



MarymountManhattan

Theatre Production Workshop presents



Parade

Book by Alfred Uhry
Music & Lyrics

Jason Robert Brown
Co-Conceived and Directed on
Broadway by Harold Prince

Direction by Roger Ellis

Choreography by Catherine Hamilton

Music Direction by Justin S. Fischer

Scenic Design by Lawrence Moten

Costume Design by Sarah Thea

Lighting Design by F. Mitchell Dana

Sound Design by Bruce Landon Yauger

Production Stage Management by Beau Lettieri

March 8-10, 2018 at 8PM

March 10-11, 2018 at 2PM

There will be one 15 minute intermission.

Parade is presented by arrangement with Musical Theatre International
All authorized performance materials also supplied by MTI. www.MTIShows.com



Theresa Lang Theatre
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



CAST

Britt Craig.....	David Alderman
Angela.....	Makyrá Alexander
Sally Slaton.....	Ellie Baker
Ensemble.....	Emily Bennett
Essie.....	Emilee Clapp
Mrs. Phagan.....	Sarah Colt
Iola Stover.....	Michaela DeJoseph
Hugh Dorsey.....	John DiCaro
Mary Phagan.....	Hope Dyra
Governor John Slaton.....	Will Fletcher
Newt Lee.....	Marchael L. Giles
Ensemble.....	Samantha Goldman
Frankie Epps/Young Soldier.....	Nicholas Hathaway
Ensemble.....	Gabriel Hernandez
Ensemble.....	Evan Hussey
Judge Roan/Old Soldier.....	Mitchell Matyas
Luther Rosser.....	Kyle Meisner
Lucille.....	Grace Mincks
Jim Conley.....	Harrison Mootoo
Ensemble.....	Amanda Mullin
Minola “Minnie” McKnight.....	Chrystle Ntow
Detective Starnes.....	Adolfo Ortiz-Feder
Monteen.....	Lily Autumn Page
Officer Ivey.....	Dylan Randazzo
Tom Watson.....	Mike Rose
Riley James.....	Sklenny Senat
Leo Frank.....	Bradley Adam Stein
Ensemble.....	AnnMarie Sykes
Ensemble.....	Meridien Terrell
Ensemble/Swing.....	Claire Vaucher
Ensemble.....	Derek Walsh

ORCHESTRA

Piano/Conductor.....	Justin S. Fischer
Reeds.....	Daniel Dorrance
Trumpet/Flugelhorn.....	Eric Matthews
Guitars.....	Andrew Zinsmeister, Michael Hart
Basses.....	Christopher North
Percussion.....	Russ Nyberg
Violin/Viola/Harmonium.....	Steven Cuevas

Production Staff

Technical Director and Production Coordinator: Rob Dutiel

Costume Supervisor: Karen Kinsley

Dialect Coach: Nathan Crocker

Fight Director: Dan O'Driscoll

Dramaturge: Krissy Delahanty

Props Master: Mikaela Hogan

Assistant Directors: Colby Boucher, Darrin Murphy

Assistant Choreographer: Austin Marquez

Assistant Musical Director: Gaby Mank

Assistant Scenic Designers: Ariana Finamore, Doni Rotunno

Assistant Costume Designer: Paola Robles-Vasquez

Assistant Lighting Designer: Andrew Nguyen

Assistant Technical Director: Nate Hamm

Assistant Stage Managers: Kasey Ackerman, Rusty Broyles, Sam Langmead

Movement Associate/Swing: Claire Vaucher

Electrics Supervisor: Mijo Fletcher

Master Electrician: Max Stroehrer

Follow Spot Operators: Benjamin Knop, Olivia Scenna

Scenic Charge Artist: Ariana Finamore, Doni Rotunno

Light Board Operator: Angelo Sagnelli

Audio A2: Andrew Harvey, Jeremy Kovac, Sydney Peed

Deck Crew: Andrew Caira, Rachel Castañeda, Catharine Ficarra, Shelby Lenhart

Costume Shop Supervisor: Damaris Cruz

Wardrobe Crew Head: Alana Roberts

Wardrobe Crew: Landon Calhoun, Dominic Crosonino, Joseph Iannitelli, Nika Rose, Lauren Tudor

