew Straub, Maxwell Stroeher, Jonah Wagoner, Taylor Wallace

Scenic Artists: Nick Arango, Eric Cheung, Nickie Dubick, Ariana Finamore, Sean O'Donnell, Peter O'Sullivan, Christina Payson, Sydney Peed, Emma Percy, Anna Porcari, Doni Rotunno

Production Assistant: Brooke Harbaugh

Production Art/Program Design: Matthew J. Land

Theatre Staff Supervisors: Brooke Harbaugh, Matthew J. Land

Production Photography: Susan Cook

Production Videography: Alex Pearlman

Front of House Staff: Nickie Dubick, Kate Hopkins, Katie McCoy, Emma Percy, Leah Schwartz, Nina Simisterra, Sydney Soucy, Ivy Swinski, Emilee Wermenchuk, Michaela Williams

About the Production

In *Our Country's Good* Captain Arthur Philip says, "The theatre is an expression of civilization," but what happens when that civilization is built on the backs of convicts who are treated no better than animals? This question illuminates a central theme in Timberlake Wertenbaker's play—How do we define a civilized society? *Our Country's Good* opens with an officer of the British Marines beating a convict. We don't know how this convict ended up here, or why he is being beaten nearly to death, but we sense an abuse of power that was the norm in the late 18th century. As the dramaturg for this production, this opening sequence inspired me to research how and why the convicts and officers ended up on these transport ships bound for New South Wales (known today as Australia), and how they lived alongside one another to try to create this new society.

For many of the officers their journey began when fighting the War of Independence in America. After the American victory, British convicts were no longer welcomed in the American colonies, which forced the British government to search for a new place to discard them. The British had land conquered by the explorer James Cook — New South Wales, and officers of both the British Navy and Marines were sent to this mysterious new land. Once in New South Wales many officers still saw the convicts as nothing more than animals, sent to this land to serve out their punishments or die. However, others believed this could be the chance to build a civilized society.

For the convicts their journey was much different. Many were transported to New South Wales because of stealing, prostitution, and murder, but their punishments began in England. Most were living in small spaces within prison hulks while others waited to be hanged at the Tyburn Gallows. If luck was on their side, they were given the King's Pardon and transported to the new colony to serve out their sentence. Some saw this as a chance for a new start, but many would not make it past the unsanitary and brutal conditions at sea during the tortuous eight-to-nine month journey to Australia's Botany Bay.

Once on land Second Lieutenant Ralph Clark was assigned to put on a play with the convicts as actors. Officers like Clark and Philip believed that this play would help civilize the convicts and build this new society. Among the convicts, many believed this play would make them feel more human since they feared for their lives every day. This play, and the feeling of hope it gave the convicts, *(continued)*

About the Production (continued)

inspired convict Robert Sideway, after the completion of his sentence, to create the first theatre company in New South Wales.

Philip ends his speech by saying, "And we, this colony of a few hundred will be watching this [play] together, for a few hours we will no longer be despised prisoners and hated gaolers. We will laugh, we may be moved, we may even think a little." In this way, the play leaves us with the question, is it possible for something as simple as theatre to create a unified community filled with contradictions and opposing beliefs?

Elizabeth Jaspan, Dramaturg

Special Thanks

Haila Strauss, Andy Markert and The Specialists Ltd., Jill Stevenson, Christine Gregory, Carol Jackson, Paul Ciraulo, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria Marzano, Pete Romain, Richard Formosa, Cherilynn Gonzalez, Tom LaPointe, James Cambria, Anthony Hoti, Mike Emmons, MMC Facilities/Maintenance Staff, MMC Security Staff

We wish to thank the TDF Costume Collection for its assistance in this production.



Student Choreography By

November 11 at 8 PM; November 12 at 2 PM & 8 PM

Dani Cole	Jillian Linkowski
Yuval Jarus Hakak	Natalie True
Katherine Kitzenberg	Samantha Warner
Liana Kleinman	Morgan Bobrow-Williams

BA Choreography by Jim Cooney

November 18 at 8 PM; November 19 at 2 PM & 8 PM

Jessica Akers	Amanda Killmer
Jesse Barnett	Yiannis Logothetis
Chantelle Good	Miranda Nichols
Gabe Katz	

BA Choreography by Anthony Ferro

Photos by Darby Carassa '17
Concept and Design by Gabe Katz '18 and Morgan Bobrow-Williams '18



Seating is extremely limited. Tickets can be pre-ordered at
<http://dawfa16programa.eventbrite.com/>
 and/or <http://dawfa16programb.eventbrite.com/>
 For questions please call 212-517-0610.

Who's Who Cast

Gregory Archer (Harry Brewer) is a junior in the BFA Acting program. Previous MMC credits include the SPW production of *Spring Awakening* and the Directing Project *Women and Wallace*.

