

	Course No.	Course Title	Credits	Co/ Pre- Reqs	Year / Semester Taken
☐	THTR 110	Stagecraft	3	Pre-Req: N/A	
☐	THTR 215	Script Analysis	3	Co-Req: WRIT 101 or WRIT 201	
☐	THTR 246	Stage Management: Concepts & Practices	3		
☐	THTR 256	Stage Management in Performance	3	Pre-Req: THTR 246	
☐	COMM 104 <u>or</u> COMM 107	Interpersonal Communication <u>or</u> Principles & Theories of Communication	3	Co-Req: WRIT 101 or WRIT 201	
☐	THTR 230	Theatre Histories I	3	Pre-Req: WRIT 101 or WRIT 201 & THTR 215	
☐	THTR 231	Theatre Histories II	3	Pre-Req: WRIT 101 or WRIT 201 & THTR 215	
☐	ART/DANC/THTR 290	History & Mission of Arts Institutions	3	Pre-Req: WRIT 101 or WRIT 201	
☐	THTR 338	Stage Management II	3	Pre-Req: THTR 256 or permission	
☐	THTR 364	Stage Management Colloquium	3	Pre-Req: THTR 238 & THTR 110	
☐	THTR 305	Elements of Directing	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215	
☐	THTR 311	Shakespeare	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215	
☐	THTR 346	Production Management	3	Pre-Req: WRIT 101 or WRIT 201 & THTR 238	
☐	THTR/DANC 317	Design for Directors & Choreographers	3	Pre-Req: THTR 305 or DANC 351	
☐	THTR/DANC 378 <u>or</u> BUS 277	Producing Performance <u>or</u> The Legal Environment of Business	3	Pre-Req: WRIT 102 or 201. For 378, also MATH 113 or 129.	
☐	THTR 226	The Business of Broadway	3	Pre-Req: WRIT 102 or 201	
☐	THTR 399	Independent Study/Internship	3	Permission of mentor	
☐	THTR 465	Advanced Studies in Drama & Theatre	3	Pre-Req: WRIT 102 or WRIT 201, THTR 230 & THTR 231, may be repeated for up to 9 credits	

Select (2) courses from the following list:

THTR 200 Technical Production THTR 252 Lighting Mechanics THTR 253 Scenery & Prop Technology
 THTR 254 Audio Technology for Performance I THTR 266 Costume Construction

☐			3	
☐			3	

Stage and Production Management Major	60
Electives	18
Total Number of Credits Required for Graduation	120

DIVISION OF THE FINE AND PERFORMING ARTS
8 Semester Academic Plan
B.F.A. STAGE AND PRODUCTION MANAGEMENT
(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar (DS Course)	3	MATH 113 Quantitative Reasoning (or higher)	3
THTR 215 Script Analysis	3	DS Course	3
THTR 246 Stage Management: Concepts & Practices	3	THTR 256 Stage Management in Performance	3
THTR 110 Stagecraft	3	COMM 104 Interpersonal Communication or COMM 107 Principles & Theories of Communication	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	DS Course	3
ART/DANC/THTR History & Mission of Arts Institutions	3	DS Course	3
THTR 338 Stage Management II	3	THTR 364 Stage Management Colloquium	3
THTR 230 Theatre Histories I	3	Stage and Production Management Elective (choose one of five)	3
Stage and Production Management Elective (choose one of five)	3	THTR 231 Theatre Histories II	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
AIP Course	3	AIP Course	3
THTR 305 Elements of Directing	3	THTR/DANC 317 Design for Directors & Choreographers	3
THTR 311 Shakespeare	3	THTR/DANC 378 Producing Performance or BUS 277 The Legal Environment of Business	3
THTR 346 Production Management	3	THTR 226 Business of Broadway	3
Total	15	Total	15
Senior Year- Review you graduation requirements; begin applying for jobs and /or graduate school			
Fall:		Spring:	
AIP Course	3	AIP Course	3
THTR 465 Advanced Studies in Theatre	3	THTR 399 Independent Study/Internship	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Important Notes: This plan may be subject to change, due to curriculum changes, course availability or advisor modification.			
Please consult the <i>Theatre Arts Student Handbook</i> on the MMC website for suggestions about electives for each level of study for this program. All BFA students must maintain a 2.8 cumulative average or better in all course work and a 3.0 average or better in all major courses.			