Costume Assistants: Ivy Swinski, Mariah Wiese

Scenic Carpenter: Ana Dratz

Technical Assistants: Paxton DeForest, Ariana Finamore, Troy Lingelbach, Katie McCoy, Peter O'Sullivan, Emma Percy

Properties Shoppers: Victoria Kraese

Carpenters: Caeley Baines, Matthew Carrasco, Sydney Dennison, Kellie Diodato, David English, Thomas Kuklenski, Ari Miyagawa, Tyler Moscaritola, Krosby J. Roza, Adelle Simms, Rachel Swedeberg, Andrew Van Saders, Sydney Weiser

Electricians: Bella Anidjar, Romy Arsenault, Caeley Baines, Max Berry, Cydney Bittner, Javier Castellanos, Ariana Finamore, Maggie Harrigan, Ciara Helber, Michael Ireland, Meaghan Janis, Gloria Mendez, Nina Nasr, Clay Newton, Flynn Osman, Peter O'Sullivan, Christina Payson, Emma Percy, Meghan Perrin, David Pfeiffer, Tanner Roncace, Malachi Rosen, Angelo Sagnelli, Kendall Scott, Owen Scoville, Aja Sobus, Tessa Welsch, Michael Whitty, Alyssa Williams

Scenic Artists: Eric Cheung, Nickie Dubick, Ariana Finamore, Skylar Jean, Doni Rotunno

Costume Construction Crew: Stefanie Drinkwater, Sabrinna Fabi, Coral Schreiber, Ivy Swinski, Melody Walker, Mariah Wiese

Production Art/Program Design: Matthew J. Land

Theatre Staff Supervisors: Brooke Harbaugh, Matthew J. Land

Production Photography: Susan Cook

Production Videography: Alex Pearlman

Front of House Staff: Paxton DeForest, Nickie Dubick, Fara Faidzan, Andie Lerner, Troy Lingelbach, Mitchell Lippitt, Katie McCoy, Andrew O'Loughlin, Ima Otto-During, Emma Percy, Ivy Swinski

From the Director

“How can we speak about unspeakable acts? What language can be summoned to give life to events that should have never happened?”

-Jacqueline Goldsby

Parade wrestles with the preservation of regional identities in times of rapid change, putting the American South's complex relationship to national patterns on garish display. The narrative begins in 1862 on the outskirts of Atlanta as a young soldier embarks into one of the bloodiest escalations of the Civil War. 50 years later, the war is over, but the ashes are still warm. On Confederate Memorial Day in 1913, the boisterous patriotism of white southerners, the disenfranchisement of black citizens, and the precarious experience of Jewish citizens assimilating in the American South set the foundation for this story.

Through the events surrounding the murder of Mary Phagan and the trial of Leo Frank, *Parade* unearths the individual links within systems of inequality, tribalism, and corruption, bringing into focus the dangers of nostalgia and the politics of fear. This maelstrom of racial tensions, anti-Semitism, political polarization, and socioeconomic ferment offers potent analogues to the contemporary world.

The Southern Gothic tradition, authentic American Roots music, the work of contemporary artist Kara Walker, and Steve Oney's masterfully researched *And The Dead Shall Rise* have served as major touchstones in the development of this production. Audience members familiar with the landmark 1998 Broadway production may notice some revisions made by the authors for the 2007 Donmar Warehouse version, which was later revived at the Mark Taper Forum in 2009.

Parade invites us to acknowledge the specters inhabiting America's inherited cultural logic, gives us an opportunity to sit with the uncomfortable truths of history, and impels us to shape a future that promotes healing.

-Roger Ellis, Director

About The Production

At its core, *Parade* recounts the murder of Mary Phagan and the trial of Leo Frank. These events not only transfixed the nation when they occurred in 1913, but have since stirred debate due to how different groups have subsequently interpreted and manipulated the facts. This production of *Parade* does not aim to assert blame, rather, it focuses on the circumstances surrounding the events of this show and pays homage to the fact that that blood soaked soil of our nation never fully dried. As Steve Oney, author of *And The Dead Shall Rise* writes, “there will never be a resolution to the Frank case. The underlying tensions are too great... The ghosts still clamor to be heard and the trial refuses to end and the sons refight their fathers' battle and, line a transfiguring scar, the events that made up the saga have grown ever more vivid.” *Parade* examines those ghosts and comments on how they impact people's actions.