Tsotne Arsenidze (Major Robert Ross) is a senior in the BFA Acting program. Previous MMC credits include the TPW production of *'Tis Pity She's a Whore*, the SPW production of *Spring Awakening*, the Directing Project *Woyzeck*, the Club Mosaic production of *A Doll's House*, and the STAM production of *Ivanov*.

Alexandra Barber (Liz Morden) is a senior in the BFA Acting program. Previous MMC credits include the TPW production of *O Pioneers!* (Assistant Director), the Directing Projects *Women and Wallace* and *'Dentity Crisis*, and the STAM production of *Bobrauschenbergamerica*.

Jaime Bartoletti (Mary Brenham) is a senior in the BFA Acting program with a minor in Business Management. Previous MMC credits include the TPW production of *O Pioneers!*, the SPW production of *Spring Awakening*, the Directing Project *Women and Wallace*, and the Playwriting Project *Funereal Ode to Jeff and Adam*.

Eric Bermudez (Ketch Freeman) is a junior in the BFA Acting program. Previous MMC credits include the January Project *Ratcatcher* and the Directing Projects *Nine-Ten* and *Pullman Car Hiawatha*.

Jake Everhart (John Wisehammer) is a senior in the BFA Acting program with a minor in Studio Art. Previous MMC credits include the SPW production of *Spring Awakening* and the Directing Project *Welcome to the Moon*.

Alexandra Fortin (Duckling) is a junior in the BFA Acting program. Previous MMC credits include the Directing Projects *Tumor* and *Pullman Car Hiawatha*. Other credits include *Love's Labour's Lost* at Theatre Under The Stars (New Hampshire) and *The Diary of Anne Frank* at Ocean State Theatre Company.

(Who's Who continued)

Sarah Glugatch (Betsey Alicia Clark) is a senior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Directing Project *Boy Meets Girl* and the Cabaret *Singing in the Shower*.

Taishae Haughton (Black Cleopatra) is a junior in the BFA Acting program with a minor in Journalism. Previous MMC credits include the Directing Project *Icarus' Mother* and the 24-Hour Play Festival show *Blank 52*.

Anthony Ieradi (Robert Sideway) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the TPW productions of *The Light in the Piazza*, *A View From the Bridge*, and *Dracula the Musical*. Other credits include *Realabilities the Musical* at The Harbor.

Andie Lerner (Dabby Bryant) is a junior in the BFA Acting program and in the BA Theatre Arts program with a concentration in Directing. Previous MMC credits include the Advanced Playwriting Projects *D & Rosa* and *Day 75* (Stage Manager), as well as the SDA production of *The Vagina Monologues*.

Mitchell Lippitt (Captain David Collins) is a junior in the BFA Acting program with a minor in Business Management. Previous MMC credits include the Directing Projects *A Kind of Alaska* and *The Author's Voice* and the MTA production of *A Chorus Line*.

Garrett Lyons (Captain Jemmy Campbell) is a senior in the BFA Acting program. Previous MMC credits include the January Project *Elegies for Angels, Punks, & Raging Queens*, the Directing Project *Welcome to the Moon*, the Club Mosaic production of *A Doll's House*, and the STAM production of *Ivanov*.

Austin Marquez (Ghost of Handy Baker) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Project *Zelda* and the MTA production of *A Chorus Line*. Other credits include *Beauty and the Beast*, *Avenue Q*, and *Noises Off* at Denver School of the Arts.

(Who's Who continued)

Matthew Mucha (2nd Lieutenant Ralph Clark) is a junior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the TPW production of *Dracula the Musical*, the Directing Project *The Cherry Orchard*, and the MTA production of *The 25th Annual Putnam County Spelling Bee*. Other credits include *Spring Awakening* at Porchlight Productions, and *In the Heights* and *Salomé* at Hangar Theatre.

Taylor Newsom (Ghost of Thomas Barrett) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the SPW production of *Spring Awakening* and the January Project *South Pacific*. Other credits include *Marty* at the York Theatre Company.

Andrew O'Loughlin (Reverend Johnson) is a junior in the BFA Acting program. Previous MMC credits include the Directing Project *Pullman Car Hiawatha*, the STAM production of *Ratchatcher*, and the Club Mosaic production of *A Doll's House*.

Joshua Parham (Phillip) is a senior in the BFA Acting program and in the BA Theatre Arts program with a concentration in Directing. Previous MMC credits include the Directing Project *'Dentity Crisis* and the STAM production of *Ivanov*. Other credits include the film *Elsewhere, TX, Scratch* at Manhattan Repertory Theatre, and *Julius Caesar* with Hip to Hip.

Cierra Potter (Meg Long) is a junior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the TPW production of *Wonderland* and the MTA production of *A Chorus Line*.

