

Course No.	Course Title	Credits	Co/Pre-Reqs	Year / Semester Taken
☐ THTR 215	Script Analysis	3	Pre-Req: WRIT 101 or WRIT 201	
☐ THTR 230	Theatre Histories I	3	Pre-Req: WRIT 101 or WRIT 201	
☐ THTR 231	Theatre Histories II	3	Pre-Req: WRIT 101 or WRIT 201	
☐ THTR 232	Theatre Design Foundations	3	Co-Req: WRIT 101 or WRIT 201	
☐ THTR 239	History of Period Styles	3	Pre-Req: WRIT 101 or WRIT 201; THTR 232	
☐ THTR 240	Design Assistant Practicum	3	Pre-Req: THTR 110 & permission of department	
☐ THTR 305	Elements of Directing	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215	
☐ THTR 311	Shakespeare	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215	
☐ THTR 340	Intermediate Design Assistant Practicum	3	Pre-Req: Permission of the design faculty	
☐ THTR 452	Theatre Design Collaboration Seminar	3	Pre-Req: THTR 402, or 403, or 404, or MUS 349, THTR 293, or 366	
☐ THTR 465	Advanced Studies in Drama & Theatre	3	Pre-Req: WRIT 102, THTR 230, and THTR 231	
THEATRICAL MEDIA DESIGN CONCENTRATION				
☐ COMM/THTR 207	Introduction to Lighting for Film & Video	3	Pre-Req: WRIT 009 if required	
☐ ART 210	Digital Imaging I	3	Pre-Req: N/A	
☐ COMM/DANC/MUS 216	Digital Sound Workshop	3	Pre-Req: WRIT 101 or WRIT 201 & COMM 112 or COMM/THTR 207	
☐ COMM 225	New Media Workshop	3	Pre-Req: COMM 112, ART 210, or THTR 207	
☐ THTR 252	Lighting Mechanics	3	Pre-Req: N/A	
☐ THTR 254	Audio Technology Performance I	3	Pre-Req: N/A	
☐ THTR 360	Integrated Media for Performance	3	Pre-Req: WRIT 102 or WRIT 201 & One course from THTR 110, 200, 252, 253, or 254	
☐ ART/DANC/THTR 366	Devising Performance Events	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 328	
☐ THTR 412	History & Theory of New Media in Performance	3	Pre-Req: WRIT 102 or WRIT 201	
Theatre Design & Technology: Theatrical Media Design Major		60		
Electives		18		
Total Number of Credits Required for Graduation		120		

DIVISION OF THE FINE AND PERFORMING ARTS
8 Semester Academic Plan
B.F.A. THEATRE DESIGN & TECHNOLOGY
CONCENTRATION: THEATRICAL MEDIA DESIGN
(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar (DS Course)	3	MATH 113 Quantitative Reasoning (or higher)	3
THTR/COMM 207 Intro to Lighting for Film and Video	3	ART 210 Digital Imaging I	3
THTR 215 Script Analysis	3	MUS/COMM/DANC 216 Digital Sound Workshop	3
THTR 232 Theatre Design Foundations	3	THTR 239 History of Period Styles	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	DS Course	3
DS Course	3	DS Course	3
THTR 230 Theatre Histories I	3	THTR 231 Theatre Histories II	3
THTR 240 Design Assistant Practicum	3	THTR 252 Lighting Mechanics	3
THTR 254 Audio Technology for Performance I	3	COMM 225 New Media Workshop	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
AIP Course	3	AIP Course	3
THTR 305 Elements of Directing	3	THTR 311 Shakespeare	3
THTR 360 Integrated Media for Performance	3	THTR 340 Intermediate Design Assistant Practicum	3
Elective/ Minor Course	3	THTR/ART/DANC 366 Devising Performance Events	3
Total	15	Total	15
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
AIP Course	3	AIP Course	3
THTR 412 History & Theory of New Media in Performance	3	THTR 452 Theatre Design Collaboration Seminar	3
THTR 465 Advanced Studies in Drama & Theatre	3	Elective/ Minor Course	3
Elective/ Minor Course	3	Elective/ Minor Course	3
Elective/ Minor Course	3	Elective/ Minor Course	3
Total	15	Total	15
Important Notes: This plan may be subject to change, due to curriculum changes, course availability or advisor modification.			