The story of Leo Frank starts in Atlanta on Confederate Memorial Day, a holiday celebrated by many Southern states to honor and remember the Confederate soldiers who died fighting in The Civil War. Leo, raised in Brooklyn, New York, does not understand the pride that the South takes in losing a war. The disconnection Leo feels towards the South causes a rift between him and the community that surrounds him, making him a convenient target when that community's safety is threatened. Unfortunately, responses to threats, like this, happen more often than many may wish to admit. The recent events in Charlottesville, Virginia are a reminder of this fact. On August 12, 2017, white “nationalist” and other far right organizations gathered for a “Unite the Right” rally prompted by the city's decision to remove a statue of Confederate General Robert E. Lee. While this event was not sparked by the actions of a marginalized minority, the protestors scapegoated various populations, particularly Jews and communities of color. The marchers were seen with flags donning swastikas and they chanted “Jews will not replace us” and “Blood and Soil,” a slogan used in Nazi Germany. The story *Parade* recounts and the events in Charlottesville both show how tribalism can lead to the destruction of those “who do not belong.” The history of this nation reveals time and again how fear of difference can lead to this kind of violence. *(continued)*

About The Production *(continued)*

Parade tells the true story about real people guided by sincere beliefs. It does not aim to villainize any group, but rather offers insight into the motivations and circumstances behind this historical event. It asks us to consider the different structures that divide us and challenge us to discover new ways to overcome them.

- Krissy Delahanty, Dramaturge

Time & Place

Parade takes place in the following times and places:

Prologue: Marietta, GA (1862)

ACT I: Atlanta (1913)

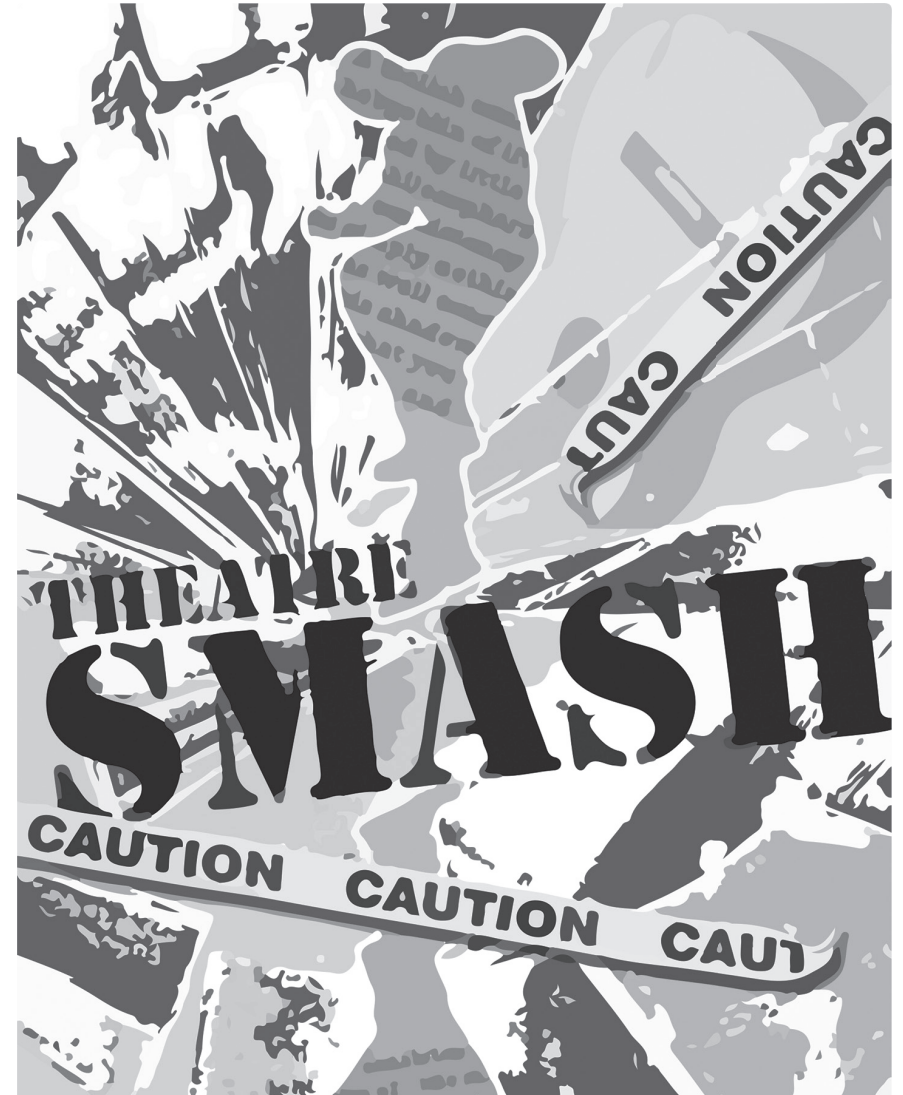
ACT II: Atlanta (1914-1915)