Jacob Rice (John Arscott) is a senior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the TPW productions of *Wonderland*, *Once Upon a Mattress*, and *O Pioneers!*, as well as the MTA production of *Legally Blonde*. Other credits include *The 25th Annual Putnam County Spelling Bee* at Shark Theatre, and *The Little Mermaid* at Arundle Barn.

Adam Daniel Stedman (Tench) is a senior transfer from AMDA in the BFA Acting program with a minor in Writing for the Stage. Previous MMC credits include the TPW productions of *Wonderland* and *Pericles*, *Prince of Tyre*, as well as the SPW production of *Spring Awakening*. Other credits include *A Midsummer Night's Dream* at NCT and the Travel Channel show *Mysteries at the Museum*.

(Who's Who continued)

AnnMarie Sykes (The Aborigine) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance, is in the BA Speech Language Pathology & Audiology program, and has a minor in Musical Theatre.

Derek Walsh (Curtis Brand) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Directing Project *Evita*. Other credits include *Fiddler on the Roof* with Quogue Junior Theatre Troupe.

Who's Who

Production

Toby Algysa (Sound Designer | Composer) NYC: *Widower's Houses*, *Dark Vanilla Jungle/Tonight With Donny Stixx*, *H2O*, *Hard Love*, *Abundance*, *Natural Affection*, *Lost In Yonkers*, *Awake and Sing!*, *Philip Goes Forth*, *Tender Napalm*, *Whida Peru*, *Mosaic*, *Rosmersholm*, *Ringmaster*, *Human Variations*, *Pratfalls*, *Where's My Money*, *The Invested*, *Hamlet*, *Fantasy Football: The Musical?*. Regional: Hartford Stage, Barrington Stage Company, Northern Stage, Shakespeare Theatre of New Jersey, Lyric Theatre of Oklahoma, Trinity Shakespeare Festival, City Theatre - Pittsburgh, Portland Stage, People's Light and Theatre, WHAT, Asolo Rep., South Coast Rep., La Jolla Playhouse. MFA UC San Diego.

Ron Carlos (Dialect Coach) is a New York City based voice, speech, and dialect coach. He is on the Faculty of Marymount Manhattan College, The Yale School of Drama, and The National Student Leadership Conference. Past coaching credits include: Marymount: *Dracula the Musical*, *A View From The Bridge*, *The Light in The Piazza*, *Polaroid Stories*, *Footloose*. Broadway: *It's Only a Play*, *The Glass Menagerie*. Off-Broadway: *Plenty*, *Sweat*, *Privacy* (Public Theater); *The Capables* (Gym at Judson). NYC Theater: *Julius Caesar*, *As You Like It*, *The Merchant of Venice*, *The Merry Wives of Windsor*, *Cymbeline*, *Two Gentlemen of Verona* (Hip to Hip) Regional: *The Piano Lesson* (Hartford Stage); *Misalliance*, *Love's Labours Lost* (Shakespeare Theater of New Jersey); *War* (Yale Rep); *The Lily's Revenge*, (continued)

(Who's Who continued)

Ron Carlos (Dialect Coach, continued) *The Snow Queen*, *The Glass Menagerie* (American Repertory Theater). Film: *Look Away*. Television: *Orange is The New Black*, *Madam Secretary*, *Unforgettable*, *Power*, *Fringe*. Education: MFA American Repertory Theater and Moscow Art Theater School Institute for Advanced Theater Training at Harvard University, BA Marymount Manhattan College, Certified Associate Teacher of Fitzmaurice Voicework.

Laura Clinton (Production Stage Manager) is a junior in the BA Theatre Arts program with concentrations in Directing and Producing & Management. Previous MMC credits include *A View From the Bridge* (Assistant Stage Manager) and *'Tis Pity She's A Whore* (Assistant Stage Manager). Other credits include *Cyrano de Bergerac* at Resonance Ensemble and *Helvetica* at Rising Sun Performers.

Kevin Connell (Director) is currently a Professor at Marymount Manhattan College, where he serves as the Assistant Chair and Recruiter for Theatre Arts. He was the Period Style and Etiquette Coordinator for the 2012-2013 Broadway production of *The Heiress*. Directing credits include: *The Music Man*, *One Man, Two Guvnors*, and *To Kill a Mockingbird* at the Weathervane Playhouse (Ohio); *The Importance of Being Earnest*, *An Ideal Husband*, *The Triumph of Love*, *Lord Arthur Savile's Crime* and *The Rivals* at the National Black Theatre and The Poet's Den Theatre/Take Wing and Soar Productions (NYC); *Baby with the Bathwater* for Ground UP Productions (NYC); *Romeo + Juliette* for the Collective Company (NYC); *Our Country's Good*, *Spring Awakening*, *O Pioneers!*, *Triumph of Love* (musical), *Time and the Conways*, *She Stoops to Conquer*, *Hello Again*, *Approaching the End of a Summer*, *Finding the Sun*, *The Ugly Duckling*, *Richard II*, *The Spitfire Grill*, *Trojan Women*, *The Importance of Being Earnest* *Reverse Transcription* all at Marymount Manhattan College (NYC). He performed in the play *Temporarily Yours*, (also playwright) at the 2001 Edinburgh Fringe Festival (Scotland). Additionally, Kevin has performed in productions at The National Theatre (London), La Jolla Playhouse (San Diego, CA), Steppenwolf Theatre Company (Chicago, IL), TheatreWorks USA (NYC/Tour), The Wayside Theatre (Winchester, VA), TheatreFest, NJ (Montclair, NJ) and Pinewood Film Studios (London), among other credits. He is Co-Founder/Artistic Director of Blueprint Theater Project (BlueprintTheaterProject.org). He attended The Ohio State University (BFA) and the University of California, San Diego (MFA).

