

B.A. Theatre Arts (42 credits)

Writing for the Stage Concentration

2021 – 2022

Course No.	Course Title	Credits	Co/ Pre- Reqs	Year / Semester Taken
☐ THTR 110	Stagecraft	3	Pre-Req: N/A	
☐ THTR 215	Script Analysis	3	Co-Req: WRIT 101 or WRIT 201	
☐ THTR 230	Theatre Histories I	3	Pre-Req: WRIT 101 or WRIT 201	
☐ THTR 231	Theatre Histories II	3	Pre-Req: WRIT 101 or WRIT 201	
☐ THTR 305	Elements of Directing	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215	
☐ THTR 311	Shakespeare	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215	
☐ THTR 465	Advanced Studies in Drama & Theatre	3	Pre-Req: WRIT 102 or 201 & THTR 230 & THTR 231 (may be repeated for up to 9 credits)	
Select (1) course from the following list: THTR 122 Acting for Majors THTR 243 Theatre in Education & Community THTR 252 Lighting Mechanics** THTR 253 Scenery & Prop Technology** THTR 266 Costume Construction** ART/DANC/THTR 290 History & Mission of Arts Institutions THTR 296 Intro to Playwriting** THTR 238 Stage Management I** THTR 345 Introduction to Dramaturgy THTR 355 New York City Arts Seminar DANC/THTR 378 Producing Performance THTR 385 Directing II THTR 465 Advanced Studies in Drama & Theatre Any 300 level Dramatic Literature Course ** If taken as part of the THTR core or concentration please choose another course				
☐		3		
Writing for the Stage Concentration				
☐ THTR 296	Introduction to Playwriting	3	Co-Req: THTR 215	
☐ THTR 396A-B	Intermediate Playwriting Techniques I & II	3-3	Pre-Req: WRIT 102 or WRIT 201 & THTR 244; or permission of department	
☐ THTR 496A-B	Advanced Playwriting Techniques I & II	3-3	Pre-Req: THTR 396A-B	
Select (1) course from the following list: COMM 322 Writing for Television THTR 394 New Play Development THTR 499 Independent Study/Internship THTR 410 Playwright/Director Workshop COMM 353 Screenplay Writing THTR 208 Dramatic Storytelling				
☐		3		
Theatre Arts Major		42		
Electives		36		
Total Number of Credits Required for Graduation		120		

DIVISION OF THE FINE AND PERFORMING ARTS
8 Semester Academic Plan
B.A. THEATRE CONCENTRATION: WRITING FOR THE STAGE
(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar (DS Course)	3	MATH 113 Quantitative Reasoning (or higher)	3
THTR 110 Stagecraft	3	DS Course	3
THTR 215 Script Analysis	3	DS Course	3
THTR 296 Introduction to Playwriting	3	Elective/Minor Course	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	DS Course	3
THTR 230 Theatre Histories I	3	THTR 231 Theatre Histories II	3
THTR 396A Intermediate Playwriting I	3	THTR 396B Intermediate Playwriting II	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
Theatre Arts required Elective Course	3	AIP Course	3
THTR 311 Shakespeare	3	THTR 305 Elements of Directing	3
THTR 496A Advanced Playwriting I	3	THTR 496B Advanced Playwriting I	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
AIP Course	3	AIP Course	3
Concentration Elective Course	3	AIP Course	3
THTR 465 Advanced Studies in Drama & Theatre	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Important Notes: This plan may be subject to change, due to curriculum changes, course availability or advisor modification. Please consult the <i>Theatre Arts Student Handbook</i> on the MMC website for suggestions about Elective Courses for each level of study for this concentration.			