Special Thanks

Patricia Hoag-Simon, Patricia Birch, Jason Robert Brown, Mary Fleischer, Robert Dutiel, David Mold, Matthew Land, Ray Recht, Brooke Harbaugh, Jason Whitehead, Bethany C. Elkin, Dr. Jill Stephenson, Dan O'Driscoll, Falconmusik, Sharon Meagher, Carol Jackson, Paul Ciraulo, Richard Sheldon, Jacqueline Noel, Wayne Santucci, Maria Marzano, Peter Romain, Cherilyn Lopez, Richard Formosa, Randall Smith, MMC Facilities/Maintenance Staff, James Cambria, Mike Emmons, MMC Security Staff.

We wish to thank the TDF Costume Collection for its assistance in this production.

Coming Soon!



21-24 March @ 8PM
24 March @ 2PM

All performances of *Theatre Smash* will be at
The York Theatre Company, 619 Lexington Ave. at E. 54th St.
Admission: \$15 • Students/Seniors: \$5 • MMC Students,
Alumni, Faculty, Staff w/valid ID: **FREE**
On sale NOW! - mmc-smash.eventbrite.com
Info: (212) 774-0760

Who's Who

Cast

David Alderman (Britt Craig) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Playwriting Project *SHEET*. Other credits include *Guys and Dolls* and *School of Rock* at Consortium Actors/Sienna College, and *Spring Awakening* at CR Productions.

Makyrá Alexander (Angela) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *Machinal* and the Directing Project *Now We're Really Getting Somewhere*.

Ellie Baker (Sally Slaton) is a sophomore transfer from the University of Wisconsin-Madison in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *A Midsummer Night's Dream* at Central Theatre, *Les Misérables* at the Mayo Performing Arts Center, and *Songs For A New World* at the University of Wisconsin-Madison.

Emily Bennett (Ensemble) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *Catch Me If You Can* and *The Producers* at Howell High School.

Emilee Clapp (Essie, Assistant Dance Captain) is a junior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *Kiss Me, Kate*, the Directing Project *Fingernails Blue As Flowers*, the Playwriting Project *Where Does Superman Find a Therapist?*, and the Musical Theatre Association productions of *The Drowsy Chaperone* and *A Chorus Line*. Other credits include *Summer of '42* at the Little Victory Theatre.

Sarah Colt (Mrs. Phagan) is a senior in the BFA Acting program with a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *Myth, Mirth, Music: The Medieval World in Performance*, the Directing Project *Evita*, and the staged reading of *Charlie & Algernon*.

Michaela DeJoseph (Iola Stover) is a Freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *The Addams Family* and *The 25th Annual Putnam County Spelling Bee* at Bay Shore High School.

John DiCaro (Hugh Dorsey) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *See Rock City and Other Destinations* and *Annie Salem: An American Tale* at the University of the Arts.

Hope Dyra (Mary Phagan) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre.

(Who's Who continued)

Will Fletcher (Governor John Slaton) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association productions of *The Drowsy Chaperone* and *Working*.