(Who's Who continued)

Ray Recht (Lighting Designer) is a Professor of Theatre Arts at Marymount Manhattan College and coordinator of both the Design & Technical Theater program and the Producing & Management program in the Theatre Department. He has designed many productions for the MMC mainstage, including lighting for *The Light in the Piazza*, *Stage Door*, *Girl Gone*, *Hello Again*, and *The Wild Party*, as well as sets for many other shows including *Dracula the Musical*, *A View From the Bridge*, *O Pioneers!*, *The Three Sisters*, *Ruined*, *Thoroughly Modern Millie*, *The Seagull*, and *Angels in America*. Professor Recht continues to work professionally. This past summer he designed the American Premier of *Sinners- The English Teacher* for the Mirror Theater Co. His professional work encompasses designs for Broadway, Off-Broadway, and numerous regional theatres and international theatres. He has also designed several feature films, TV specials, numerous TV commercials, and many commercial parodies for Saturday Night Live. He has a B.F.A. from Carnegie-Mellon University and an M.F.A. from Yale University Drama School.

David Sisco (Original Music & Musical Direction) is in his ninth year of teaching private voice for the Musical Theatre Program at Marymount Manhattan College. This is his third collaboration with director Kevin Connell at Marymount (*O Pioneers!*, *Spring Awakening*). David enjoys a happy career as a teacher, performer and composer. davidsisco.com

Lilian Sun (Props Design) is a senior in the BA Theatre Arts program with a concentration in Design & Technical Production. Some credits include: Scenic Design: *American Idiot* (NJSDA); Asst. Scenic Design: *The Widow of Tom's Hill* (Scripts Up!) and *Tartuffe* (MMC); Property Master: *Dracula, the Musical* and *The View from the Bridge* (MMC). Upcoming Projects include *The Skin of Our Teeth* (MMC) and *Spring Awakening* (NJSDA). Visit liliansun.com for more.

Michael Tatasciore (Scenic Designer) is a senior in the BA Theatre Arts program with a concentration in Scenic Design. He has performed in shows as well as assisted on designs outside of school and is thrilled to have his first design brought to life at MMC. A huge thanks to my family for their support and everyone who helped in bringing this design from paper to reality.

Theresa Lang Theatre Seat Dedications

For a contribution of \$1000, an inscribed plaque will be placed on the arm of a Theatre seat with your name or that of someone you wish to recognize or remember. There is room for two names on each individual plaque. Several persons can combine resources to name a Theatre seat (e.g. in honor of a favorite professor, graduating class, etc.). A company or corporation may also contribute a seat.

Please contact Professor Mary Fleischer at [mfleischer@mmm.edu](mailto:mfleischermmm.edu) or at the following address:

Prof. Mary Fleischer
Dept. of Theatre Arts
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



The Theresa Lang Theatre is owned and operated by Marymount Manhattan College as a facility for student work as well as an urban showcase for professional theatre, dance, and music. The College is a private institution offering BA and BS degrees in liberal arts as well as BFA degrees in Acting and in Dance.

For information about the college, call (212) 517-0430 or visit our website at www.mmm.edu. For information about the Theatre Department, its productions, or any of its programs, call (212) 774-0760. To join our mailing list, please call (212) 774-0760 or email us at theatreoffice@mmm.edu.

Theresa Lang Theatre Staff:

Producing Artistic Director
Managing Director
Technical Director
Assistant Technical Director
Production Coordinator
Administrative Coordinator
VP for Administration & Finance

Mary Fleischer
Matthew J. Land
Robert Dutiel
Nathanial Hamm
Rob Chikar
Brooke Harbaugh
Paul Ciraulo

SMOKING, EATING, DRINKING, THE TAKING OF PICTURES, AND THE USE OF RECORDING EQUIPMENT OF ANY KIND DURING THE PERFORMANCE ARE STRICTLY PROHIBITED. THANK YOU FOR YOUR COOPERATION.