

Course No.	Course Title	Credits	Co/Pre- Reqs	Year / Semester Taken
☐ COMM 112	Storytelling Across Media	3	Pre-Req: N/A	
☐ COMM 131	Introduction to Cinema Studies	3	Co-Req: WRIT 101	
☐ COMM/DANC/MUS 216	Digital Sound Workshop	3	Pre-Req: WRIT 101 & COMM 112 or COMM/THTR 207	
☐ COMM 222	TV Studio Production	3	Pre-Req: COMM 112, ART 210, or COMM/THTR 207	
☐ COMM 225	New Media Workshop	3	Pre-Req: COMM 112, ART 210, or COMM/THTR 207	
☐ COMM 230	Cultural History of Media	3	Pre-Req: WRIT 102 or WRIT 201	
☐ COMM 233	Video Field Production	3	Pre-Req: COMM 112, ART 213, or COMM/THTR 207	
☐ COMM 305	Race, Class, & Gender in Media	3	Pre-Req: WRIT 102 or 201; any previous COMM course	
☐ COMM 312	Digital Cultures	3	Pre-Req: WRIT 102 or 201; any previous COMM course	
☐ COMM 359	Directing Video	3	Pre-Req: COMM 233	
☐ COMM 403	Capstone Project 1: Research & Development	3	Pre-Req: Senior Class Standing	
☐ COMM 405	Capstone Project 2: Production & Distribution	3	Pre-Req: COMM 403	

Select (1) course from the following list:

COMM 304 Global Media Studies
 COMM 308 Special Topics in Communication
 COMM 314 Persuasion
 COMM 316 Intercultural Communication
 COMM 320 American TV Industry
 COMM 330 Film and History
 COMM 331 Small Group Communication
 COMM 335 Music as Media
 COMM 344 Advocacy & Social Movements
 COMM 357 Contemporary World Cinema
 COMM 357 American Indie Cinema
 COMM 395 Media, Law, & Ethics

Notes: * Students may take up to 15 credits of Internship & Independent Studies combined. A maximum of 3 Internship credits can be applied towards the major. Independent Studies cannot be applied towards the major.
**** Can be repeated with different project themes**

Select (5) courses from the following list:

COMM/THTR 207 Intro. To Lighting Design
 COMM 222 TV Studio Production
 COMM 299 Independent Study/Internship*
 COMM 300 Special Topics in Media Production**
 COMM 322 Writing for TV
 COMM 324 Video Postproduction
 COMM 325 Interactive Media**
 COMM 326 Prod. For Creative Media
 COMM 338 On Air Reporting
 COMM 342 Adv. TV Studio Prod.
 COMM 347 Integrated Media**
 COMM 346 Podcasting
 COMM/MUS 349 Projects in Digital Sound
 COMM 353 Screenplay Writing
 COMM 359 Directing Video**

☐			3		☐			3	
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Digital Media & Video Production Major**51****Electives (27 credits)**

Course No.	Course Title	Credits	Year / Semester Taken
☐		3	
☐		3	
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Total Number of Credits Required for Graduation**120**

DIVISION OF COMMUNICATION & MEDIA ARTS

8 Semester Academic Plan B.F.A. Film and Video Production

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
MATH 113 Quantitative Reasoning (or higher)	3	DS Course	3
NYC Seminar (DS course)	3	DS Course	3
COMM 112: Storytelling Across Media	3	COMM 225: New Media Workshop or COMM 216: Digital Sound Design or COMM 233: Video Workshop or COMM 222 TV Studio Production	3
COMM 131: Survey of Film and Video	3	COMM 230: Cultural History of Media	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	COMM 225: New Media Workshop or COMM 216: Digital Sound Design or COMM 233: Video Workshop or COMM 222 TV Studio Production	3
DS Course	3	COMM Arts Elective Requirement	3
COMM 225: New Media Workshop or COMM 216: Digital Sound Design or COMM 233: Video Workshop or COMM 222 TV Studio Production	3	COMM 312: Digital Cultures	3
COMM 225: New Media Workshop or COMM 216: Digital Sound Design or COMM 233: Video Workshop or COMM 222 TV Studio Production	3	Elective/Minor Course	3
COMM Arts Elective Requirement	3	Elective/Minor Course/Internship*	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
COMM 359 Directing Video	3	AIP Course	3
COMM Arts Elective Requirement	3	COMM 305: Race, Class, and Gender in Media	3
AIP Course	3	COMM Arts Elective Requirement	3
Elective/Minor Course	3	Elective/Minor Course/Internship*	3
Total	15	Total	15
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
AIP Course	3	AIP Course	3
COMM 403: Capstone	3	AIP Course	3
COMM Arts Elective Requirement	3	COMM 405 Capstone	3
COMM Arts Elective Requirement	3	Elective/Minor Course	3
Elective/Minor Course/Internship*	3	Elective/Minor Course	3
Total	15	Total	15
Important Notes:			
This plan may be subject to change, due to curriculum changes, course availability or advisor modification.			
- Students must receive a grade of C- or higher for a class to count towards the major. - Students may take up to 15 credits of Internships and Independent Studies combined. A maximum of 3 Internship credits can be applied towards the major. Independent Studies cannot be applied towards the major. - Students must take at least four 300 level courses within their elective courses.			