Marchael L. Giles (Newt Lee) is a sophomore in the BA Theatre Arts program with a minor in Communications. Previous MMC credits include the Directing Projects *Fingernails Blue As Flowers* and *The Flick*. Other credits include *South Pacific* at the Noel S. Ruiz Theatre and *Little Shop of Horrors* with K4K Productions.

Samantha Goldman (Ensemble) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *Machinal* and the Student Theatre at Marymount production of *Dog Sees God*. Other credits include *Anything Goes* at the Icehouse Theatre.

Nicholas Hathaway (Frankie Epps/Young Soldier) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association productions of *A Chorus Line* and *The Drowsy Chaperone*.

Gabriel Hernandez (Ensemble) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *In the Heights* at Pembroke Pines Theatre of the Performing Arts (Florida), and *West Side Story* at Inside Out Theatre Company (Florida).

Evan Hussey (Ensemble) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Musical Theatre Association production of *The Drowsy Chaperone*. Other credits include *Chicago* with Peregrine Theatre Ensemble and *Into The Woods* at The Performer's Warehouse.

Mitchell Matyas (Judge Roan/Old Soldier) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage productions of *Dracula*, *Love's Labour's Lost*, and *An Enemy Of The People*, as well as the January Project *South Pacific*. Other credits include *La Cage Aux Folles* at Numerica Performing Arts Center.

Kyle Meisner (Luther Rosser) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance with a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *Kiss Me, Kate*, the January Projects *Zelda* and *South Pacific*, and the Musical Theatre Association production of *A Chorus Line*. Other credits include *Promises, Promises* at SHAPE in Belgium.

(Who's Who continued)

Grace Mincks (Lucille) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance with a minor in Musical Theatre. Previous MMC credits include the Directing Project *Line* and the Student Theatre at Marymount production of *Dog Sees God*. Other credits include *Heathers the Musical* at Generic Theatre Company, *Little Women* at the Fort Lee Playhouse, and *Beyond the Rainbow* at Swift Creek Mill Playhouse.

Harrison Mootoo (Jim Conley) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre.

Amanda Mullin (Ensemble) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the January Project *The Boys From Syracuse*. Other credits include *Shrek the Musical* and *Peter Pan* at The Gateway Playhouse.

Chrystle Ntow (Minola "Minnie" McKnight) is a senior transfer from DeSales University in the BA Theatre Arts program with a concentration in Theatre Performance and minors in Musical Theatre and Political Science. Previous MMC credits include the Studio Production of *The Laramie Project* and the Marymount Players production of *Romeo and Juliet*. Other credits include *A Funny Thing Happened on the Way to the Forum*, *Pullman Car Hiawatha*, and *The Journey of Lewis & Clark and Other Tales Way Out West* at Hangar Theatre.

Adolfo Ortiz-Feder (Detective Starnes, Dance Captain) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *Kiss Me, Kate* and the Musical Theatre Association productions of *The Drowsy Chaperone* and *A Chorus Line*. Other credits include *Chicago* at the Peregrine Theatre Ensemble, as well as *Anything Goes* and *Grease* at the IceHouse Theatre.

Lily Autumn Page (Monteen, Assistant Dance Captain) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *Kiss Me, Kate*, the January Project *Zelda*, and the Musical Theatre Association production of *The Drowsy Chaperone*. Other credits include *Gypsy* at the Sharon Playhouse.

Dylan Randazzo (Officer Ivey) is a sophomore in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *Legally Blonde* at Plays in the Park NJ, *Joseph and the Amazing Technicolor Dreamcoat* at the State Theatre of New Jersey, and *(title of show)* at Summit Playhouse.

Mike Rose (Tom Watson) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Studio production of *Spring Awakening*, the Directing Project *Abroad*, and the Student Theatre at Marymount production of *A Midsummer Night's Dream*. Other credits include *South Pacific* with Texas Family Musicals and *Tarzan* at Gretna Theatre.

(Who's Who continued)

Sklenney Senat (Riley James) is a senior in the BA Theatre Performance program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *Wonderland*, the January Project *South Pacific*, and the staged reading of *Marty* at the York Theatre.

