

Course No.	Course Title	Credits	Co/Pre-Reqs	Year / Semester Taken
☐ ART 116	Color and Design	3	Pre-Req: N/A	
☐ ART 250	Survey of Western Art I	3	Pre-Req: WRIT101	
☐ ART 252	Survey of Western Art II	3	Pre-Req: WRIT 101	
☐ ART 451	Senior Art History Seminar	3	Pre-Req: N/A	

Select (1) course from the following list:

ART 111 Drawing I

ART 125 Introduction to Drawing

ART 240 Drawing on Location: New York City

☐ ART _____		3	
------------------------------------	--	---	--

Select (1) course from the following list:

ART 114 Painting I

ART 121 Photography I

ART 210 Digital Imaging I

☐ ART _____		3	
------------------------------------	--	---	--

Art History Majors must take eight electives, one from each of the following six areas of study.**Four of these electives must be at the 300-level or above.**

☐ ART _____	Ancient – Medieval: ART 351 Ancient and Classical Art ART 353 Medieval Art and Architecture	3	
☐ ART _____	Renaissance - Baroque: ART 318 Michelangelo ART 355 Renaissance and Baroque Art ART 325 Caravaggio, Bernini & Baroque Art	3	
☐ ART _____	18th Century - Modern: ART 205 History of Photography ART 380 Modern Art I ART 356 American Art ART 381 Modern Art II	3	
☐ ART _____	Art Since 1945: ART 362 Visual Arts Seminar: NYC ART 384 Contemporary Art ART/COMM/THTR 475 The Avant-Garde in Art, Film and Performance	3	
☐ ART _____	Non-Western & Indigenous: ART 269 The Art of Africa and Oceania ART 270 Survey of Asian Art	3	
☐ ART _____	Theory and Practice: ART 260 Sophomore Art History Seminar ART/PHIL 310 Philosophy of Art ART/DANC/THTR 290 History & Mission of Art Institutions ART 319 The Artist's Career ART 320 History of Museums & Collections ART 291/PHIL 251 Aesthetics & Criticism ART 361 Curatorial Studies Seminar	3	
☐ ART _____	Art History Elective	3	
☐ ART _____	Art History Elective	3	

Art History Major**42****Electives (36 credits)**

Course No.	Course Title	Credits	Year / Semester Taken
☐			
☐			
☐			
☐			
☐			
☐			
☐			
☐			
☐			
☐			
☐			
☐			

Total Number of Credits Required for Graduation**120**

DIVISION OF THE FINE AND PERFORMING ARTS
8 Semester Academic Plan
B.A. ART HISTORY

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
MATH 113 Quantitative Reasoning (or higher)	3	DS Course	3
NYC Seminar (DS Course)	3	DS Course	3
ART 250 Survey of Western I	3	ART 252 Survey of Western Art II	3
ART 116 Color & Design or ART 111 Drawing I (Studio Art requirement)	3	ART 116 Color & Design or ART 111 Drawing I (Studio Art requirement)	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	ART 260 Sophomore Art History Seminar	3
DS Course	3	Non-Western Art History requirement	3
ART Studio art requirement	3	Elective/Minor Course	3
ART 200 level Art History Course	3	Elective/Minor Course	3
ART 200 level Art History Course	3	Elective/Minor Course	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
AIP Course	3	AIP Course	3
ART 300 Level Course	3	ART 300 Level Course	3
ART 300 Level Course	3	ART 300 Level Course	3
Elective/Minor Course	3	ART 399 Internship	3
Total	15	Total	15
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
AIP Course	3	AIP Course	3
ART 300 level Art History Course	3	ART 300 level Art History Course	3
ART 399: Internship or Independent Study	3	ART 300 level Art History Course	3
ART 451 Senior Art History Seminar	3	ART 399: Internship or Independent Study	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Important Notes:			
This plan may be subject to change, due to curriculum changes, course availability or advisor modification.			
- ART 250/252 may be taken in either sequence but students should have completed the courses by the end of their third semester. - At least two-years of a foreign language are strongly recommended. French and German are recommended for students wishing to pursue graduate work in Art History. Students should consult with their Academic Advisers on other languages, such as Italian, Arabic, or Mandarin, that allow them to pursue advanced study in their areas of interest. - Students are encouraged to study abroad for one or two semesters during their third year. They are not encouraged to study abroad during the first semester of their Senior Year, when they are required to take ART 451: Senior Art History Seminar.			