Bradley Adam Stein (Leo Frank) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *An Enemy of the People*, the Directing Project *Abroad*, and the staged reading of *Marty* at the York Theatre. Other credits include *Catch Me If You Can* at MC Summer Dinner Theatre and *The 25th Annual Putnam County Spelling Bee* at The No Joke Players.

AnnMarie Sykes (Ensemble) is a senior in the BA Theatre Arts program with a concentration in Theatre Performance as well as in the BA Speech-Language Pathology program, and has a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *Our Country's Good*, the January Project *The Boys From Syracuse*, and the Marymount Players production of *Romeo and Juliet*.

Meridien Terrell (Ensemble) is a freshman in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Other credits include *Pippin*, *Cabaret*, *Bring It On*, *Carrie*, and *Xanadu* at Broadway Workshop New York.

Claire Vaucher (Ensemble Swing) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage production of *Machinal*, the Directing Project *Abroad*, and the staged reading of *Marty* at the York Theatre.

Derek Walsh (Ensemble) is a junior in the BA Theatre Arts program with a concentration in Theatre Performance and a minor in Musical Theatre. Previous MMC credits include the Mainstage productions of *Myth*, *Mirth*, *Music: The Medieval World in Performance* and *Our Country's Good*, as well as the Directing Project *Evita*.

Who's Who

Production

Nathan C. Crocker (Dialect Coach) is a professional actor, teacher and coach based in the New York City area. Originally from Winston-Salem, NC, he holds an MFA in Acting from the University of California, Irvine and a BFA in Theatre Performance from UNC-Greensboro. Nathan is currently the Speech professor for Mason Gross School for the Arts BFA/MFA Acting Conservatory program at Rutgers University. He has taught Vocal Production for the Atlantic Theatre Company/NYU BFA acting program, and voice and speech for the American Musical and Dramatic Academy and New York Film Academy. Voice and dialect coaching credits include *Detroit '67* at Chautauqua Theatre Company, *Too Heavy For Your Pocket* at Roundabout Theatre Company, *The Laramie Project* at Marymount Manhattan College, and *Passion Play* at Santa Rosa Summer Rep Theatre Festival. He taught voice/speech/accents, acting, and musical theatre singing as a graduate assistant at UC Irvine, as well as served as Artistic Associate and voice/dialect coach for Santa Rosa Summer Rep Theatre in CA. Directing credits include *A Raisin In The Sun* at Santa Rosa Summer Rep. Acting credits include *Twelfth Night*, *A Midsummer Night's Dream*, *Angels In America*, *The Piano Lesson*, *Company*, *Othello*, and *The Taming of The Shrew*, working at such companies as the American Shakespeare Center, NC Stage Company, North Carolina Shakespeare Festival, Georgia Shakespeare Festival, Theatreworks USA, and Santa Rosa Summer Rep. Nathan is also a Certified Associate Teacher of Fitzmaurice® Voicework.

F. Mitchell Dana (Lighting Designer) has designed several productions on Broadway and more than 40 Off Broadway including at the MTC and Roundabout Theatres. He has designed over 90 Operas including work for NYC Opera, the Royal Opera at Covent Garden, the 1984 Olympic Arts Festival, and Wembly Arena, as well as Seville's Expo'92, Barcelona's Gran Lliciu the LA Opera, and many other US and Canadian Companies. In addition he has designed over 200 major LORT productions and another 250 plays and musicals. He is currently National VP of United Scenic Artists 829.

Roger Ellis (Director) is an adjunct professor at Marymount Manhattan College where he teaches courses in musical theatre performance. Most recently, Roger directed an immersive staging of Wolfe/LaChiusa's *The Wild Party* at Pace University. Other credits include the New York premiere of Laura Pittenger's *Thou Shalt Not* (Director), *A Little Night Music* (Director) at Pace University, NY developmental labs for *Maverick* (Associate Dir./Chor.), *Chicago* (Assistant Director) at Sacramento Music Circus, and *Jesus Christ Superstar* (Dramaturge) at the Paramount Theatre in Chicago. At Marymount Manhattan College, Roger has worked on *The Light in the Piazza*, *Zelda*, and *Footloose* as associate director/choreographer. Training: MFA Musical Theatre (San Diego State University), SIT Company, Frantic Assembly UK, Lucid Body Institute, Third Rail Projects, and Laban/Bartenieff Institute of Movement Studies. Proud member of Actors' Equity Association and the Stage Directors and Choreographers Society (Associate). www.RogerEllis.com

(Who's Who continued)

Justin S. Fischer (Music Director) recently completed an off-Broadway run as associate music director for *Trip of Love* (Little Shubert). Other NYC credits include *Deployed* (NYMF), *Songs for a New World* and *A Time for Singing* (York Theatre Company), *Sweet Bye and Bye*, *Footloose*, and *The Light in the Piazza* (Marymount Manhattan College). He has performed on the national tours of *Hairspray* and *Spring Awakening* and served as the music director for the national tours of *I Love a Piano* and *Young Frankenstein*. Favorite regional credits include *Altar Boyz*, *Avenue Q*, *Legally Blonde* and *Tommy* (Gateway Playhouse, NY), *Jesus Christ Superstar* and *Nine* (Seaside Music Theater) and creating vocal arrangements, incidental music and music directing StarKid Productions' *Twisted* (Chicago, IL).

Catherine Hamilton (Choreographer) is an active performer, choreographer, and teacher based in New York City. Her diverse artistic career - led by her strong background in dance & musical theater - has spanned to many corners of the world. Catherine made her debut at Carnegie Hall this year in concert with Michael Feinstein & Ali McGregor, and performed at many iconic venues including New York City Center, The Rainbow Room, and Saturday Night Live. She has spent three seasons performing with the Metropolitan Opera as both a dancer and principal artist. Her favorite role to date is Margot in Susan Stroman's *The Merry Widow*, a part she premiered at both The Met and Lyric Opera Chicago. Catherine has choreographed and assistant directed large-scale operas including Britten's *A Midsummer Night's Dream* and *The Merry Widow*, in addition to *Fame the Musical*, *Peter Pan*, and *Twelfth Night*. As a teacher, she has held positions with Steps on Broadway, The Stage Theater School, and Success Academy Charter Schools to name a few. Catherine is a proud member of touring song and dance company The Honey Taps, and has traveled the world as a performing artist with Norwegian Cruiseline (where she met her new fiancé!). She is very grateful to work with the MMC students this season, and premiere her work in conjunction with esteemed colleague, Director Roger Ellis.

Beau Lettieri (Production Stage Manager) is a technical theatre student focusing on Producing and Management, as well as Lighting Design at Marymount Manhattan College. Previously at MMC, Beau has been on the stage management teams for *Kiss Me, Kate* (Theresa Lang Theatre) and the MMC directing project, *Men Without Shadows* (Bordeau Box Theatre). Additionally, he served as the Master Electrician for last fall's production of *Machinal* (Theresa Lang Theatre) and has worked on the electrics crew for numerous MMC productions.

Lawrence Moten (Scenic Designer) New York: *De Novo* (Houses on the Moon/NYTW), *Raisin* (Astoria Performing Arts Center), *Hi, Are You Single?* (Public Theatre UNDER THE RADAR Festival), *Harry and the Thief* (Habitat), *The Seagull* (Atlantic Acting School), *Language of Angels* (New School for Drama). Regional: *The Royale* (Merrimack Repertory Theatre), *Hype Man: A Break Beat Play* (Company One Theatre), *Etched in Skin on a Sunlit Night* (Princeton University Dept. of Theatre). (continued)

(Who's Who continued)

Lawrence Moten (Scenic Designer, continued) 8 seasons at Williamstown Theatre Festival including *The Model American*, *First Immigrant*, *The Maids*, *Dental Society* *Midwinter Meeting*. Film/Television: *The First Date* (Production Design). Education: BFA Theatrical Production Arts: Design Concentration, Ithaca College. Member: Wingspace Theatrical Design. Guest Lecturer of Set Design: Princeton University.

Dan O'Driscoll (Fight Director) recently served as Assistant Fight Director for *Cardinal* at 2nd Stage, *Is God Is* at Soho Rep, and *Hangmen* at Atlantic Theater. A certified teacher with the Society of American Fight Directors, Dan teaches stage combat at Marymount. His work was seen previously in the productions of *The Beaux Stratagem*; *Polaroid Stories*; *Tartuffe*; *A View From the Bridge*; *Dracula the Musical*; *Kiss Me, Kate*; *Machinal*; *An Enemy of the People*; and *Merrily We Roll Along*.

Sarah Thea (Costume Designer) is a New York City based Costume Designer and Teaching Artist with Roundabout Theatre Company. As the Resident Costume Designer for New Chamber Ballet, her costumes have been seen internationally in: Cologne, Germany (2013), Bramante's *Tempietto* in Rome, Italy (presented by the American Academy 2016), and Universidad Francisco Marroquin in Guatemala City, Guatemala (2016). Select design credits include: *Platonov* (The New Ohio, 2018), *A Deal* (Ensemble Studio Theatre 2017), *King Stag* (The New School 2017), *Long Before Afterward* (Triskellion Arts 2016), *Medea* (Gene Frankel Theatre 2016), *Still and Still Moving* (Gibney Dance Company 2015), American Dance Festival: *Footprints* (NC 2017), *Honky* (Off-Broadway, Urban Stages 2013). Previous designs for Marymount Manhattan College Theatre Arts include: *Kiss Me, Kate* (2017), *The Skin of Our Teeth* (2016). Sarah also designs with MMC Dance Department, The Lee Strasberg Theatre and Film Institute, and AMDA College and Conservatory. A fine artist and photographer, Sarah Thea's dance photography was published in the March 2015 issue of Dance Magazine.

Bruce Landon Yauger (Sound Designer) is principal of falconmusik LLC, a multimedia production company. Current projects include audio design and tour management for *Lonesome Traveler* with Peter Yarrow (Peter, Paul, and Mary). Recent and past design and engineering credits include *Home for the Holidays* at the August Wilson on Broadway, design and music composition for interactive show *Pips Island NYC*, *Blithe Spirit* (with Dame Angela Lansbury), *Trip of Love*, *Lady Day* (with Dee Dee Bridgewater), *Shear Madness NYC*, *Jesus Christ Superstar* (with Ted Neeley and Carl Anderson), *Man of La Mancha*, *A Chorus Line*, *West Side Story*, *Fiddler on the Roof*, and dozens of national and international tours, regional theatre, and workshops. Music and film credits include composition and production of Ted Neeley's CD *Workin' for the Words*, and a music track in Quentin Tarantino's *Django Unchained*. Bruce has several albums out under the alias of Bruce Landon and performs regionally as a solo artist or with the band Sama Papa.

Theresa Lang Theatre Seat Dedications

For a contribution of \$1000, an inscribed plaque will be placed on the arm of a Theatre seat with your name or that of someone you wish to recognize or remember. There is room for two names on each individual plaque. Several persons can combine resources to name a Theatre seat (e.g. in honor of a favorite professor, graduating class, etc.). A company or corporation may also contribute a seat.

Please contact Professor Mary Fleischer at mfleischer@mmm.edu or at the following address:

Prof. Mary Fleischer
Dept. of Theatre Arts
Marymount Manhattan College
221 East 71st Street
New York, NY 10021



The Theresa Lang Theatre is owned and operated by Marymount Manhattan College as a facility for student work as well as an urban showcase for professional theatre, dance, and music. The College is a private institution offering BA and BS degrees in liberal arts as well as BFA degrees in Acting and in Dance.

For information about the college, call (212) 517-0430 or visit our website at www.mmm.edu. For information about the Theatre Department, its productions, or any of its programs, call (212) 774-0760. To join our mailing list, please call (212) 774-0760 or email us at theatreoffice@mmm.edu.

Theresa Lang Theatre Staff:

Producing Artistic Director
Managing Director
Director, Musical Theatre Program
Technical Director
Assistant Technical Director
Administrative Coordinator
VP for Administration & Finance

Mary Fleischer
Matthew J. Land
Pat Simon
Robert Dutiel
Nathanial Hamm
Brooke Harbaugh
Paul Ciraulo

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